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IN

ORIGINAL

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I. 978

Photo 548. From left to right: the right board, the spine, and the left board.
Photo 549. The headband with the primary marker.

I. 979

Photo 550. From left to right : the right board, the spine, and the left board.
Photo 551. The headband with the marker.

I. 980

Photo 552. From left to right: the right board, the spine, and the left board.
Photo 553. The tail edge of I. 978, 979, 980.

- Photo 554. The head edge of I. 978, 9797, 980.
Photo 555. The head edge of I. 978, I. 979, I. 980.
- I. 1048
Photo 556. From left to right: the right board, the spine, and the left board.
- I. 1183
Photo 557. Perspective view showing the left board and the spine.
Photo 558. Perspective view showing the right board with the fore edge.
Photo 559. The fore edge.
Photo 560. The head edge.
- S. 1469
Photo 561. From left to right: the right board, the spine and the left board.
Photo 562. Detail of the strap of the fastening.
Photo 563. The left board inner face.
Photo 564. The headband with markers.
- S. 1478
Photo 565. Perspective view showing the left board and the spine.
Photo 566. The head edge with the headband and the marker.
Photo 567. Dedicatory note on f. 1r.

The Cretan bindings of the fifteenth and sixteenth century.



Photo1. The left board outer face.



Photo2. The fore edge.

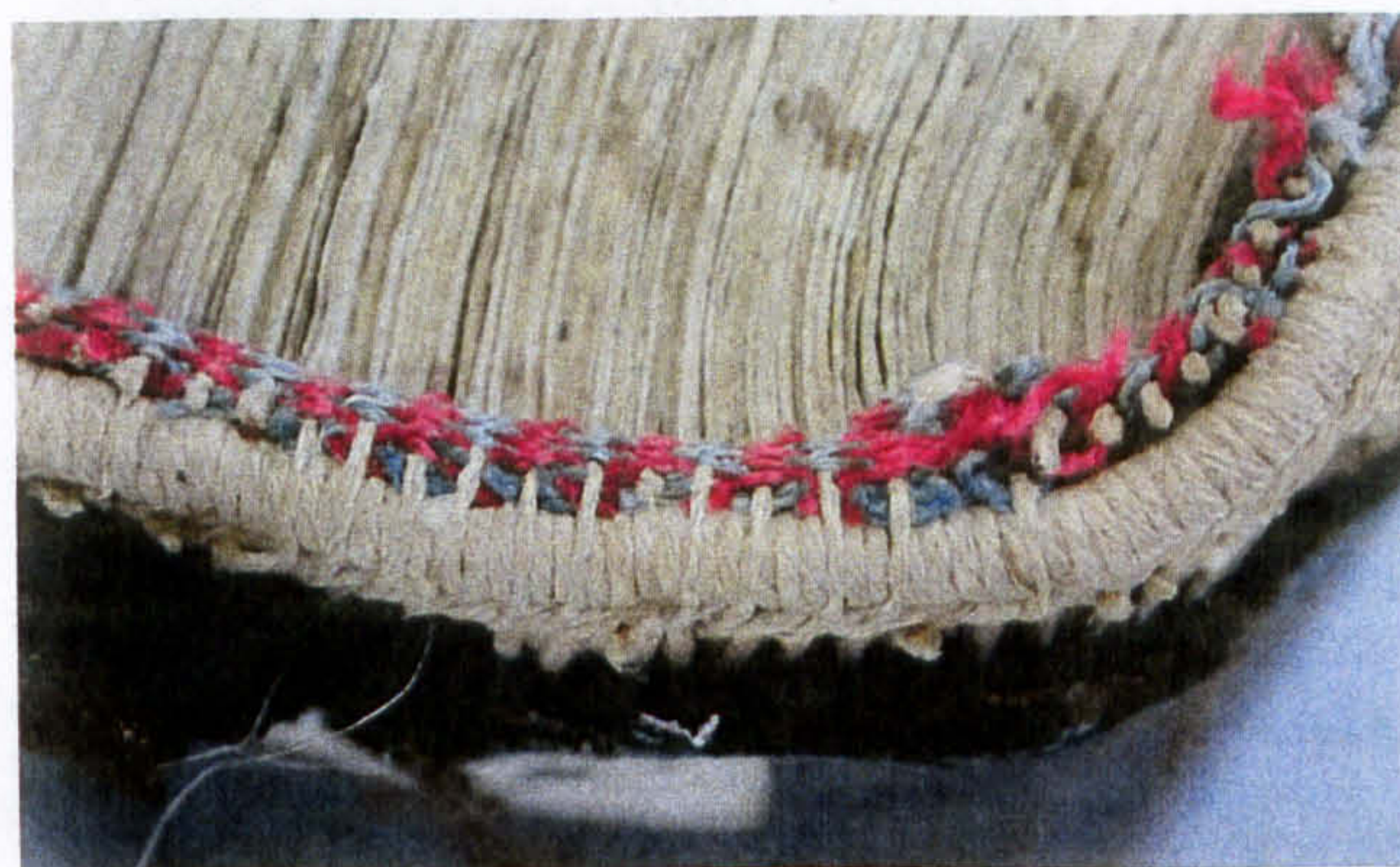


Photo4. Detail of the tailband.



Photo5. The headband.

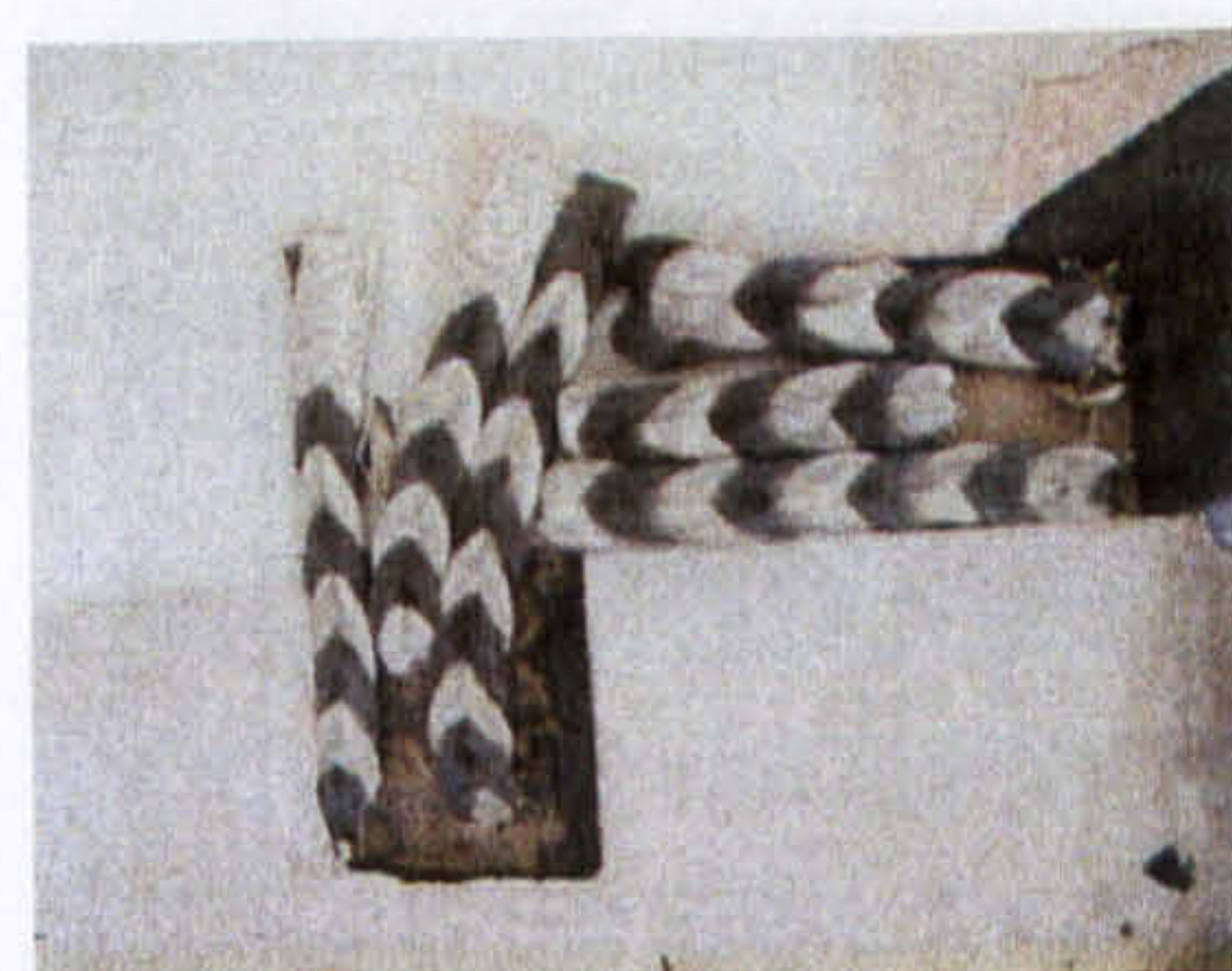


Photo6. Detail of the strap of the fastenings.

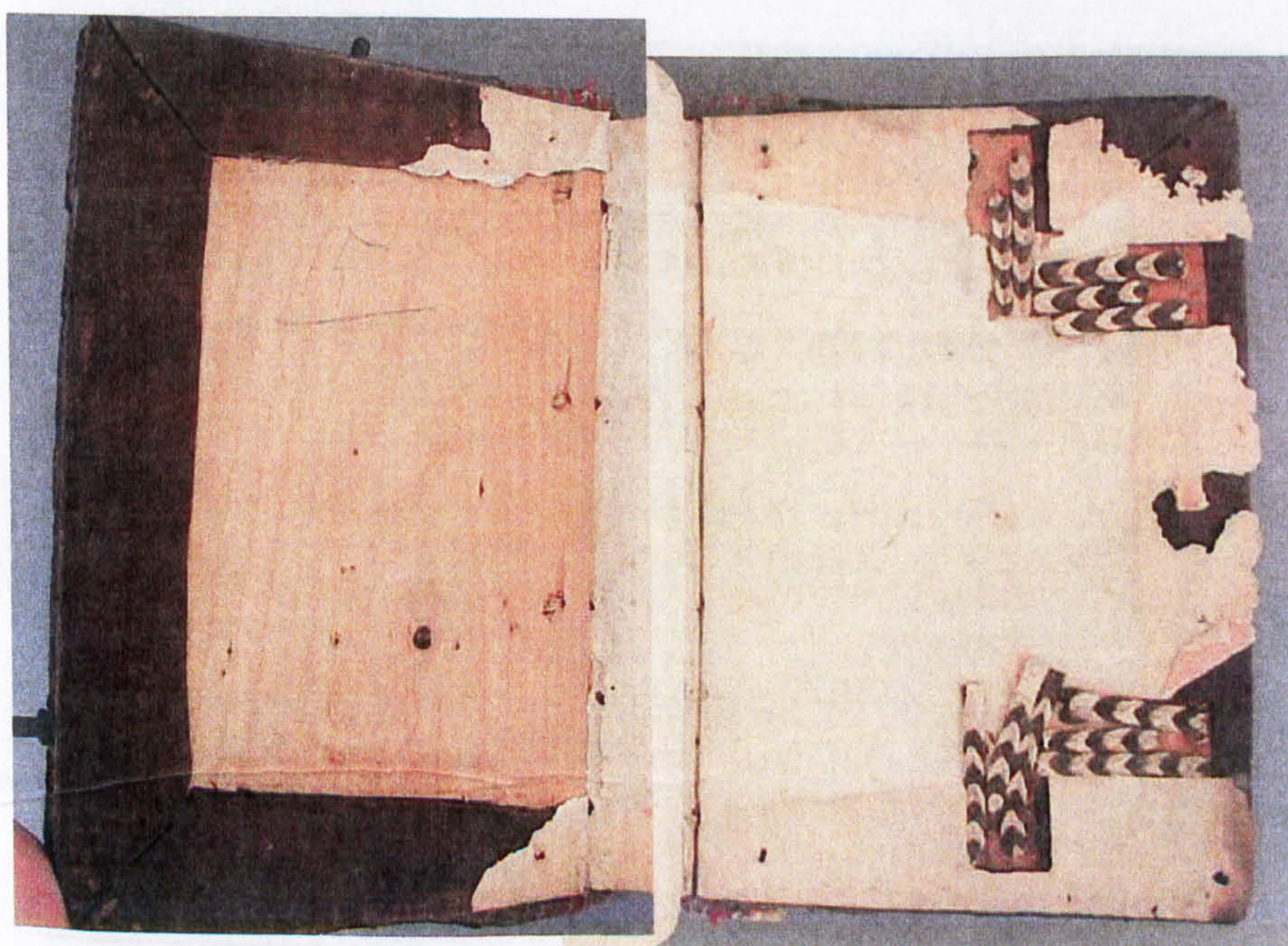


Photo3. From left to right: the left and the right board inner face.

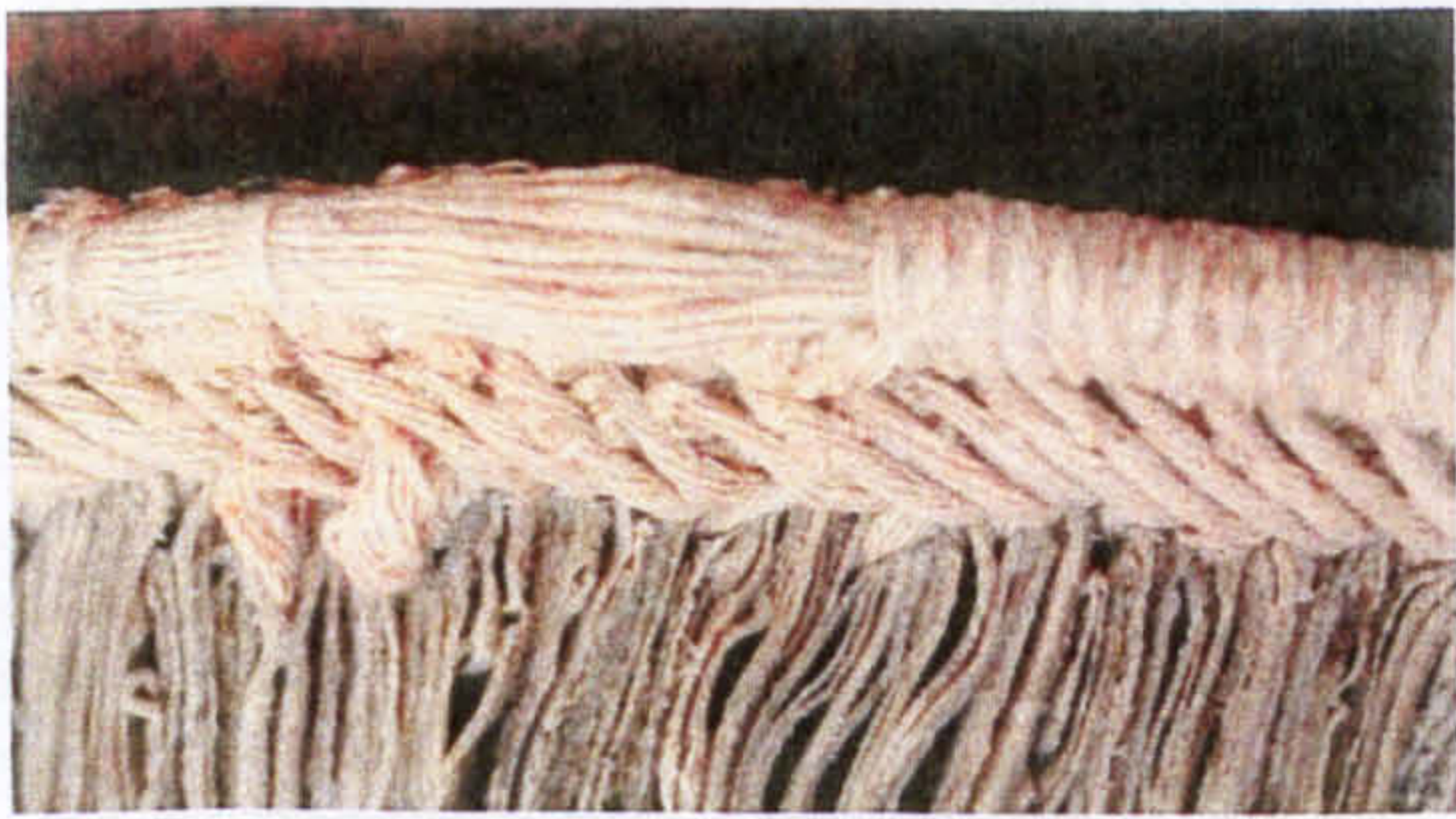


Photo7. Detail of the tailband.

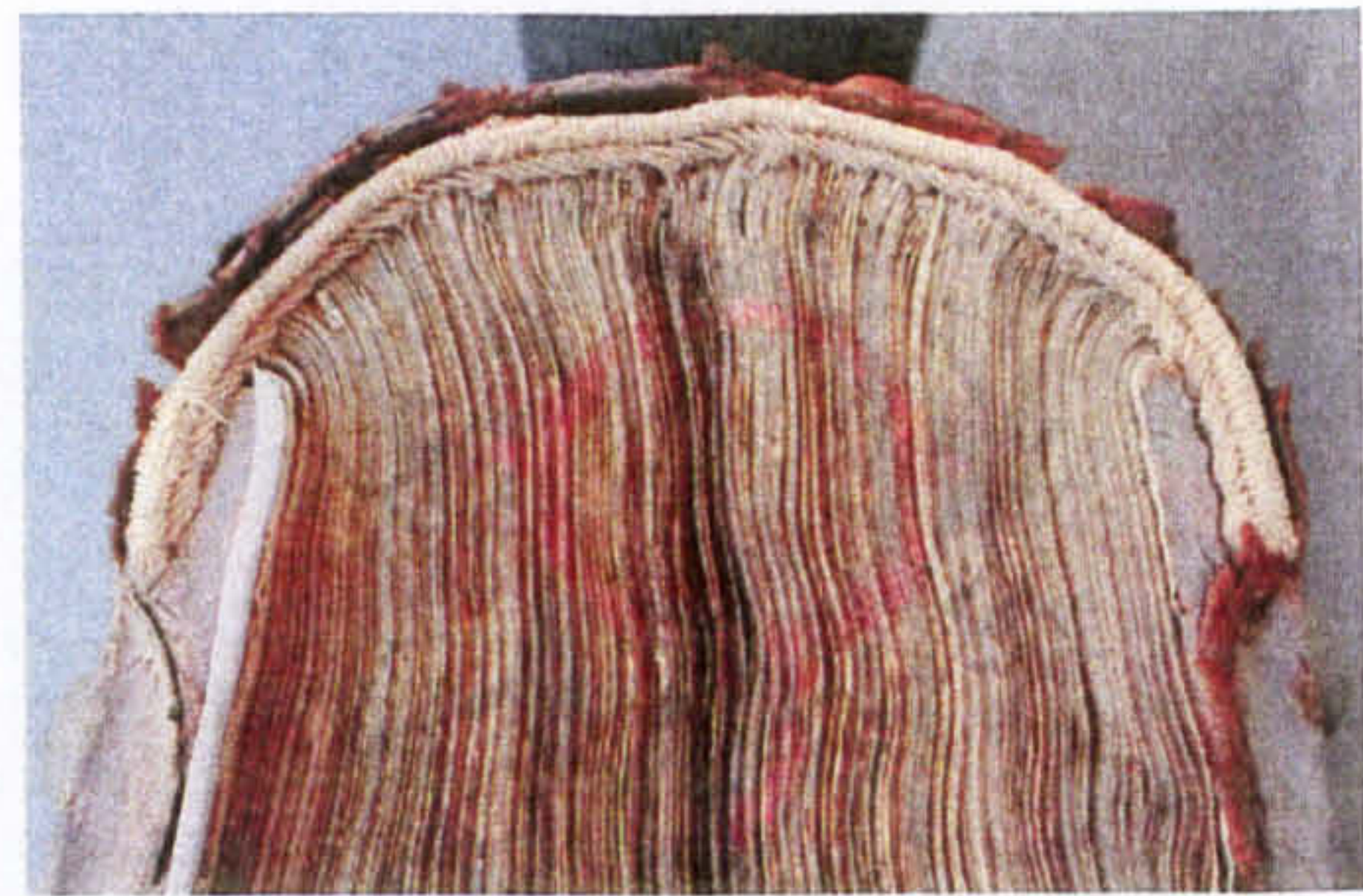


Photo8. The headband.



Photo9. The left board.



Photo10. The tail edge.



Photo11. The fore edge.



Photo12. Original parchment text leaf (right) and the later addition paper leaves (left).

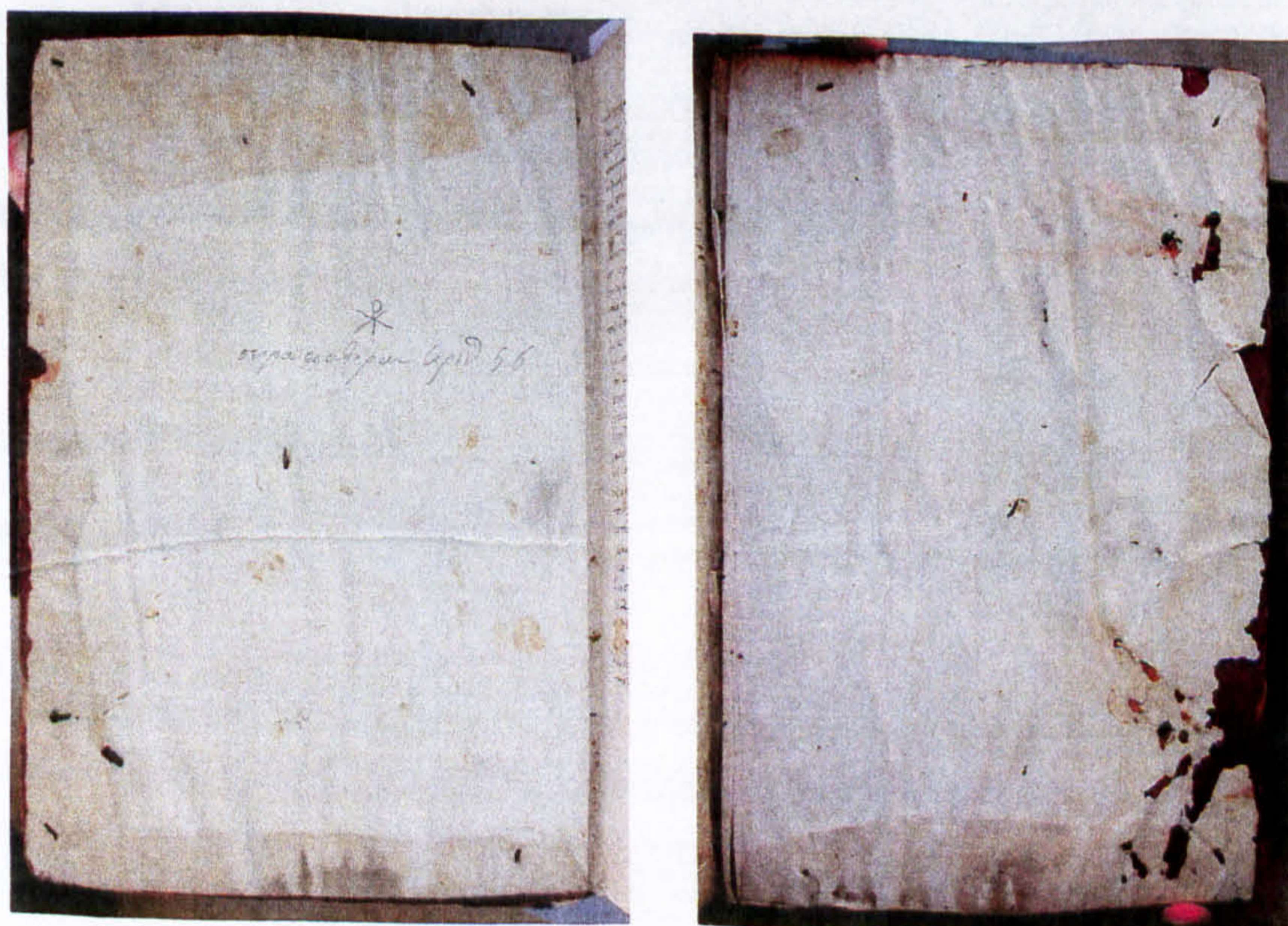


Photo13. From left to right: the left and the right board inner face.

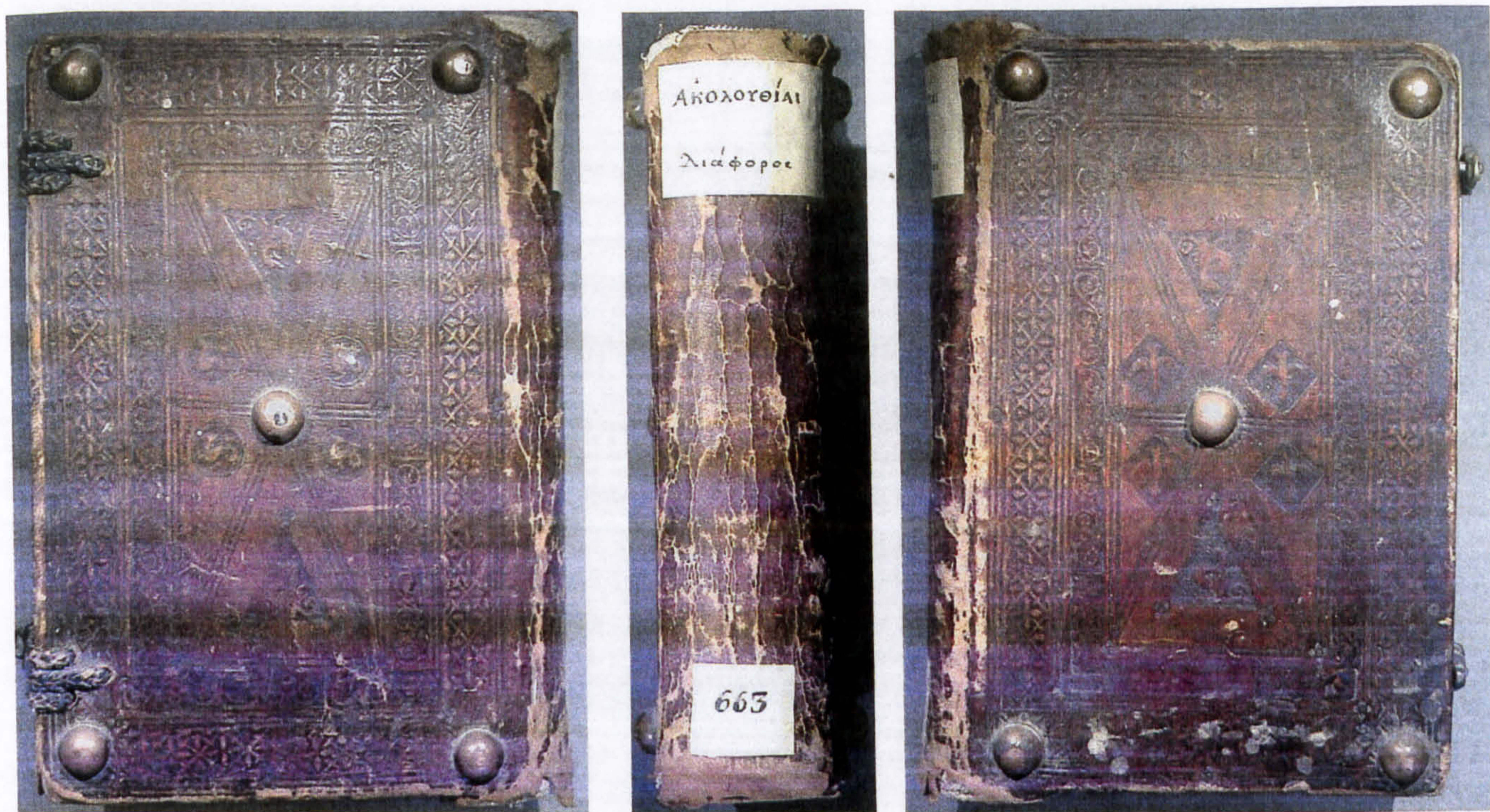


Photo14. From left to right: the right board, the spine, and the left board.



Photo15. The fore edge.

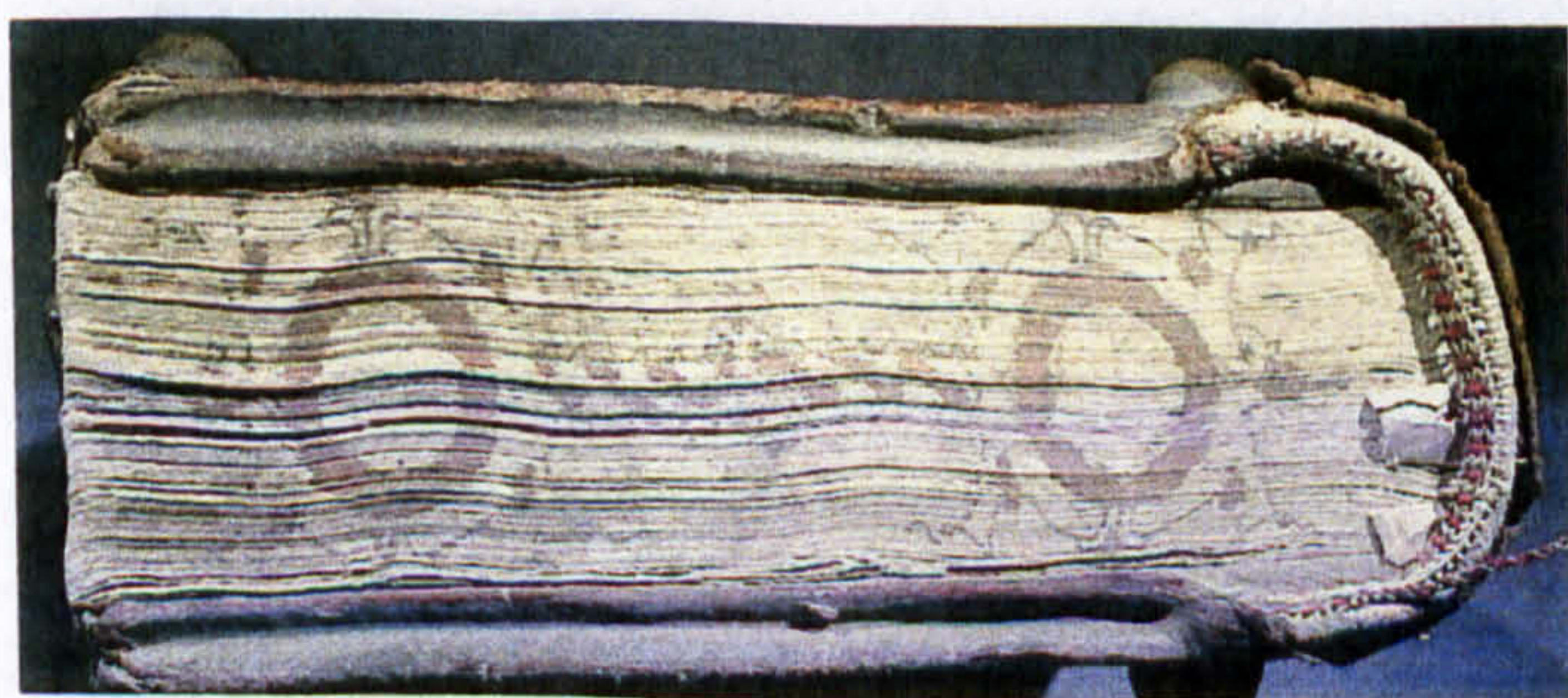


Photo16. The head edge.

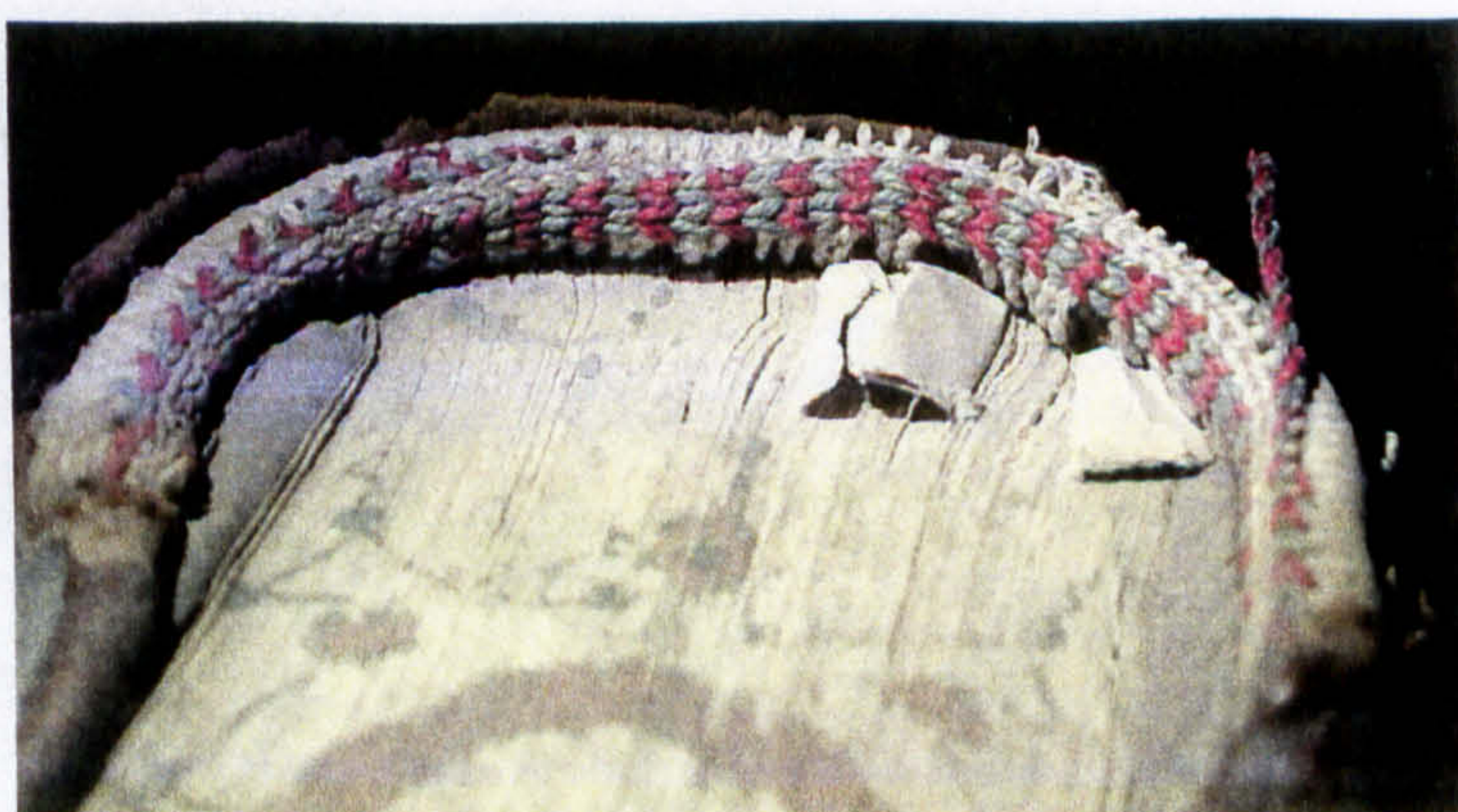


Photo17. The headband.

S. 663

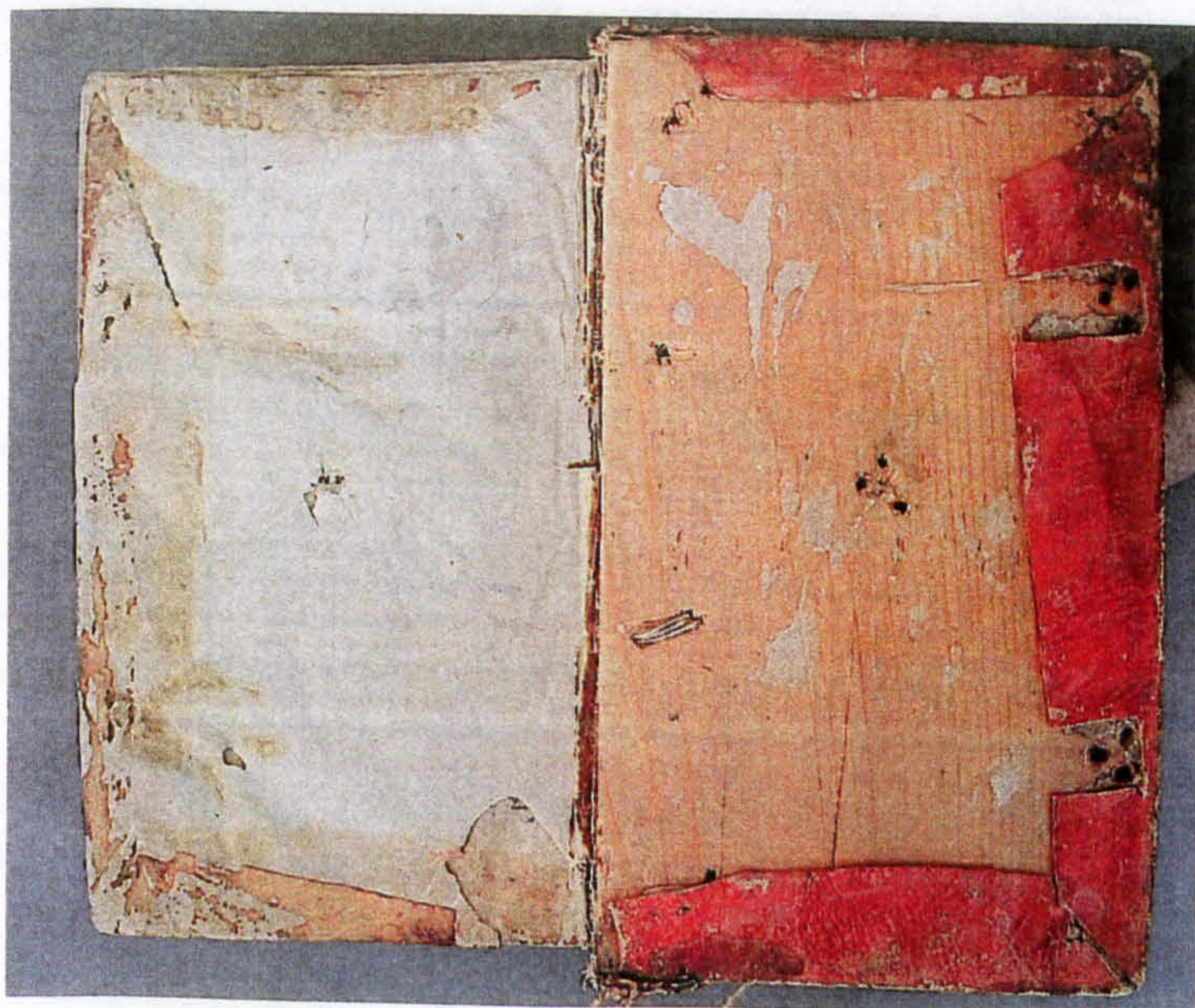


Photo18. The right board inner face.



Photo19. The right board outer face.



Photo20. The headband.



Photo21. The head edge.



Photo22. Back of the headband. The arrows indicate the knots for the fastening of the markers.



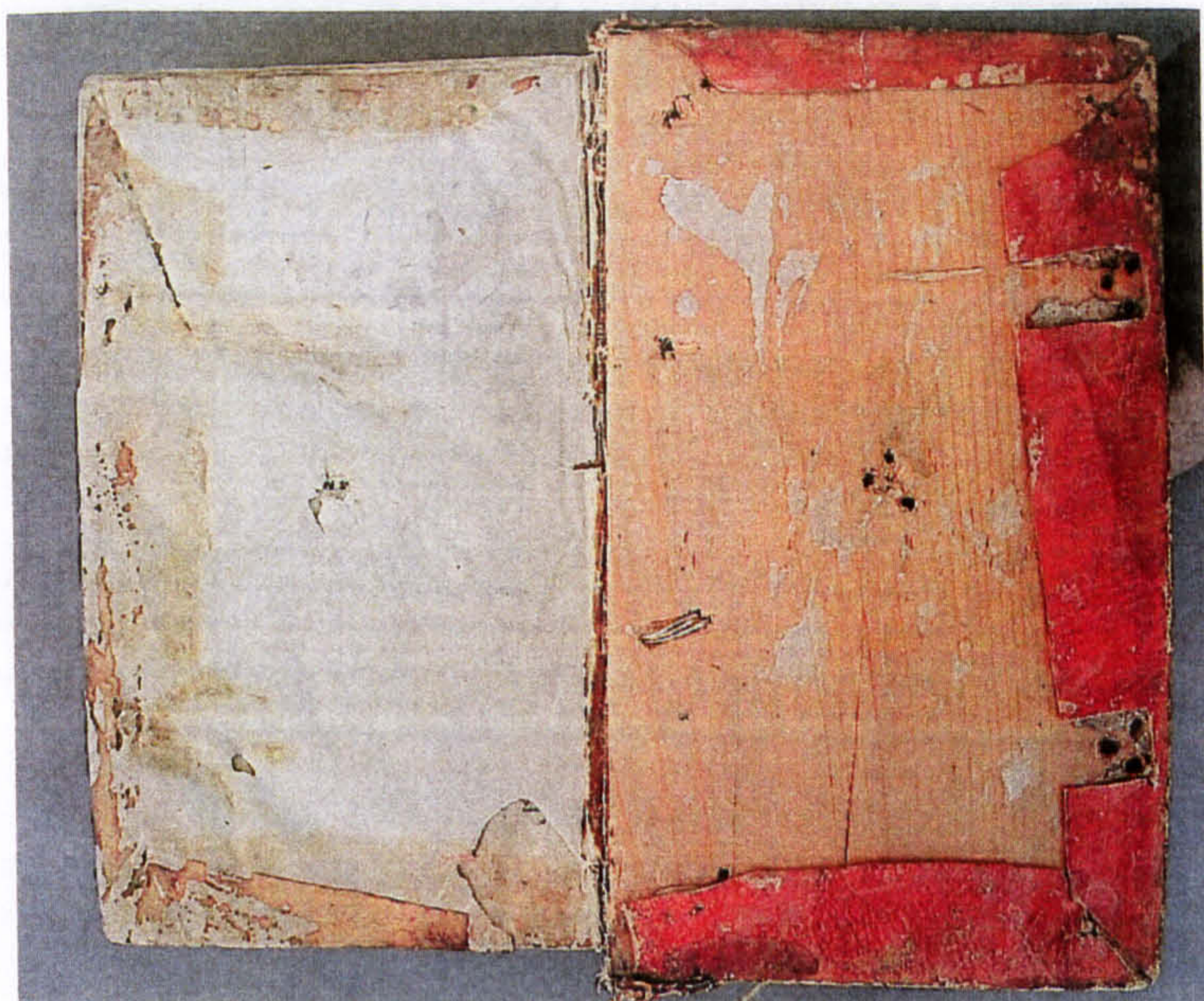


Photo18. The right board inner face.



Photo19. The right board outer face.



Photo20. The headband.



Photo21. The head edge.



Photo22. Back of the headband. The arrows indicate the knots for the fastening of the markers.





Photo23. From left to right: the left board outer face and the fore edge.

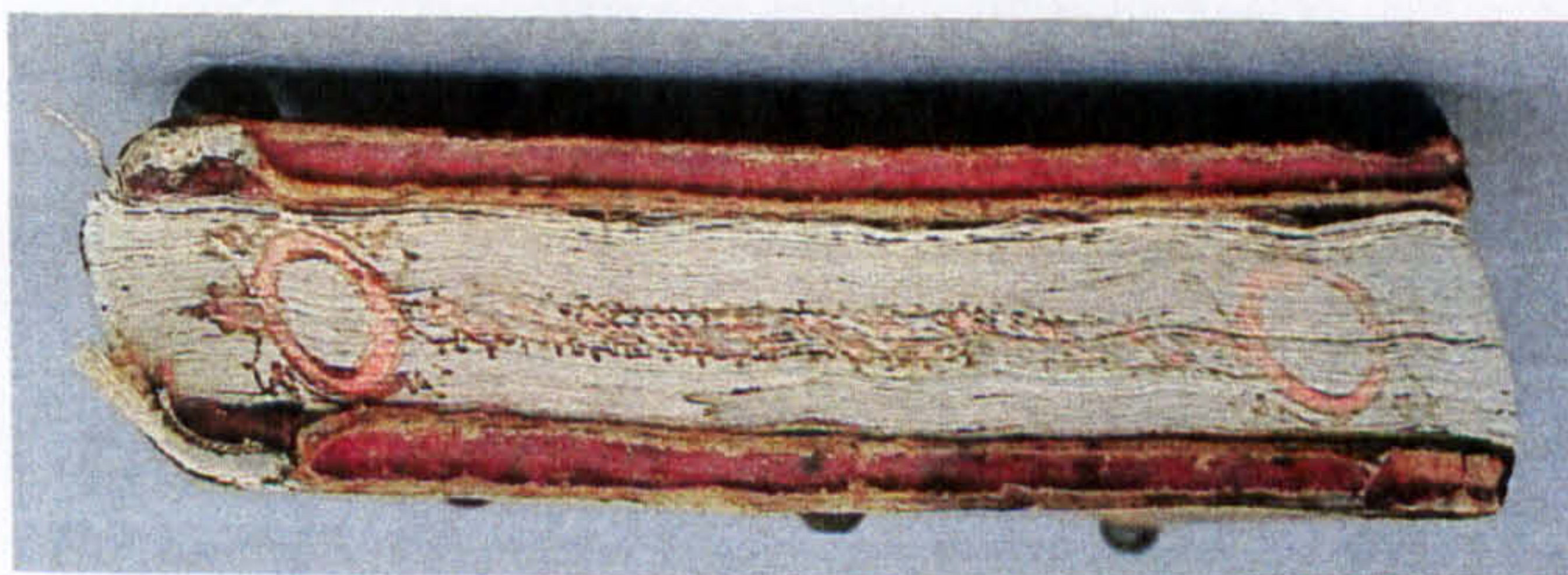


Photo24. The tail edge.

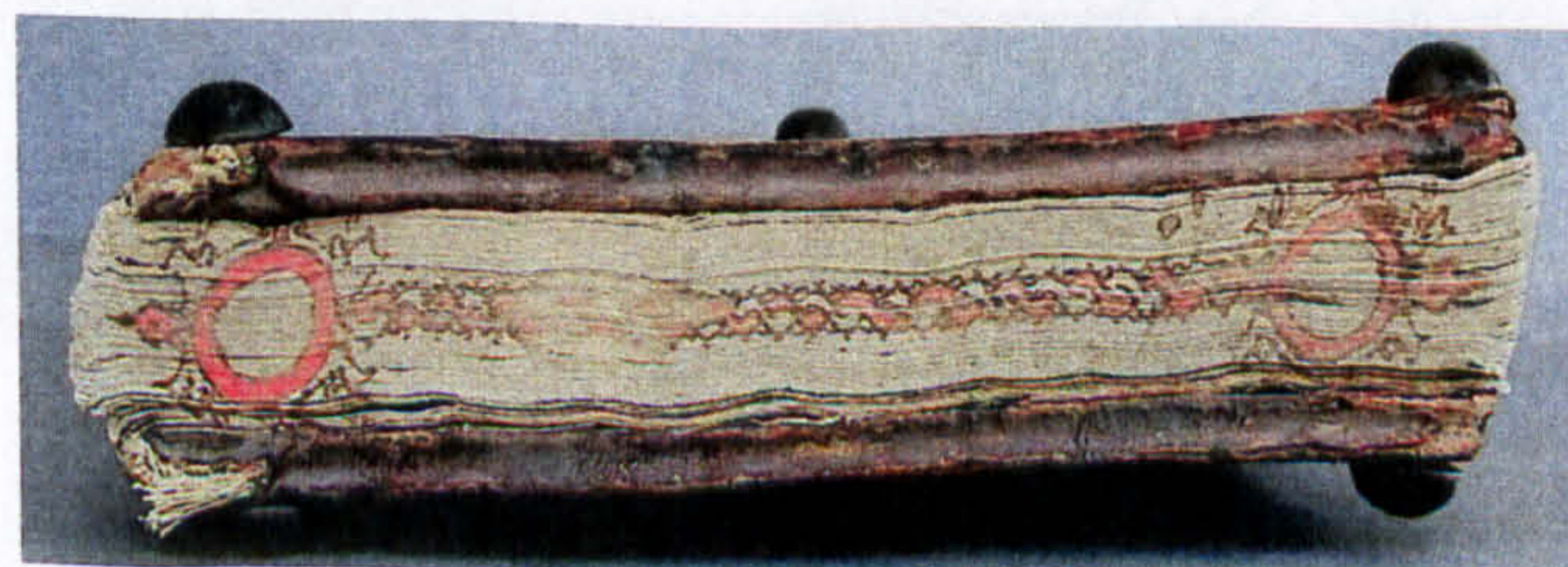


Photo25. The head edge.



Photo26. Vestige of the tailband.



Photo27. The head edge.



Photo28. The tailband.



Photo29. From left to right: the left board outer face and the fore edge.



Photo30. The tail edge.

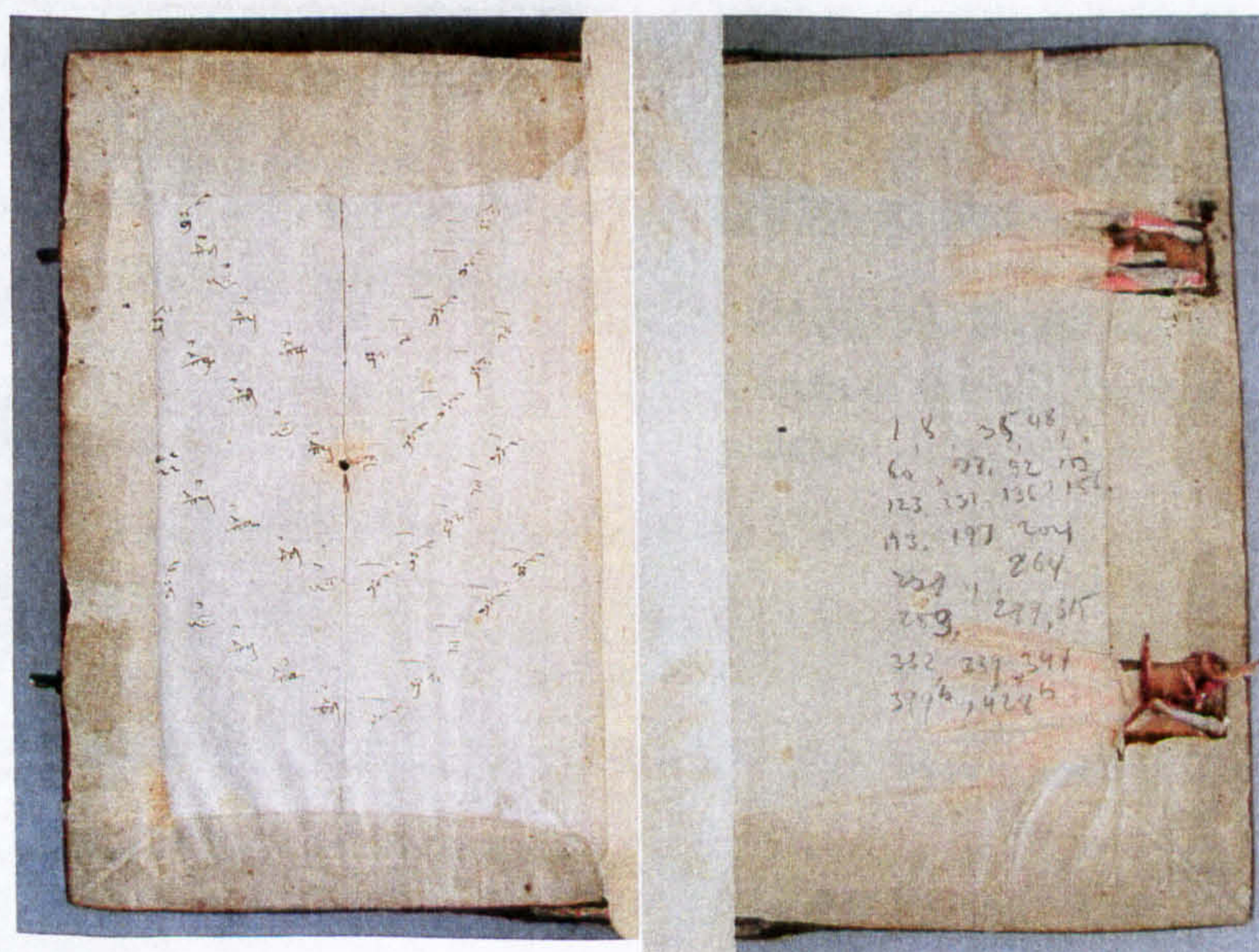


Photo31. From left to right: the left and the right board inner face.

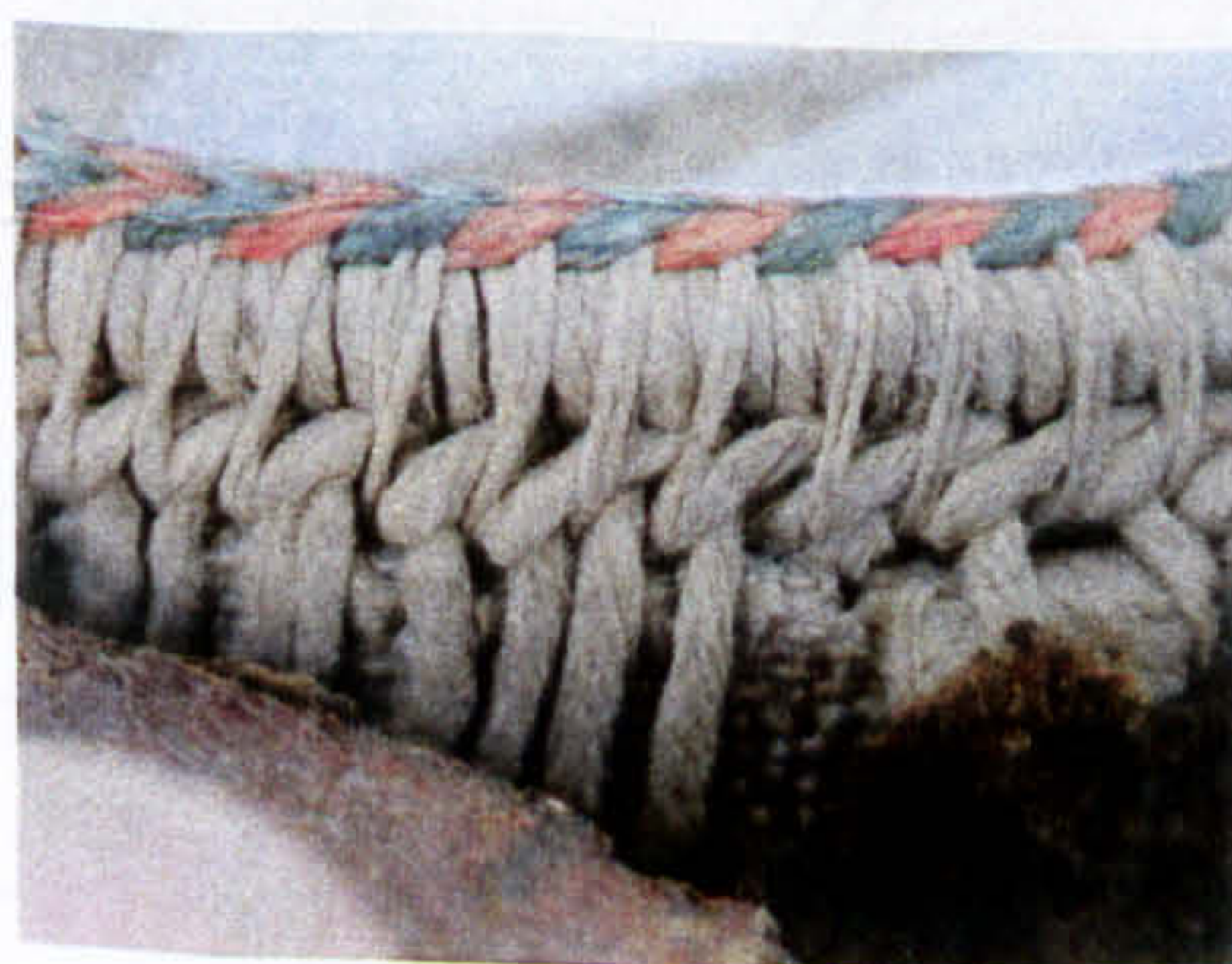


Photo32. Detail of the tailband seen from the back.

S. 1234

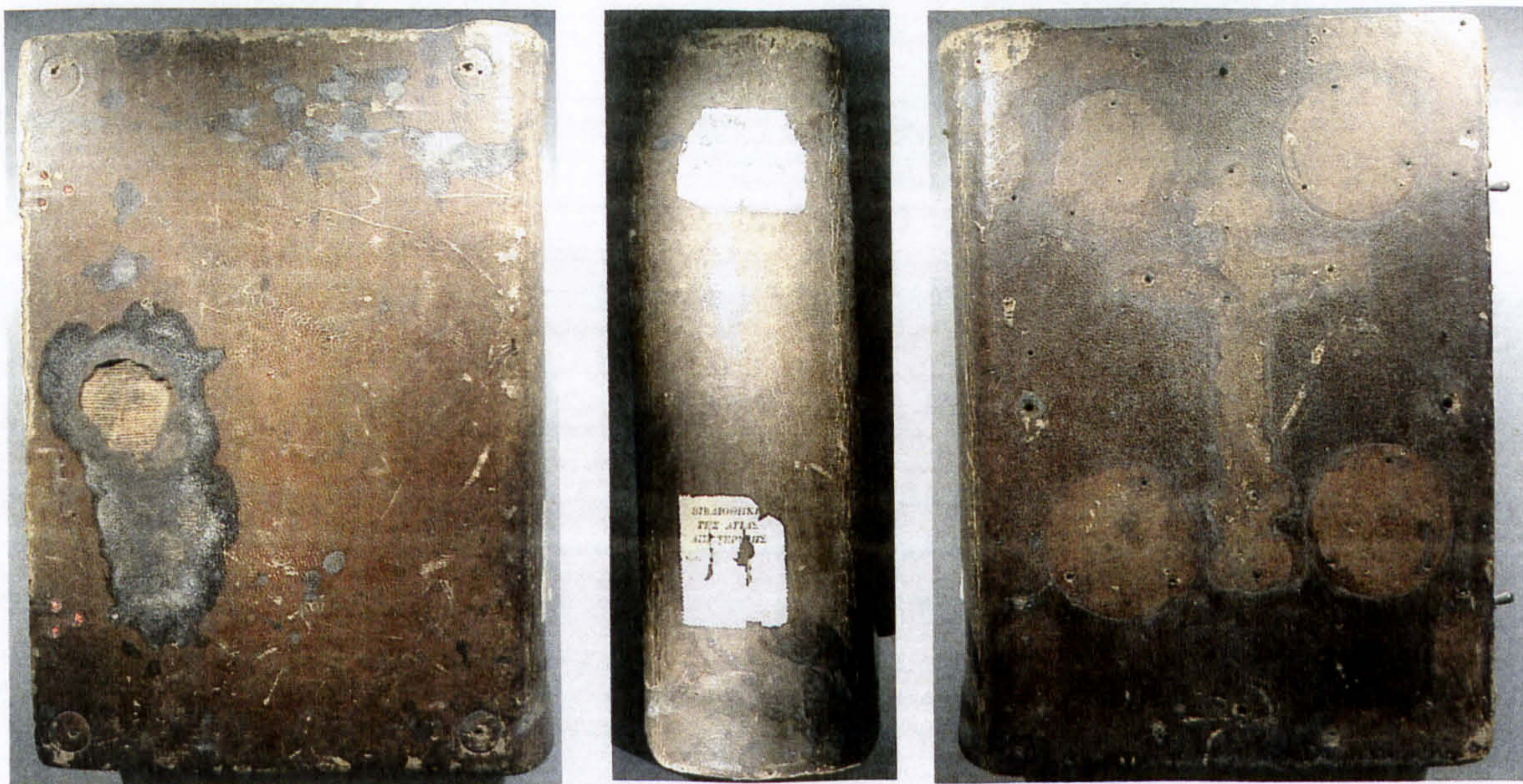


Photo33. From left to right: the right board, the spine, and the left board.

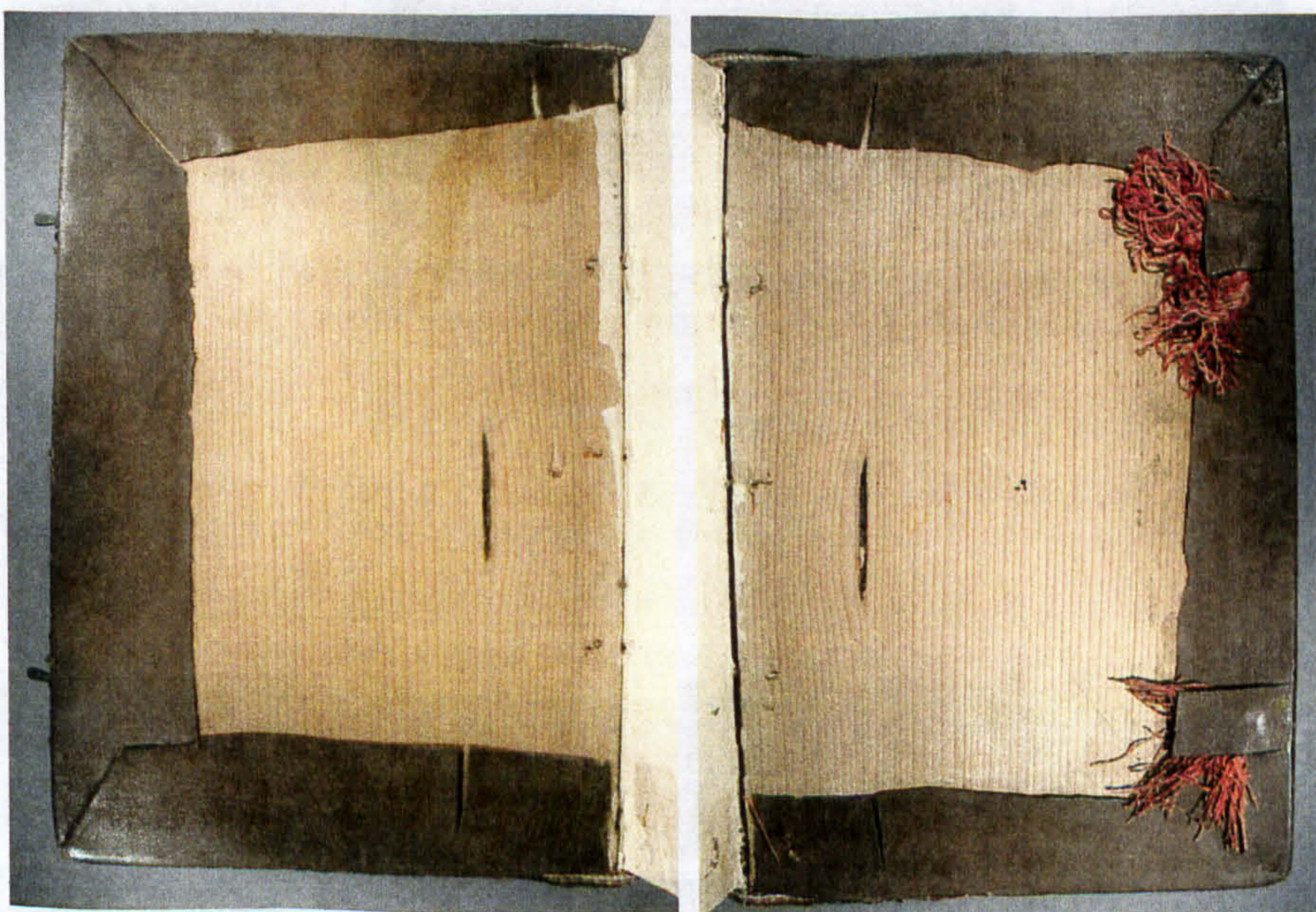


Photo34. From left to right: the left and the right board inner face.



Photo35. Detail of the ends of the silk braided strap.



Photo36. Detail of the ends of the silk braided strap.



Photo37. The headband.

S. 1343

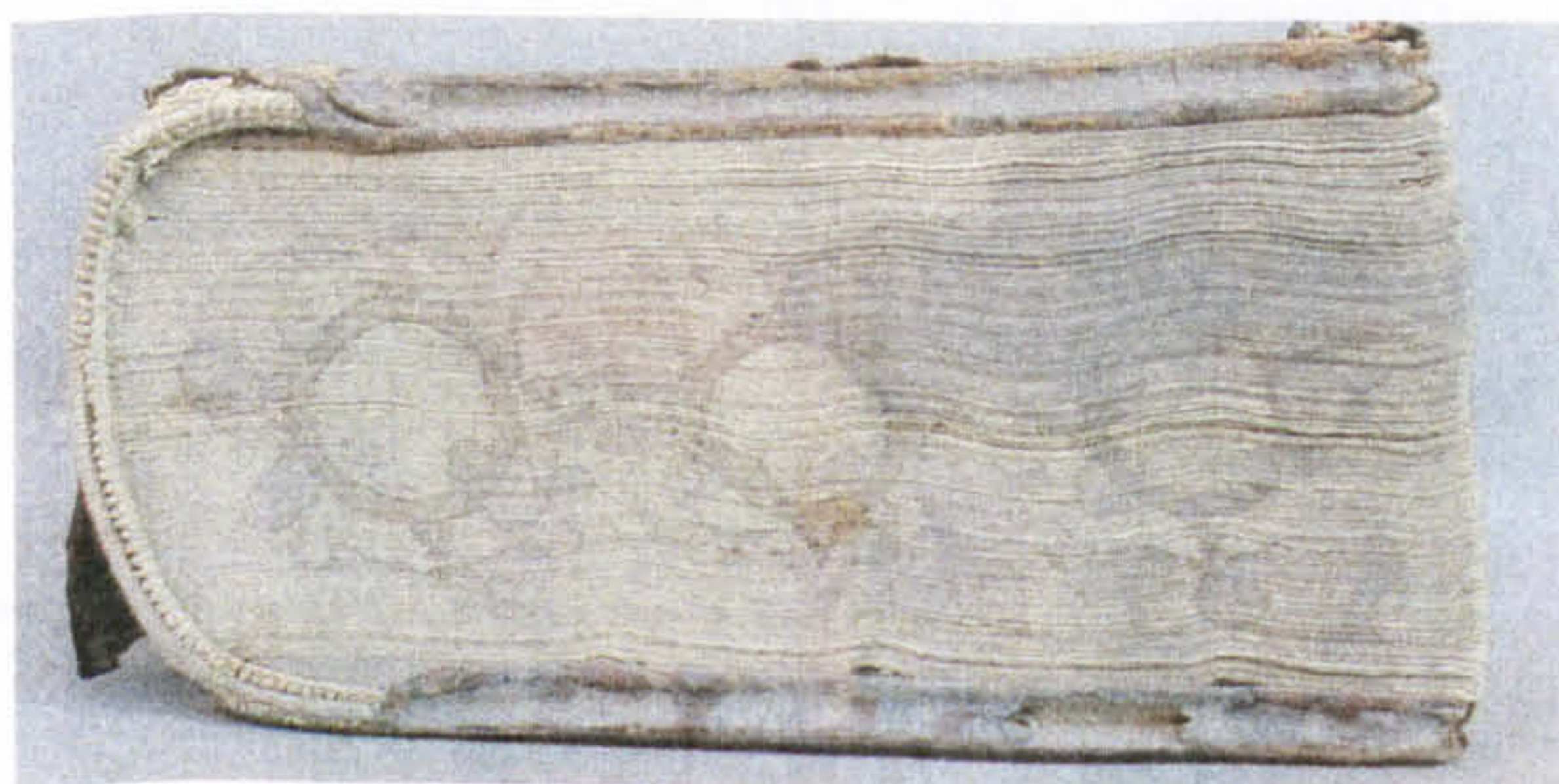


Photo38. The head edge.



Photo39. The tail edge.



Photo40. From left to right: the spine, the left board outer face, and the fore edge.



Photo41.
Detail showing
the burnishing of
the paper.



Photo42. The headband.



Photo43. The headband seen from the back.



Photo44. From left to right: the left and the right board inner face.



Photo45. From left to right: the spine, the left board, and the fore edge.



Photo46. The right board inner face.

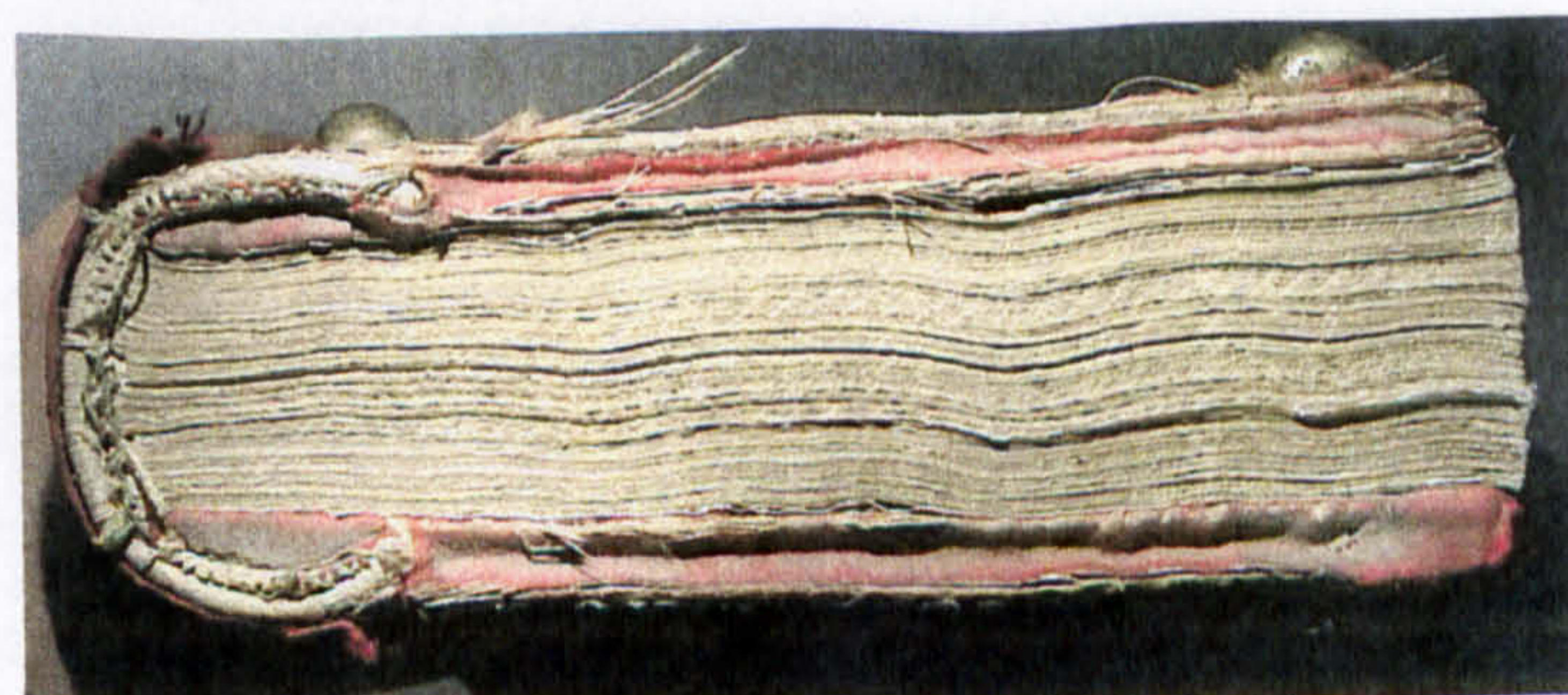


Photo47. The head edge.



Photo48. The headband.

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The Antioch bindings



Photo49. The right board outer face.



Photo50. The spine.



Photo51. The head edge.



Photo52. The fore edge.



Photo53. From left to right: the right board, the spine, and the left board.

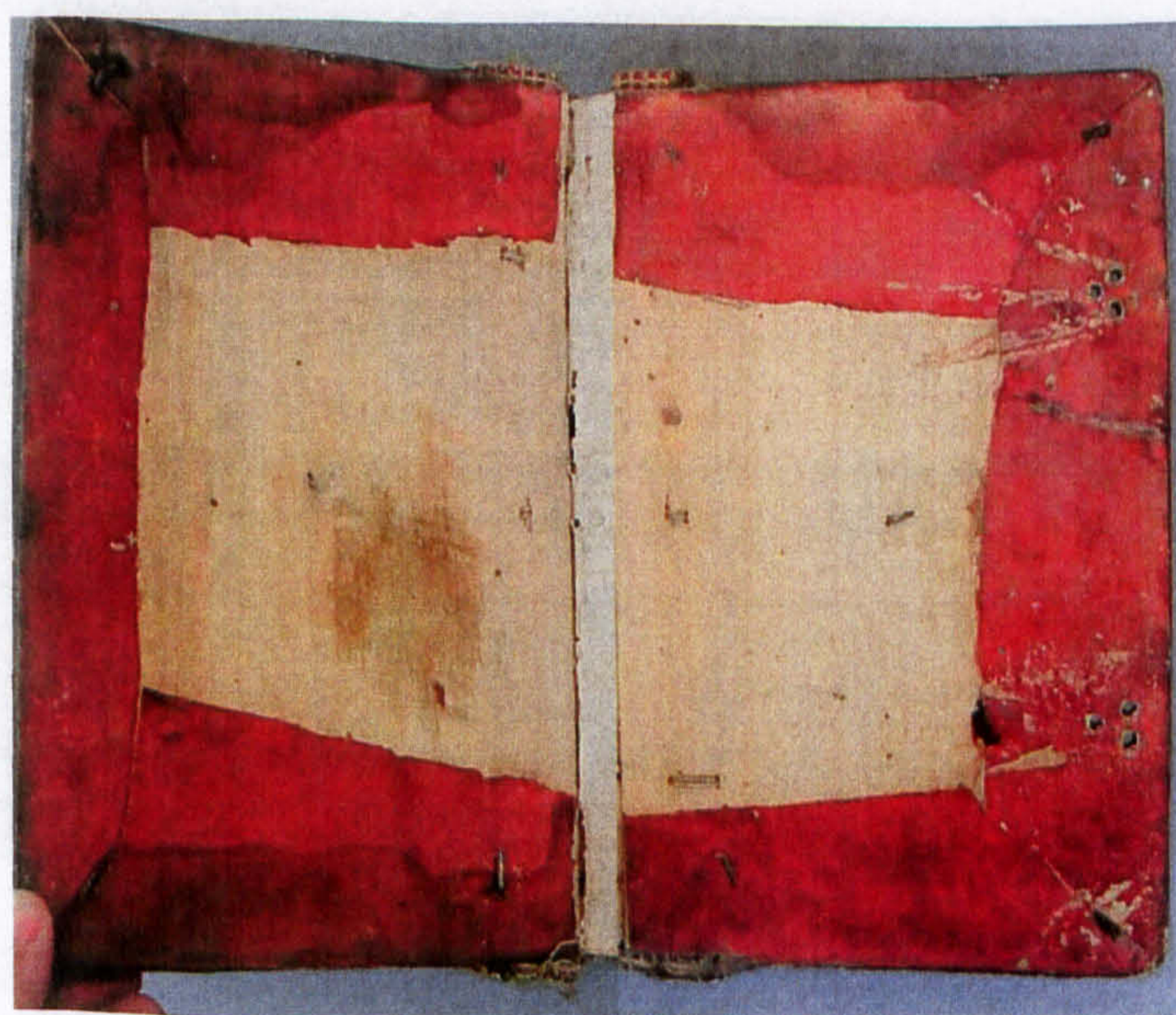


Photo54. The left and the right board inner face.



Photo55. The headband.



Photo56. From left to right: the right board, the spine, and the left board.

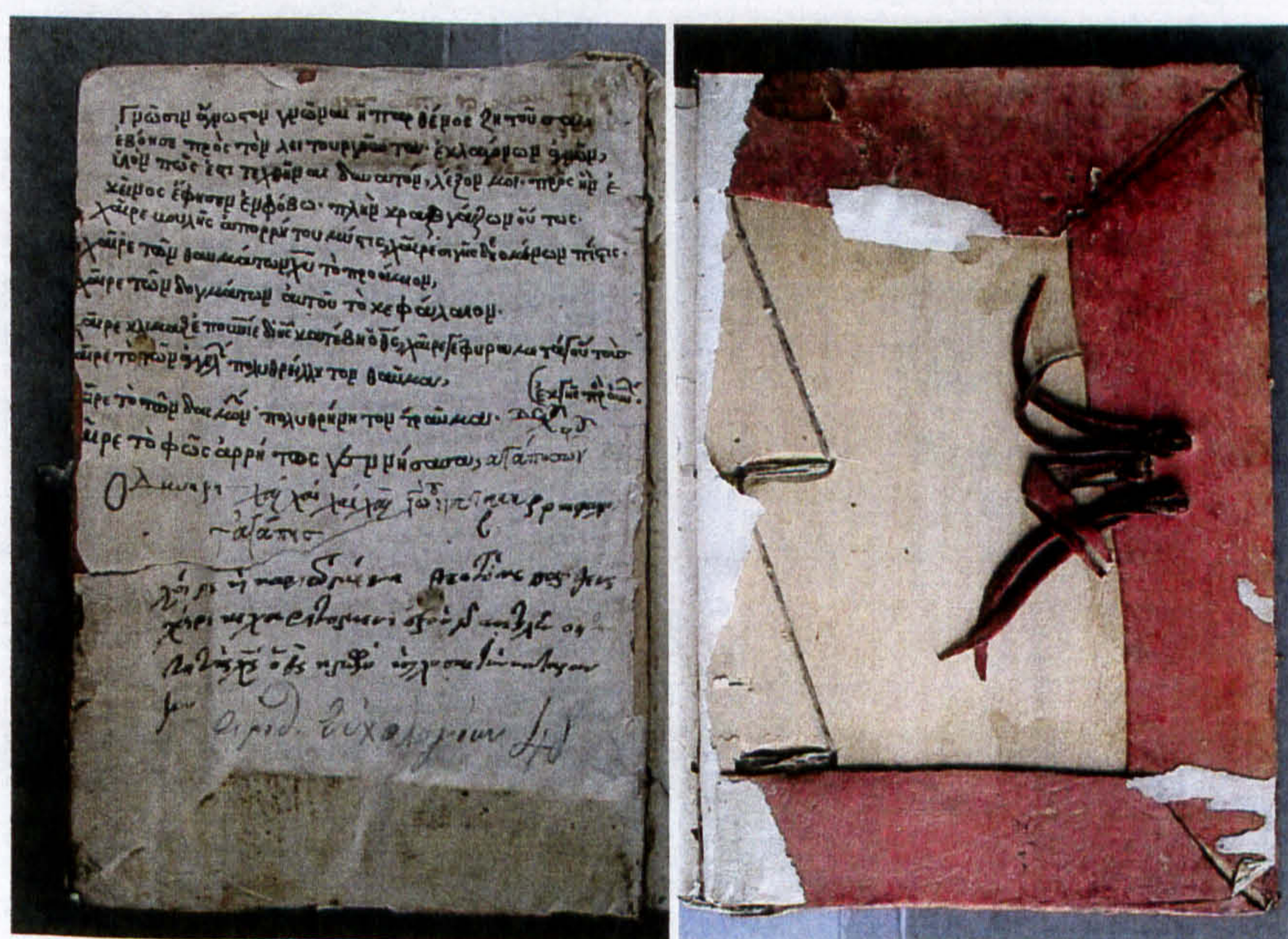


Photo57. The left and the right board inner face.



Photo58. The headband.



Photo59. The head edge.



Photo60. From left to right: the left board, the spine, and the right board.



Photo61. Detail showing the polished surface of the leather cover.

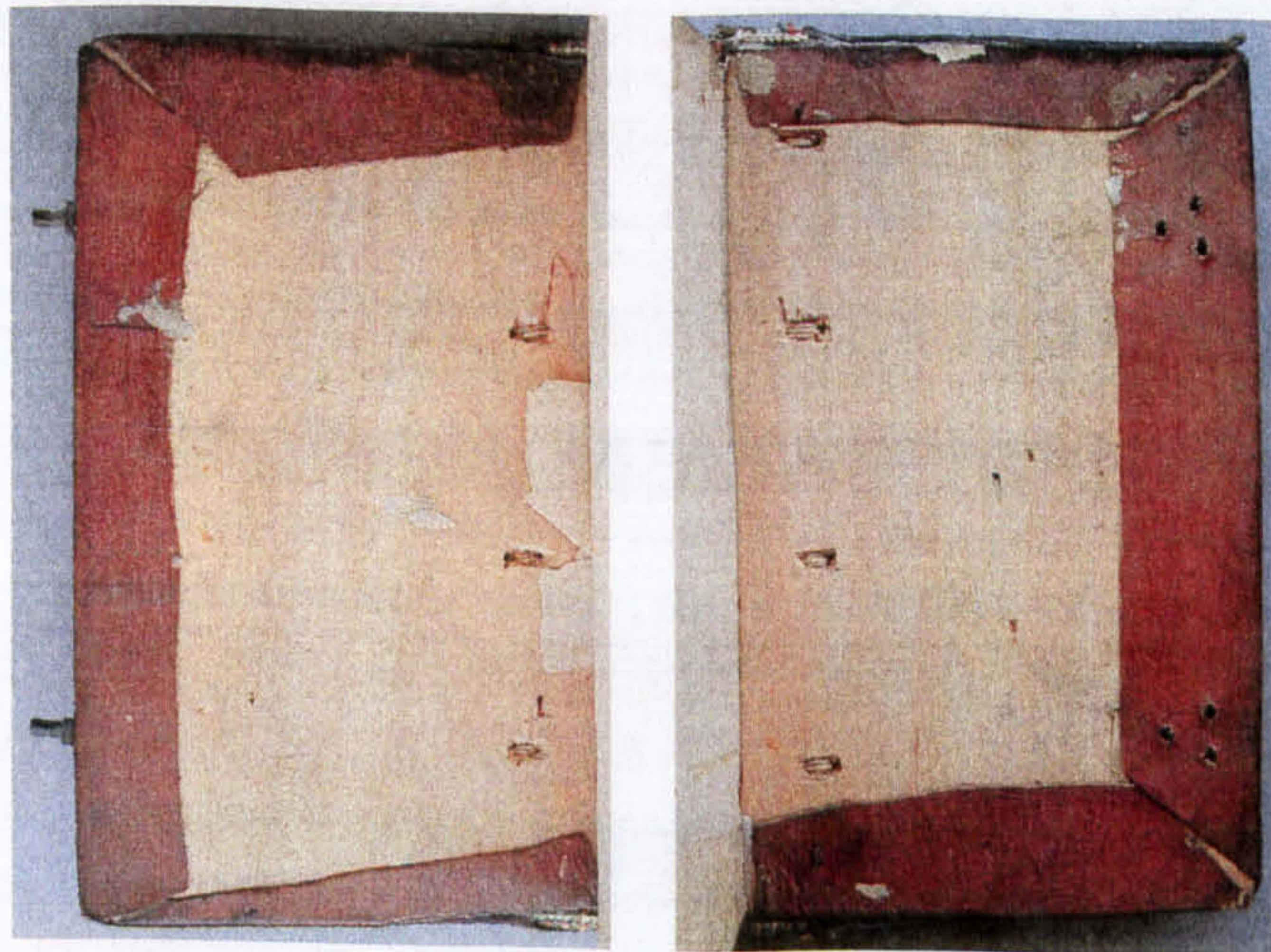


Photo62. The left and the right board inner face.

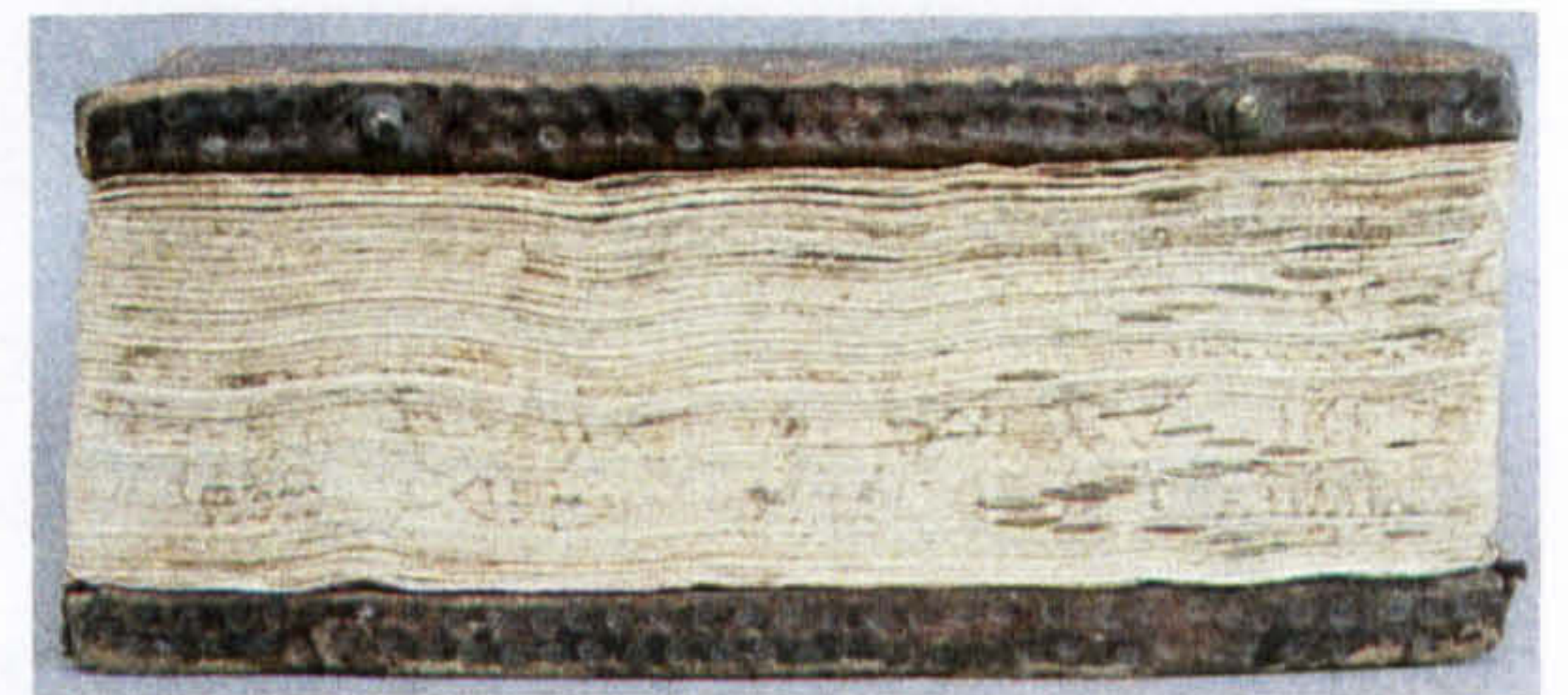


Photo63. The fore edge.



Photo64. The head edge.

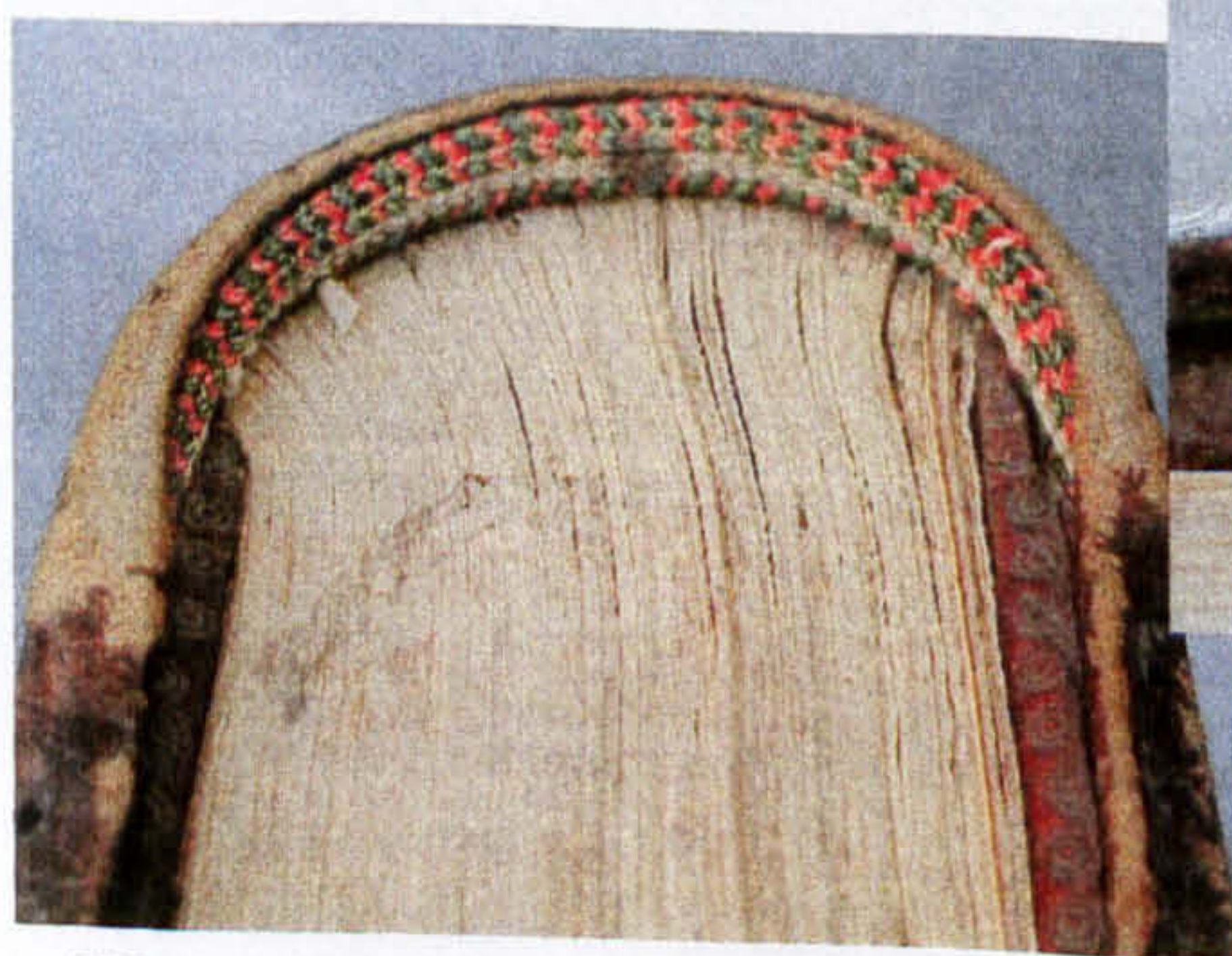


Photo65. The tailband.



Photo66. Detail of the tailband.

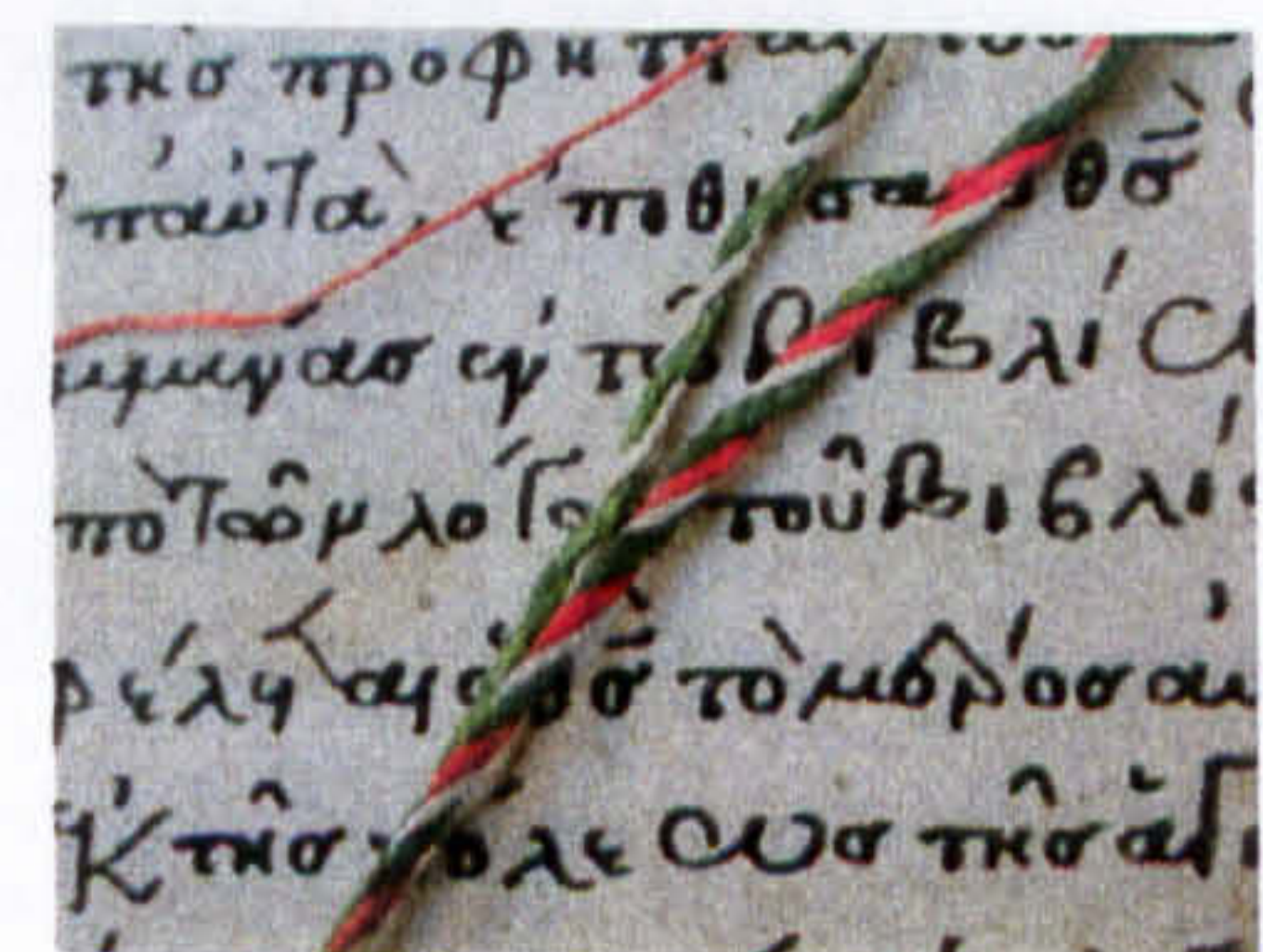


Photo68. The simple, three-colour string marker.



Photo67. The headband .

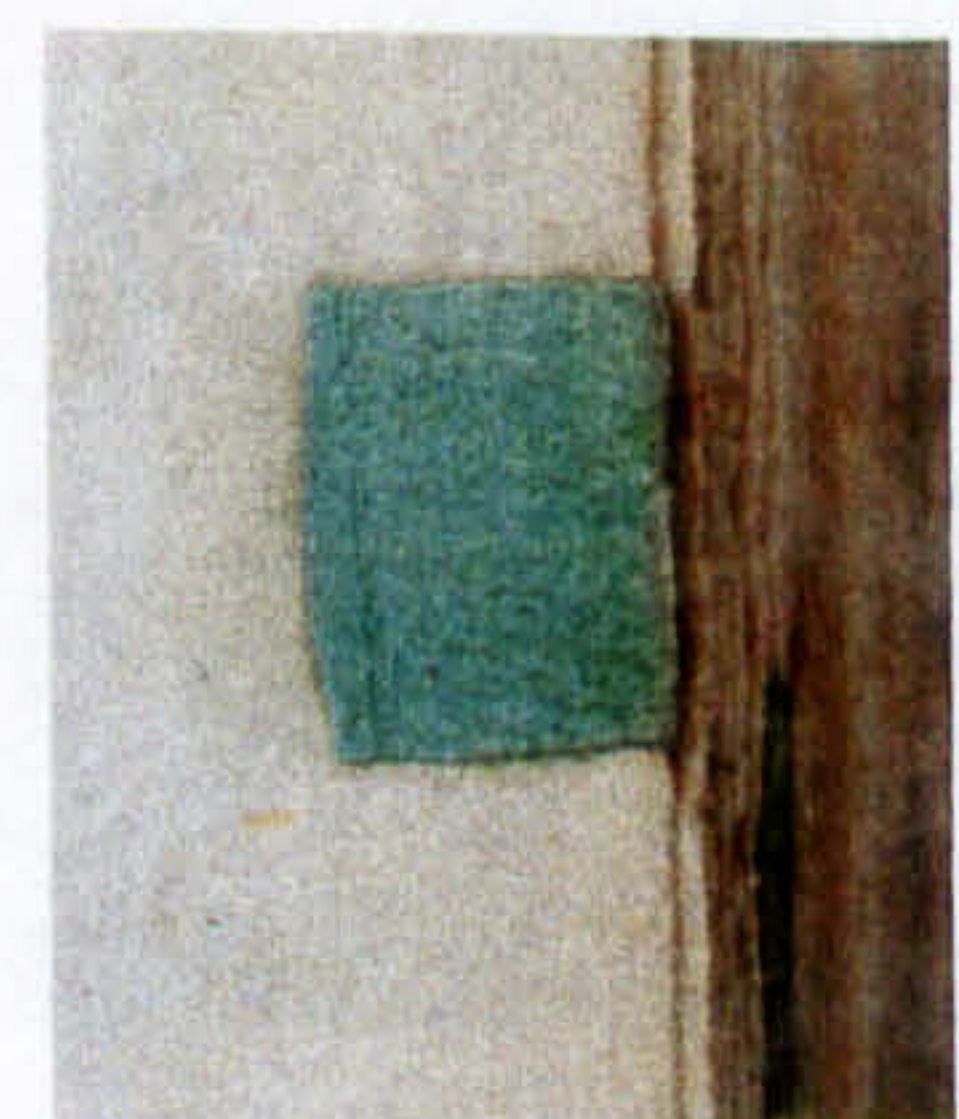


Photo69. A leaf tab marker.



Photo70. From left to right: the right board, the spine, and the left board outer face.

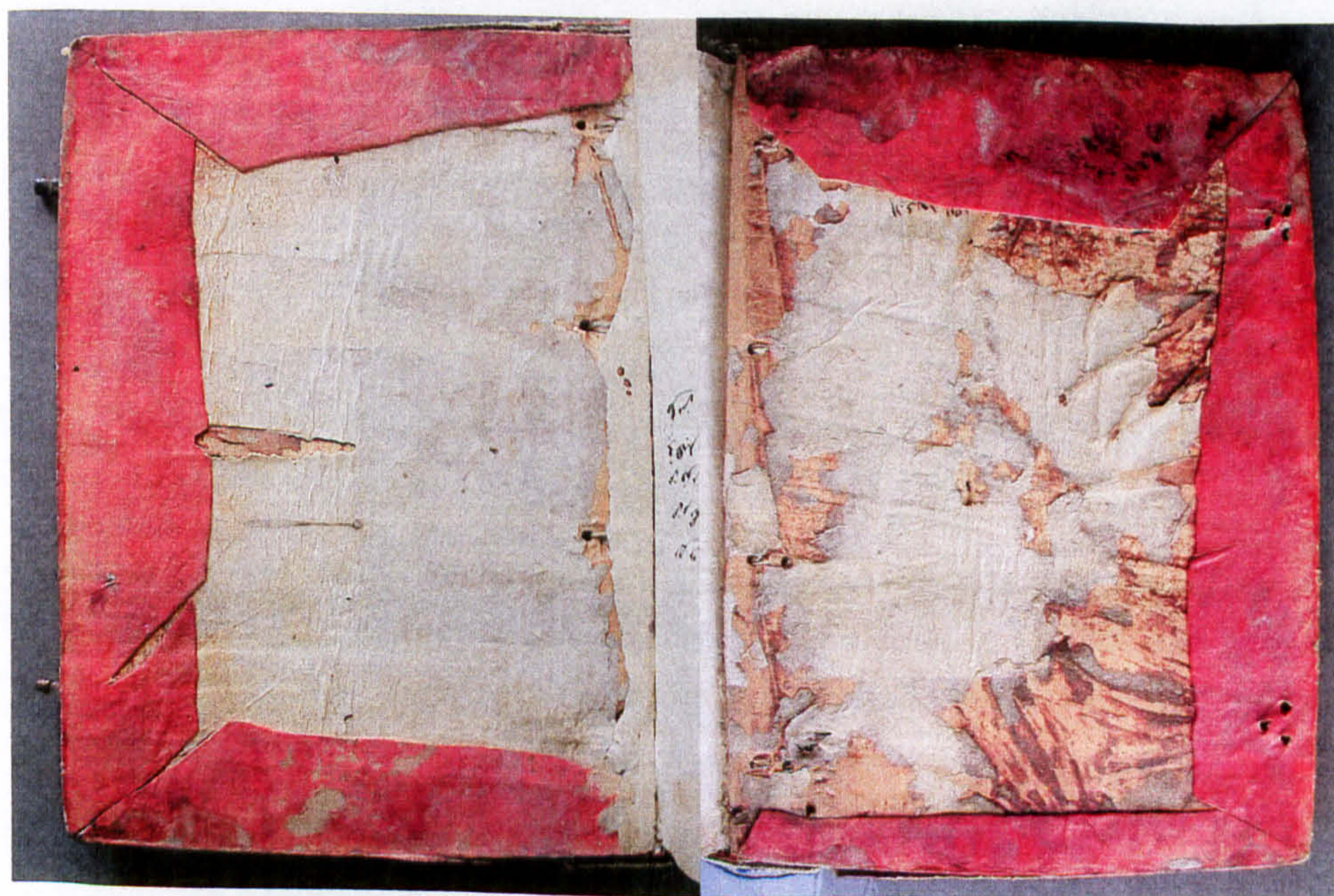


Photo71. The left and the right board inner face.



Photo74. The tailband.



Photo75. The tailband seen from the back.



Photo72.
The fore edge.



Photo73. The head edge.

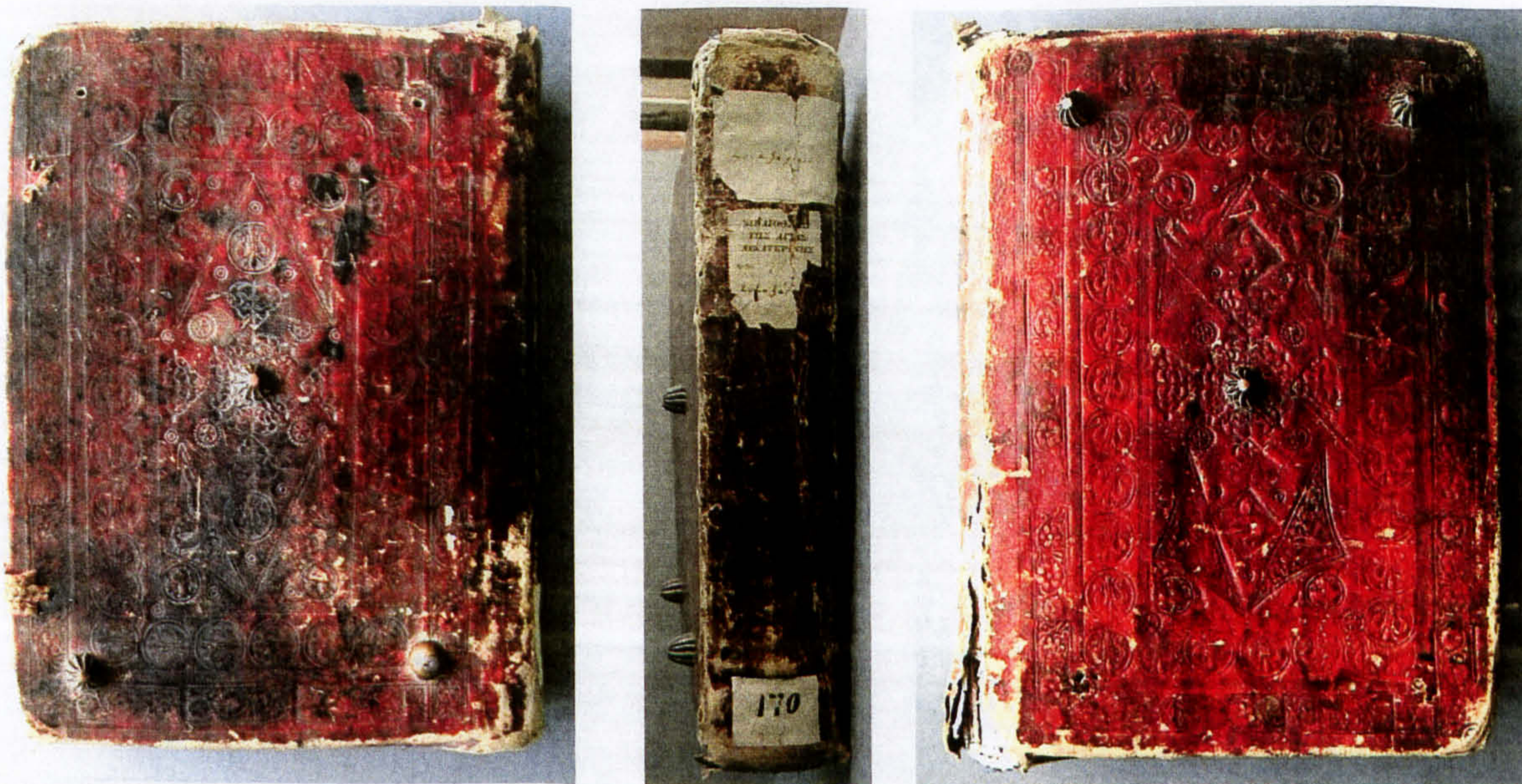


Photo76. From left to right: the right board, the spine, and the left board.



Photo77. From left to right: the left and the right board inner face.



Photo78. The headband.

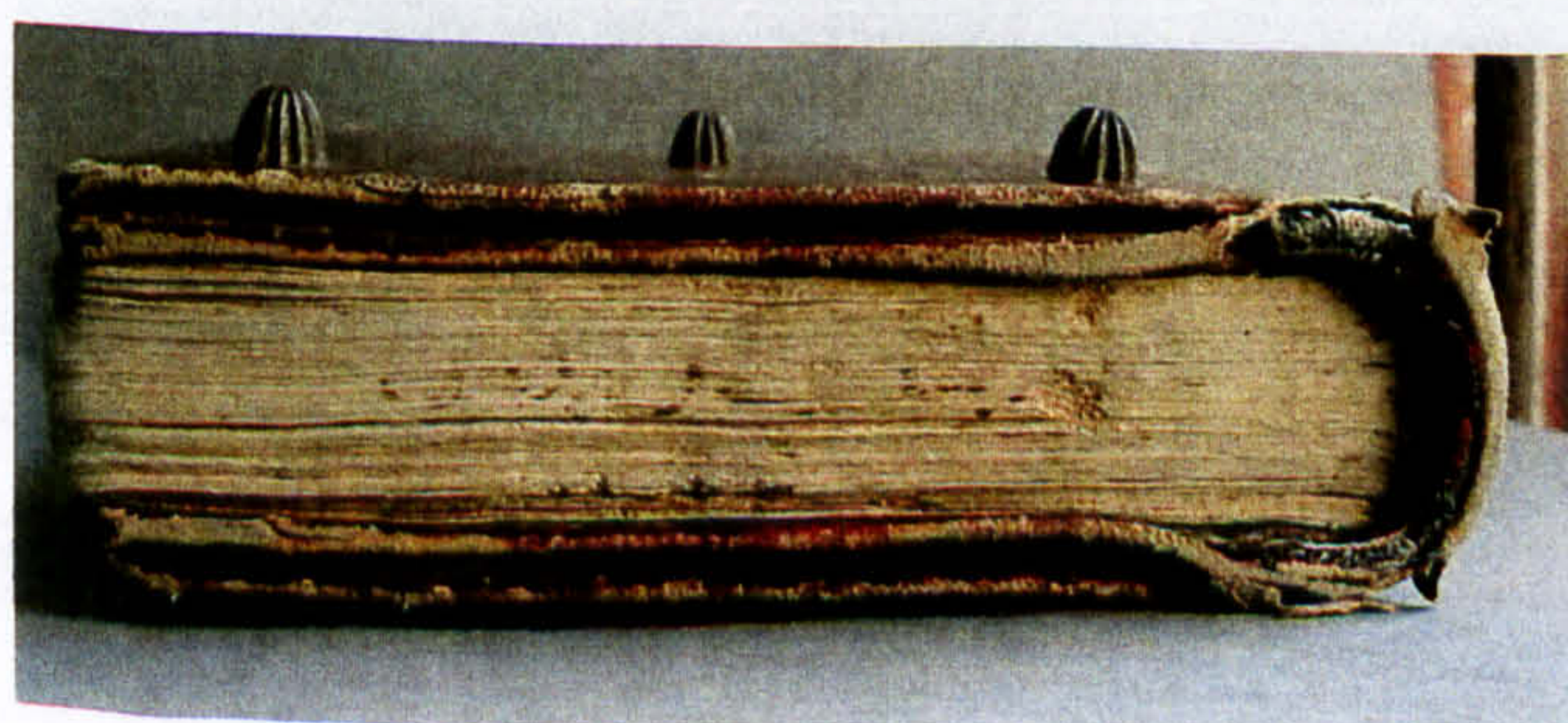


Photo79. The head edge.



Photo80. From left to right: the right board, the spine, and the left board.



Photo81. From left to right: the left and the right board inner face.



Photo82. Spine-fold repair on ff. 4v-5r.



Photo83. The headband.



Photo84. From left to right: the right board, the spine, and the left board.

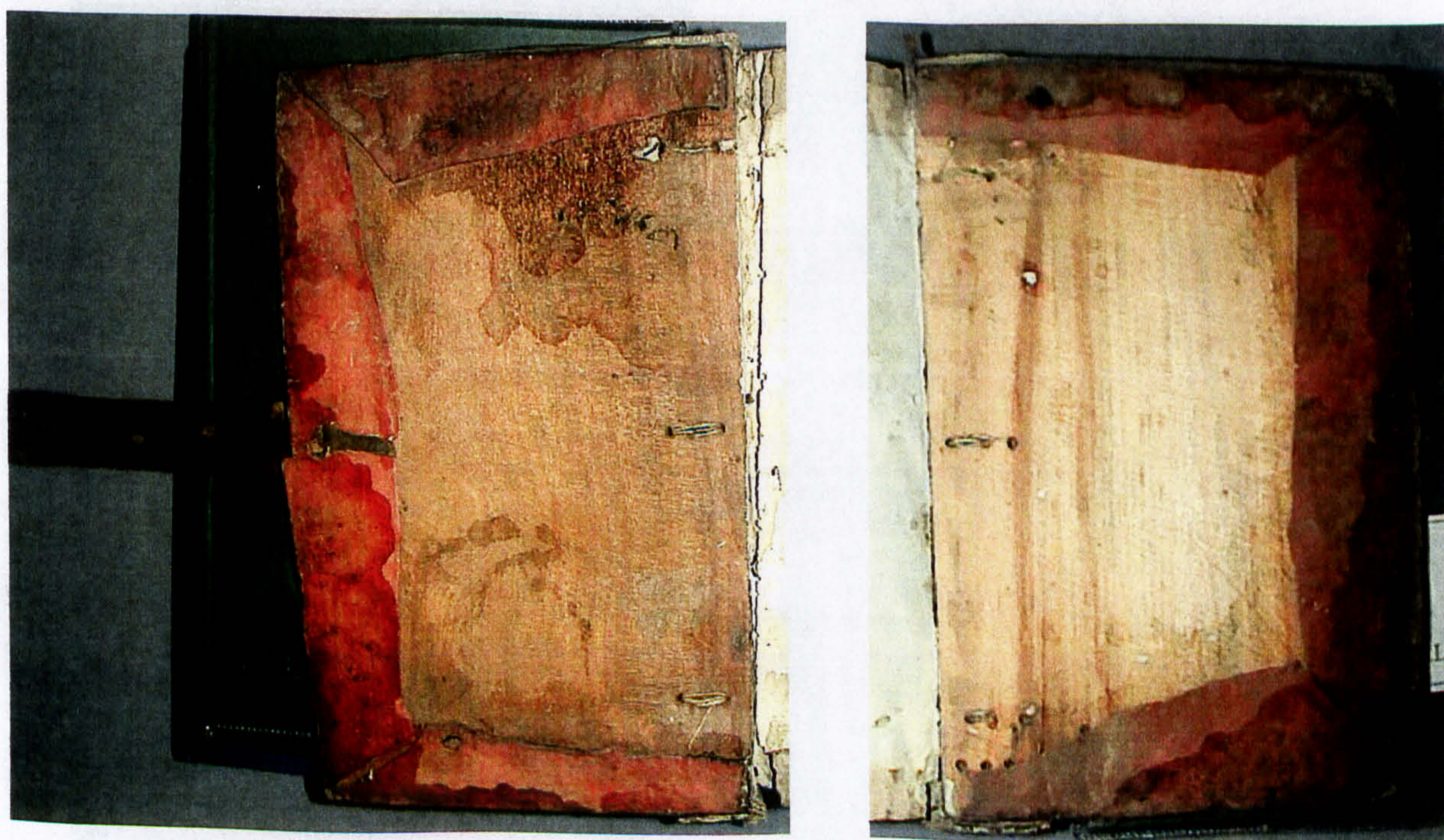


Photo85. From left to right: the left and the right board inner face.



Photo86. From left to right: the right board, the spine, and the left board.

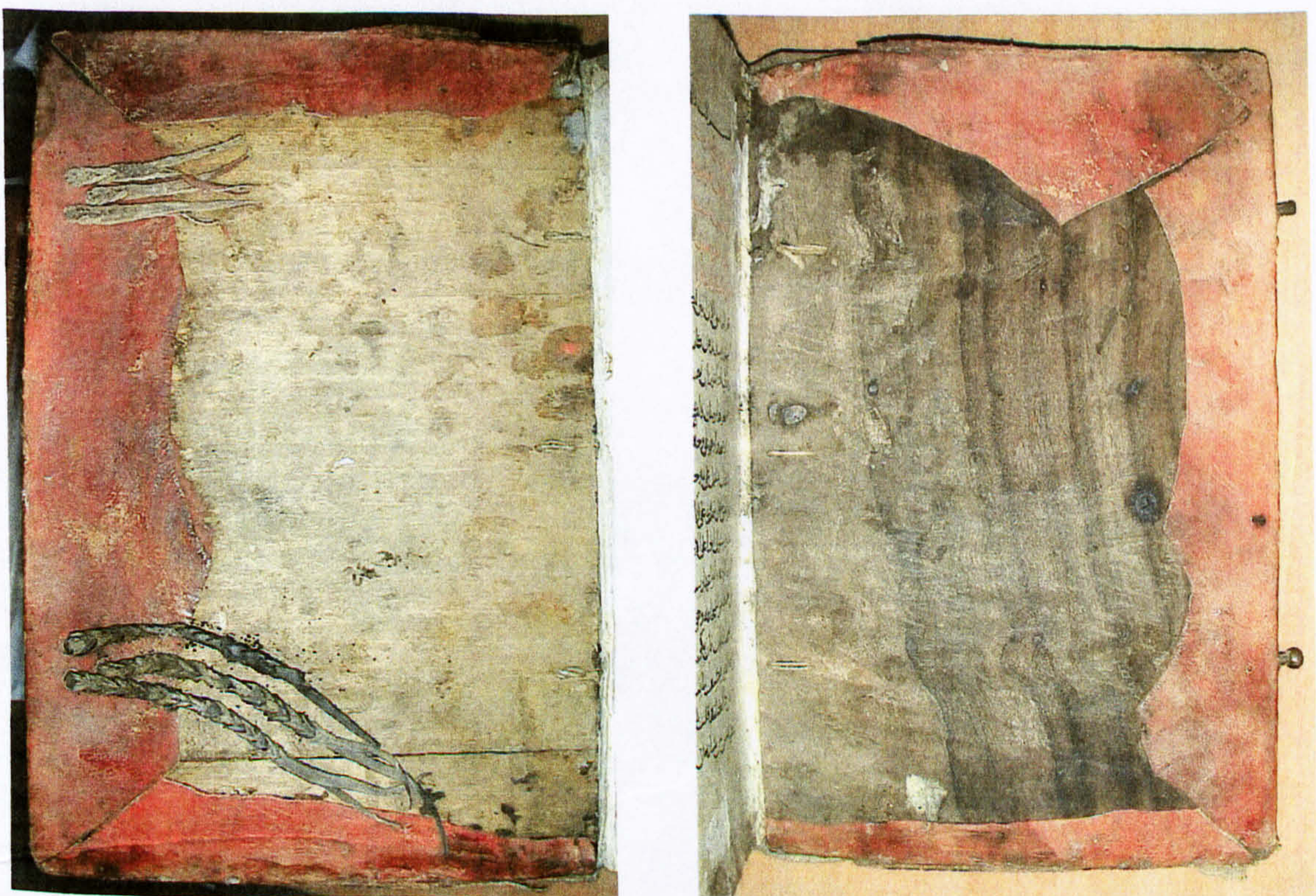


Photo87. From left to right: the left and the right board inner face.

The Klimis bindings

Figure 1. Klimis binding of the first book, the first and second books.



Figure 2. The first book.



Figure 3. The first book.



Photo88. From left to right: the right board, the spine, and the left board.

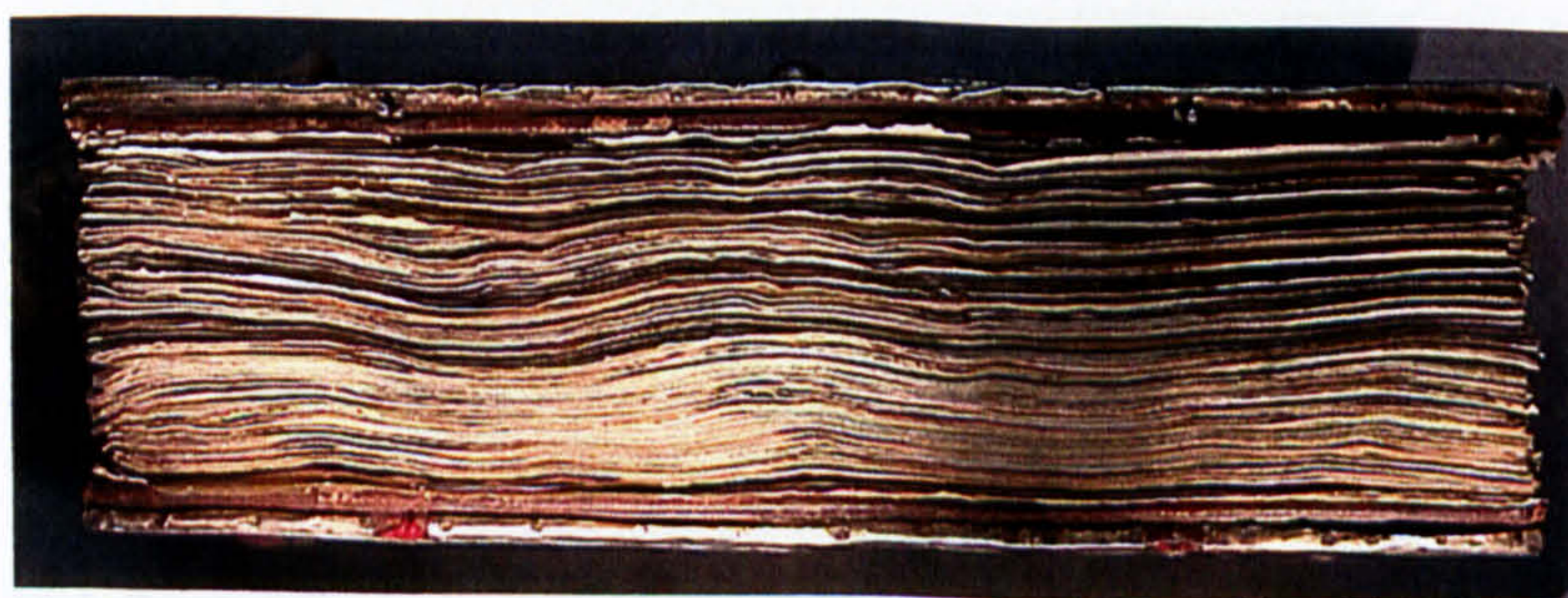


Photo89. The fore edge.



Photo90.
The markers.



Photo91. The headband.

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Photo92. From left to right: the right board, the spine, and the left board.



Photo93. The headband.



Photo95. The head edge.



Photo94. The tailband.



Photo96. The fore edge.

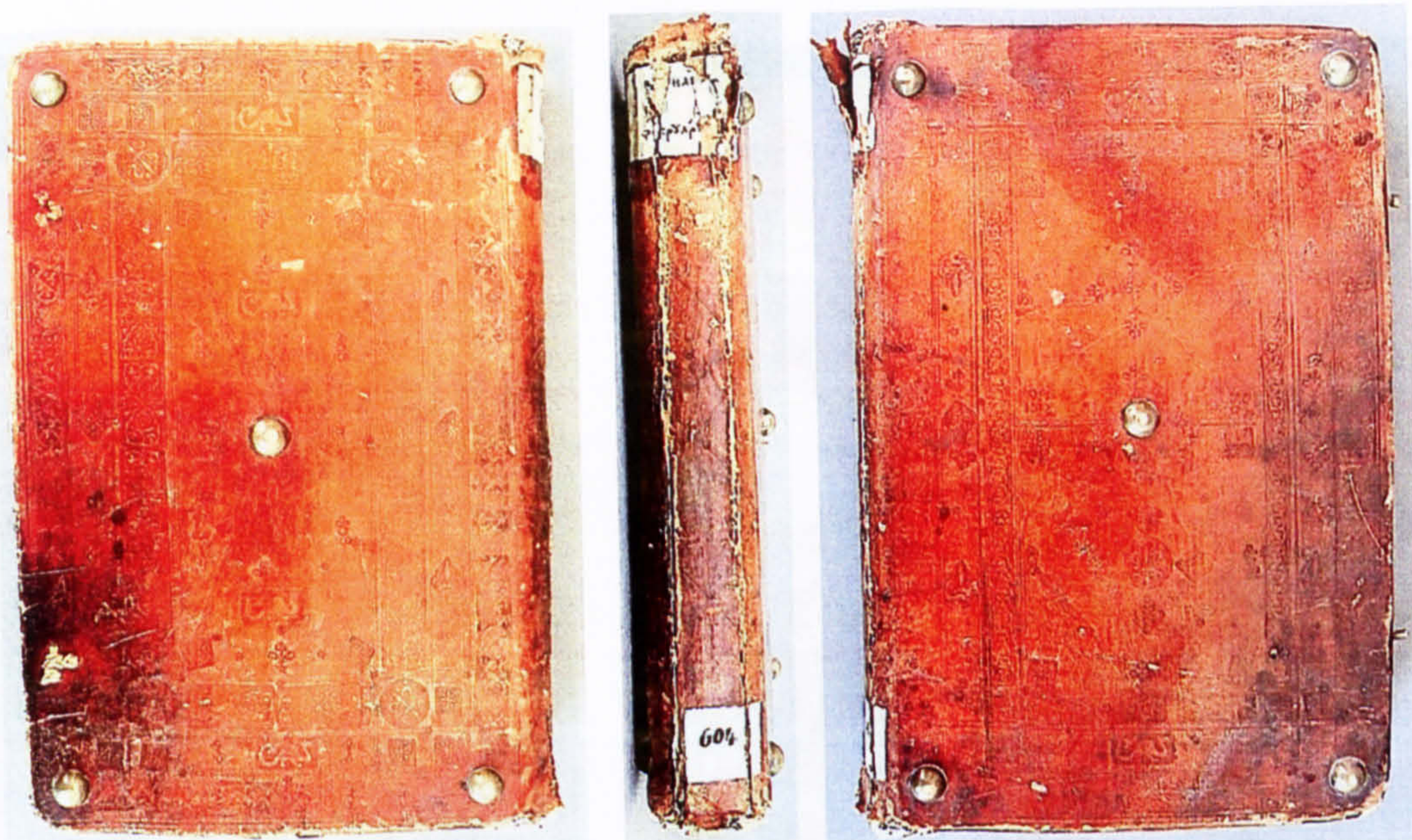


Photo97. From left to right: the right board, the spine, and the left board.

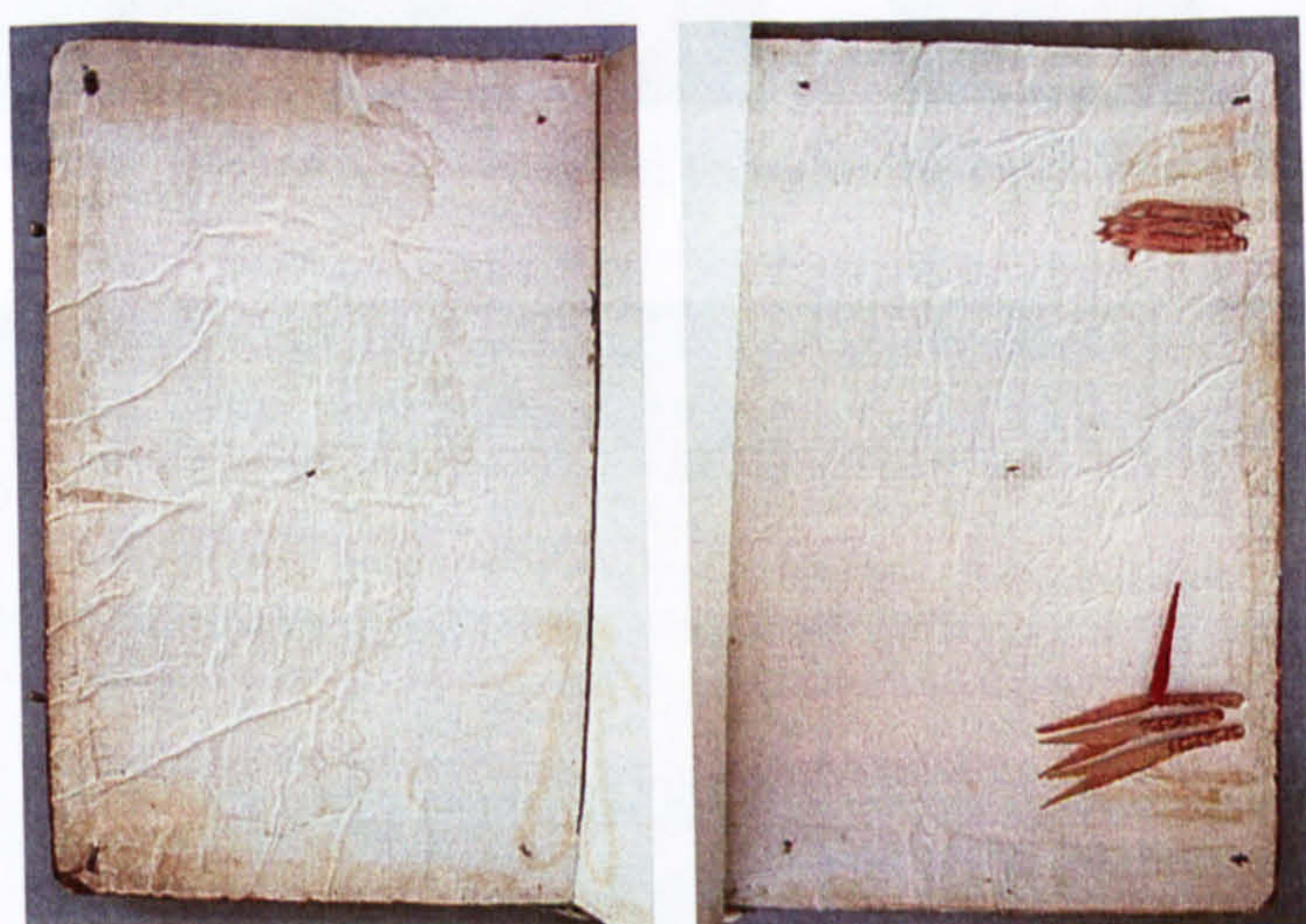


Photo98. From left to right: the left and the right board inner face.



Photo99. Detail showing the primary endband thread tie-downs.



Photo101. Detail of the back of the headband. Arrow shows the warps.



Photo102. The headband.



Photo100. Detail of the head edge with the word February written in Greek.

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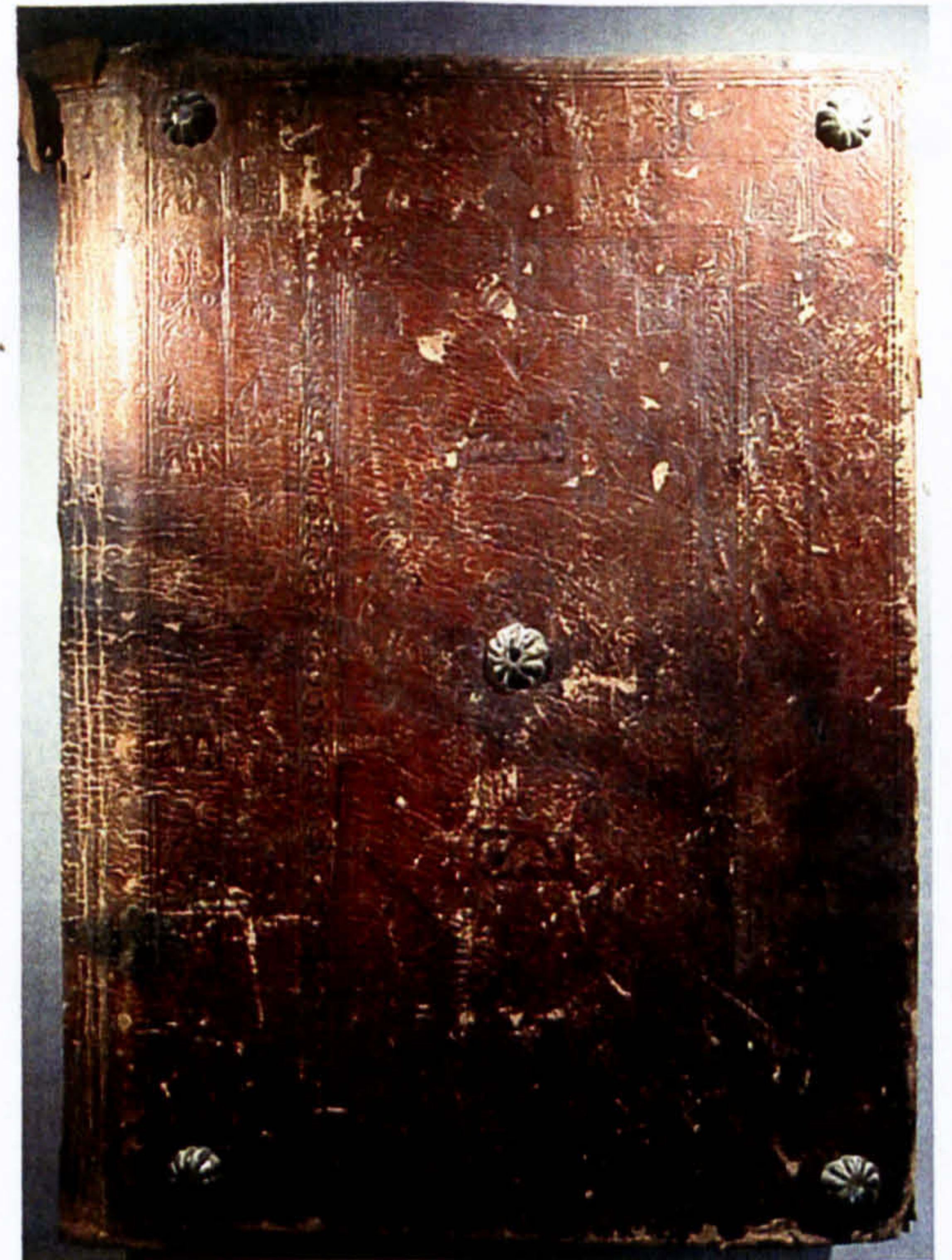


Photo103. From left to right: the right board, the spine, and the left board.



Photo104. The fore edge.



Photo105. The head edge.



Photo107. The tool with the name
“Κλήμης ιερο[μόναχο]ς” (Klimis
hieromonk).



Photo106. The headband.

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Photo108. From left to right: the right board, the spine, and the left board.



Photo109. The head edge.



Photo110. The tail edge.



Photo111. The fore edge.



Photo112. The tailband.



Photo113. The headband.



Photo114. The ends of the strap of the fastening.

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The Giglio bindings

Figure 12. From left to right: the right board, the spine and the left board



Figure 13. From left to right: the left and the right board, the spine



Figure 14. The left board



Figure 15. The right board



Figure 16. The spine



Photo115. From left to right: the right board, the spine, and the left board.



Photo116. The head edge.



Photo118. From left to right: the left and the right board inner face.



Photo117. The fore edge.

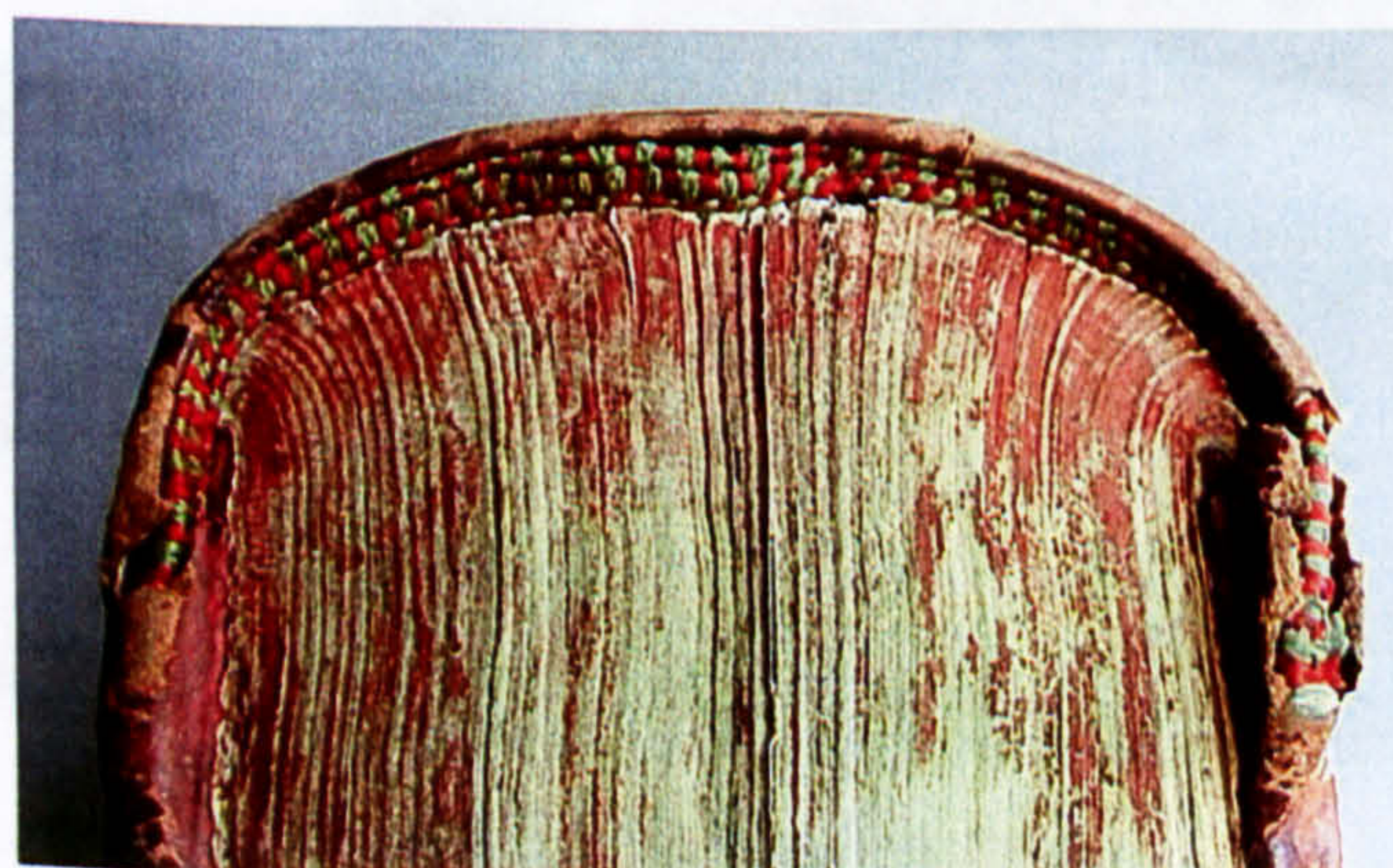


Photo119. The tailband.



Photo120. From left to right: the right board, the spine, and the left board.



Photo121. The fore edge.

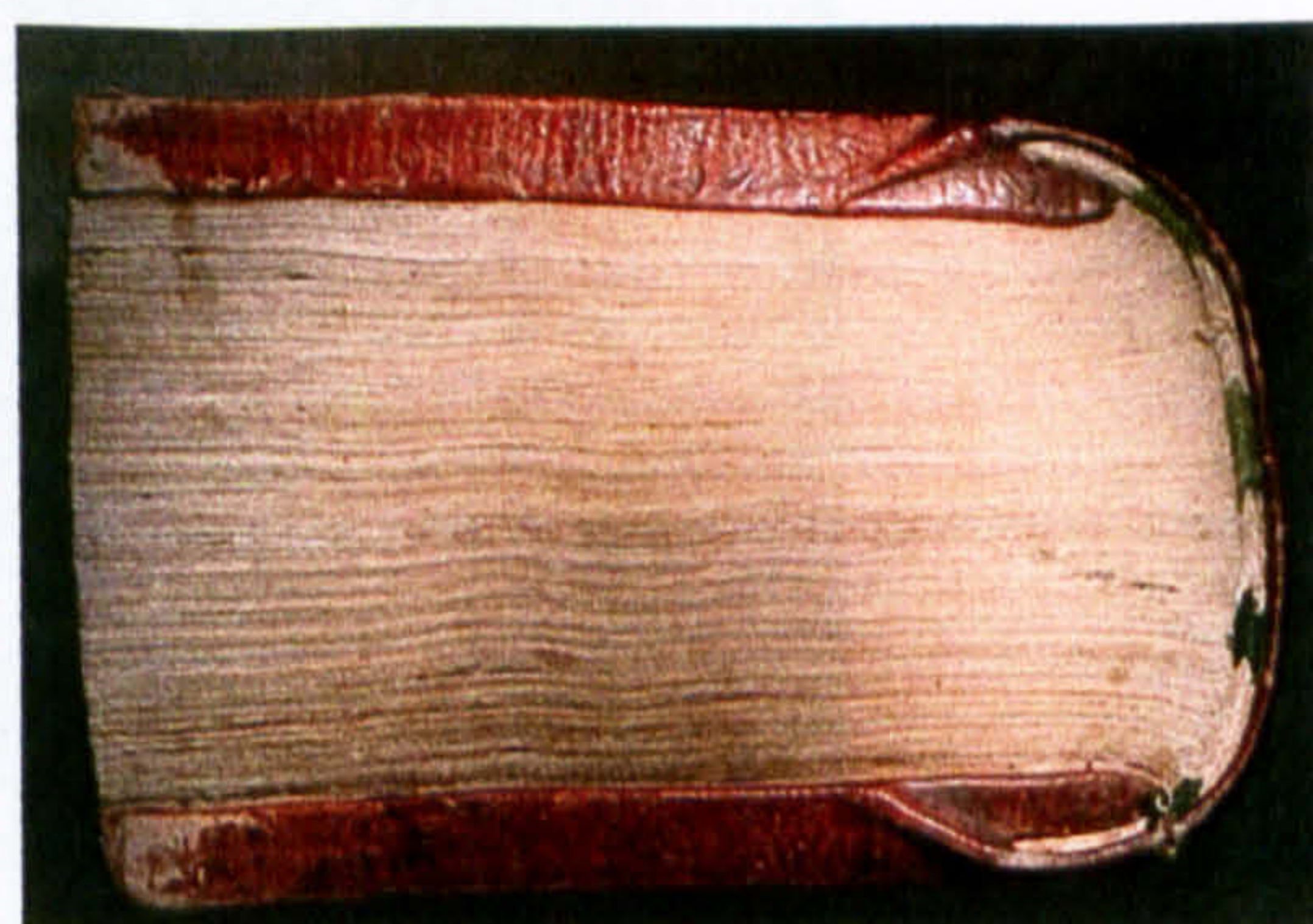


Photo122. The tail edge.

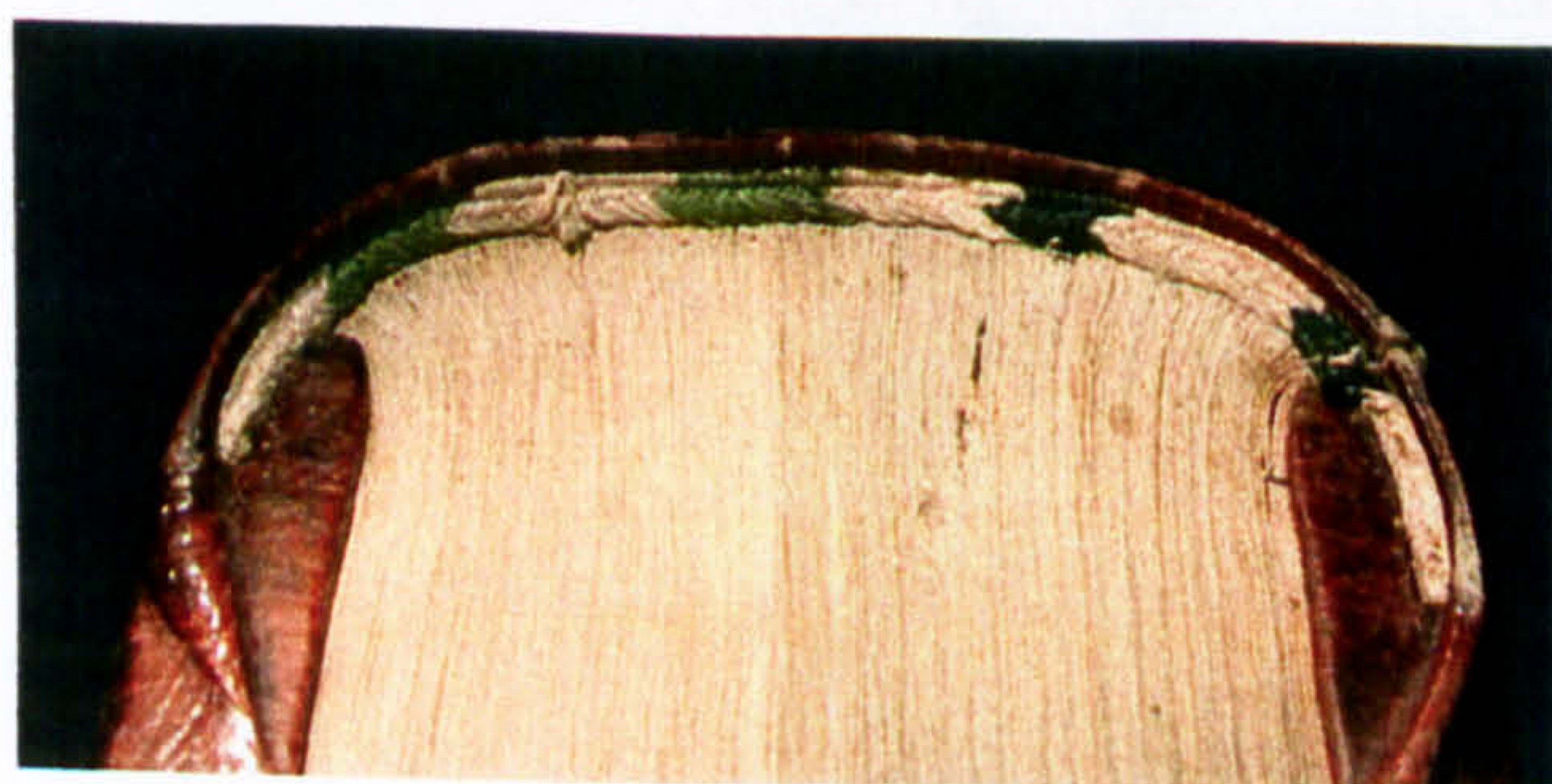


Photo123. The tailband.

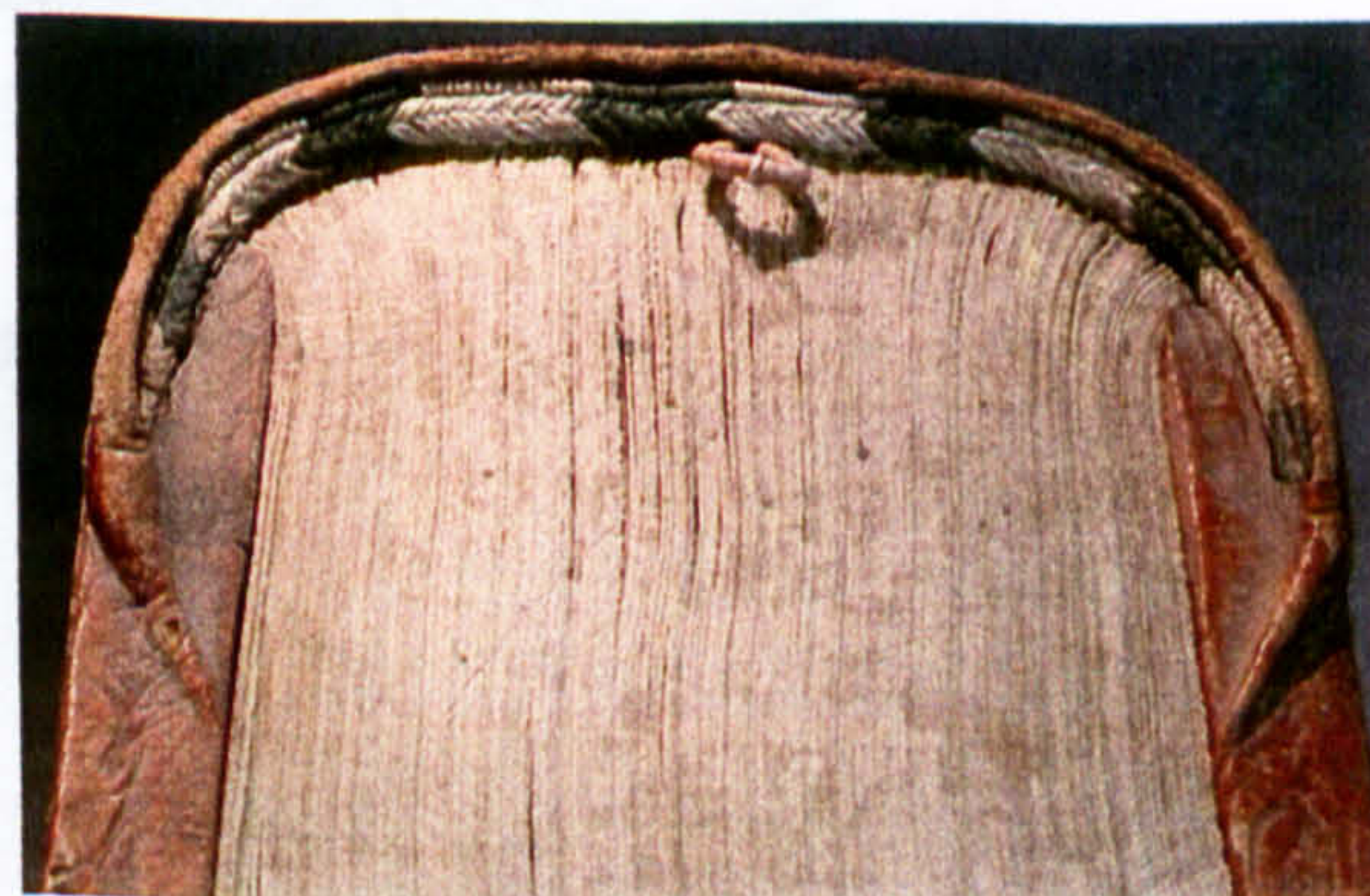


Photo124. The headband.



Photo125. From left to right: the right board, the spine, and the left board.

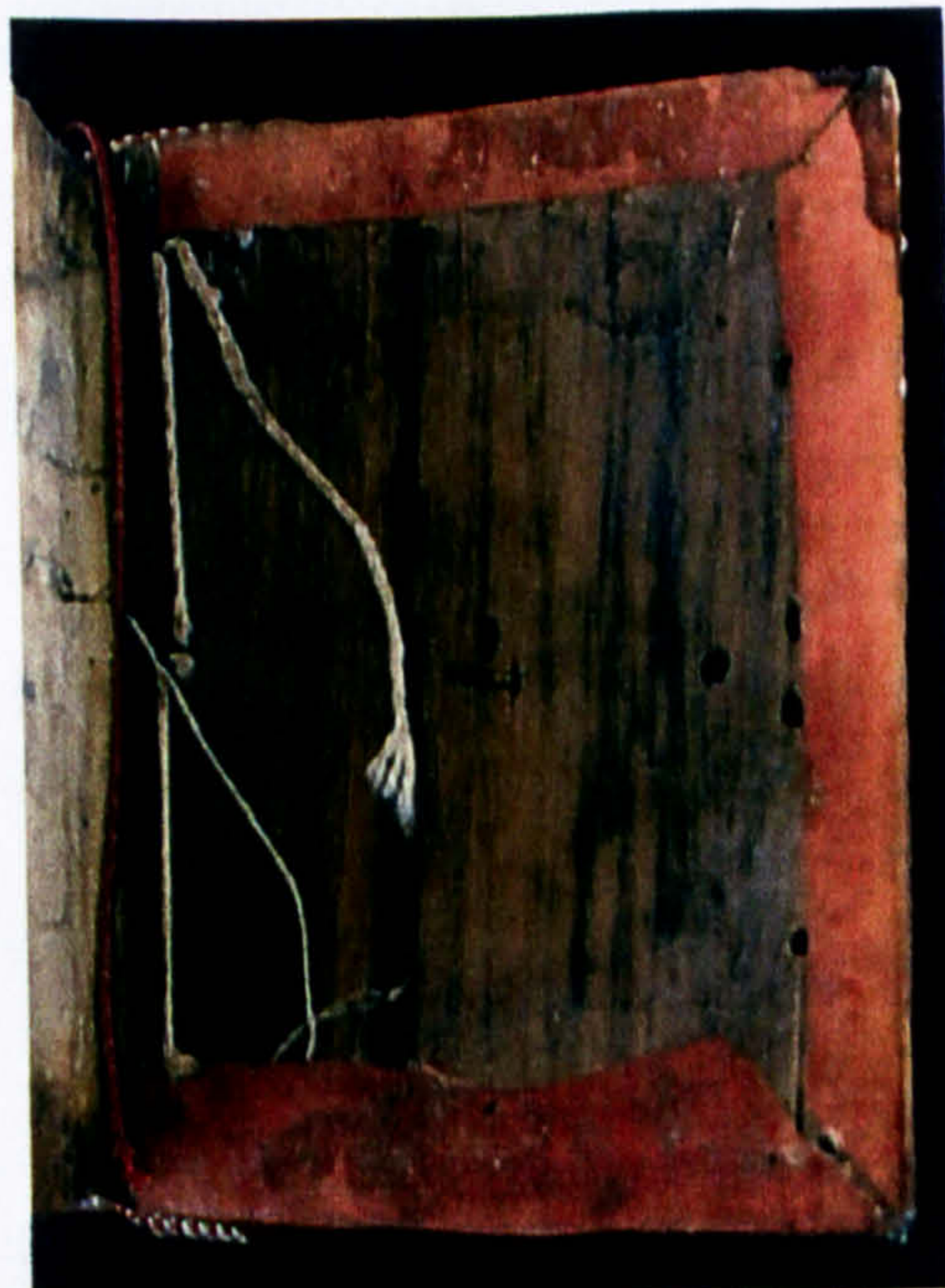


Photo126. From left to right: the left and the right board inner face.



Photo127. The headband.

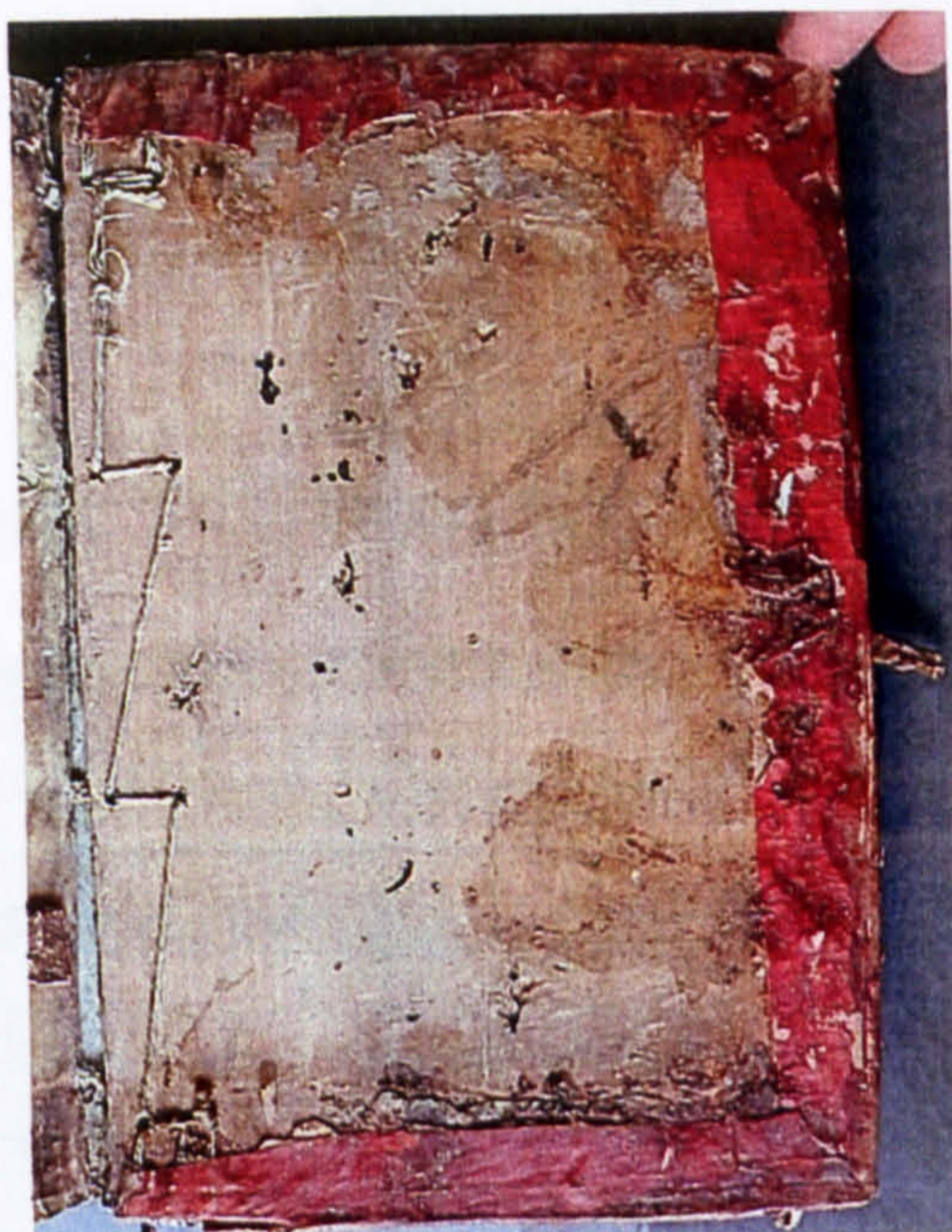


Photo128. From left to right: the left and the right board inner face.



Photo129. The tailband.



Photo130. Detail of the headband with the primary marker.



Photo131. The left board outer face.

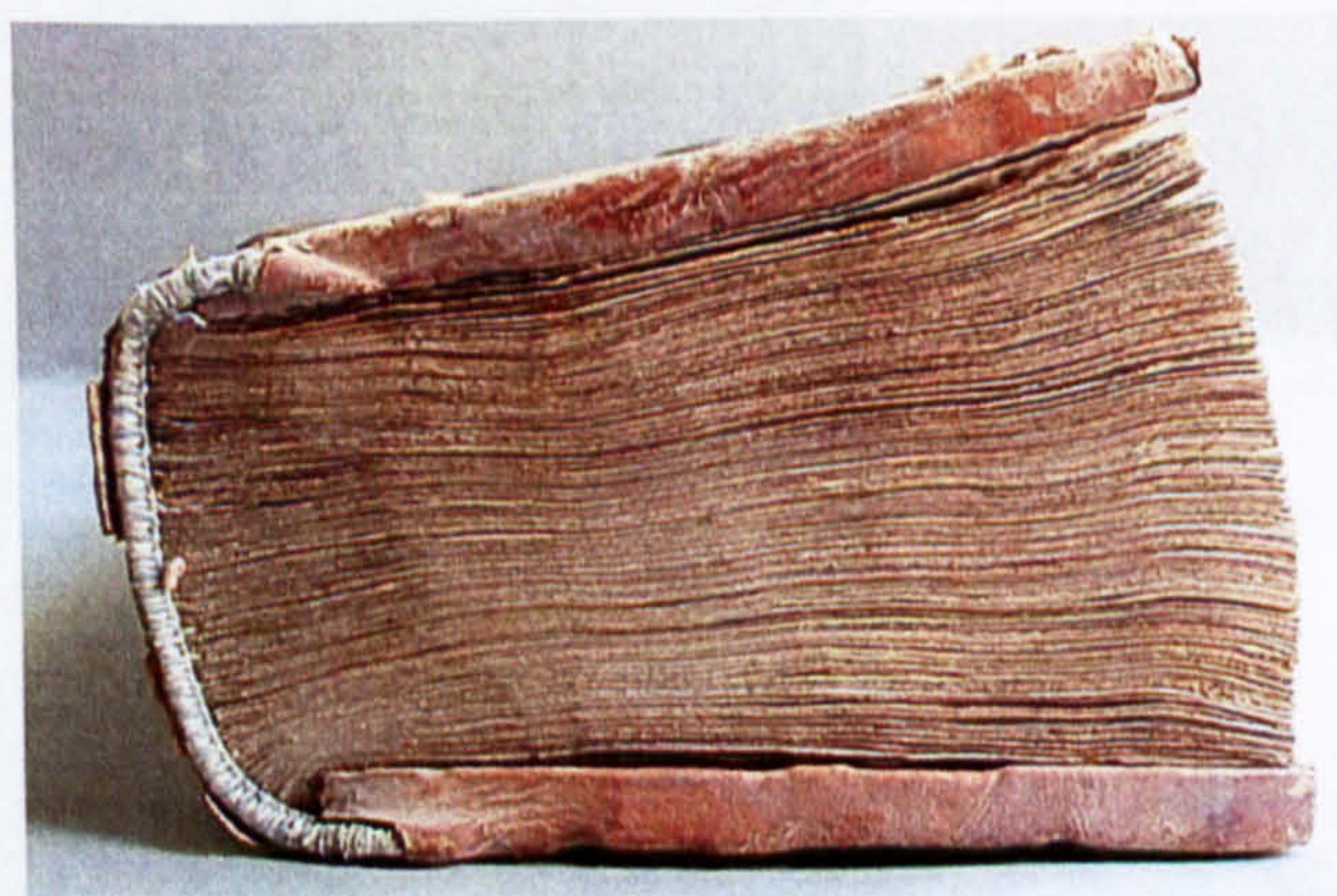


Photo132. The head edge.

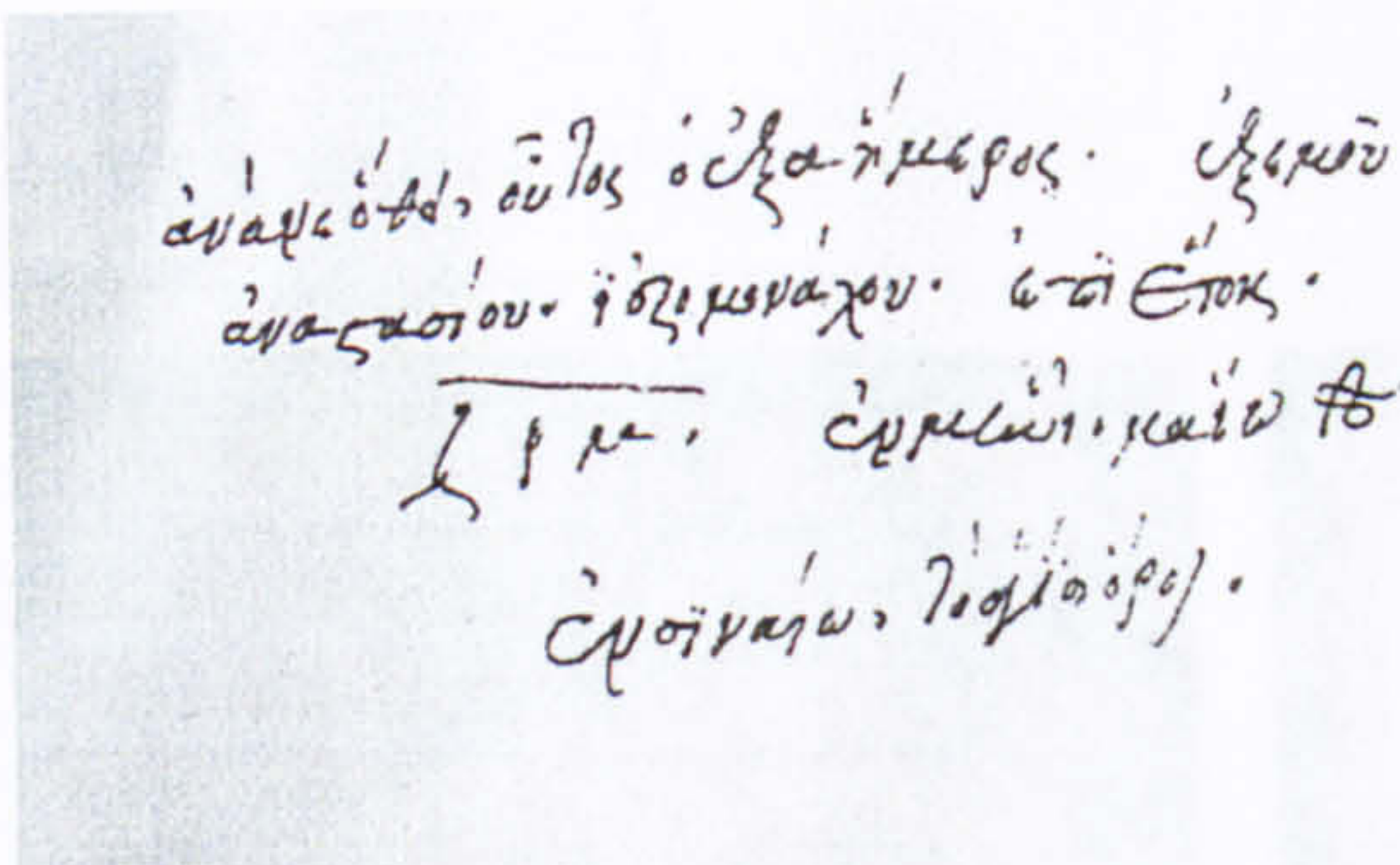


Photo133. Binder's note on the right flyleaf.



Photo134. Detail of the headband with marker.

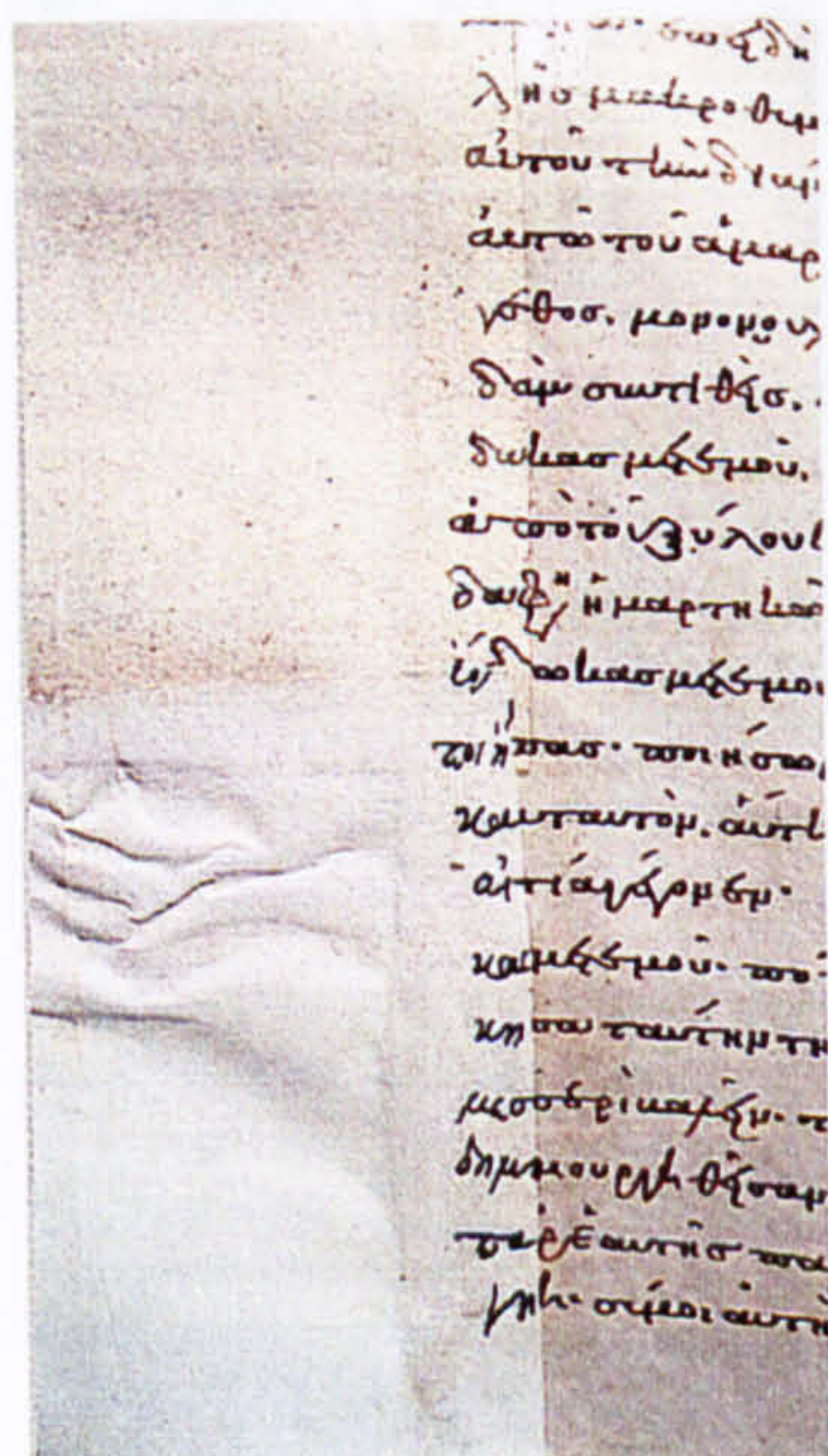


Photo135.
Repair of the text-block.

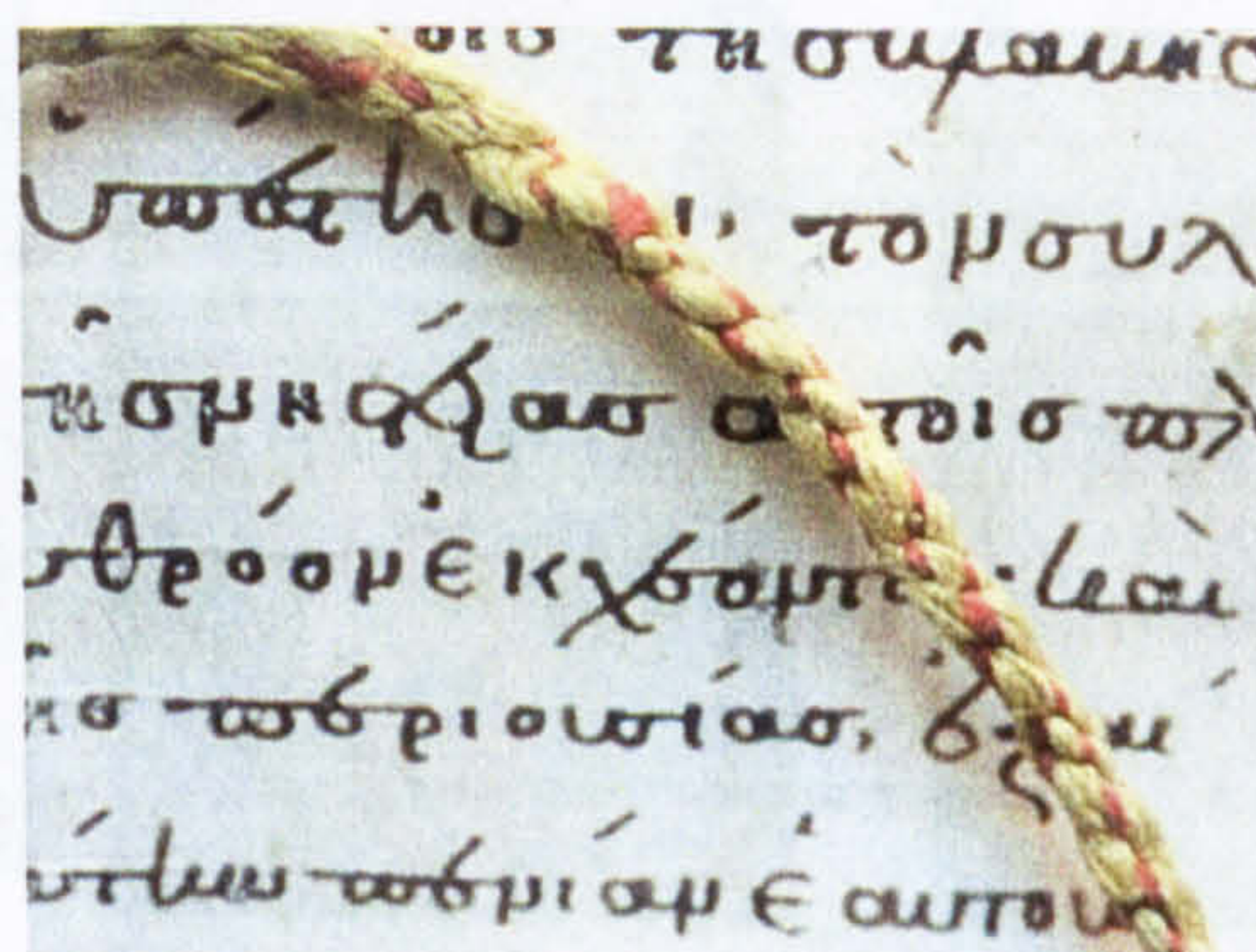


Photo136. Detail of the
secondary marker.



Photo137. The tailband.

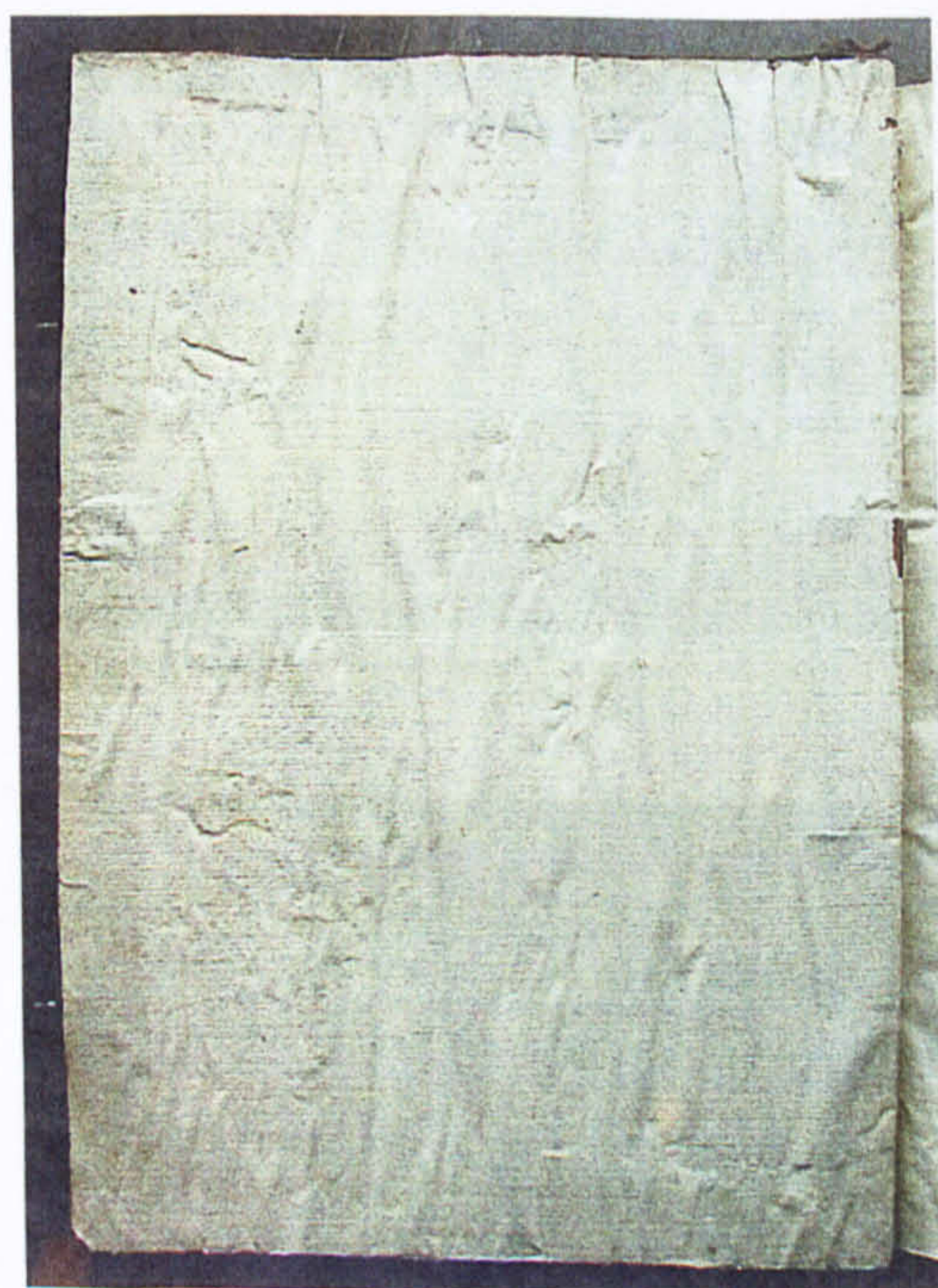


Photo138. From left to right: the left board internal and the left board outer face.





Photo139. From left to right: the right board, the spine, and the left board.



Photo140. The fore edge.



Photo141. The head edge.

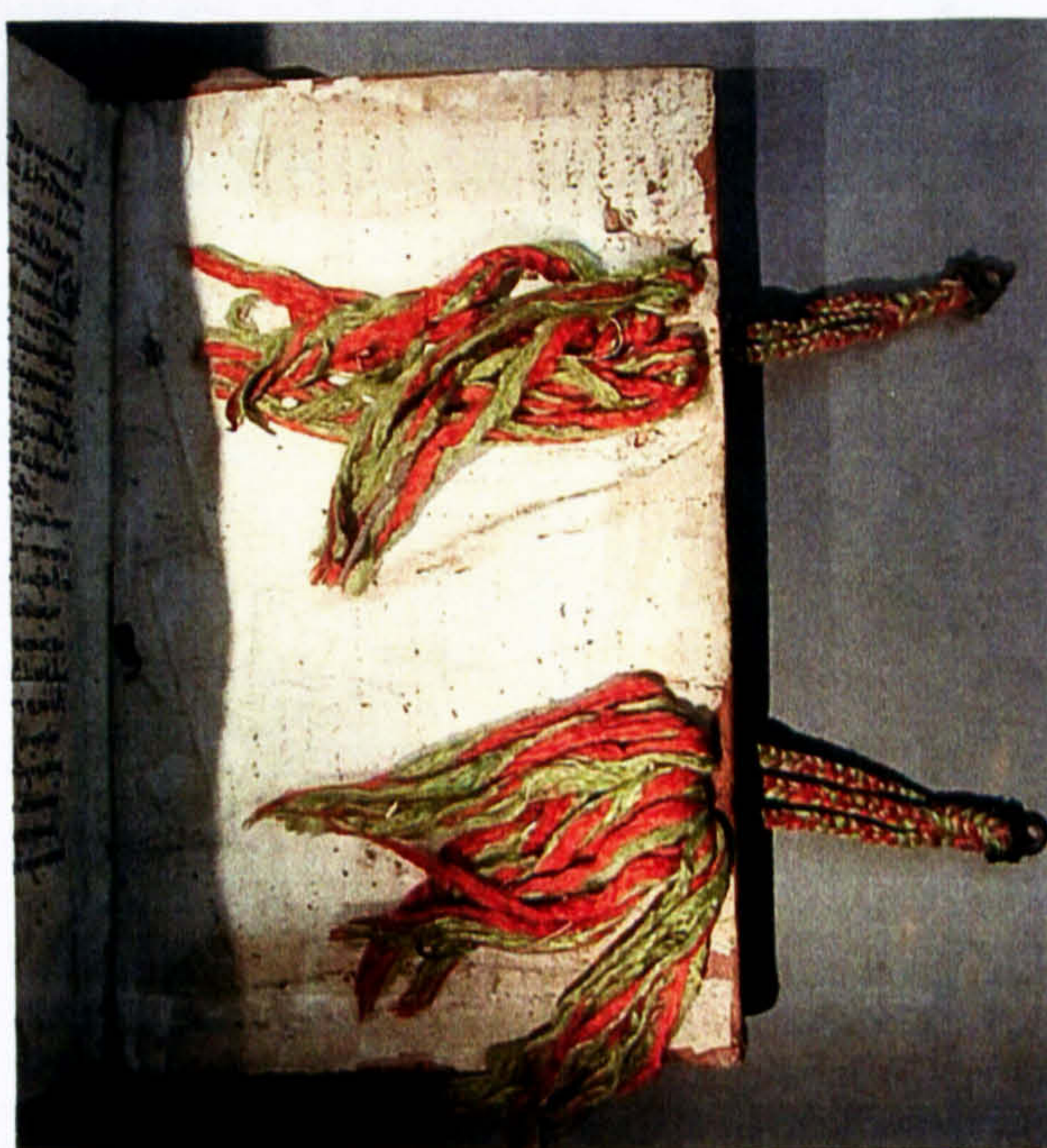
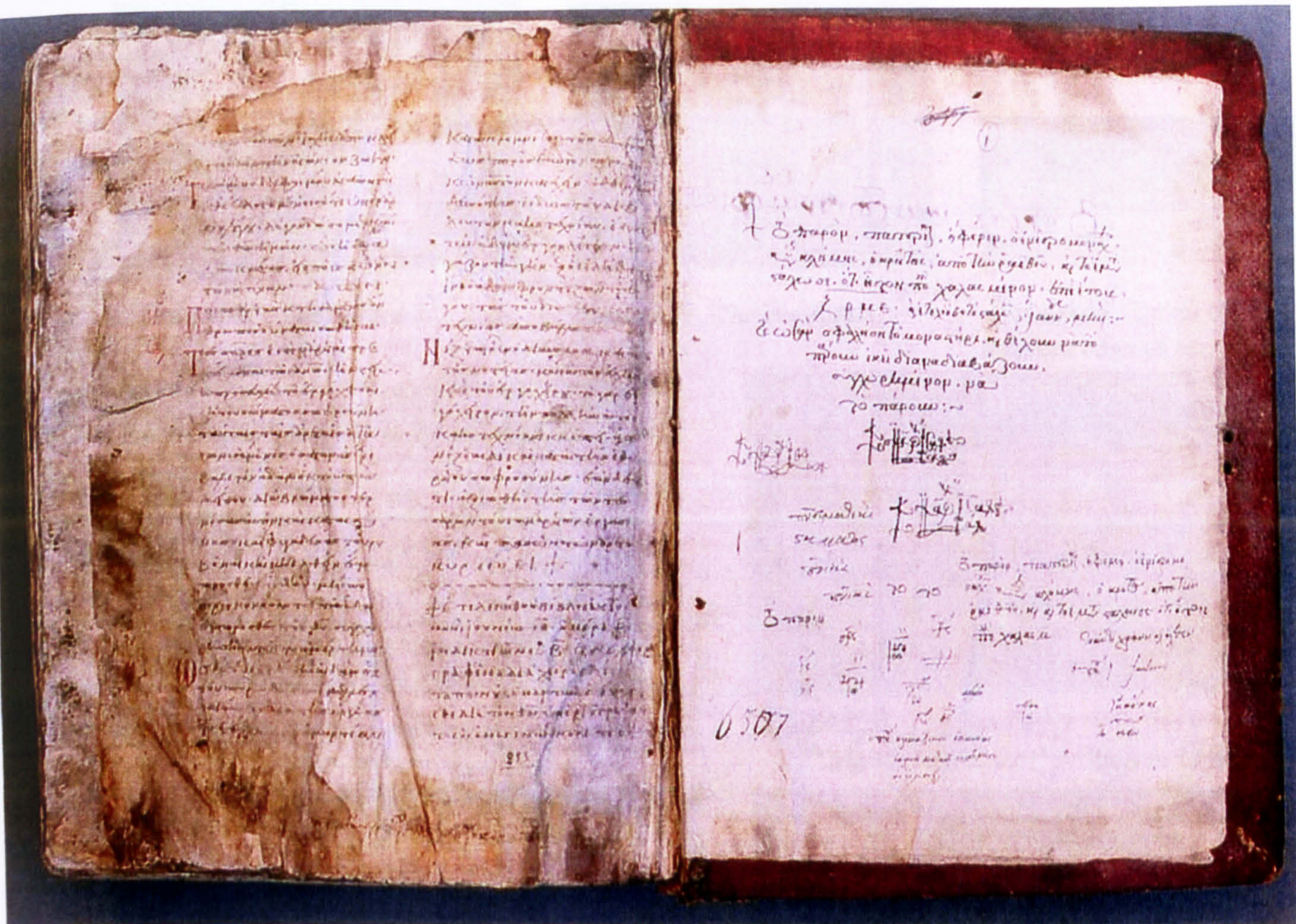


Photo142. The right board inner face.



Photo143. The headband with marker.



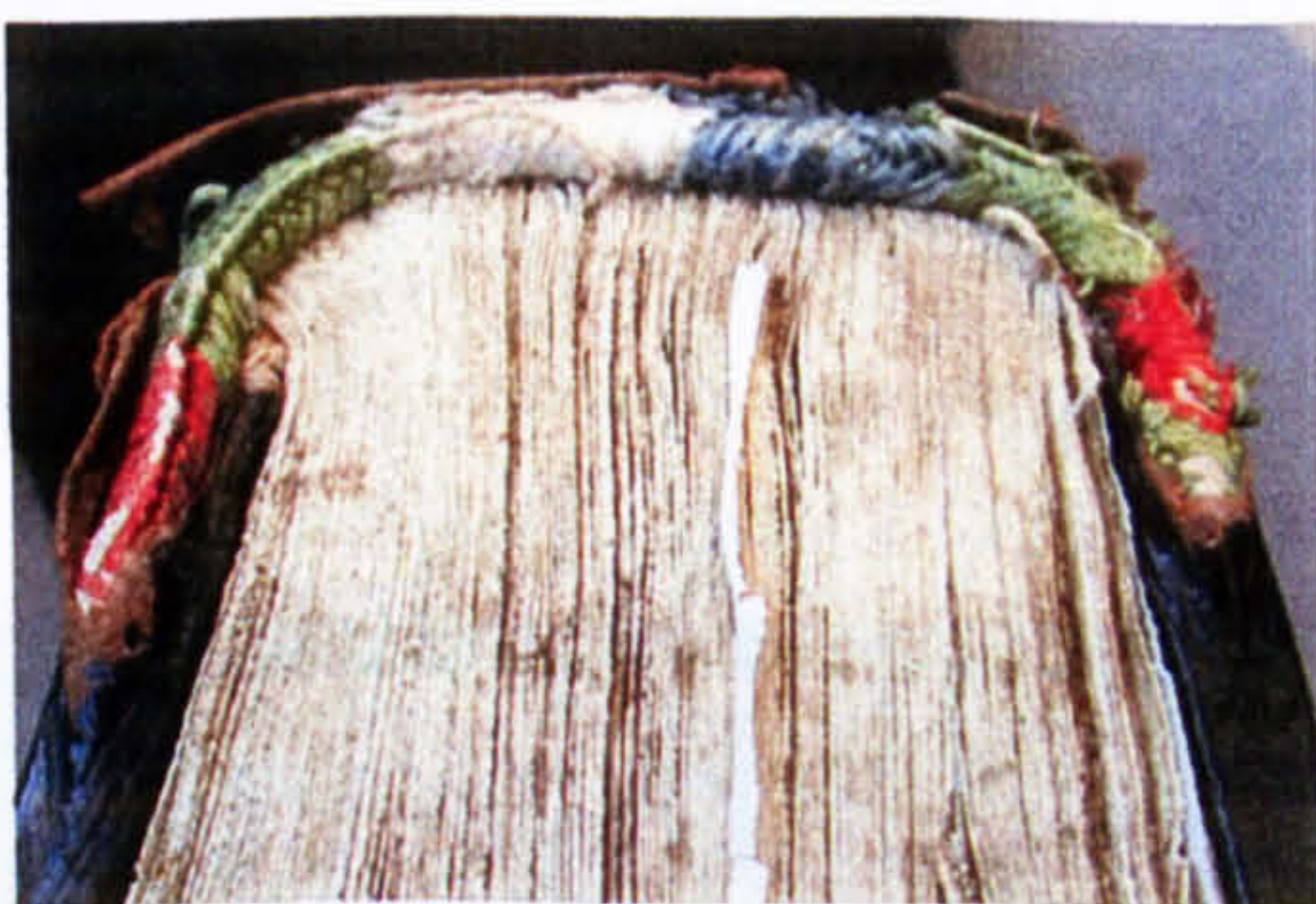


Photo146. The tailband.



Photo147. The headband.



Photo148. Detail of the fore edge of the board.

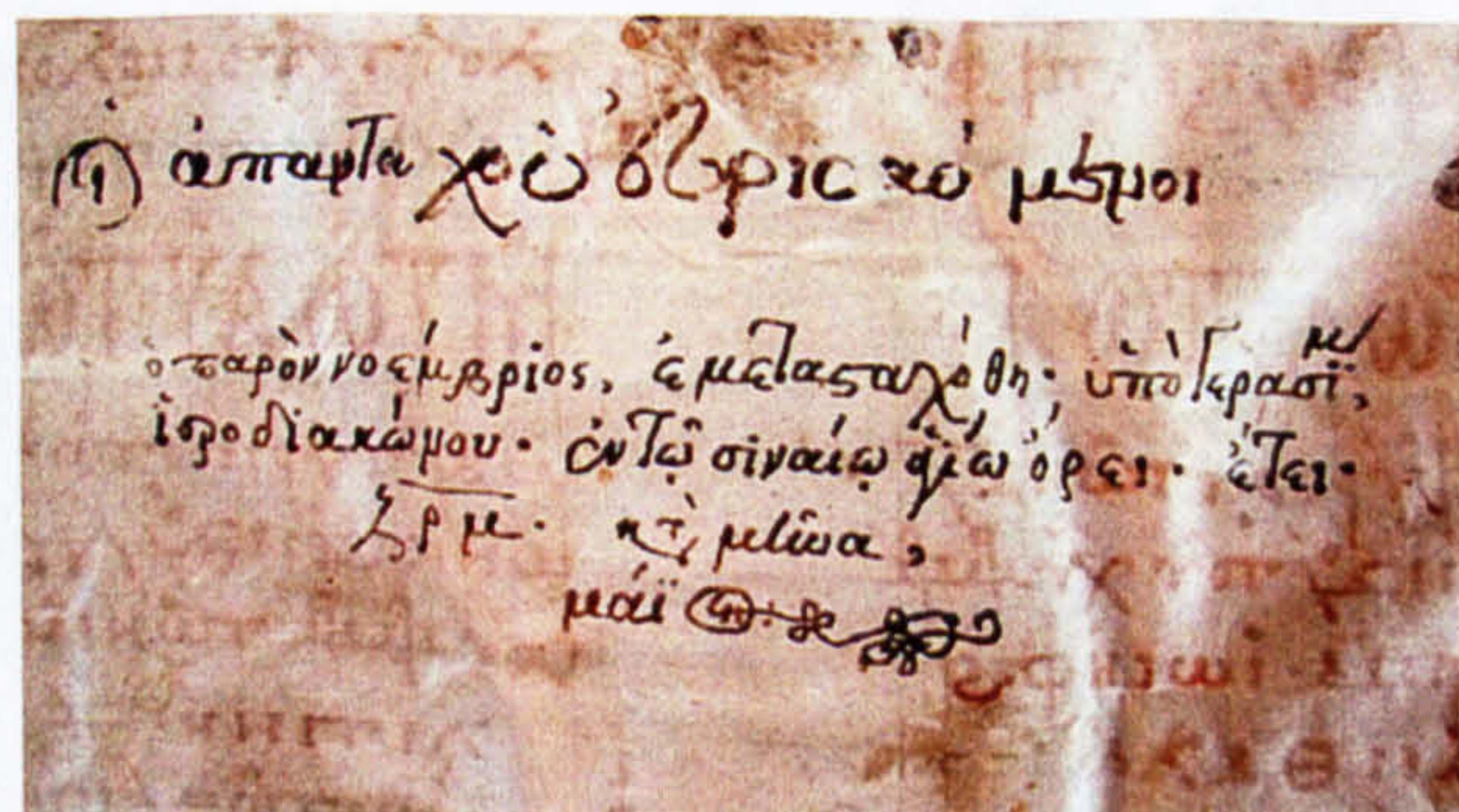


Photo149. Binder's note on the right endleaf.



Photo150. The head edge with the words 'Month November' written in Greek.

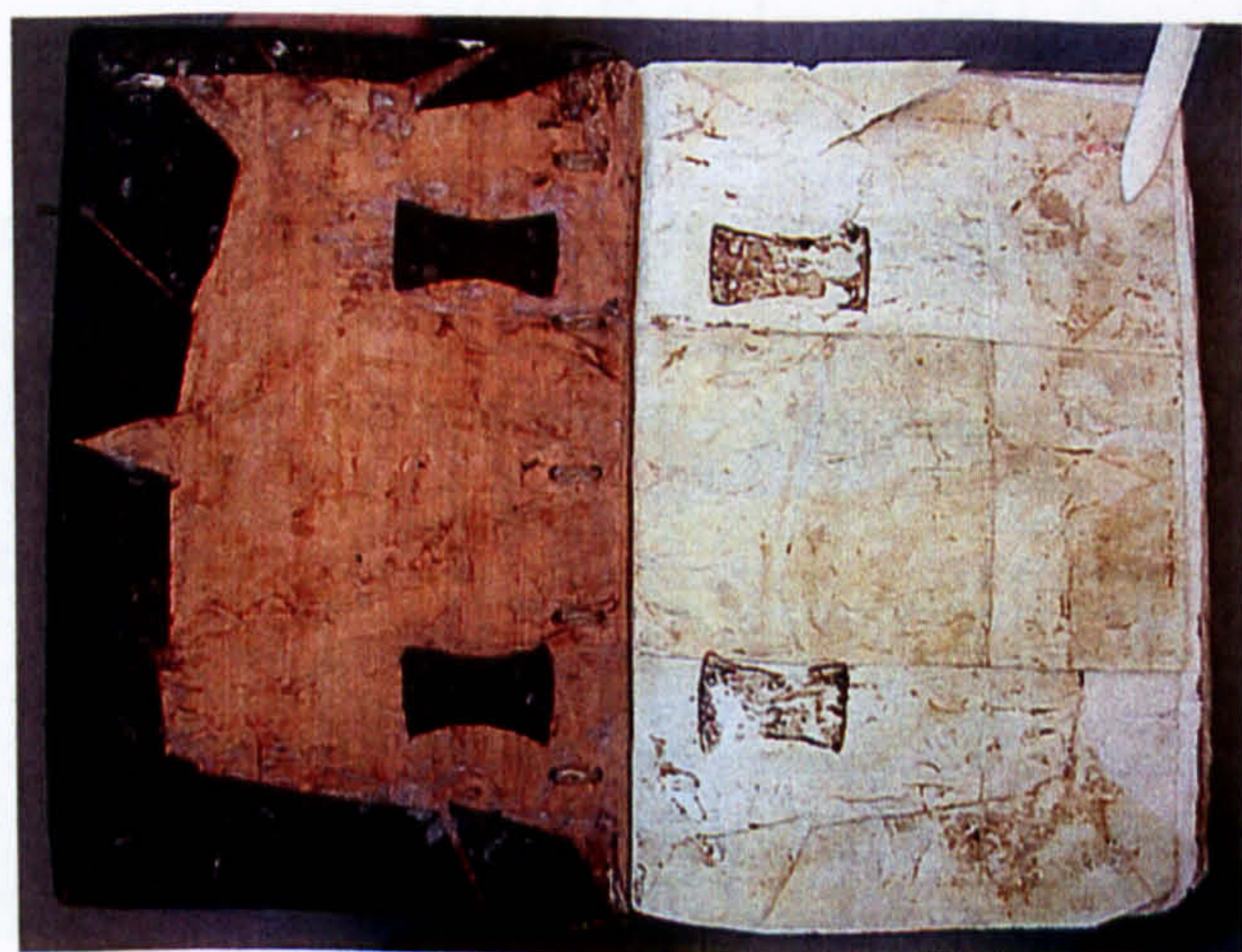


Photo151. The left board inner face.

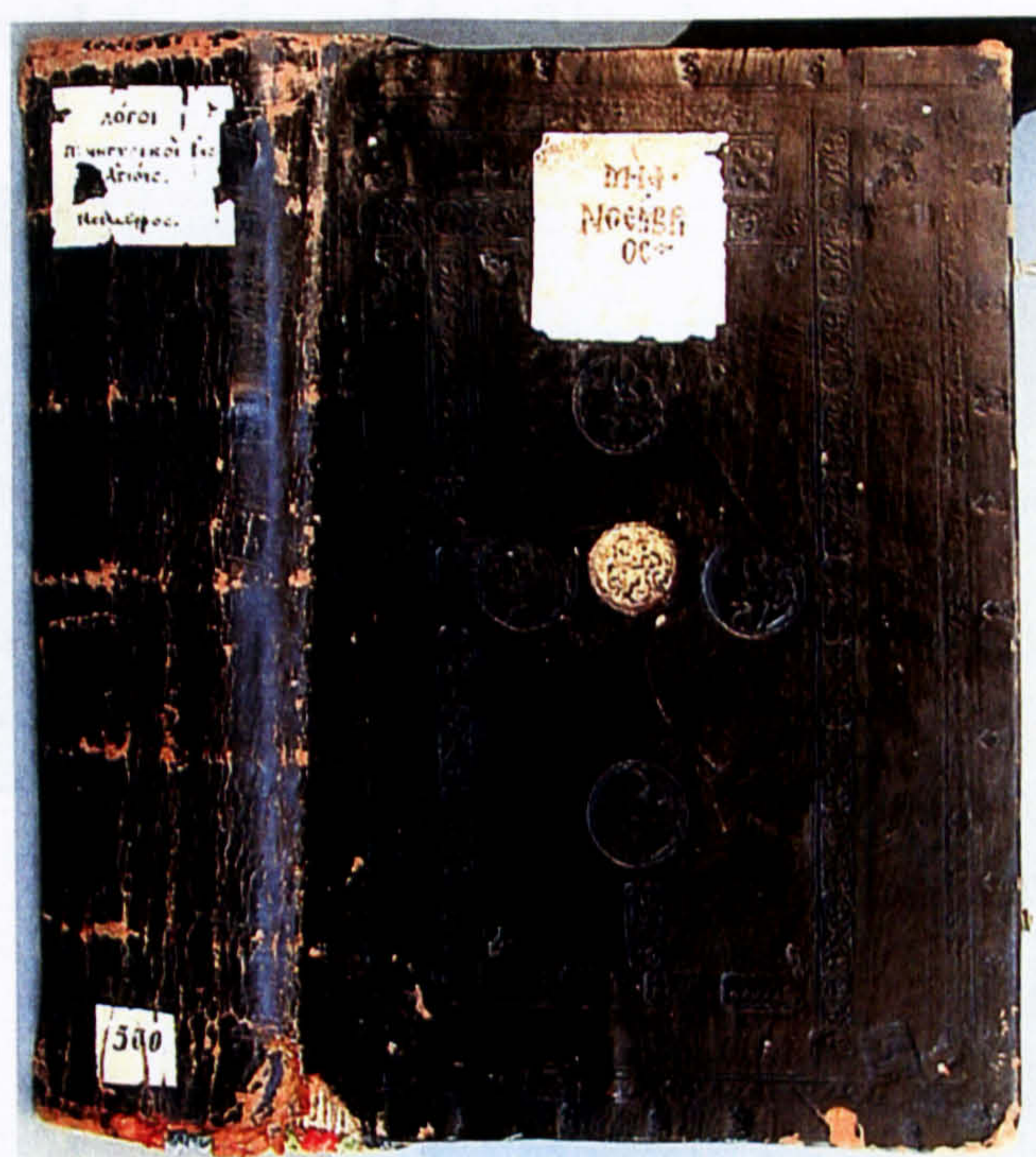


Photo152. The spine and the left board outer face.



Photo153. Parchment document used as endleaf on the left end of the text-block.



Photo154. The right board inner face.



Photo155. From left to right: the right board, the spine, and the left board.



Photo156. The head edge.



Photo157. The tailband.

ὁ βασιλεὺς ἡμεῖς παρὸν μεναιό. ἐξερύ. ἀναστασίου.
 ἰερομάρτυ. ἐπὶ ἀγίου - ἡρλε. ἰακκοναφί

Photo158. Binder's note on the left flyleaf.



Photo159. From left to right: the right board outer face and the right board inner face.



Photo160. The headband.



Photo161. The tailband.

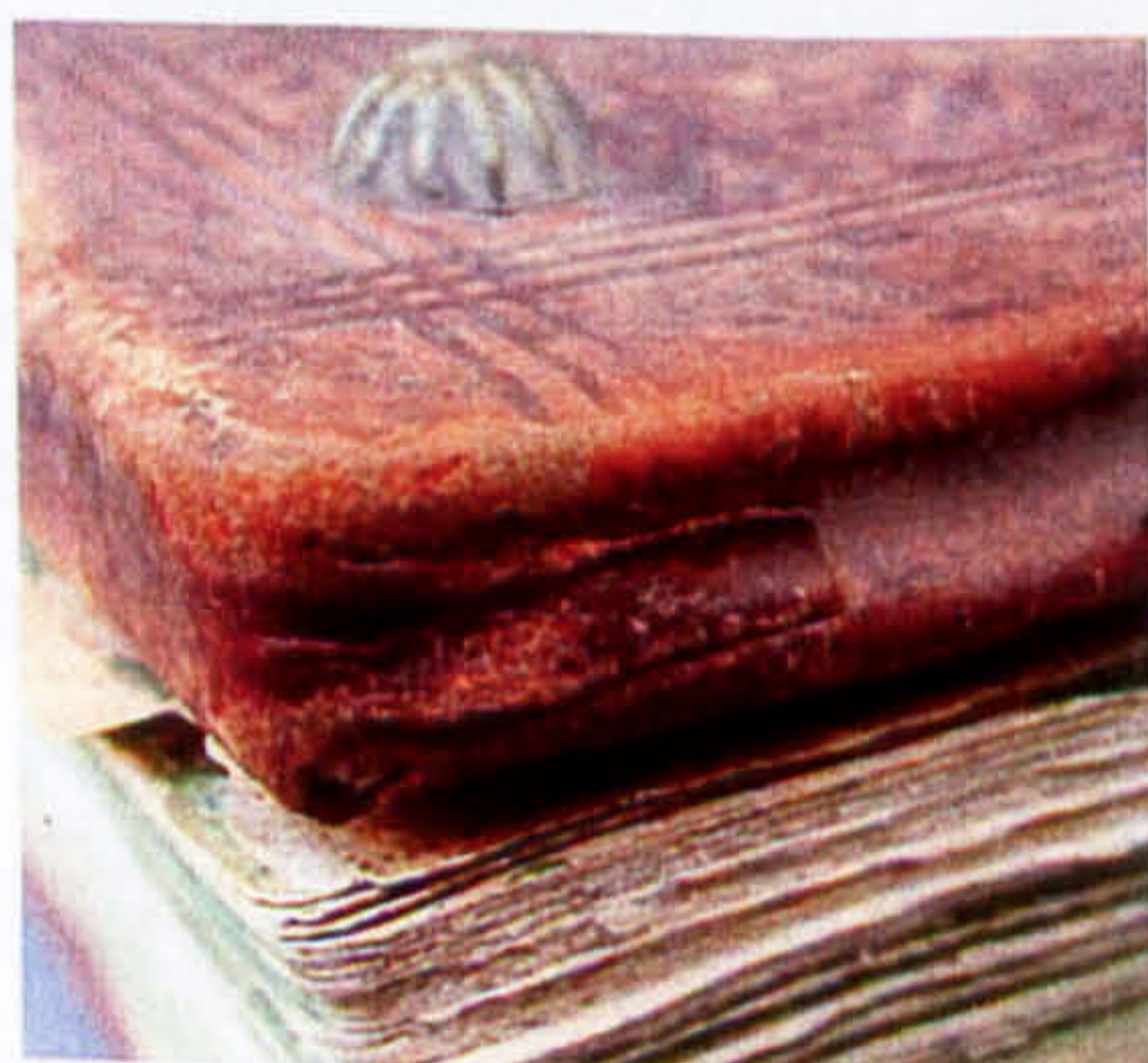


Photo162. Detail of the leather cover edge extension on the left board.

ἐπεὶ δὲ τὸ παλαιὸν ἔχει ἀναστασι-
 ῖον μαχαροῦ. καὶ αἶνον - ἡ βλα - ἰαννοῦα

Photo163. Binder's note on the left flyleaf.

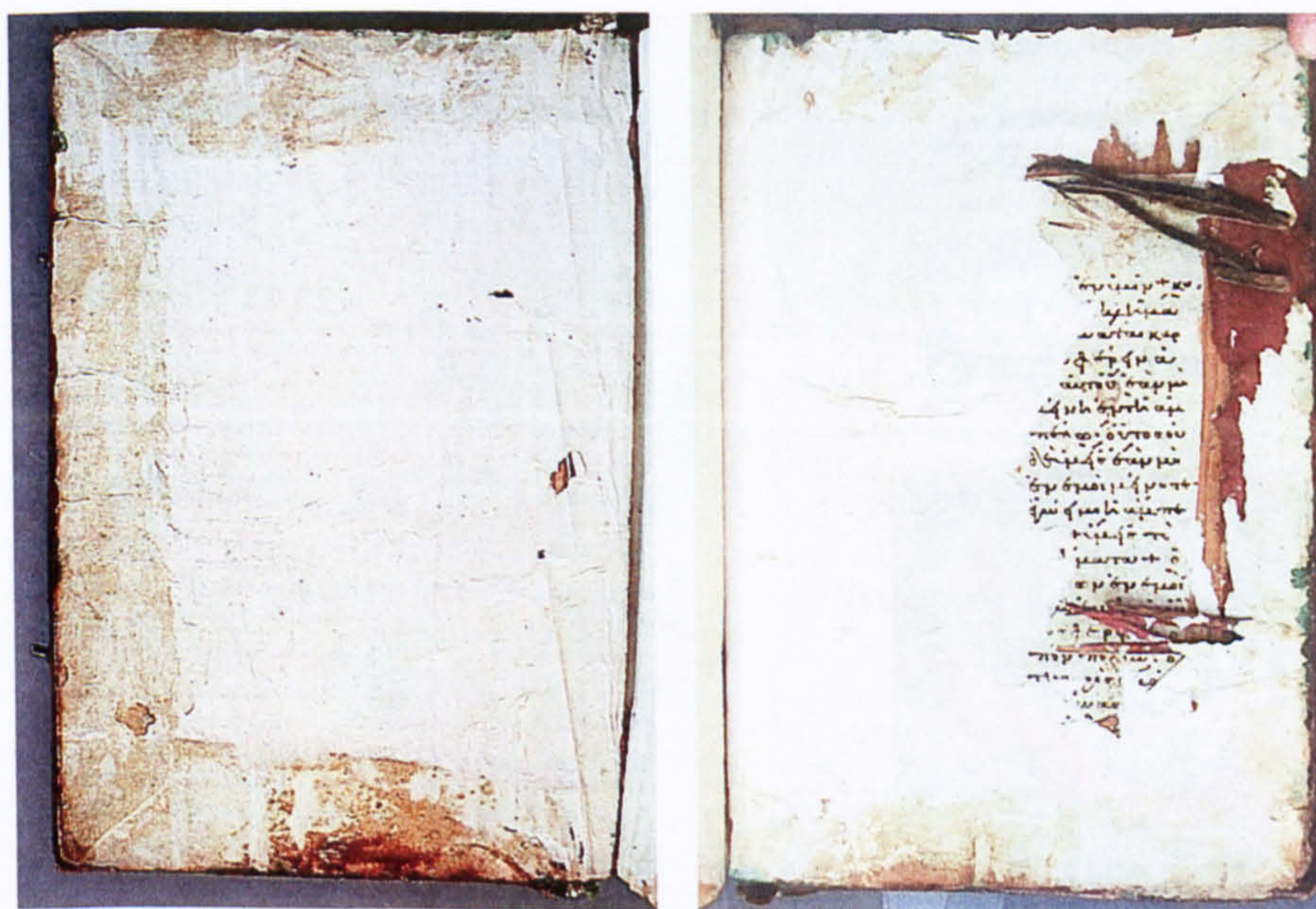


Photo164. From left to right: the left and the right board inner face.



Photo165. Detail of the tailband.

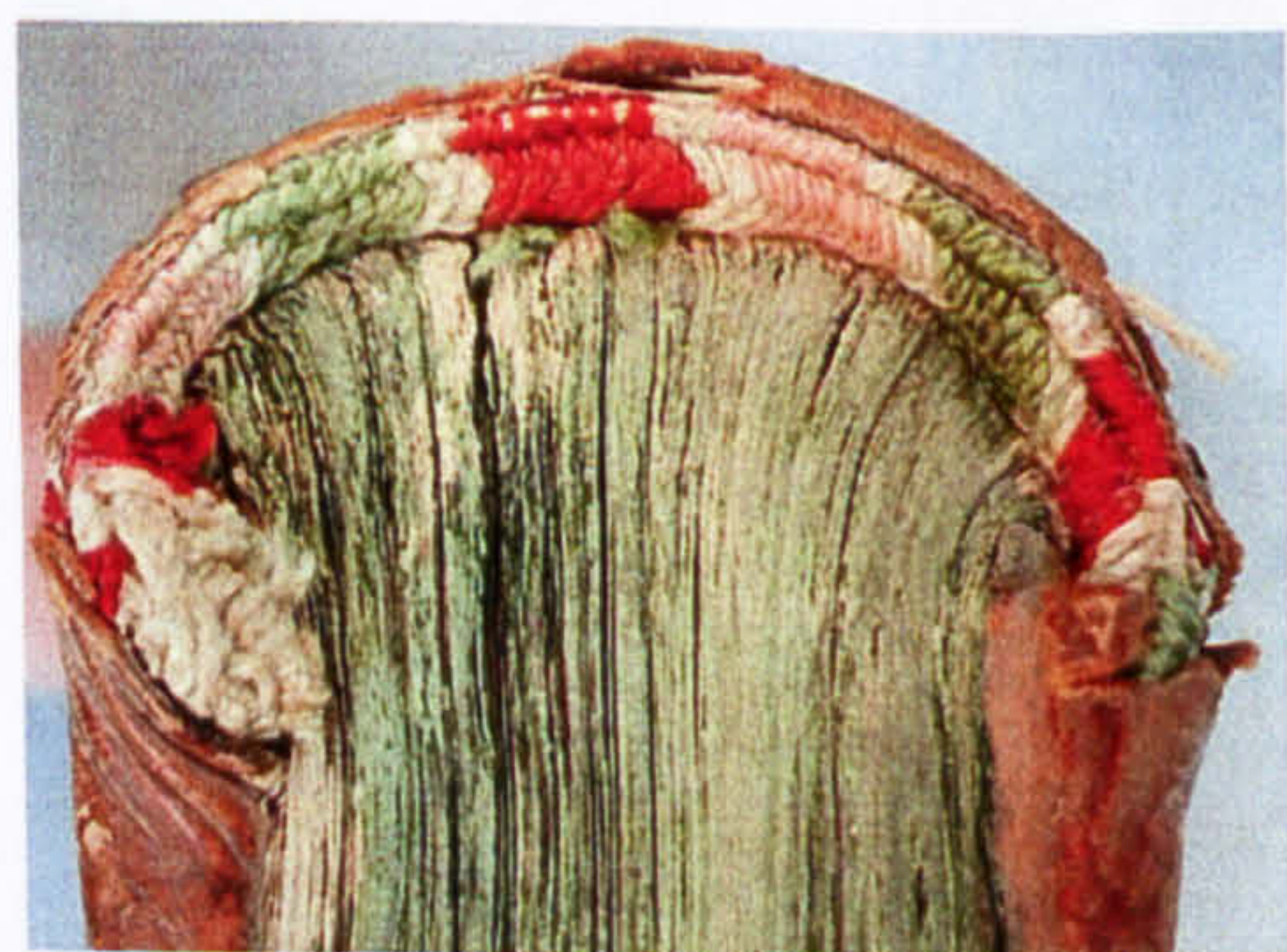


Photo166. The headband.



Photo167. From left to right: the fore edge and the right board outer face.

Ἐνταῦθα βιβλίον ἐσχατὴν ὑποχρῆσιν
κλήμεντος ἰδρυομένου ἐν ἐλπίδι ἡμεῖς

Photo168.
Binder's note on the left flyleaf.



Photo169. The left board outer face.



Photo170. The strap of the fastening.



Photo171. Detail of the headband with marker.

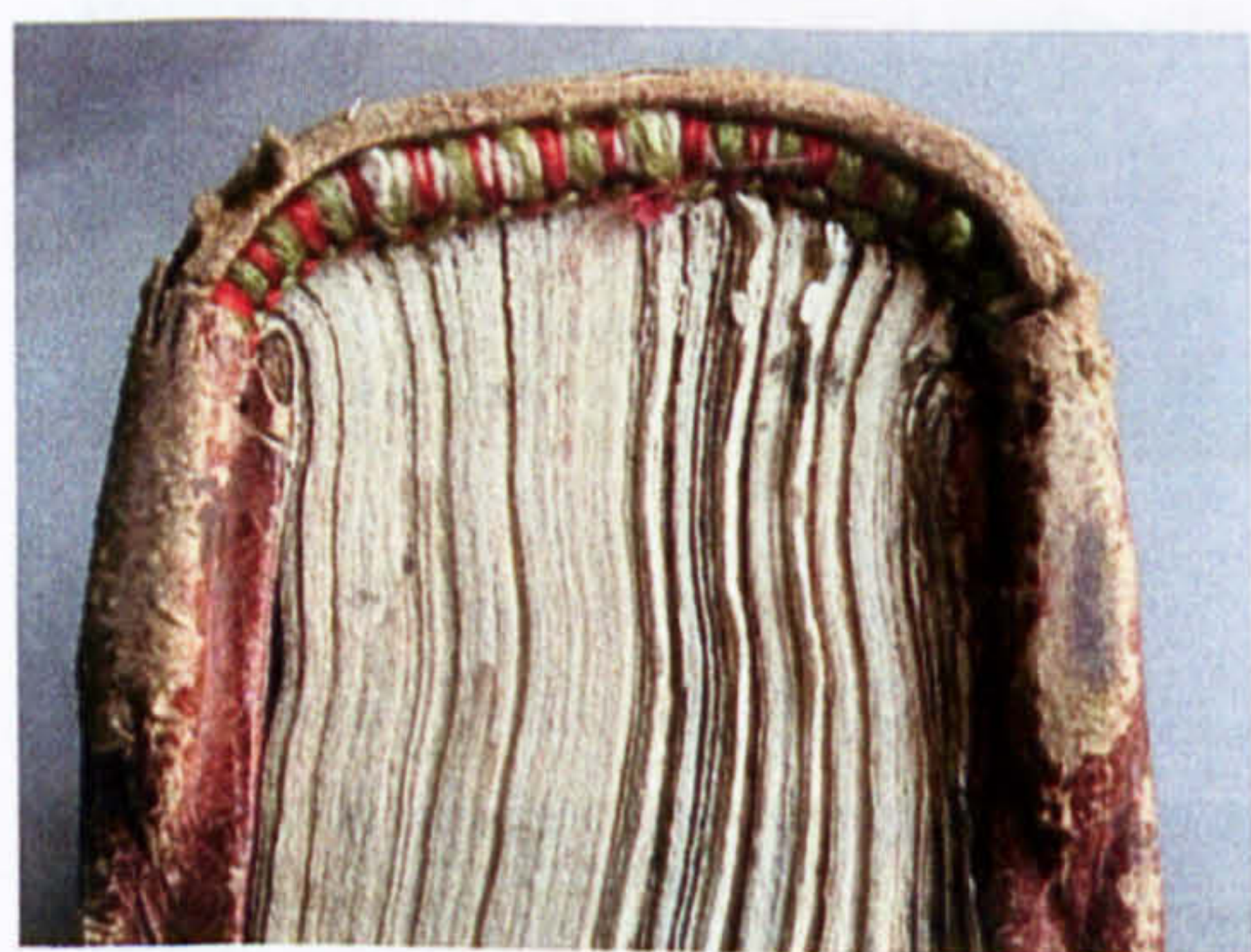


Photo172. The tailband.

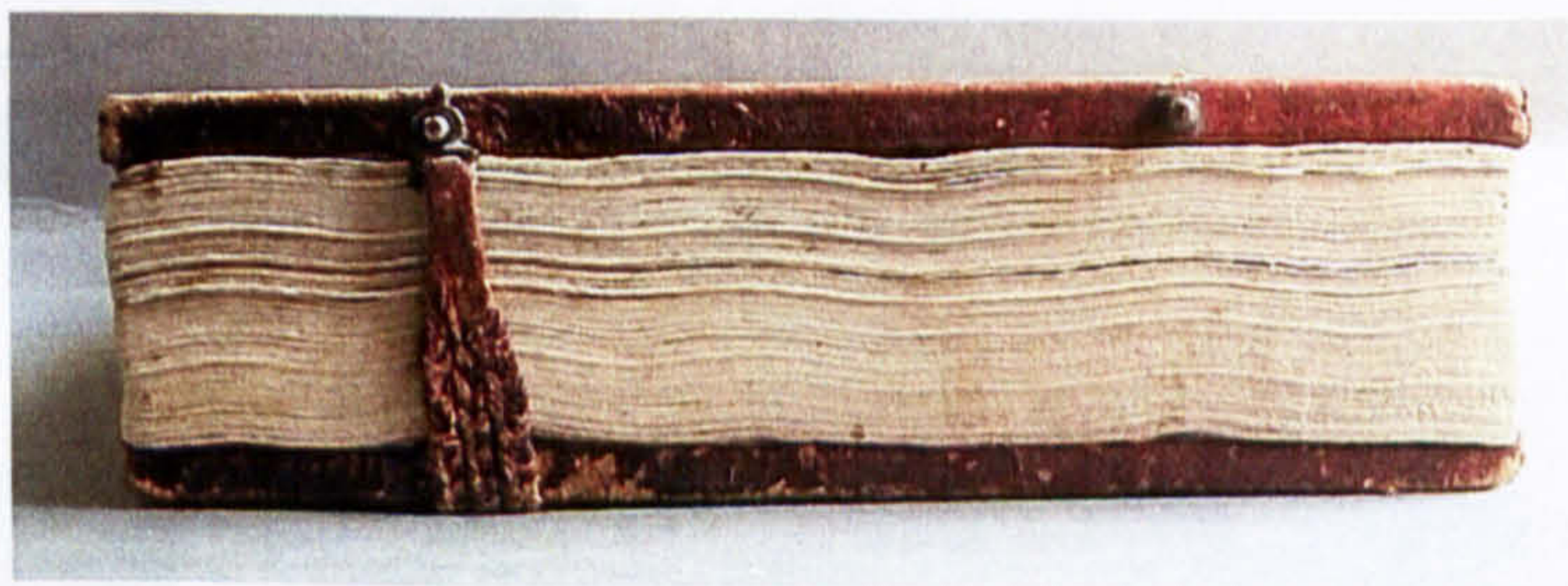


Photo173. The fore edge.

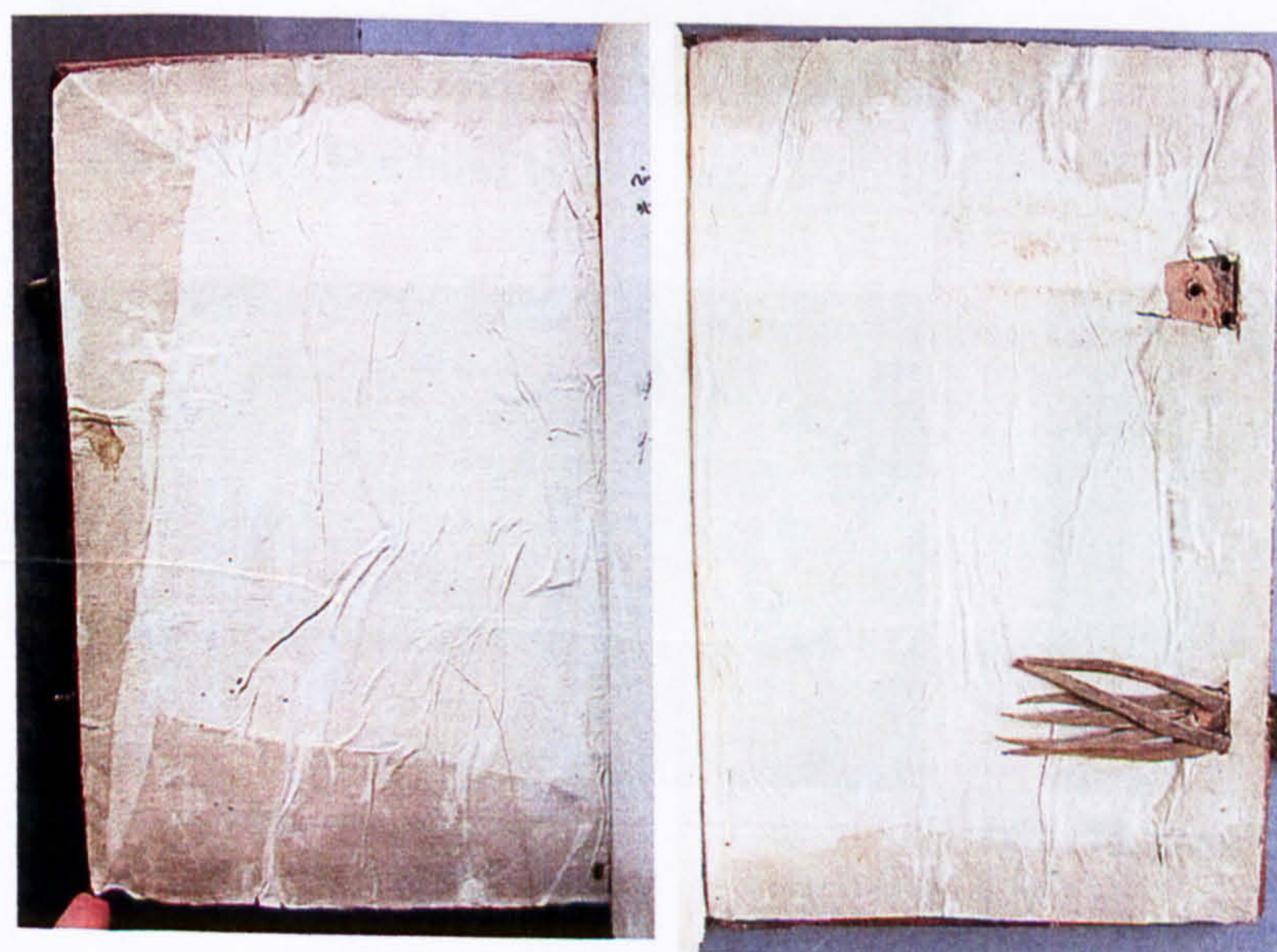


Photo174. From left to right: the left and the right board inner face.

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Photo175. From left to right: the right board, the spine, and the left board.



Photo176. The fore edge.



Photo177. The head edge.



Photo178. The headband.



Photo179. The tailband.

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Photo180. From left to right: the right board and the spine.



Photo183. Detail of the headband with primary marker.



Photo184. The headband.

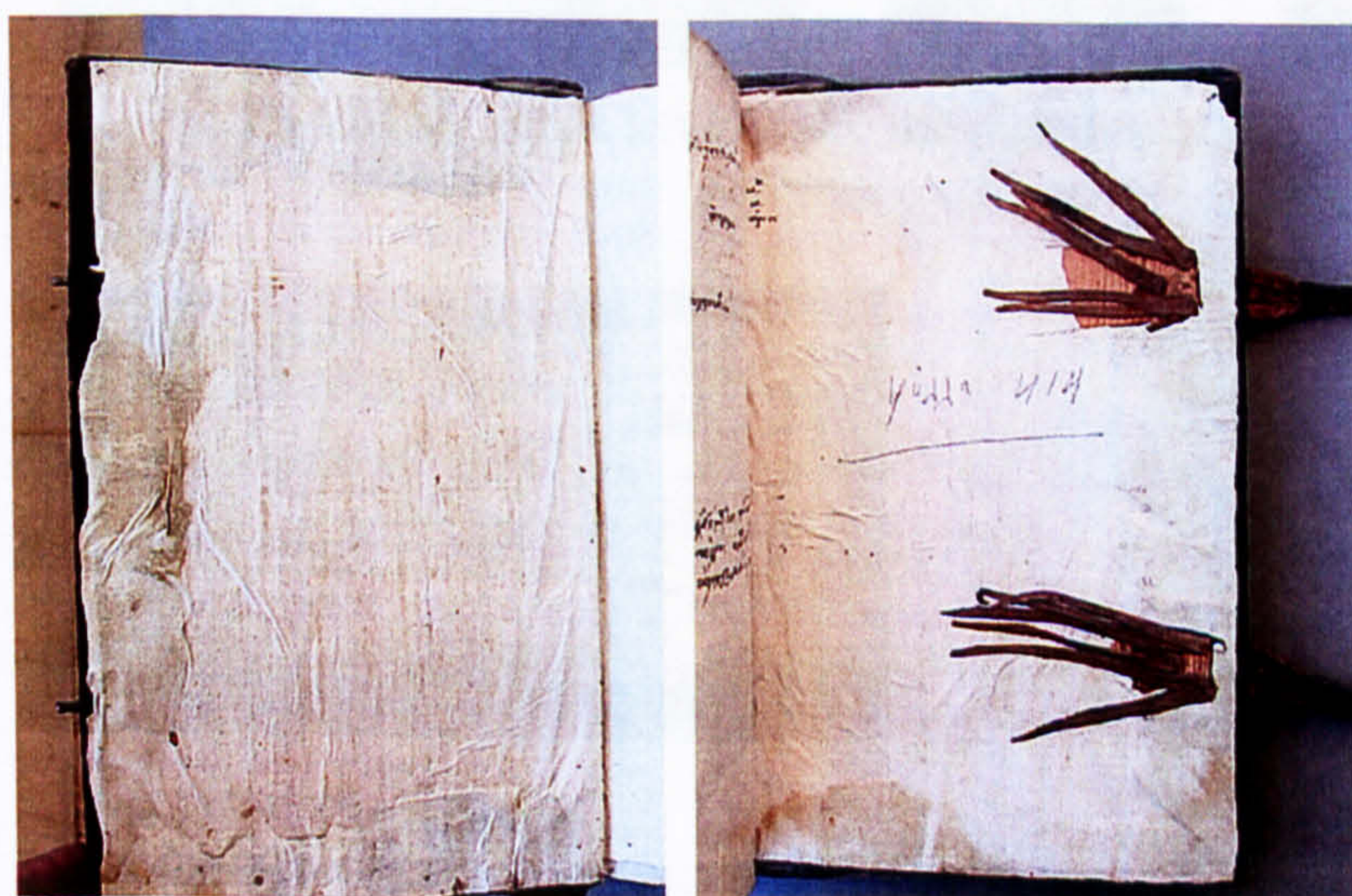


Photo181. From left to right: the left and the right board inner face.



Photo185. The tailband.

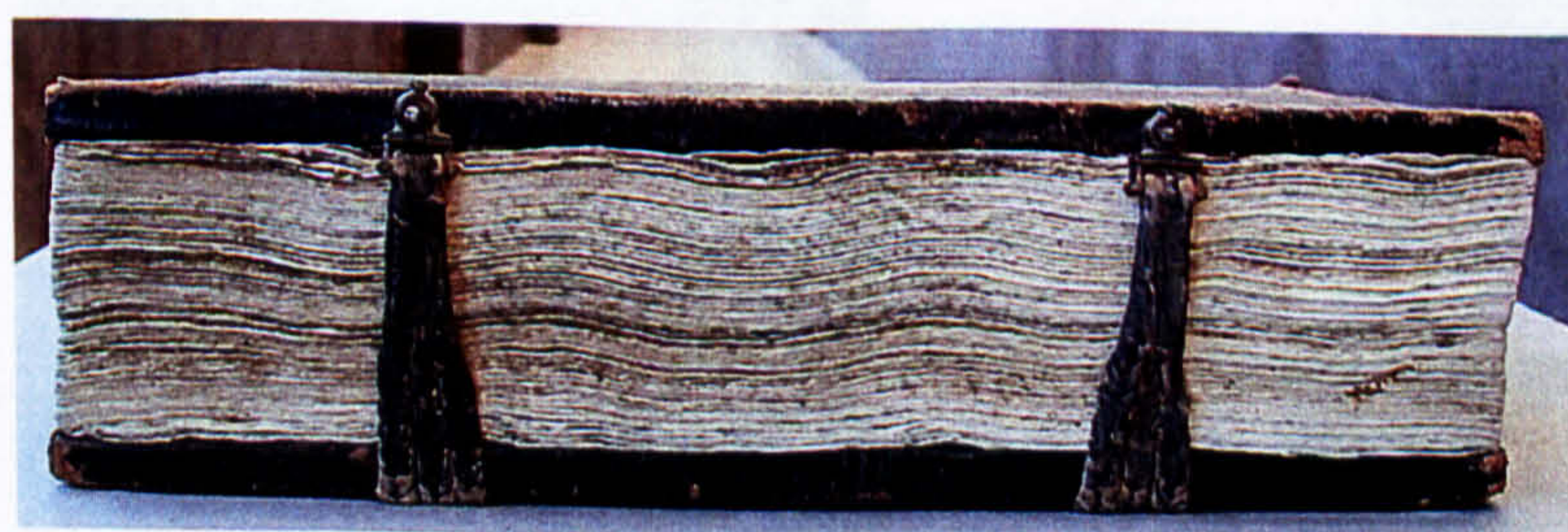


Photo182. The fore edge.

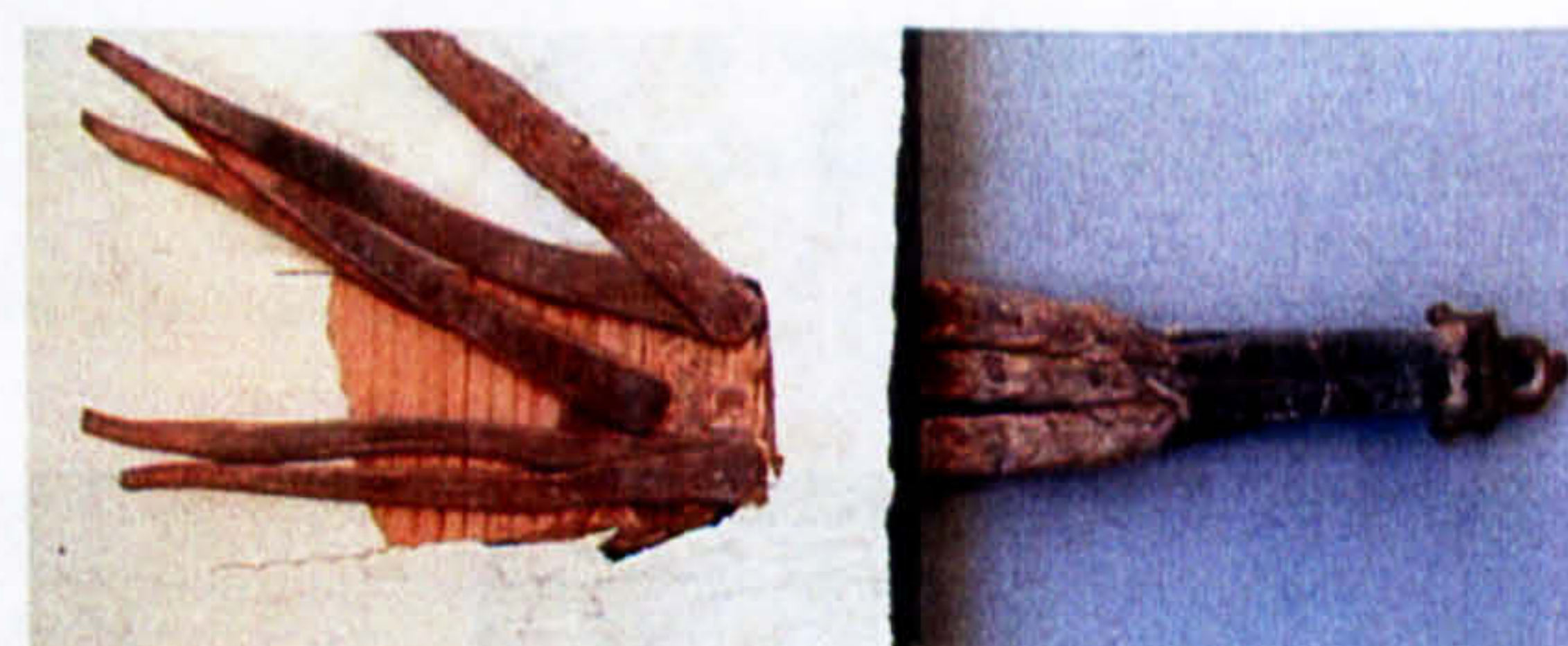


Photo186. The strap of the fastening.

+ ὁ θεὸς ἐνδοξαστὴς, ἐκδοξαστὴς, ὑποσφαιστὴς ἡδαιεστὴς·
 μέγας σου σοφίᾳ ὁρίσκεισθαι σὲ φθαμένον· ἐάντι· ἀγνῶσθαι
 ὅτι ἐλπίς ἐσμέν, καὶ μένος σου.

Photo187. Binder's note on f. 293r.



Photo188. From left to right: the right board, the spine, and the left board.

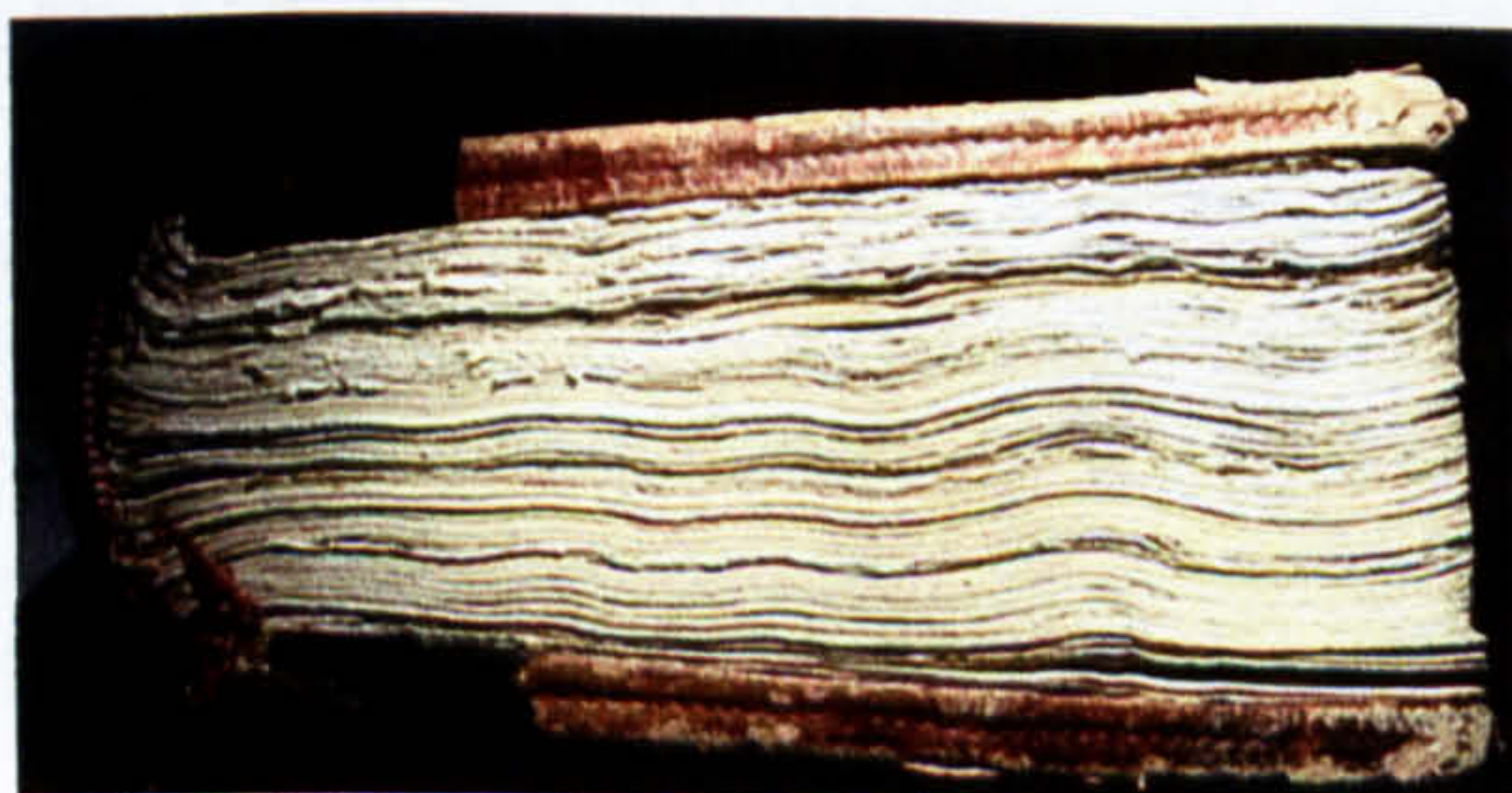


Photo189. The tail edge.

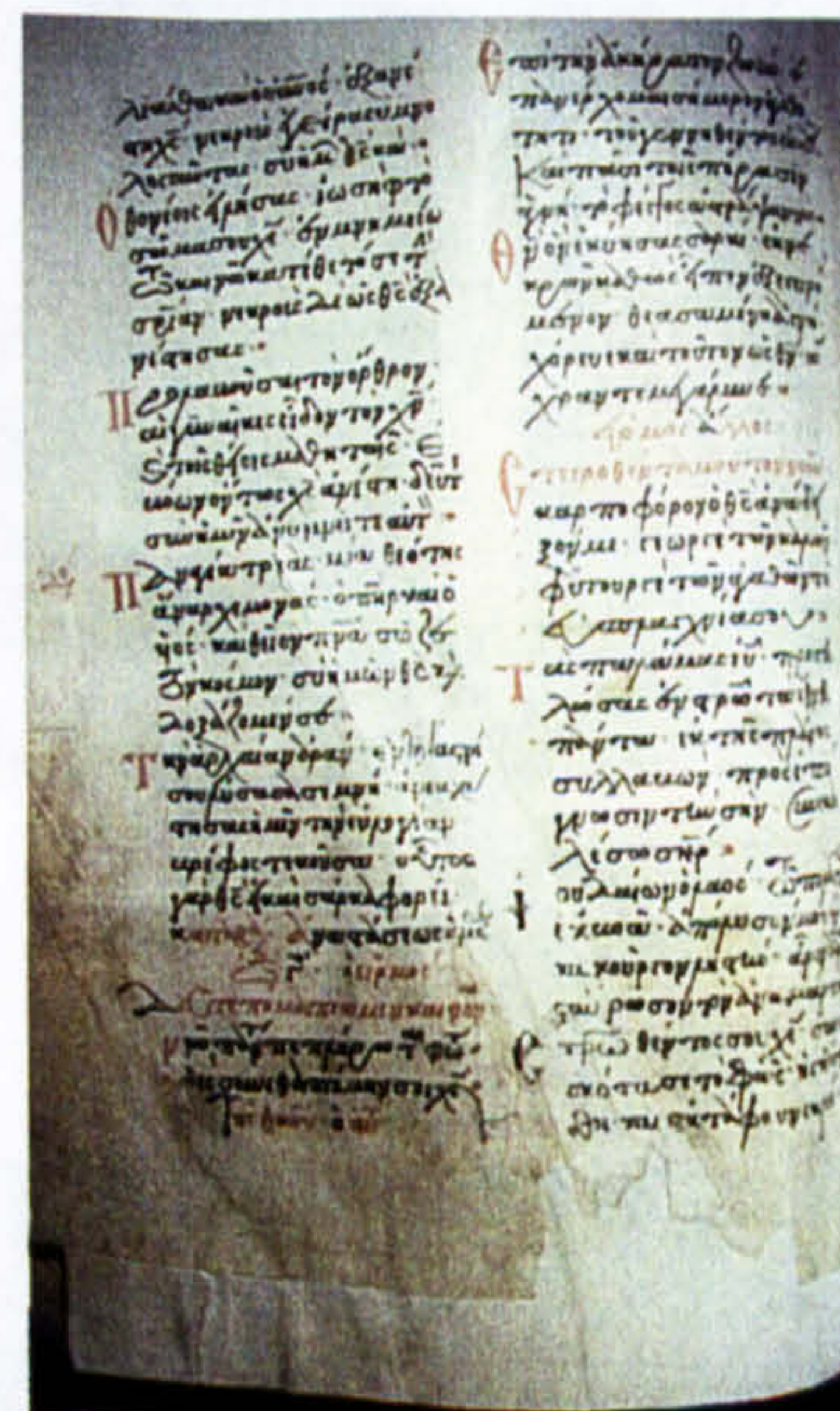


Photo190. Repair on f. 52v.



Photo191. The right board inner face.



Photo192. The headband.

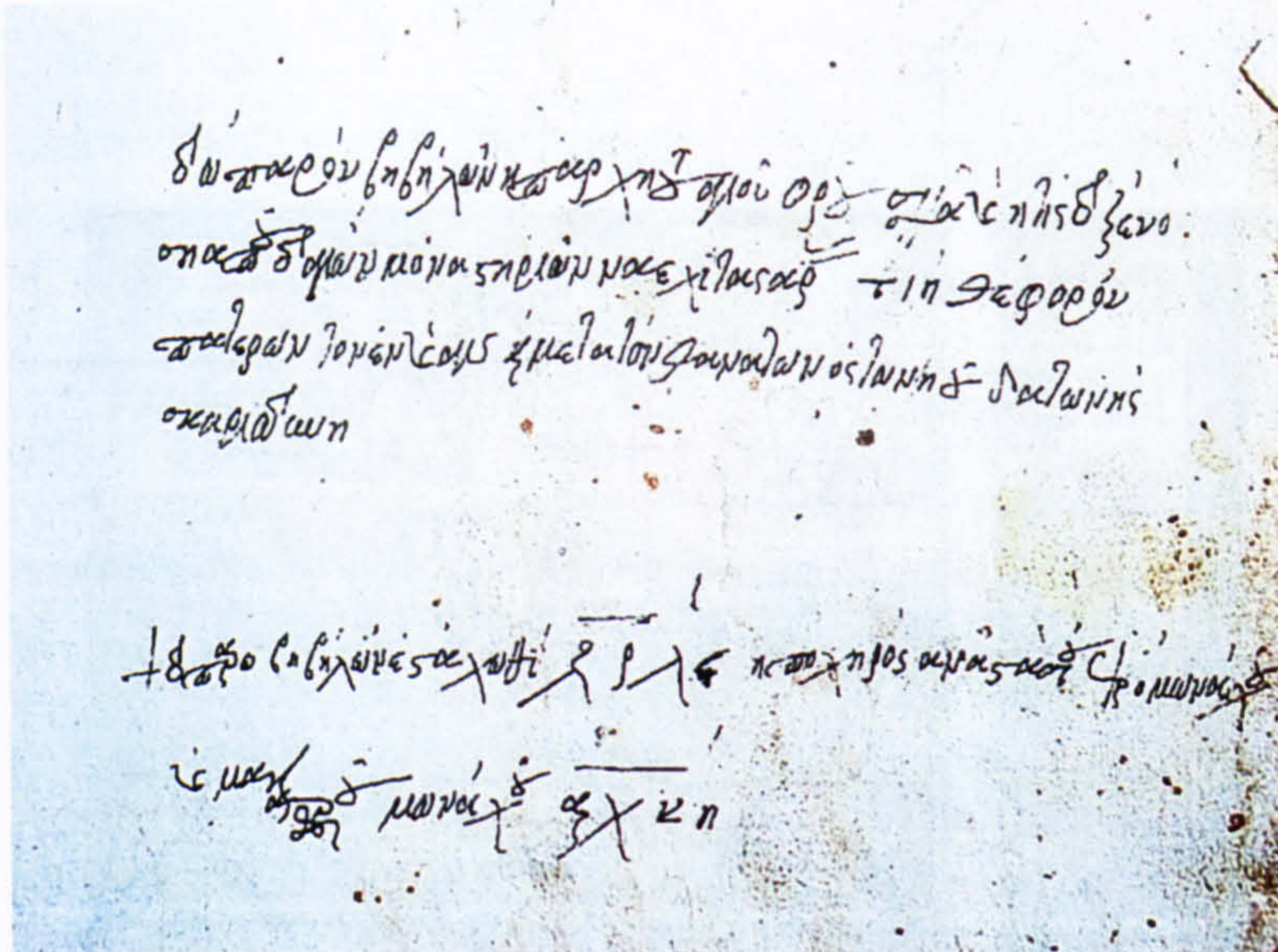


Photo193. Binder's note on left endleaf v.



Photo194. From left to right: the right board, the spine, and the left board.

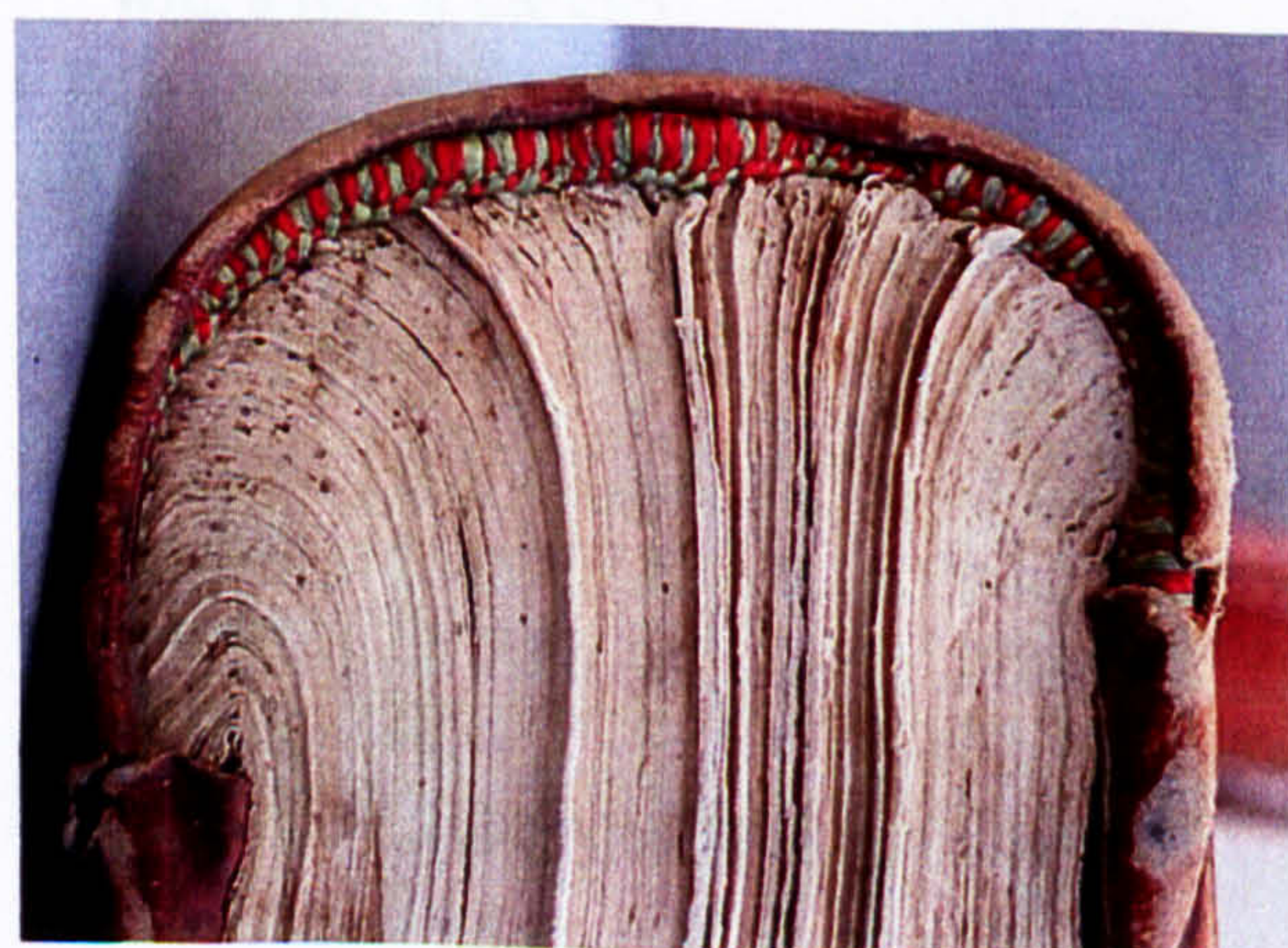


Photo195. The tailband.

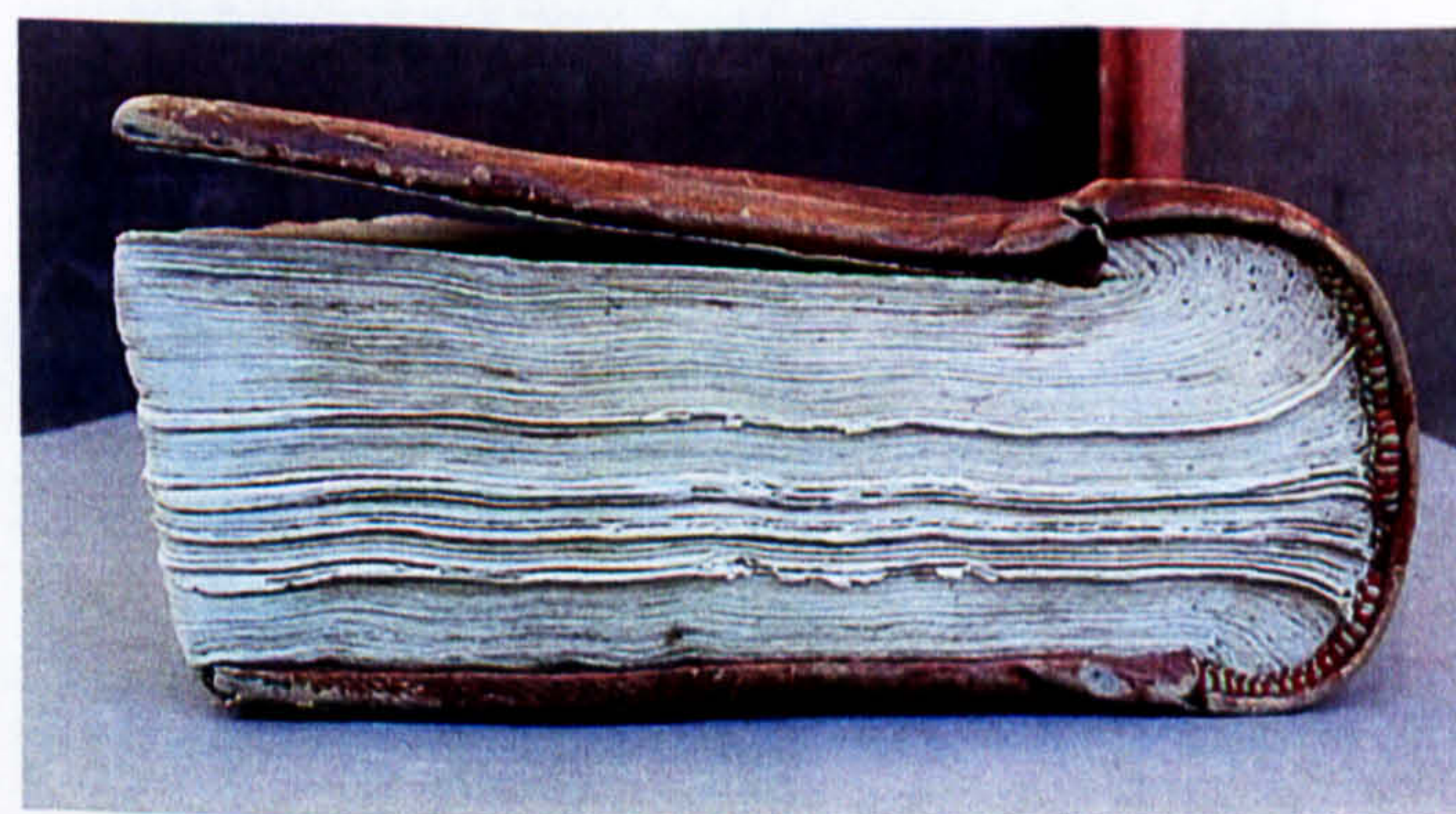


Photo196. The tail edge.



Photo197. From left to right: the right board, the spine, and the left board.



Photo198. The secondary marker with a tuft at the end.

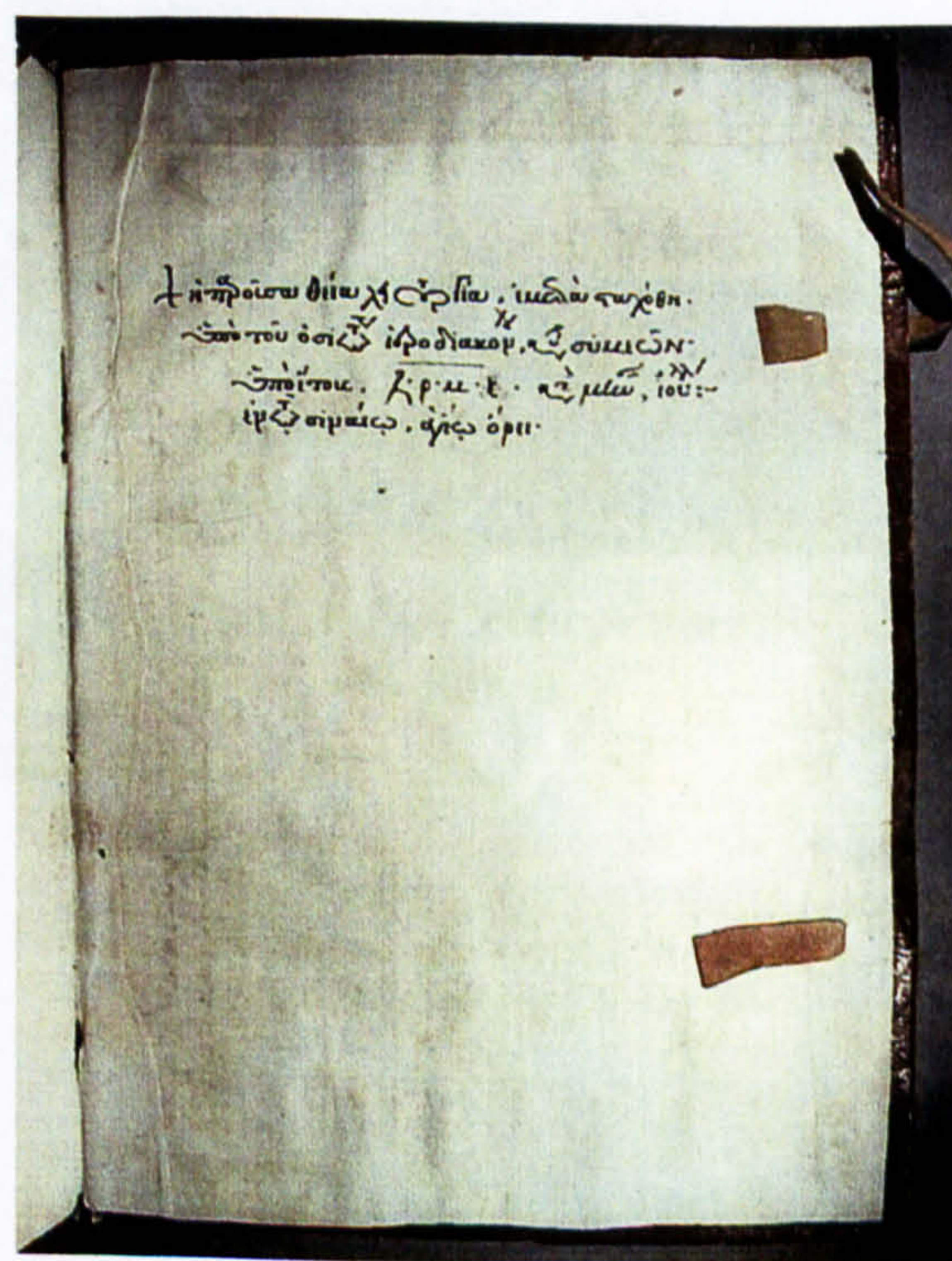


Photo199. The right board inner face.



Photo200. The headband with marker.

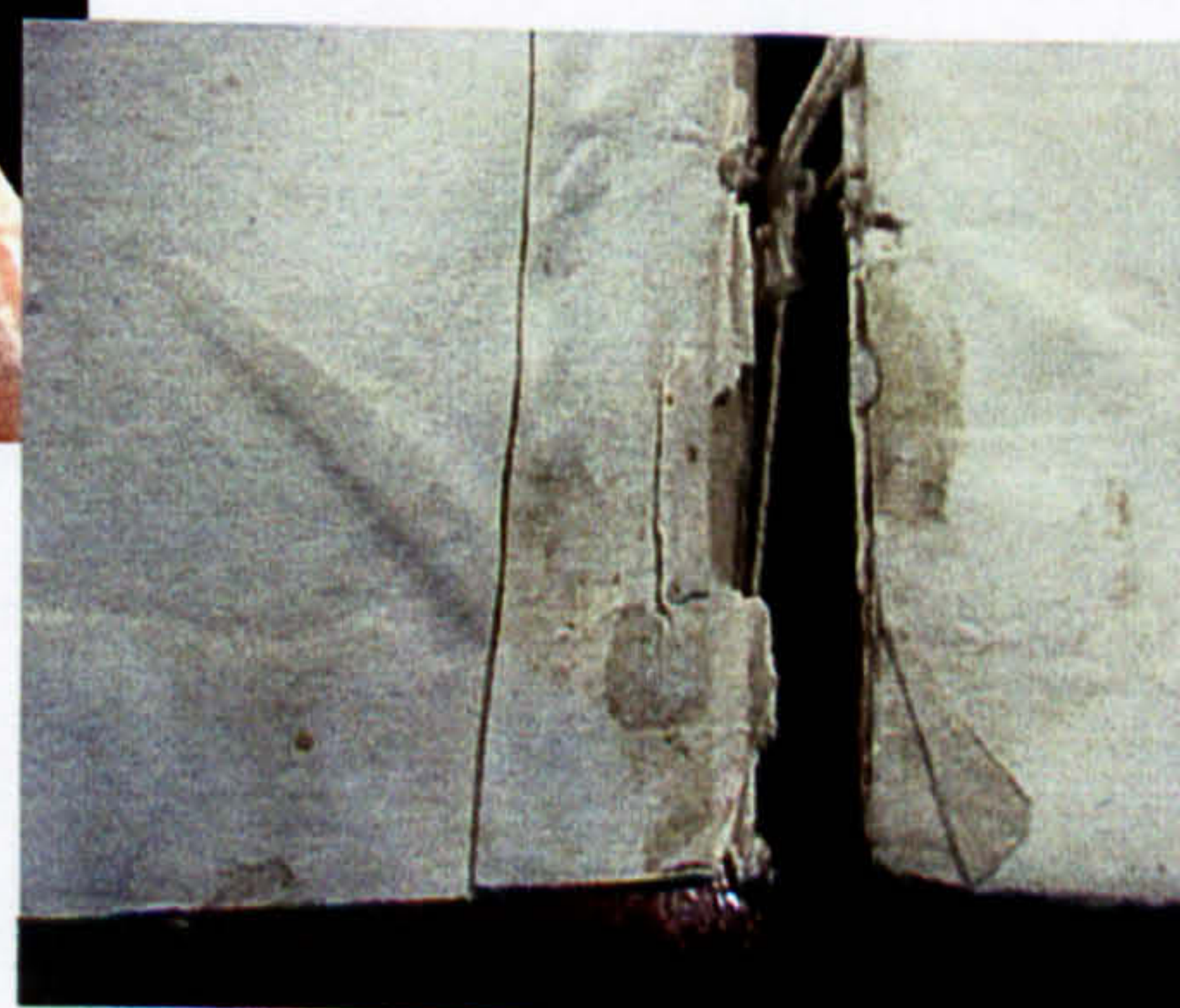


Photo201. The endband leather core lacing through the board.



Photo202. From left to right: the right and the left board outer face.

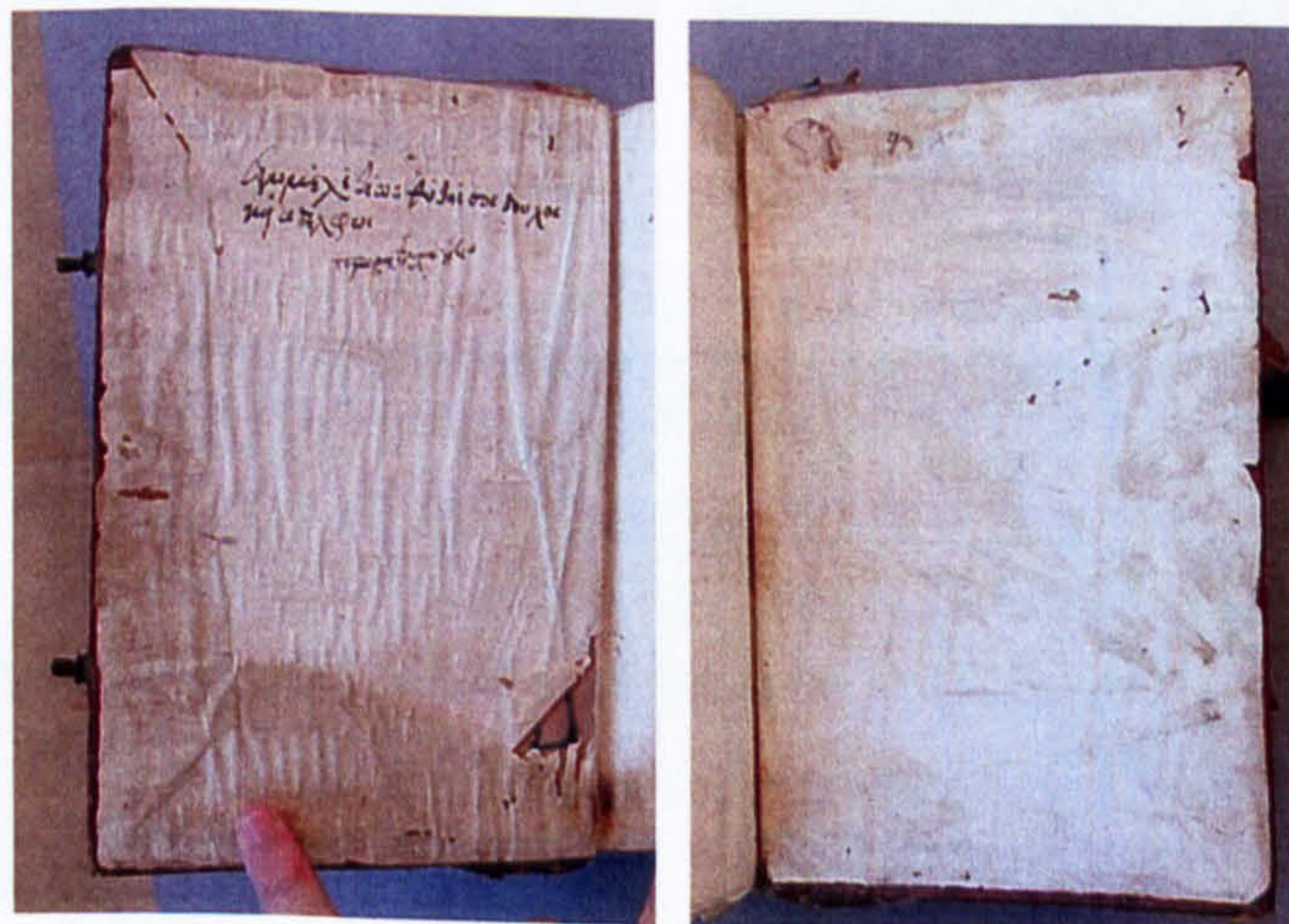


Photo203. From left to right: the right and the left board inner face.



Photo204. Detail of the left board attachment.



Photo205. The headband.



Photo207. The tail edge.



Photo206. The fore edge.



Photo208. The head edge.

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Photo209. From left to right: the right board and the spine.



Photo213. Detail of the catch plate of the fastening.



Photo214. Detail of the strap of the fastening.

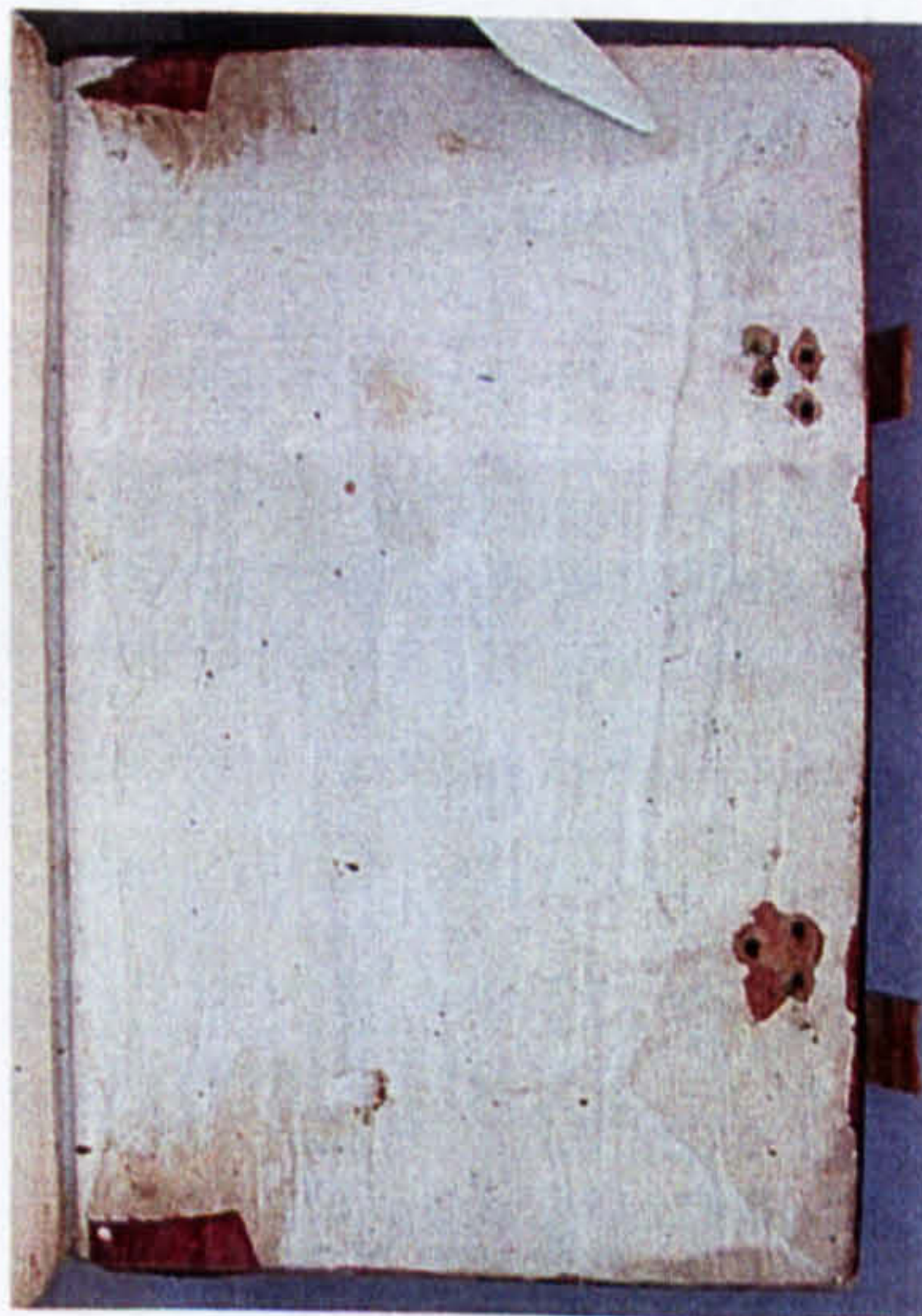
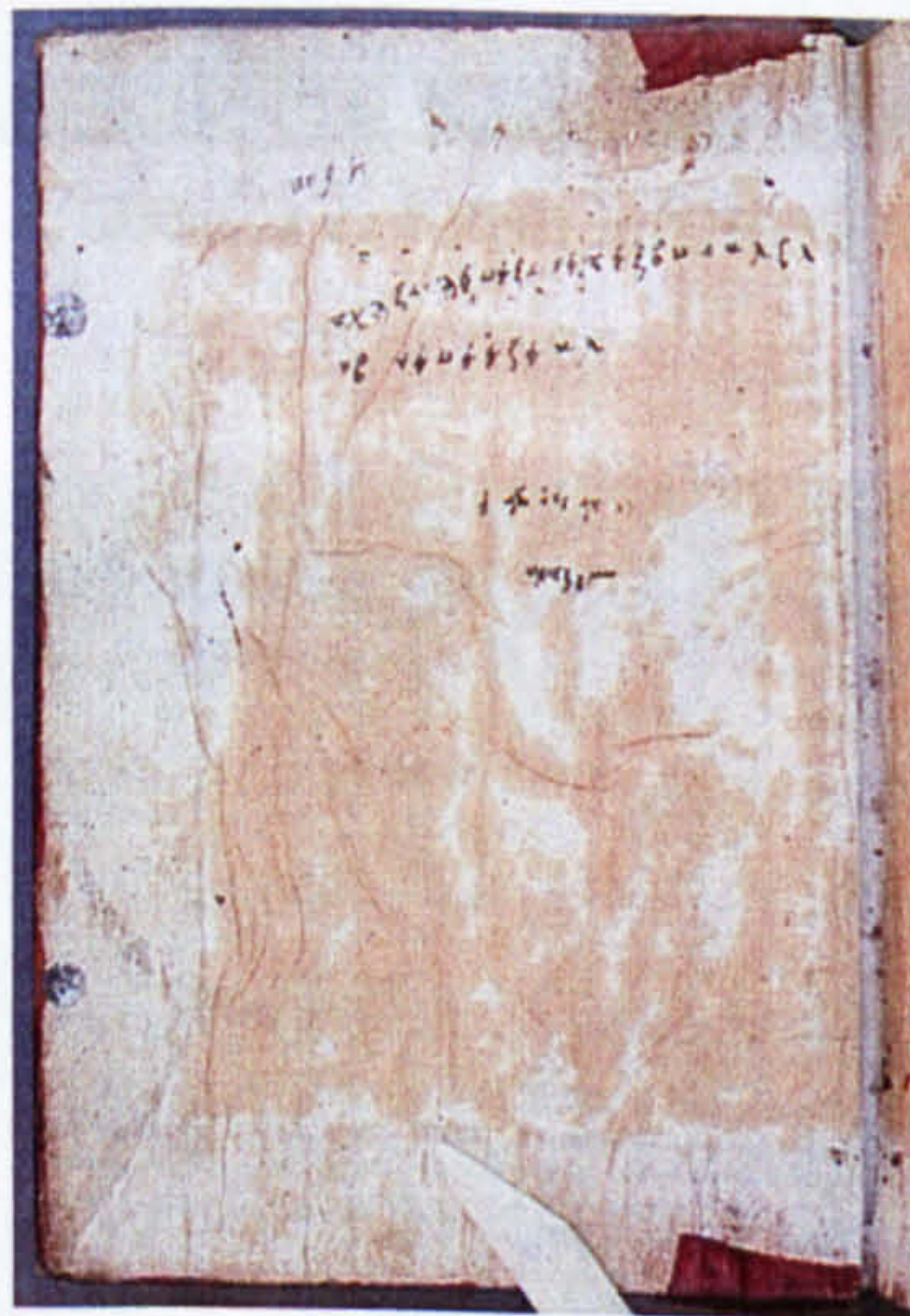


Photo210. From left to right: the left and the right board inner face.



Photo215. The tailband.

Το παρόν βιβλίον ἀφ' οὗ ἀναγράψας, ἐμετασχημάτισεν, ὡς
 τοσοῦτον, ὅσον ἀναγράφου. ἐν τῇ σιναίᾳ ἀναγράψας.
 ὁ δὲ ἐστὶν, ἡ δὲ μελέων, ἀναγράφας.

Photo211. Binder's note on the right flyleaf.



Photo216. The headband with marker.

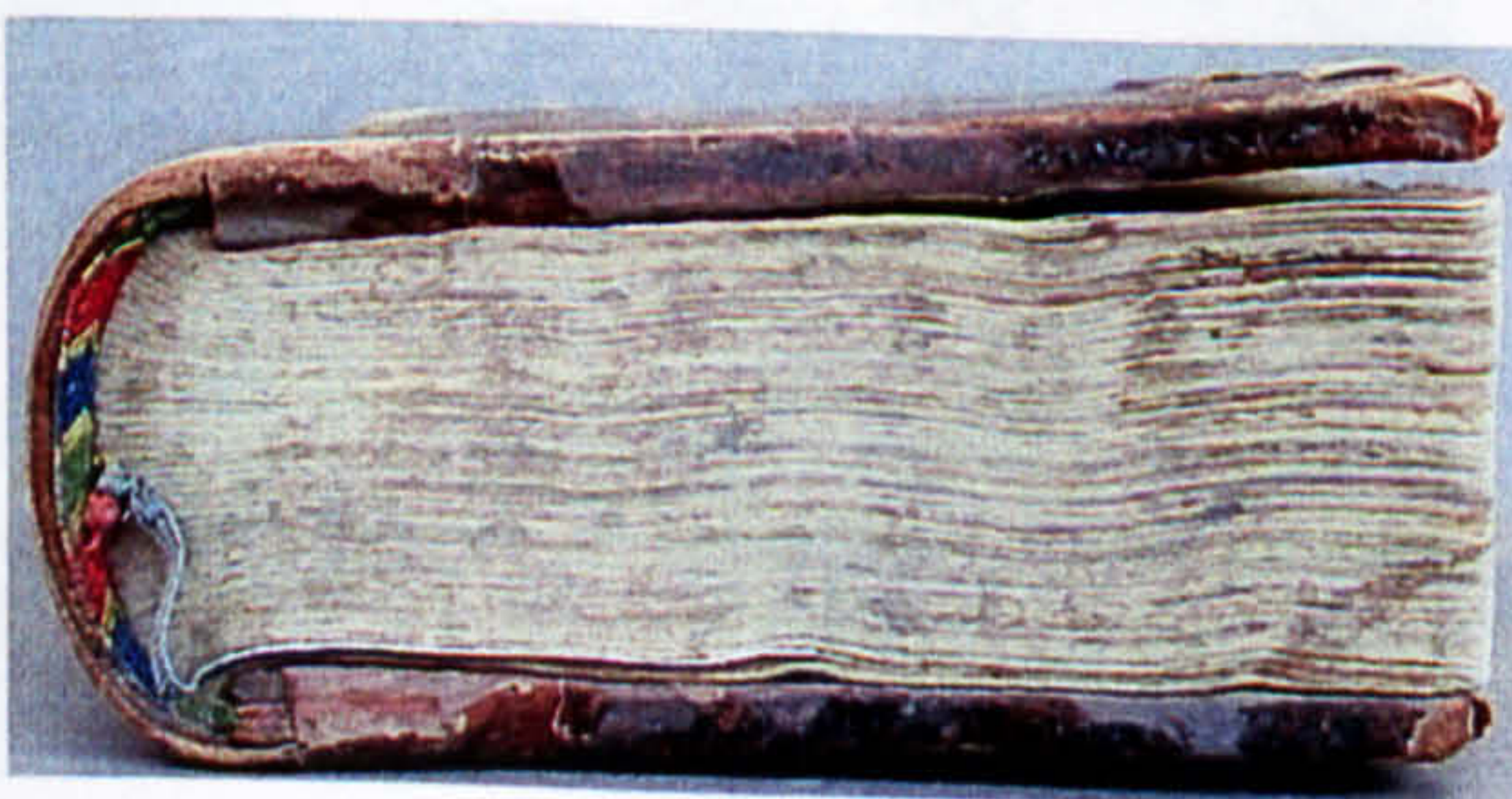


Photo212. The head edge.

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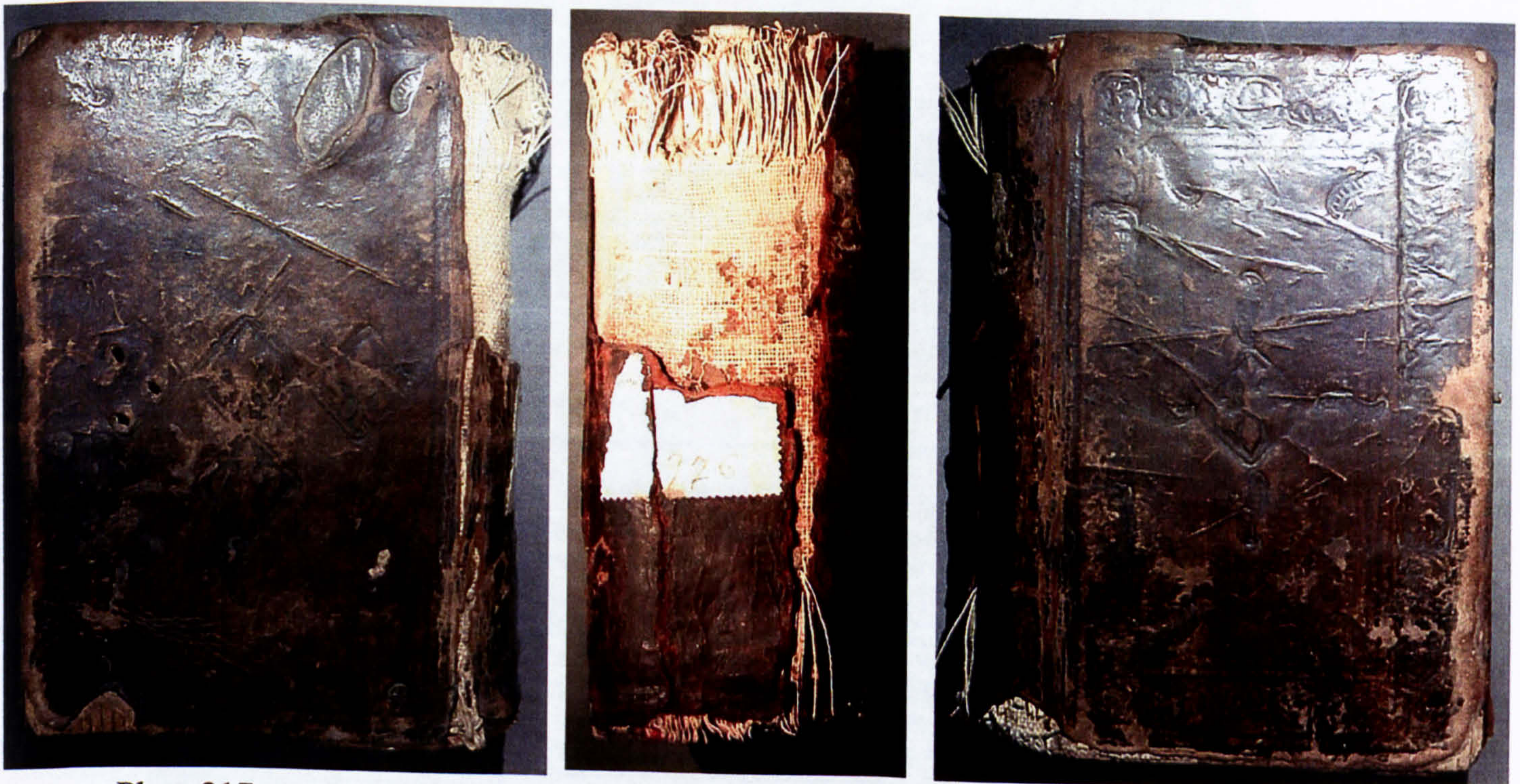


Photo217. From left to right: the right board, the spine, and the left board outer face.



Photo218. The left and the right board inner face.



Photo219. The headband.

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Photo220. The left board outer face.



Photo221. Detail of the fastening.



Photo222. The headband.



Photo223. From left to right: the right board, the spine, and the left board.



Photo224. The headband.

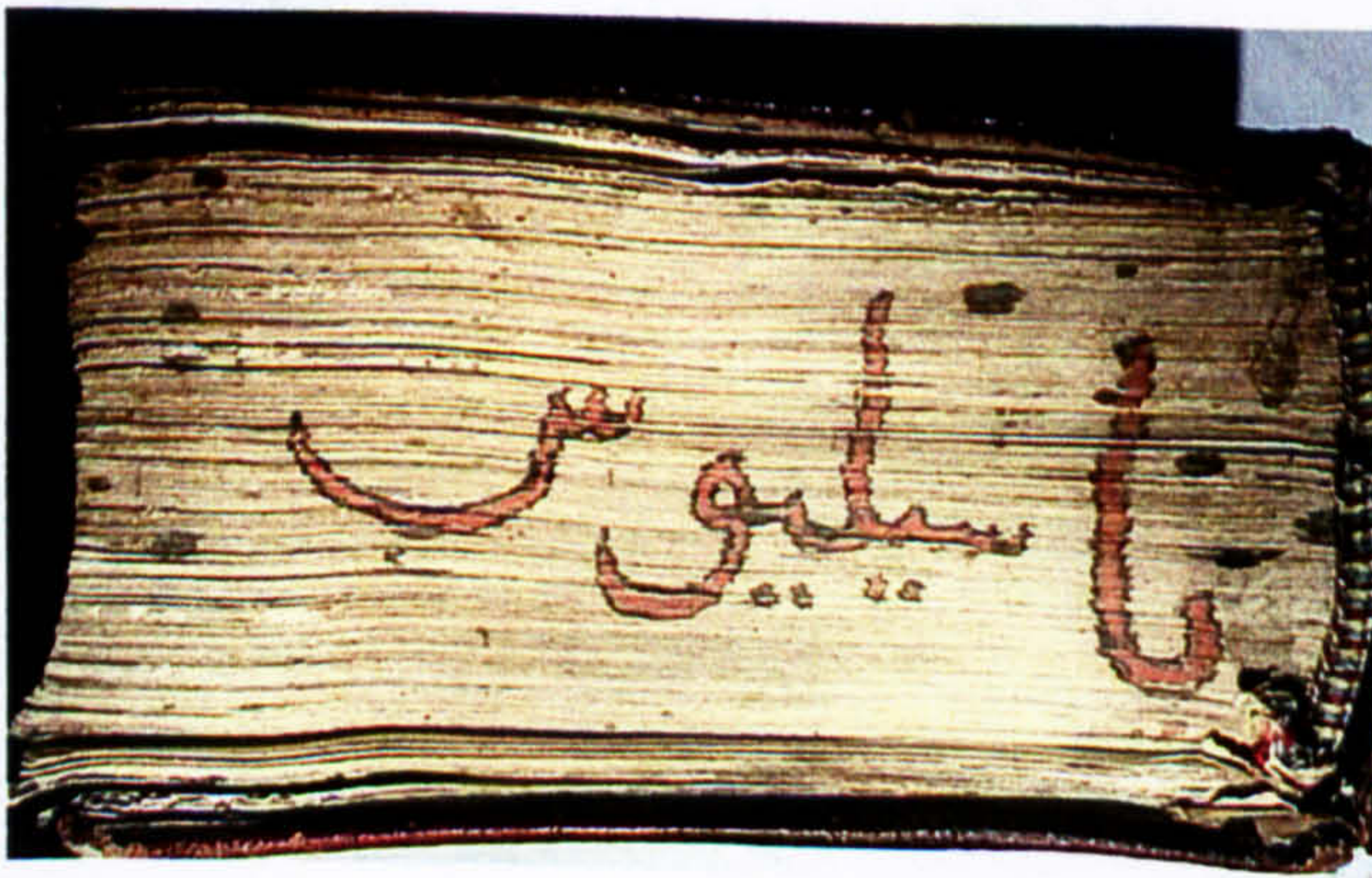


Photo225. The head edge.



Photo226. Ioasaph's signature on f. 469r. with the date 1639 written in Greek.

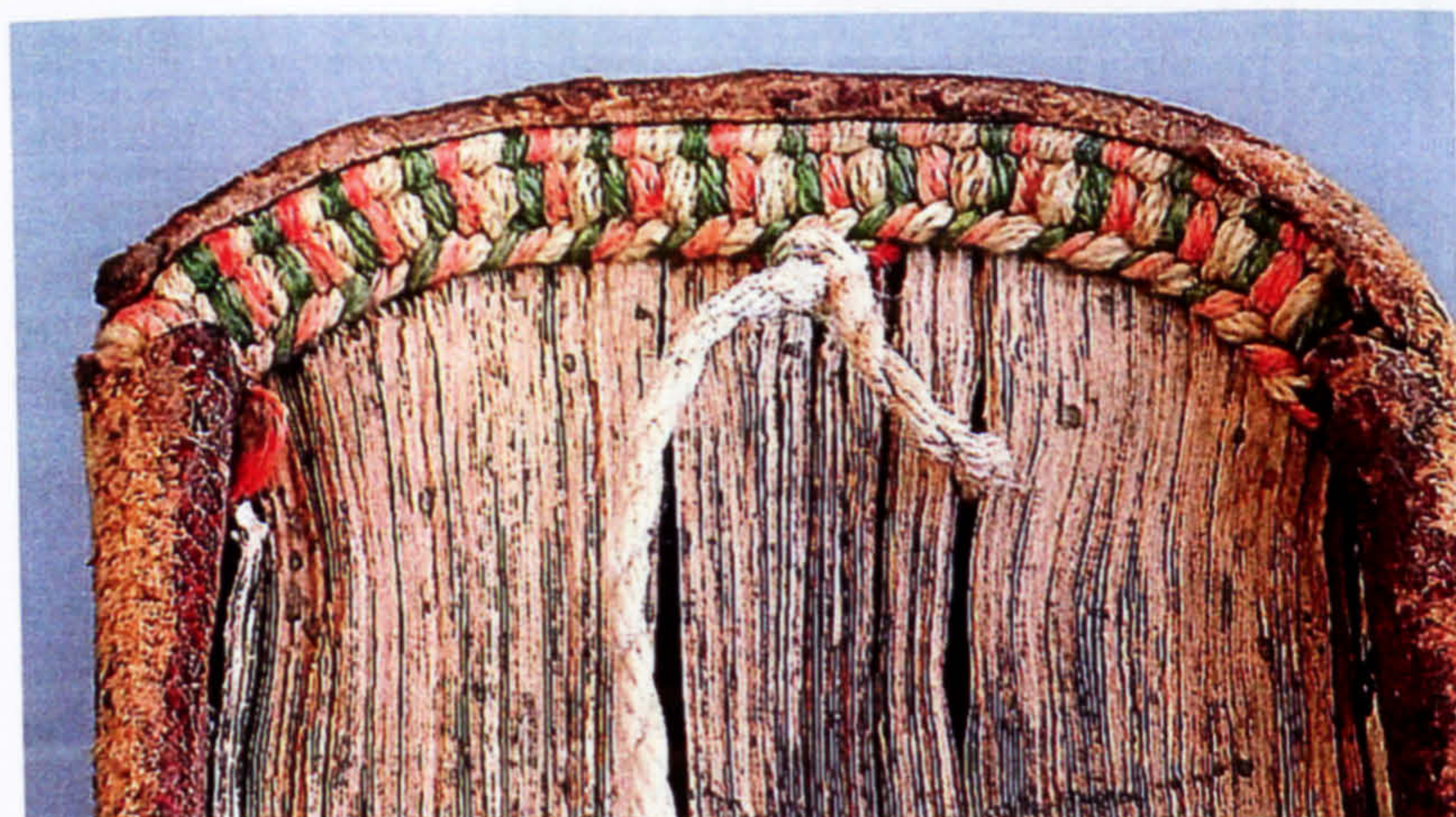


Photo227. The headband with string marker.



Photo228. The left board outer face.



Photo229. The right board inner face.

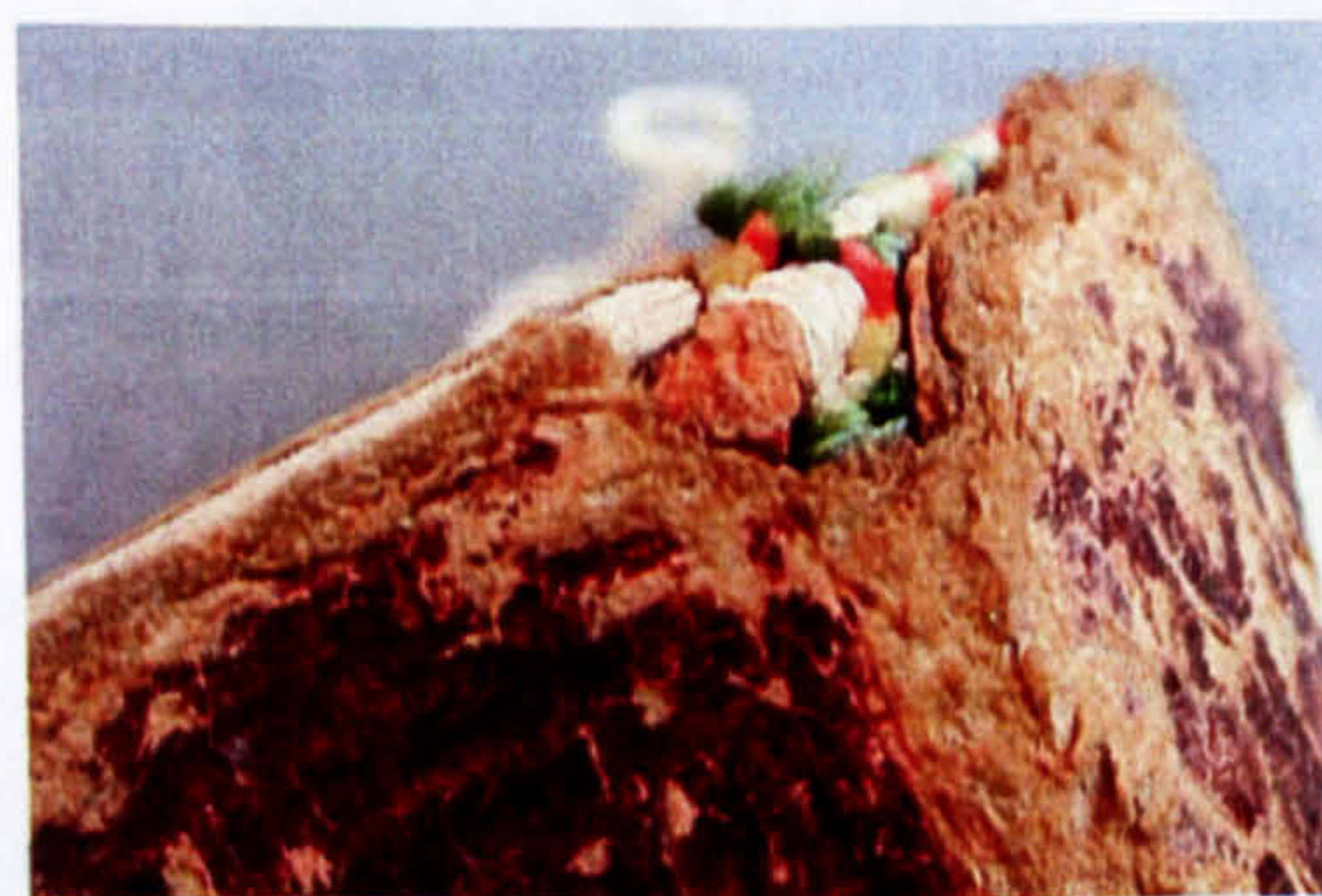


Photo230. Detail of the headband showing the cores extending onto the board underneath the cover.

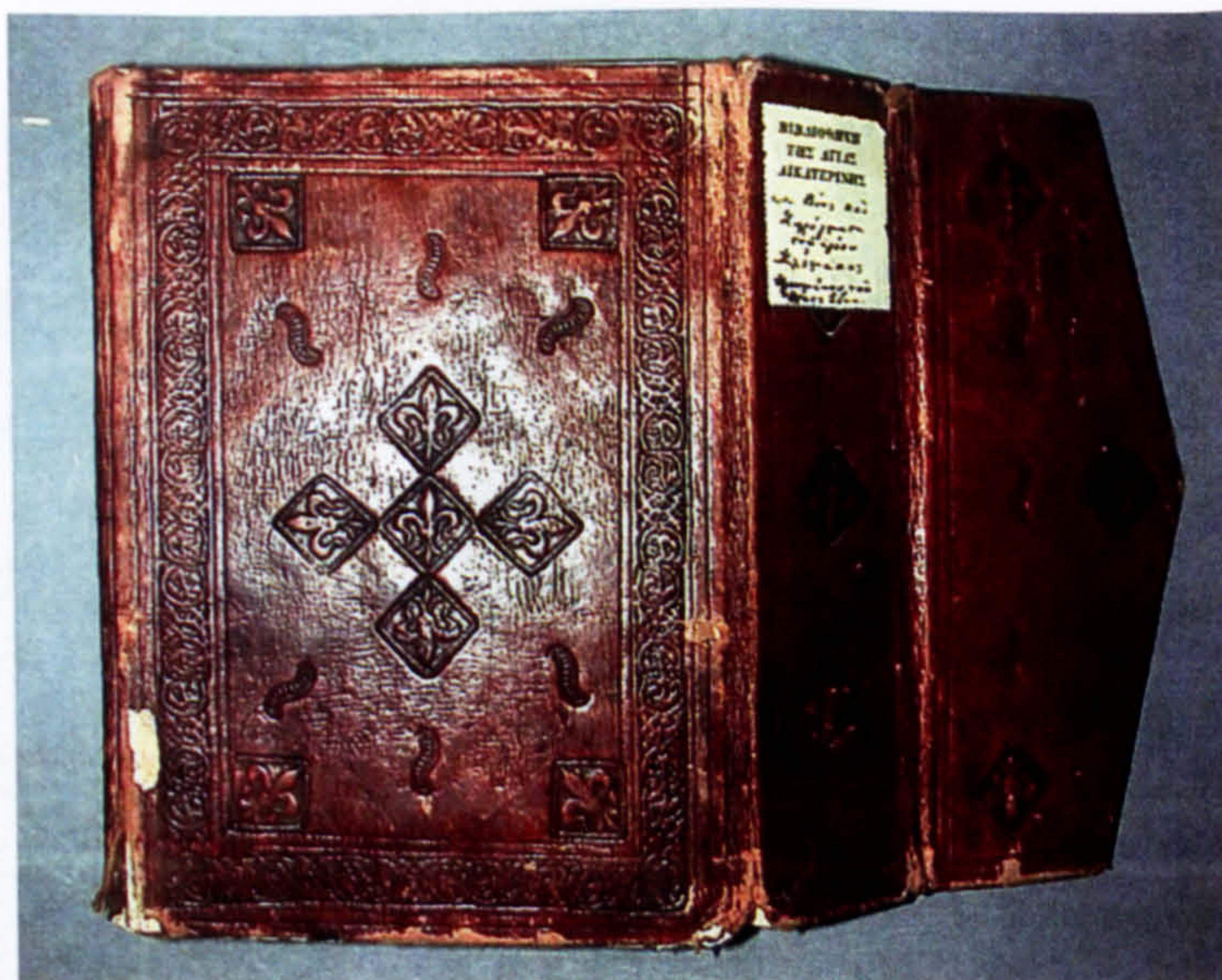


Photo231. The left board external with the fore edge flap.



Photo232. The left board inner face with the fore edge flap.



Photo233. Perspective view showing right board with fore edge flap

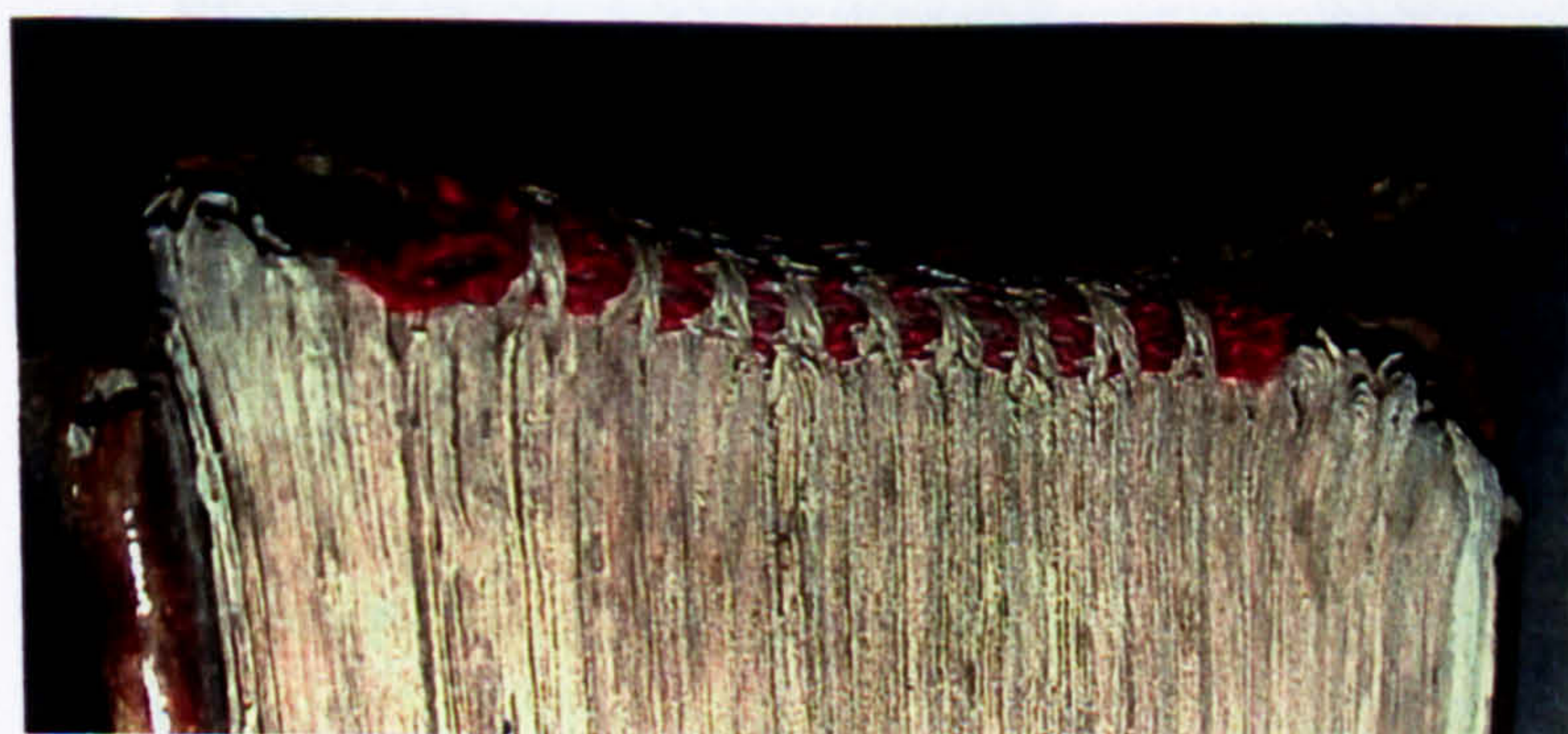


Photo234. The tailband.



Photo235. From left to right: the right board, the spine, and the left board.

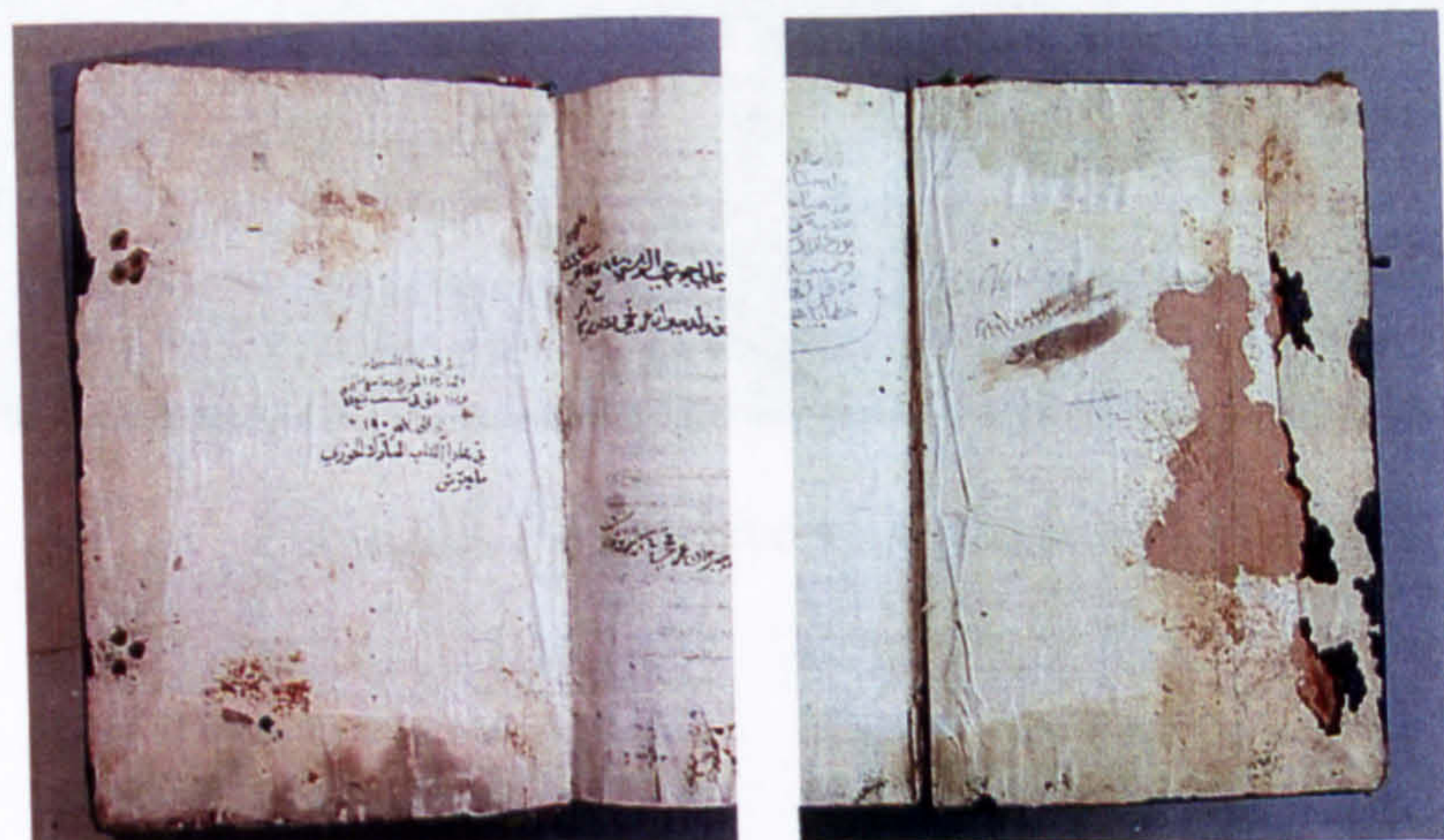


Photo236. From left to right: the left and the right board inner face.



Photo237. The headband.

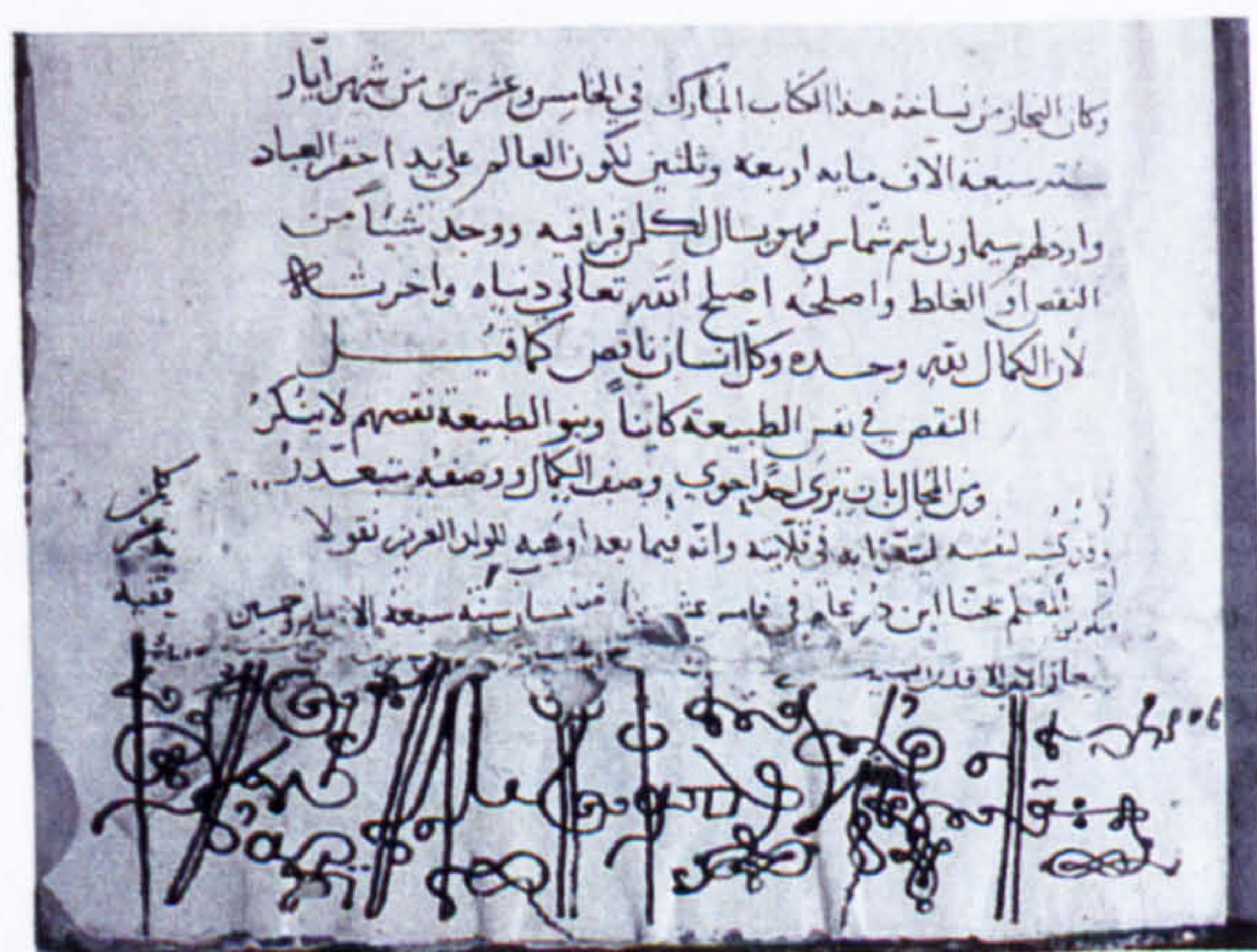


Photo238. Ioasaph's signature on left flyleaf.

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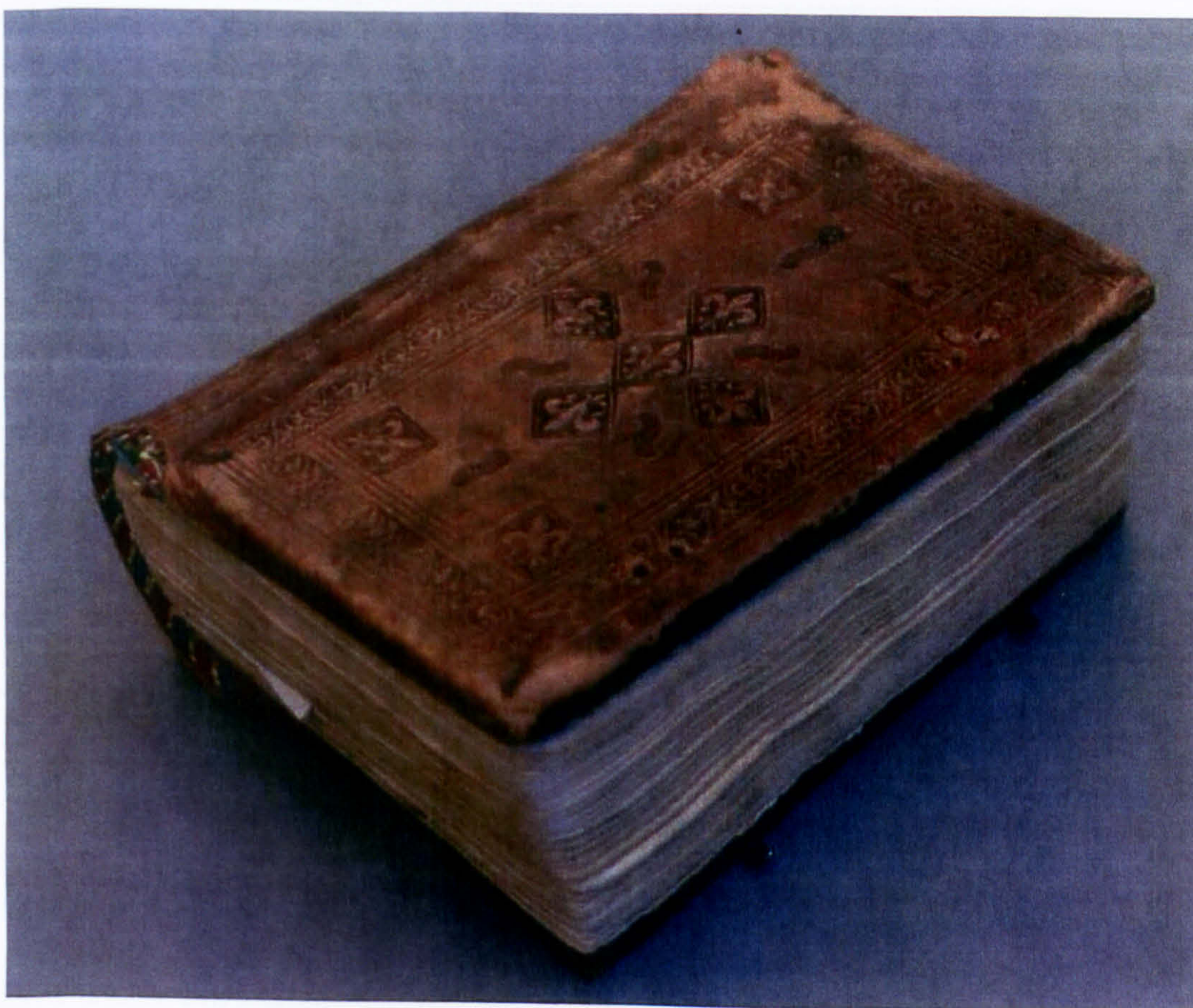


Photo239. Perspective view showing left board.

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The Cairo *metochion* bindings



Photo 41. Inner left to right is the left and the right
side of the book.

Photo 42. Inner left to right is the left and the right
side of the book.

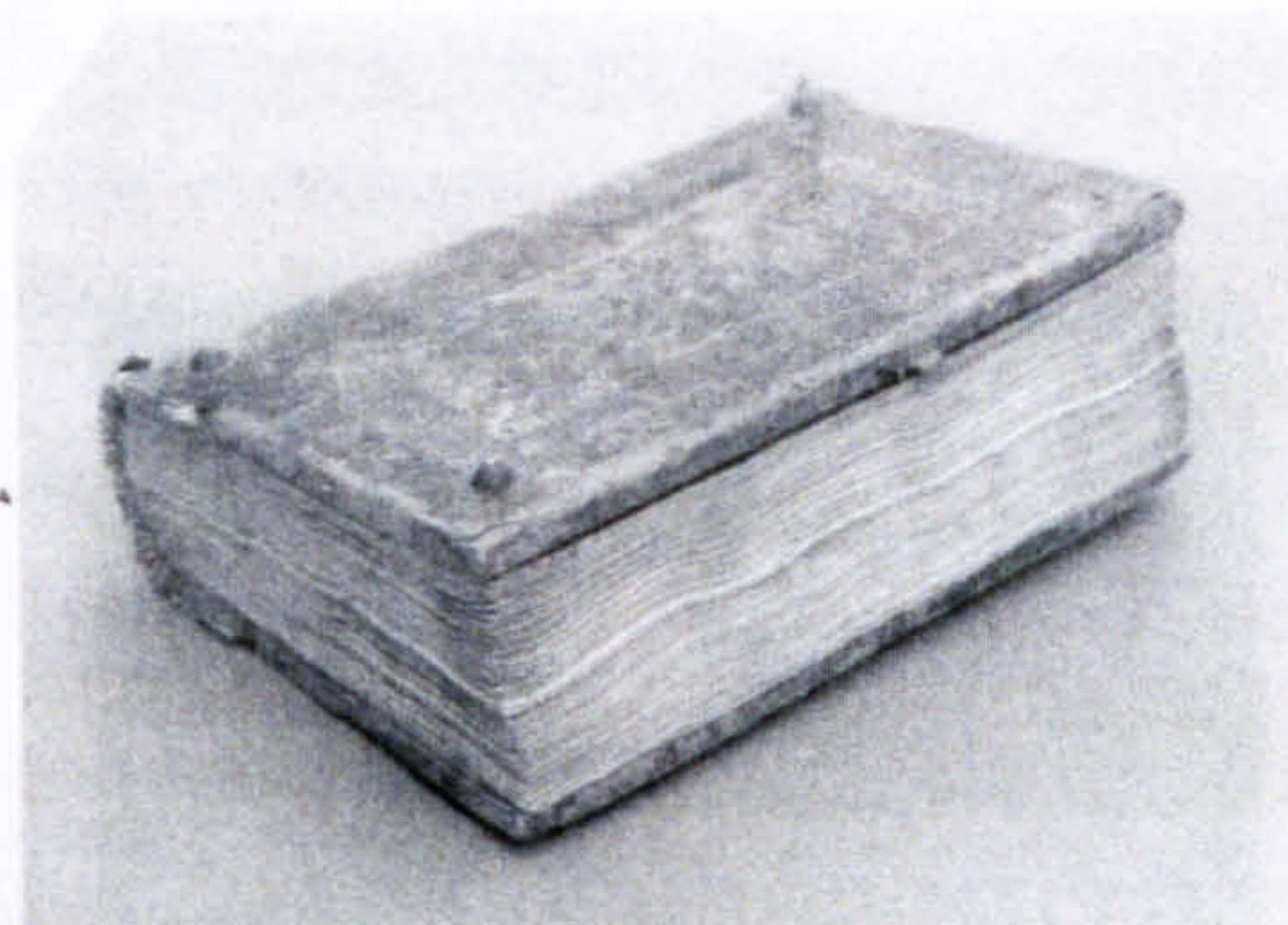
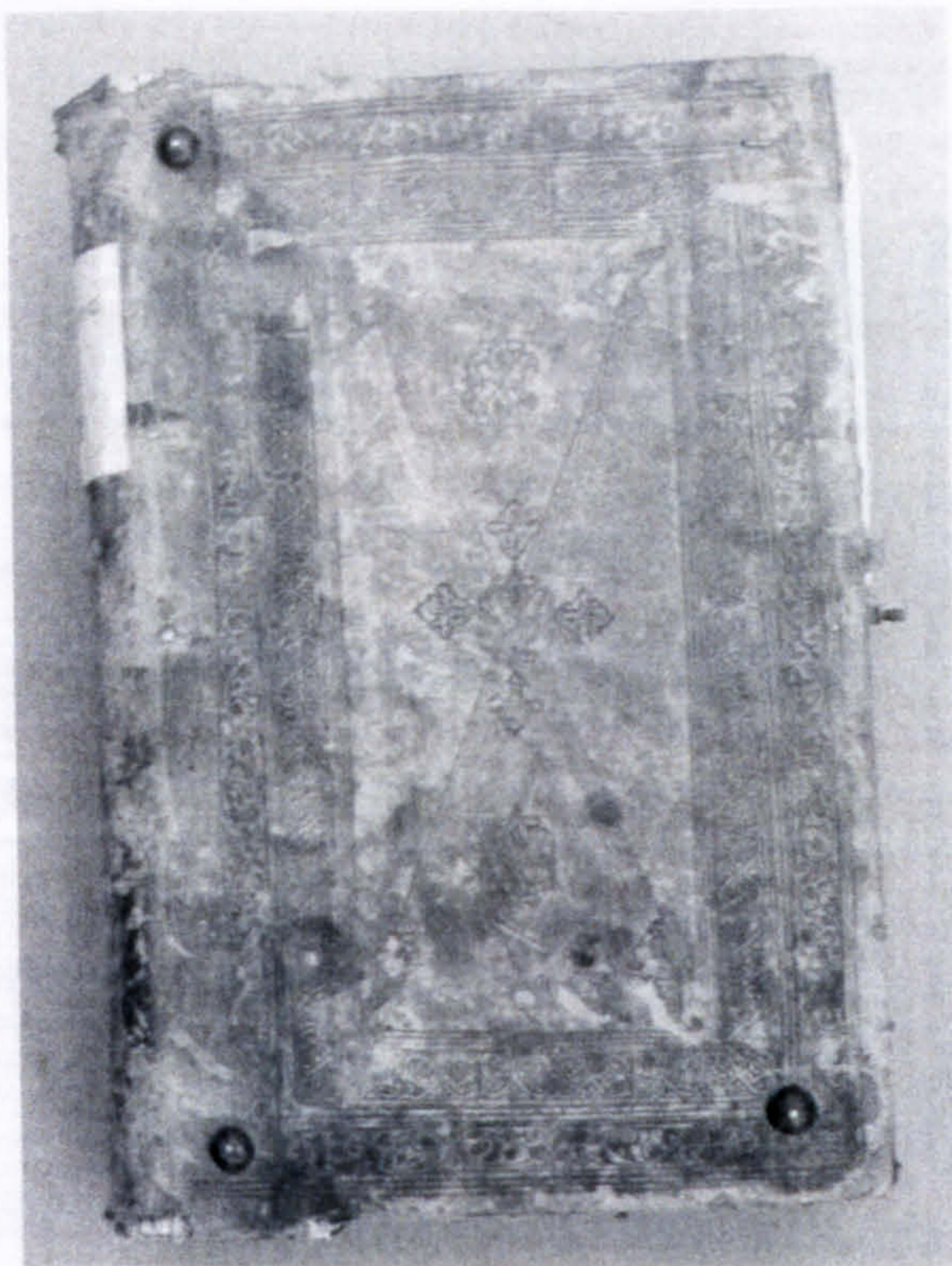


Photo241. Perspective view showing the tail end the fore edge.

Photo240. The left board outer face.

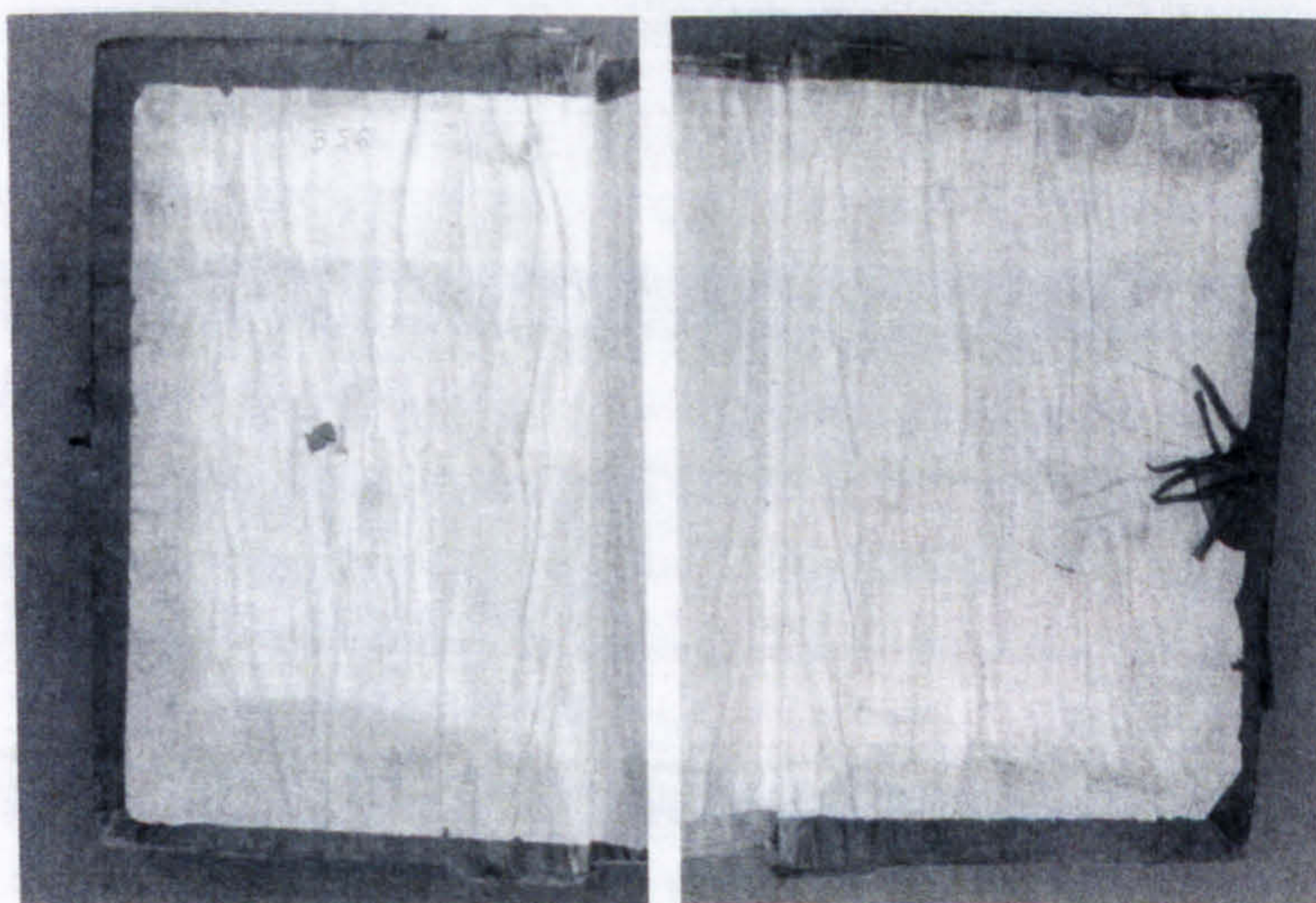


Photo243. From left to right: the left and the right board inner face.



Photo242. The headband.

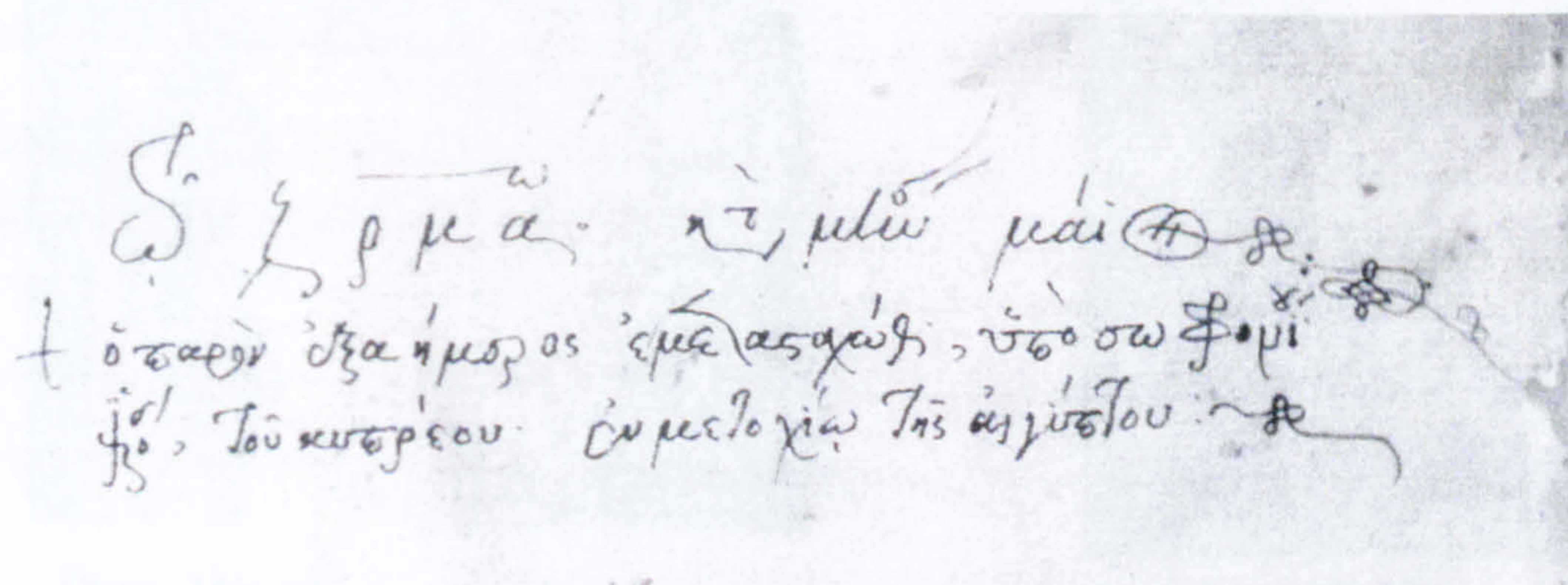


Photo244. Binder's note on the right endleaf.



Photo245. From left to right: the right board, the spine, and the left board.



Photo246.
The fore edge.

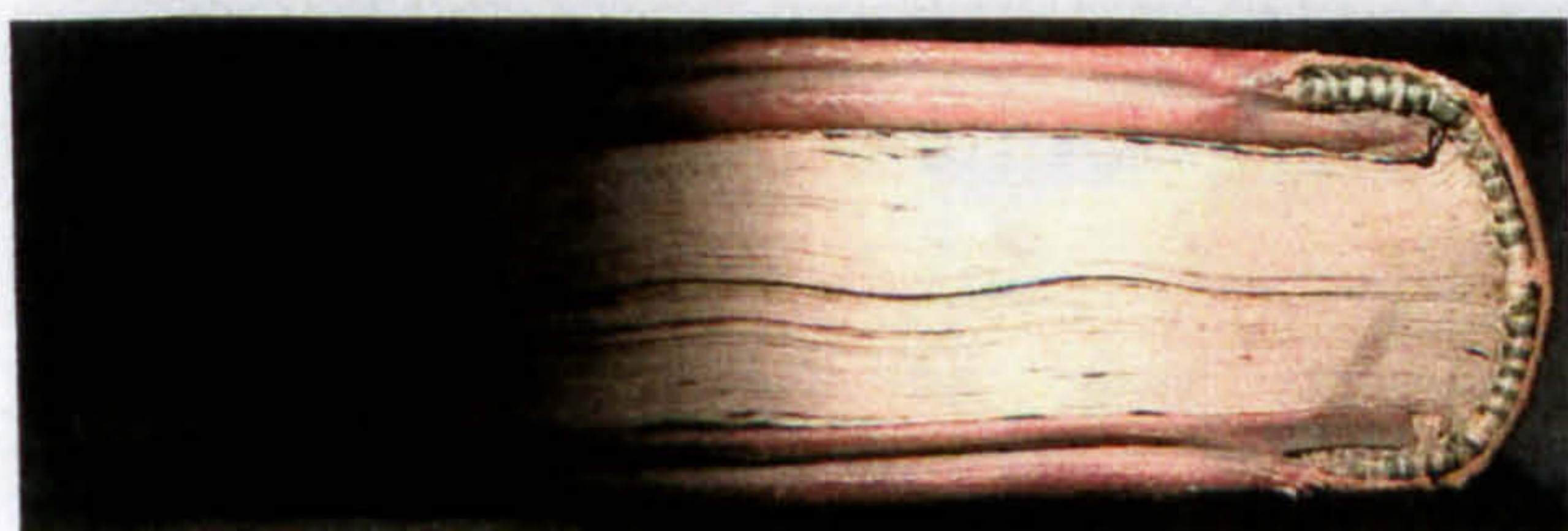


Photo247. The head edge.

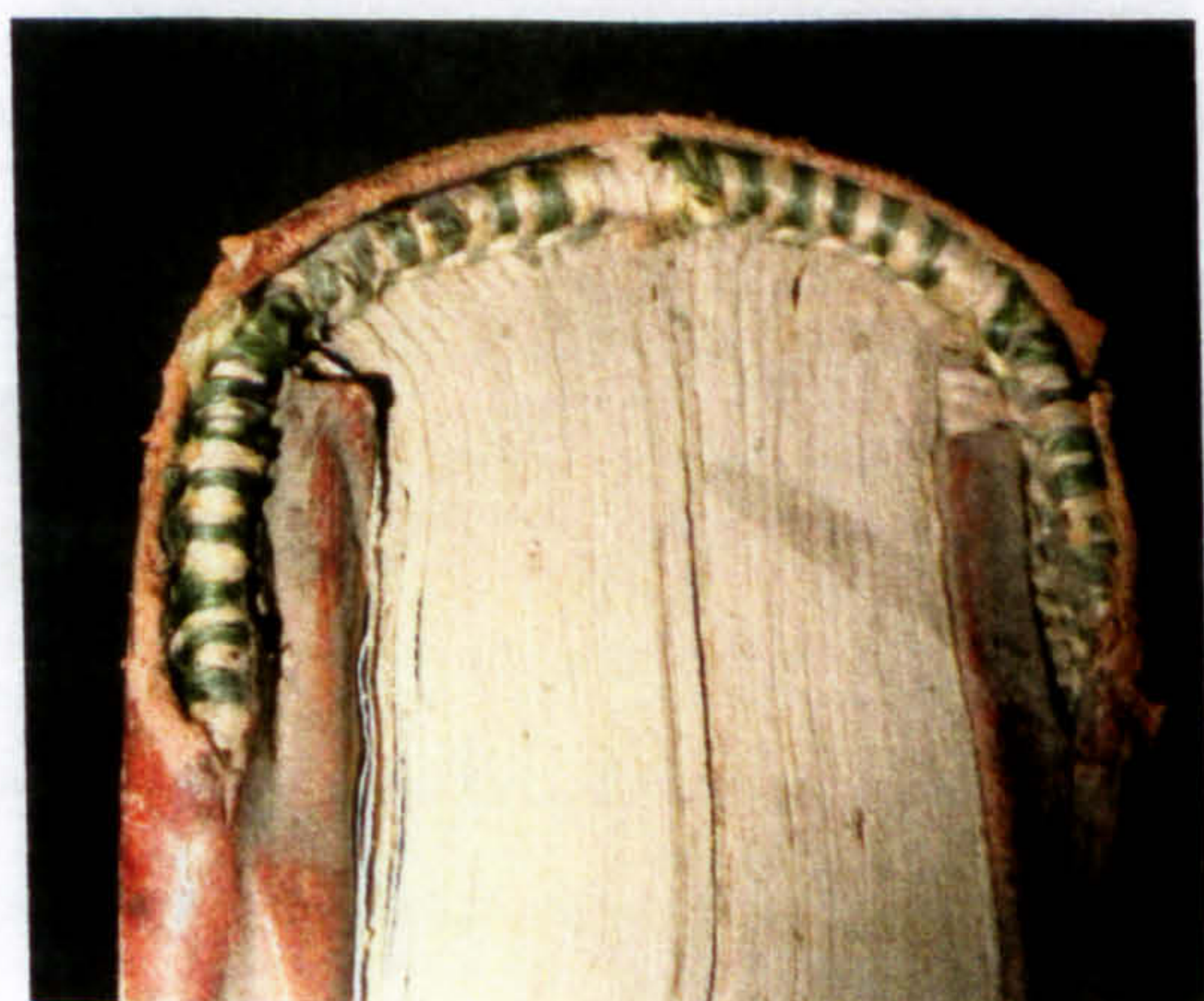


Photo248. The headband.



Photo249. The right board inner face.

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Photo250. From left to right: the right and the left board.



Photo251. The left board inner face.



Photo252. Detail of the sewing station cut at the spine edge of the text-block.

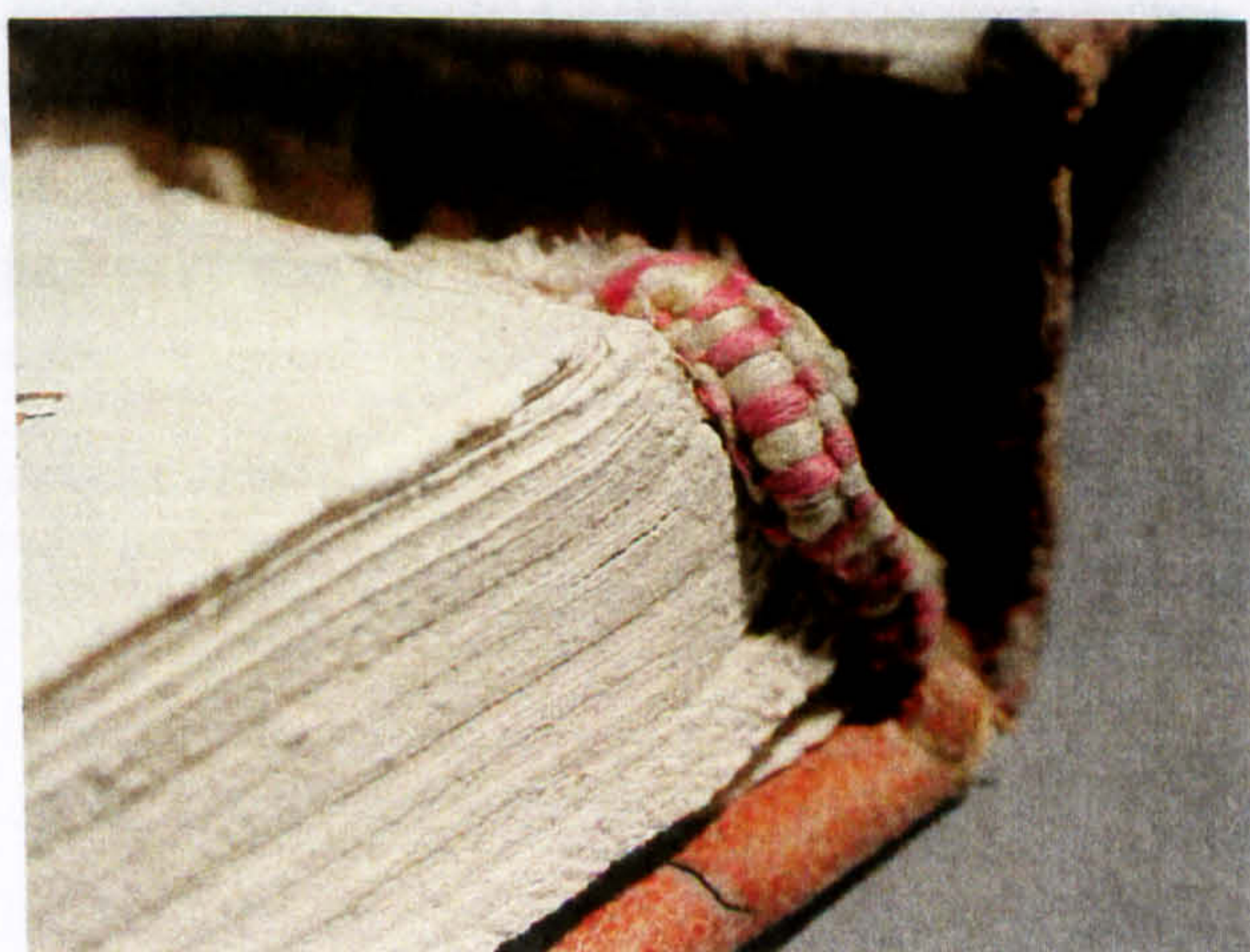


Photo253. The headband.

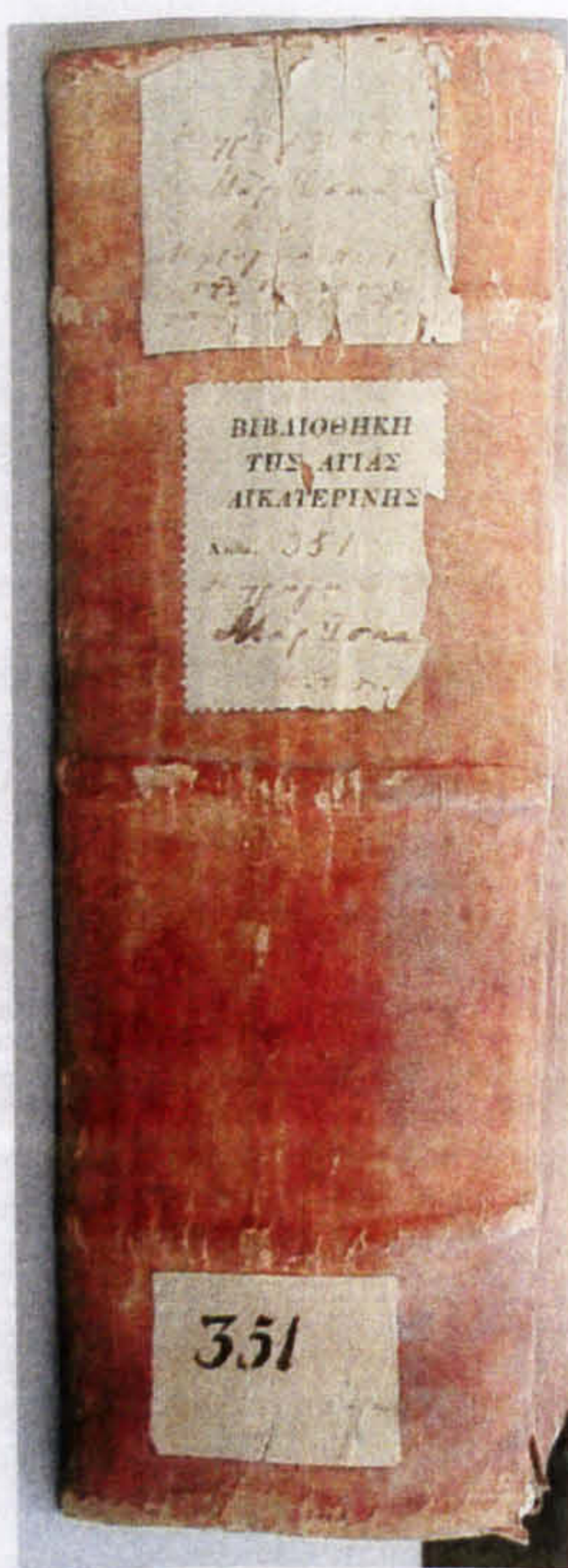


Photo254. From left to right: the spine and the left board outer face.



Photo255. The tailband.

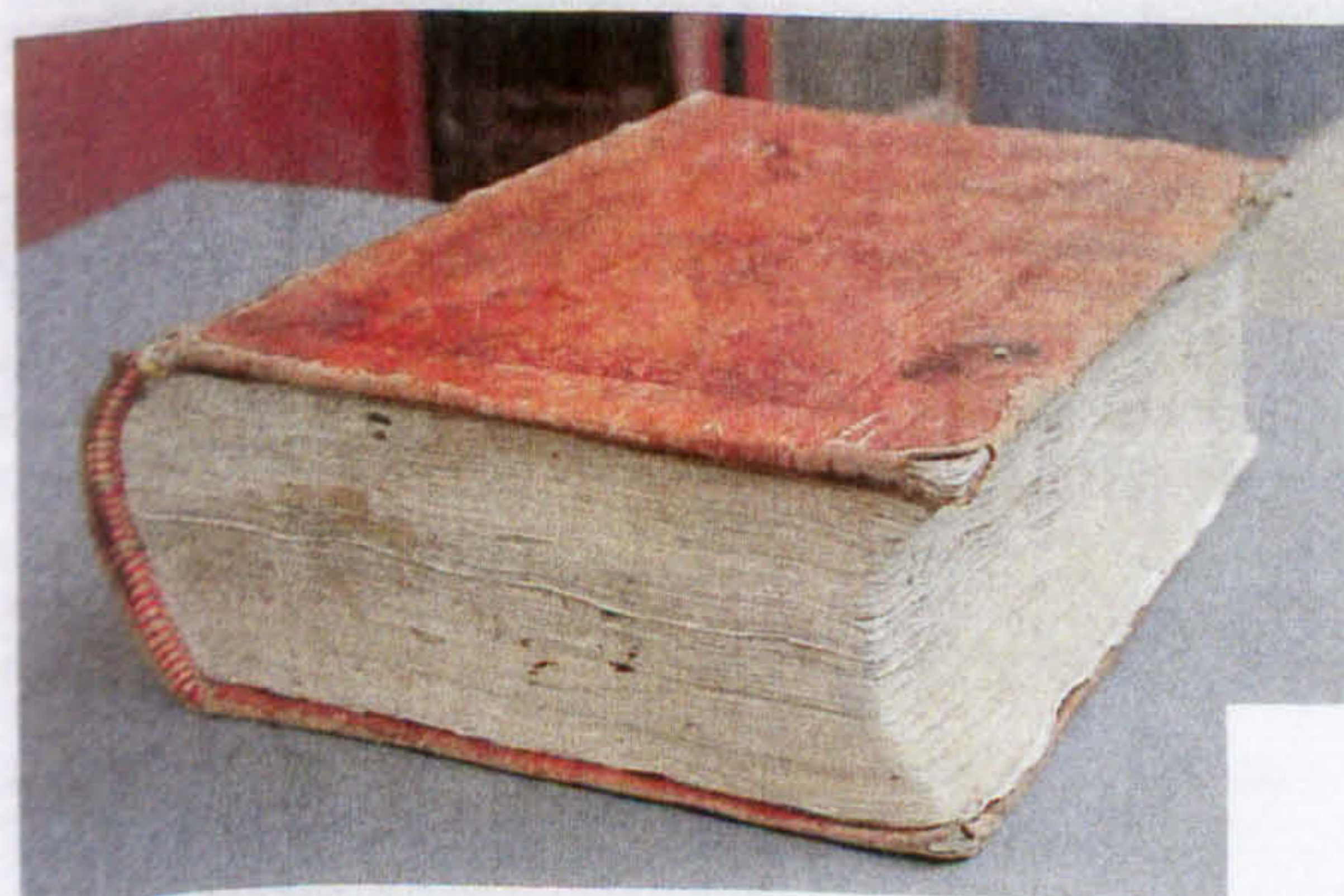


Photo256. View in perspective showing the tail edge and the fore edge.

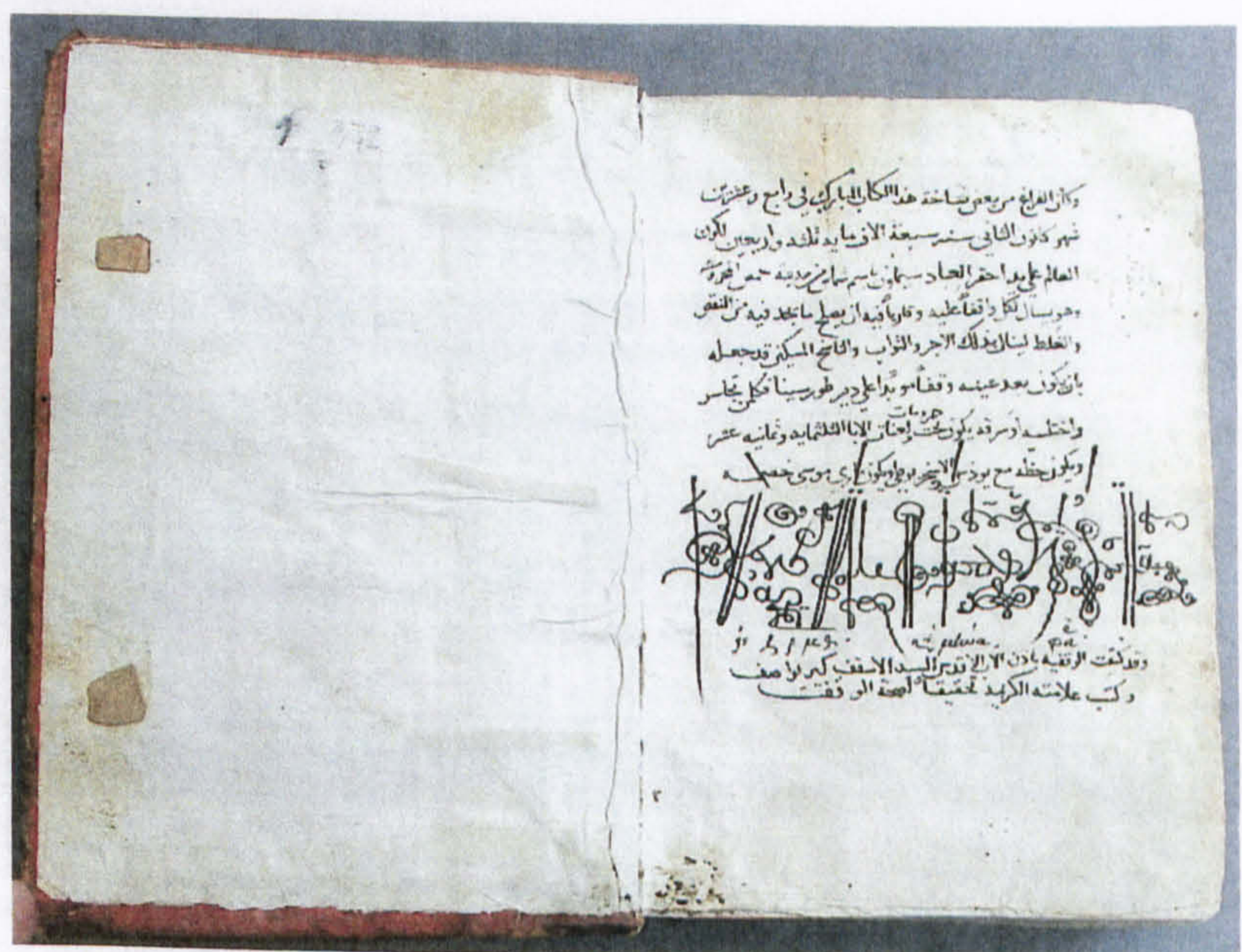


Photo257. The left board inner face with scribal note.

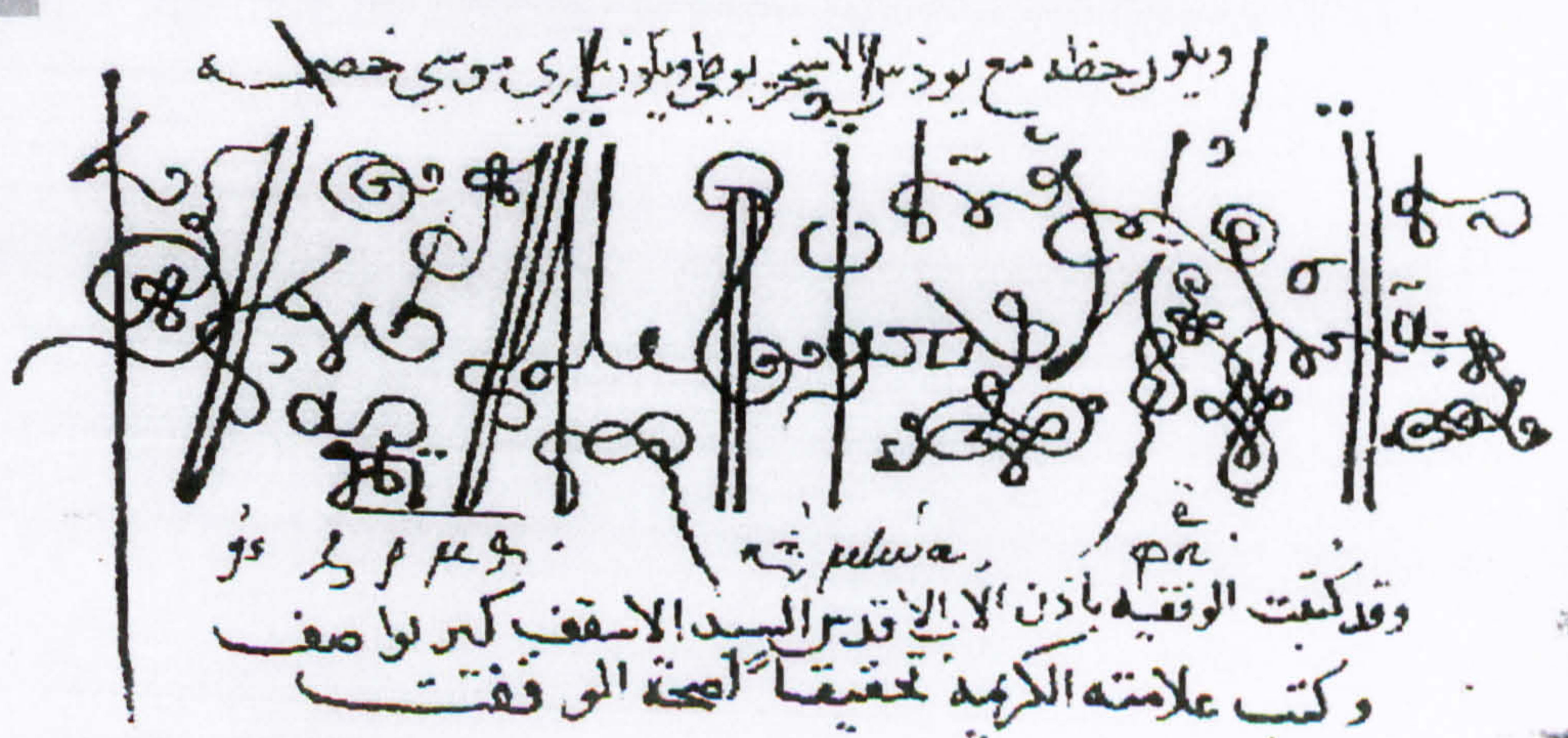


Photo258. Detail of the scribal note above with the signature of Ioasaph.

The Elusive atelier bindings



Photo259. From left to right: the right board, the spine, and the left board.



Photo260. The fore edge.



Photo261. The head edge.



Photo262. The headband.



Photo263. Detail of the right board inner face with pieces of paper covering the fastening ends.



Photo264. Detail of the headband with primary markers.



Photo265. From left to right: the right board, the spine, and the left board.



Photo266. The fore edge.



Photo267. The tail edge.



Photo268. The head edge.



Photo269. The headband.



Photo270. Detail of the headband with the primary markers.



Photo271. From left to right: the right board, the spine, and the left board.



Photo272. The fore edge.



Photo273. The tail edge.



Photo274. The head edge.



Photo275. The headband.

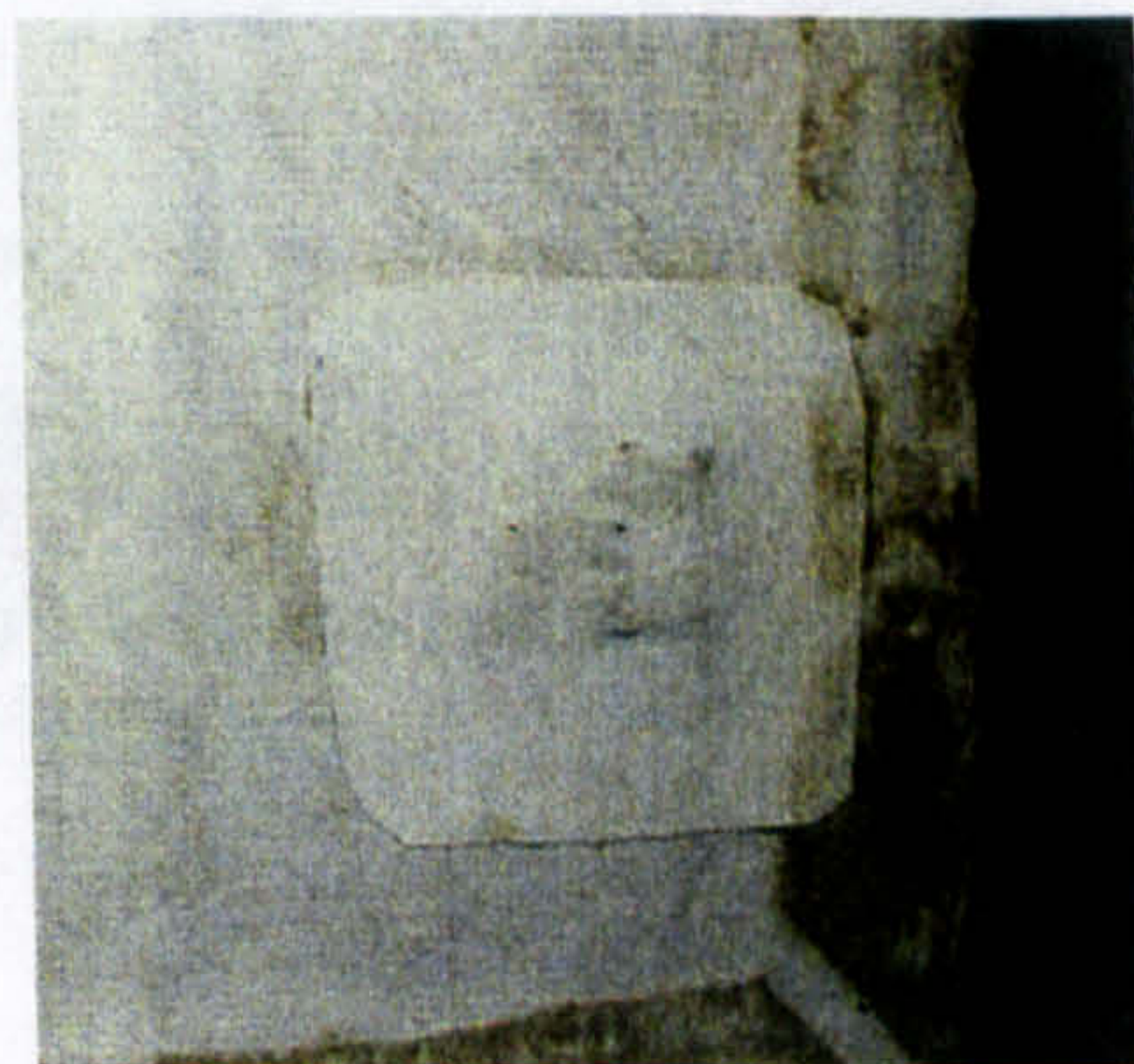


Photo276. The right board inner face with paper pasted over fastening ends.



Photo277. From left to right: the right board, the spine, and the left board.

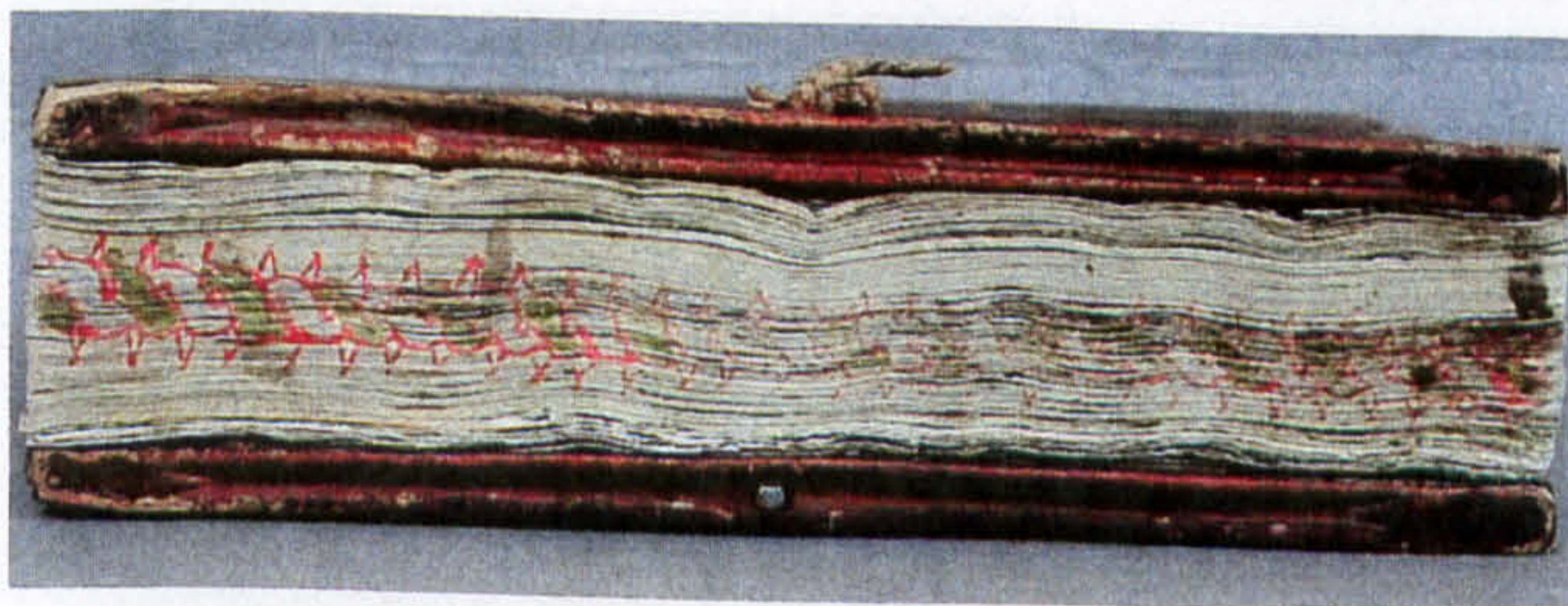


Photo278. The fore edge.



Photo279. The head edge.



Photo280. The headband.

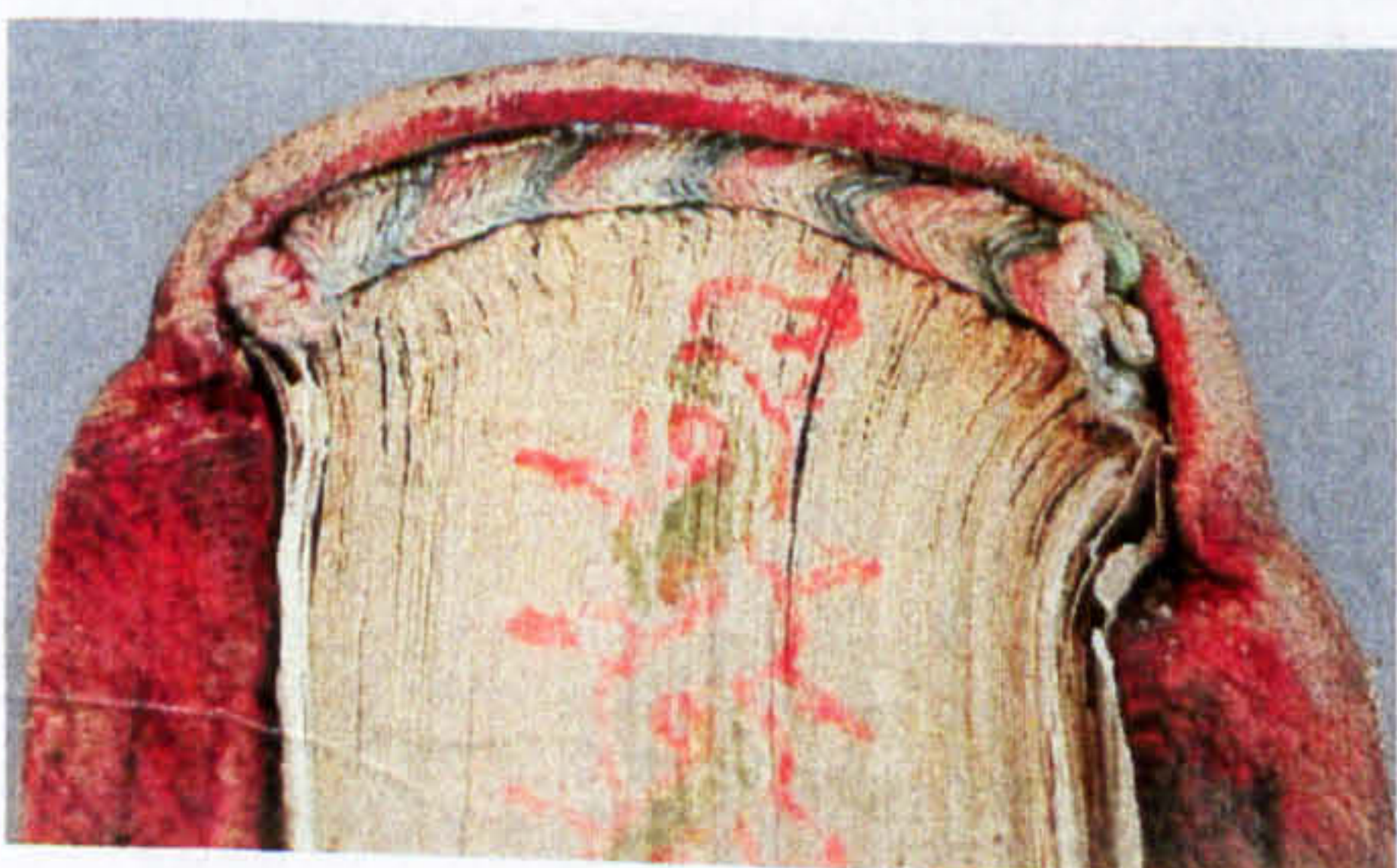


Photo281. The tailband.

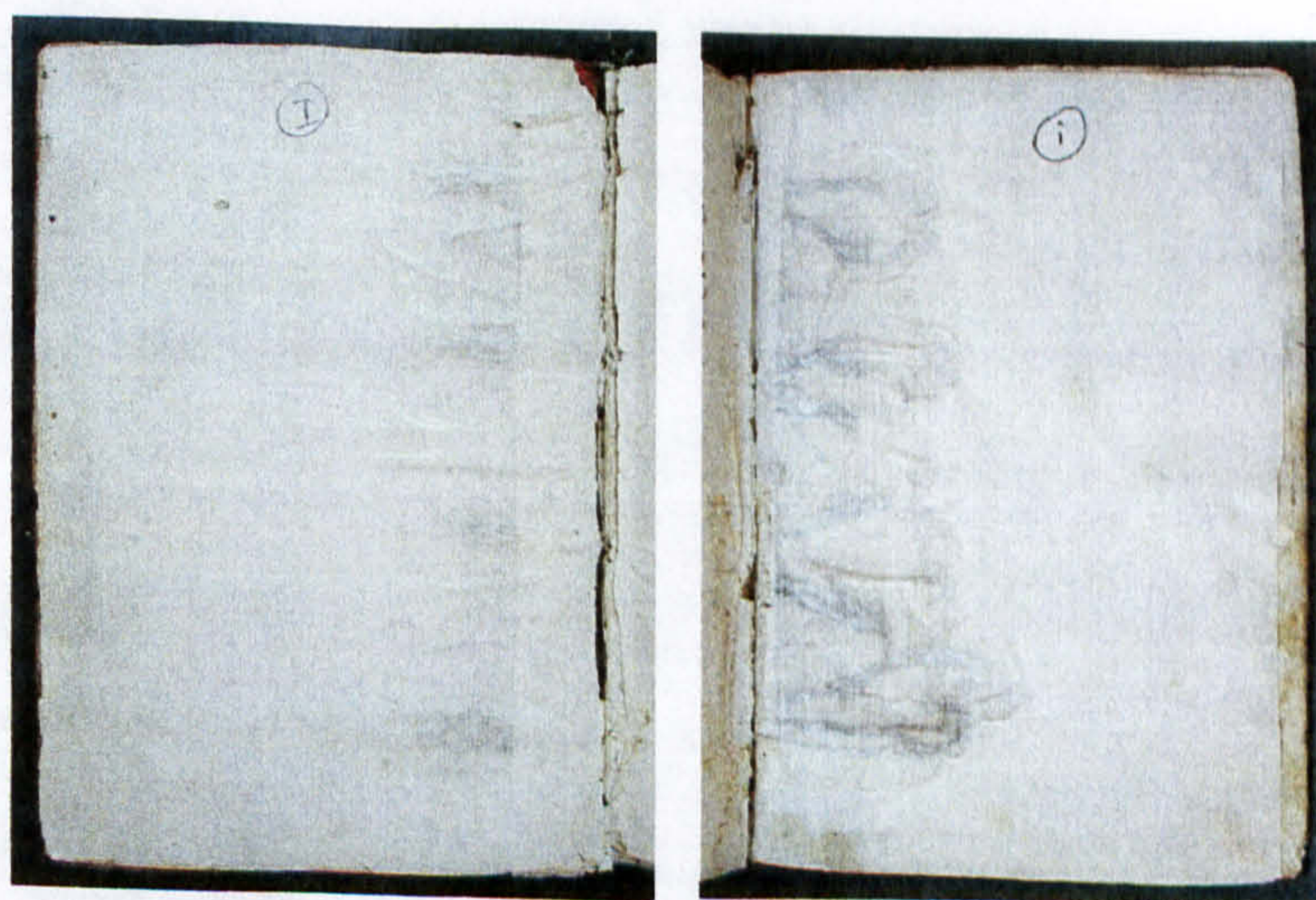


Photo282. From left or right: the left and the right board inner face.

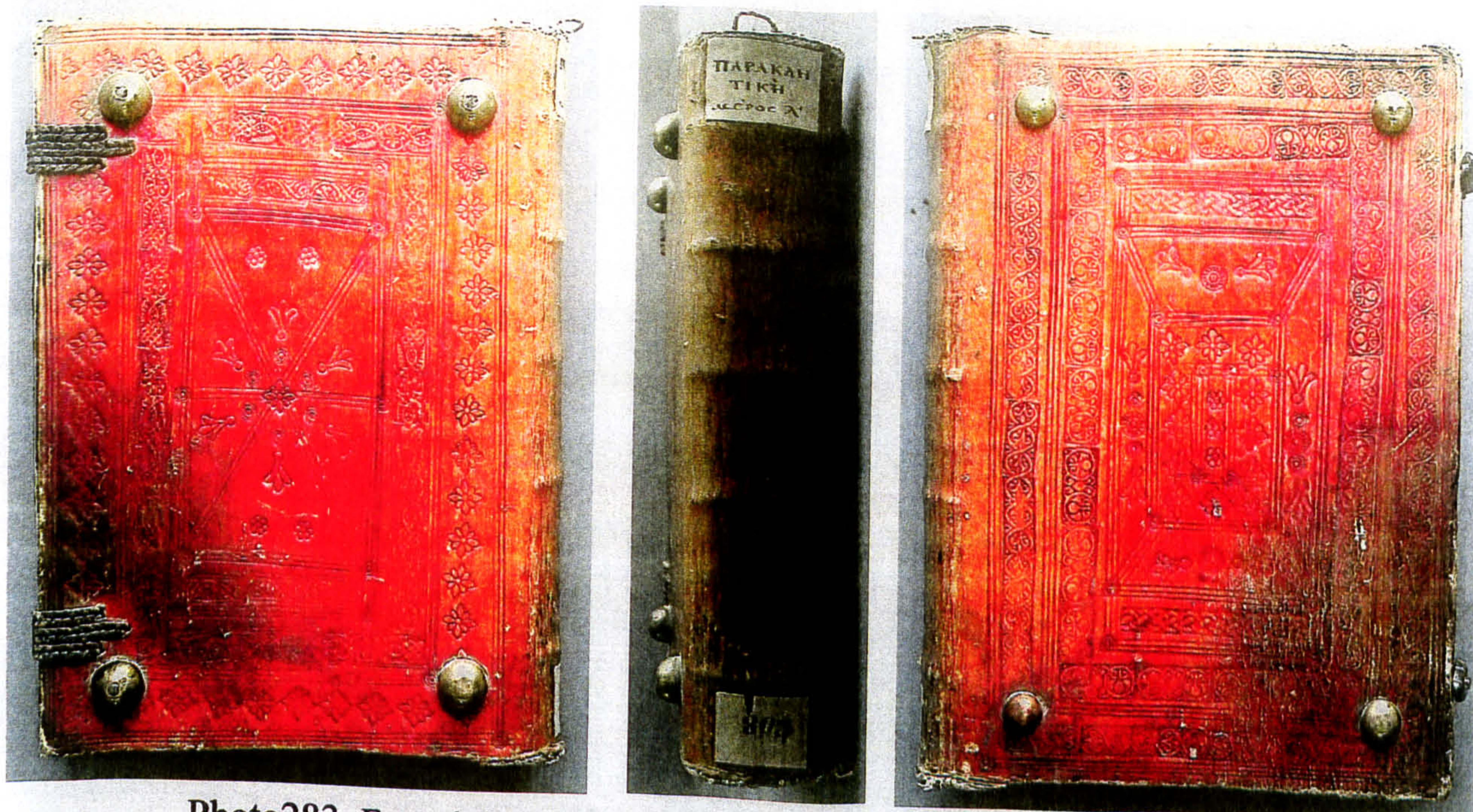


Photo283. From left to right: the right board, the spine, and the left board.



Photo284. The fore edge.



Photo285. Detail of a corner of the board

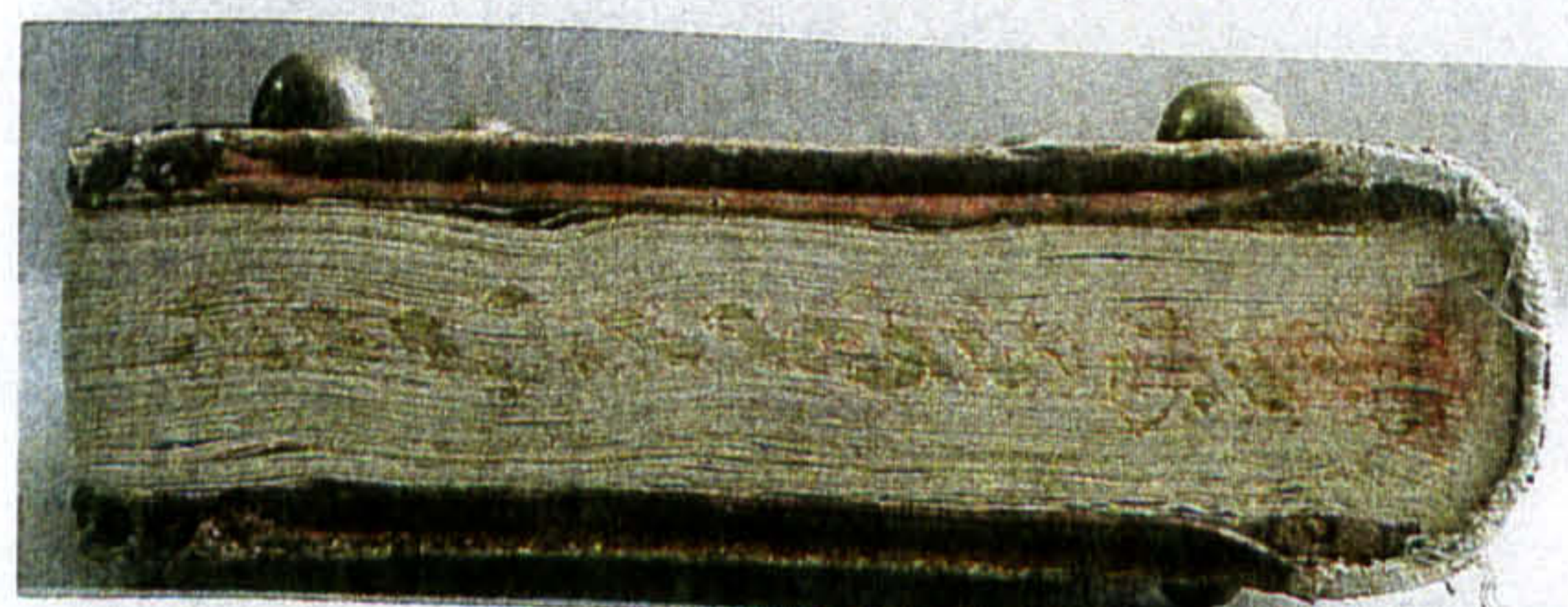


Photo286. The tail edge.



Photo287. The head edge.



Photo288. The headband.



Photo289. Detail of the headband with markers.



Photo290. From left to right: the right board, the spine, and the left board.

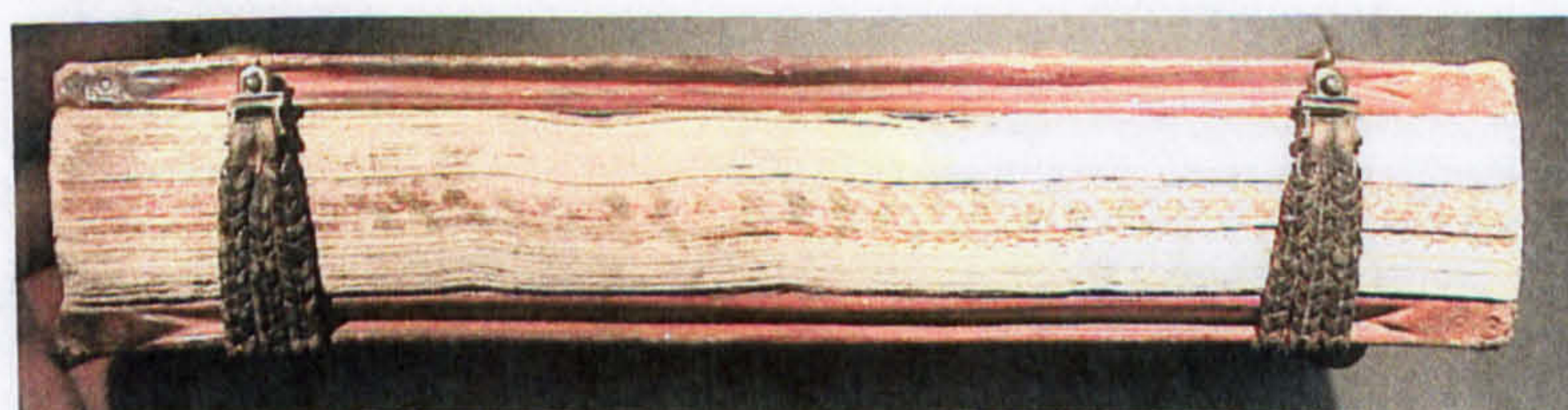


Photo291. The fore edge.



Photo292. The head edge.



Photo294. Detail of the headband with markers.

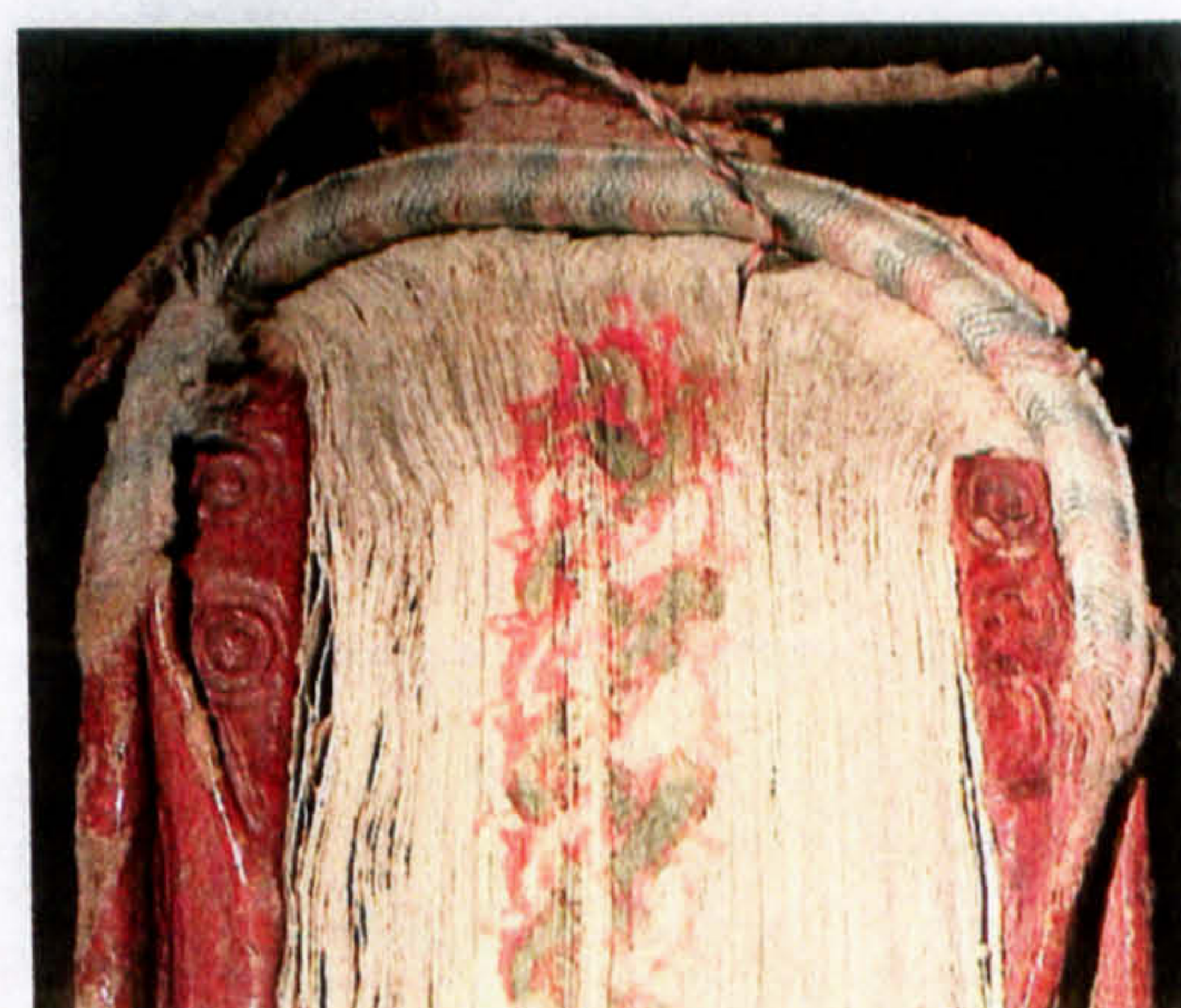


Photo293. The tailband.



Photo295. From left to right: the right board, the spine, and the left board.



Photo296. The fore edge.



Photo297. The head edge.



Photo299. The headband with marker.



Photo298. The tail edge.

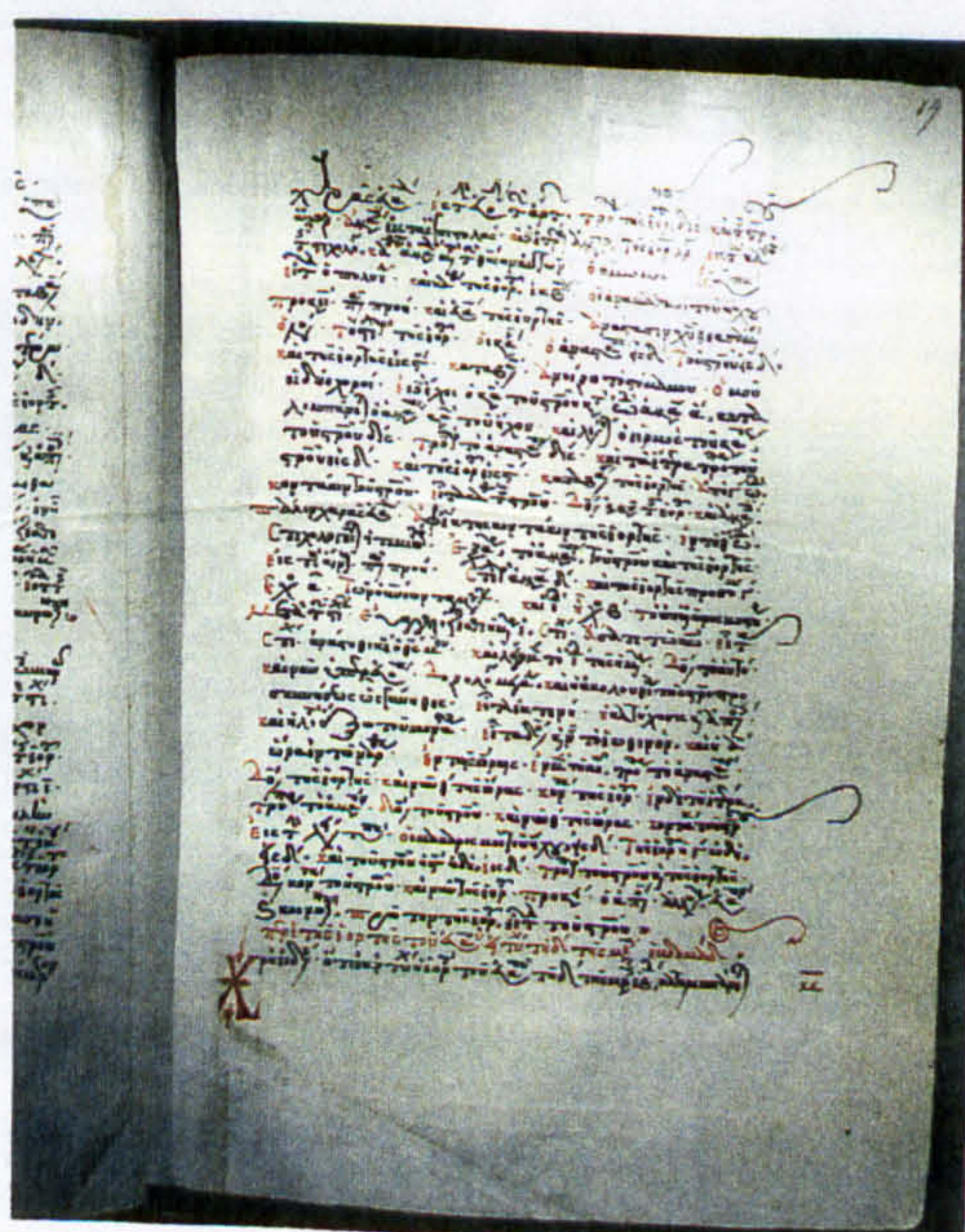


Photo300. Spine-fold repairs on ff. 18v, 19r.

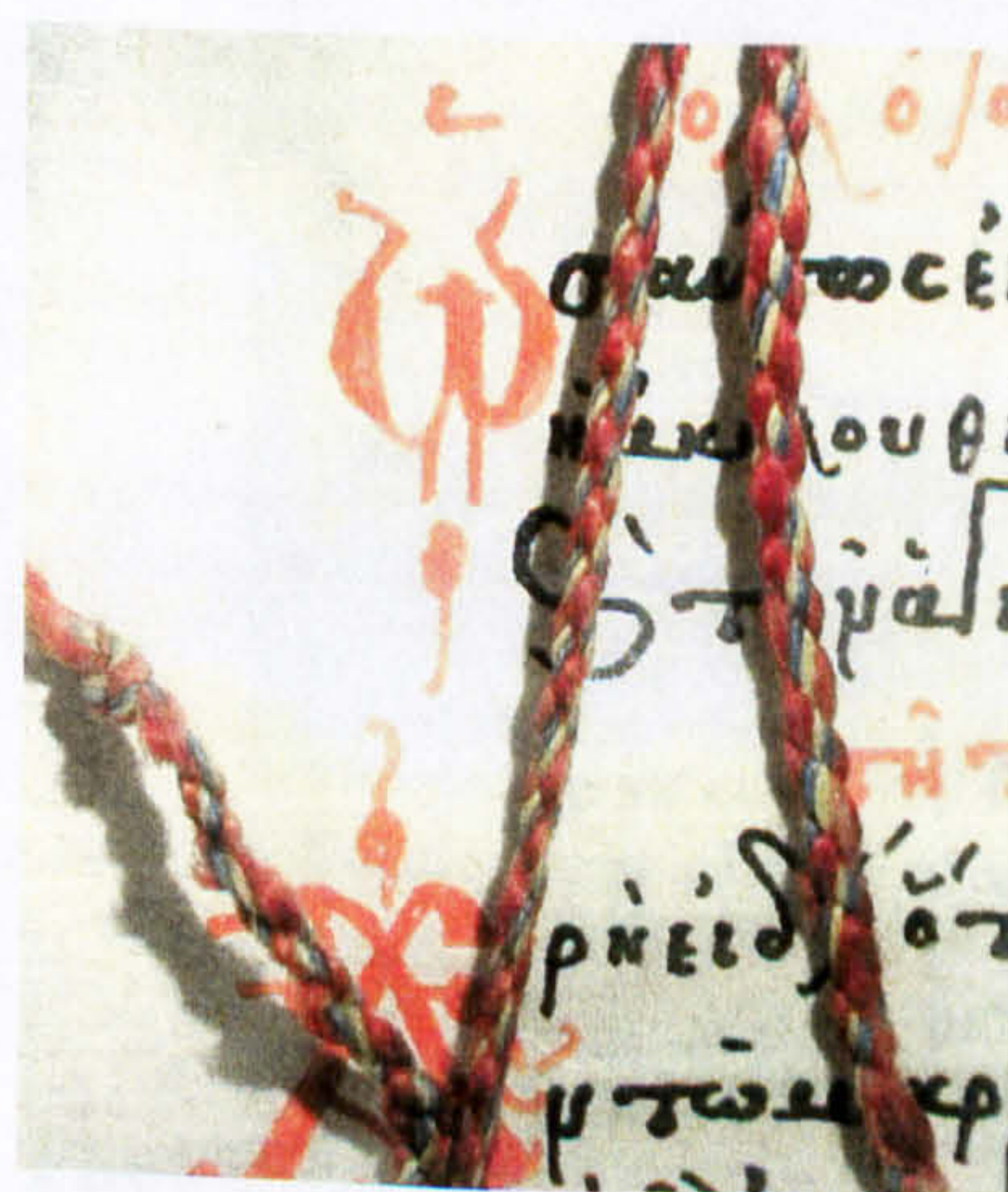


Photo301.
The secondary
marker.



Photo302. From left to right: the right board, the spine, and the left board.

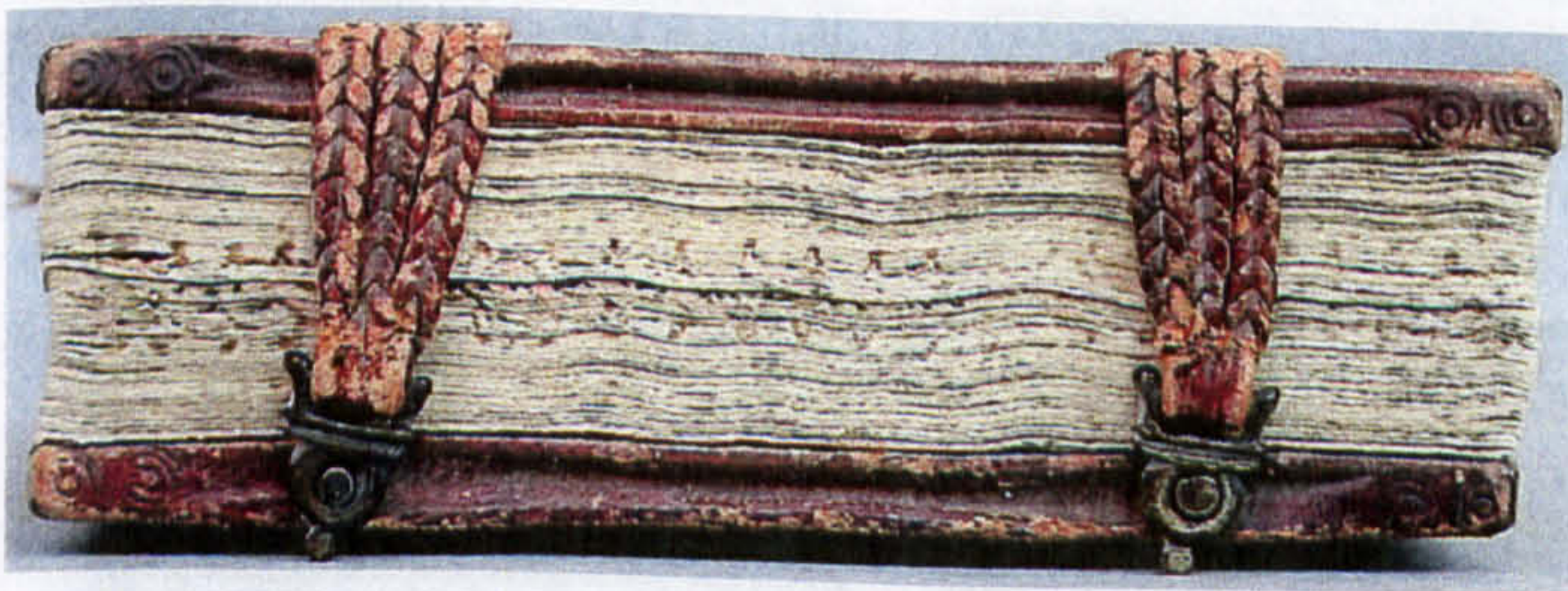


Photo303. The fore edge.



Photo304. The tail edge.

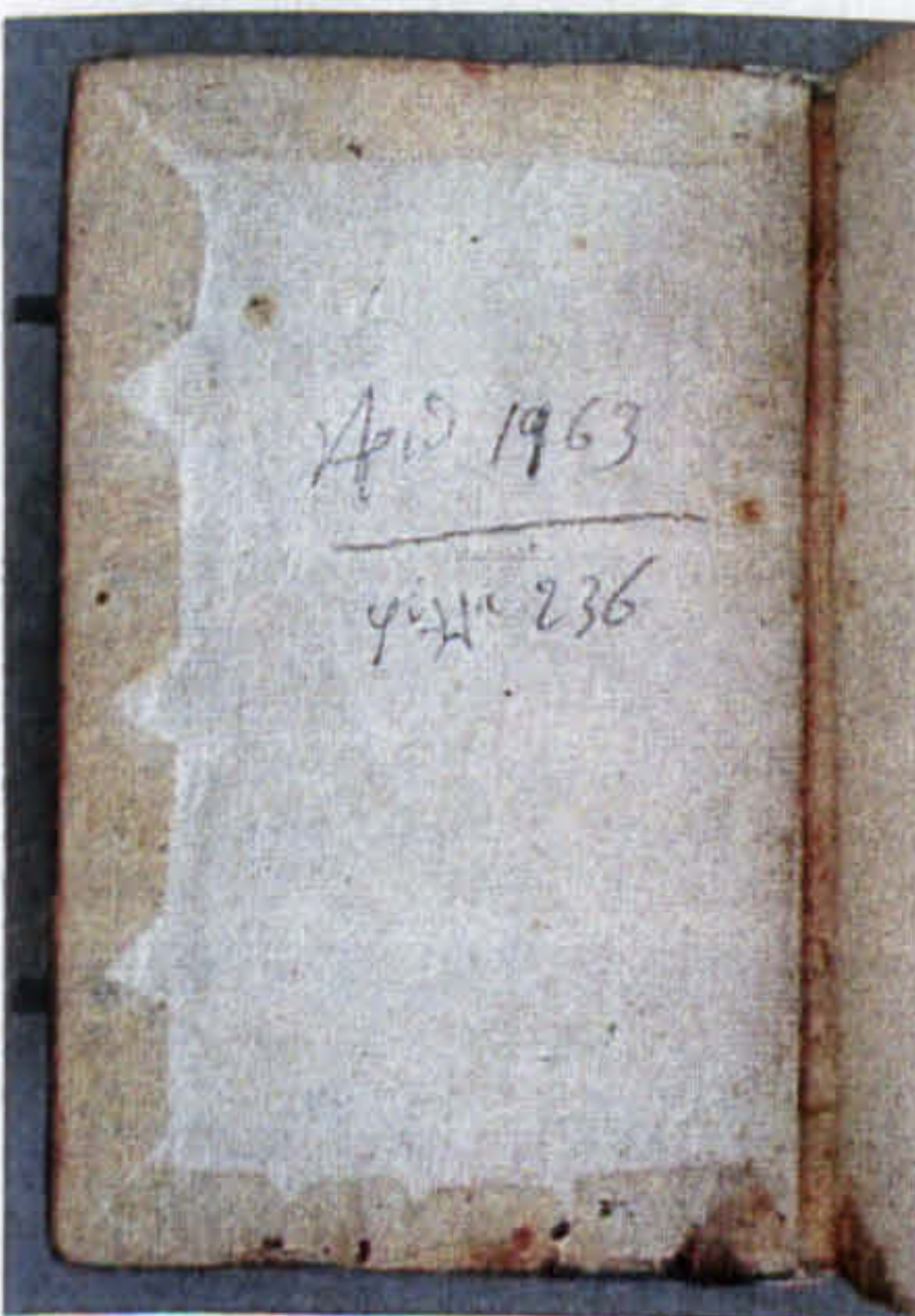


Photo306. The left and the right board inner face.



Photo305. The head edge.



Photo307. The headband.



Photo308. Detail of the tailband.

Photo309. Detail of the sewing.





Photo310. From left to right: the right board, the spine, and the left board.

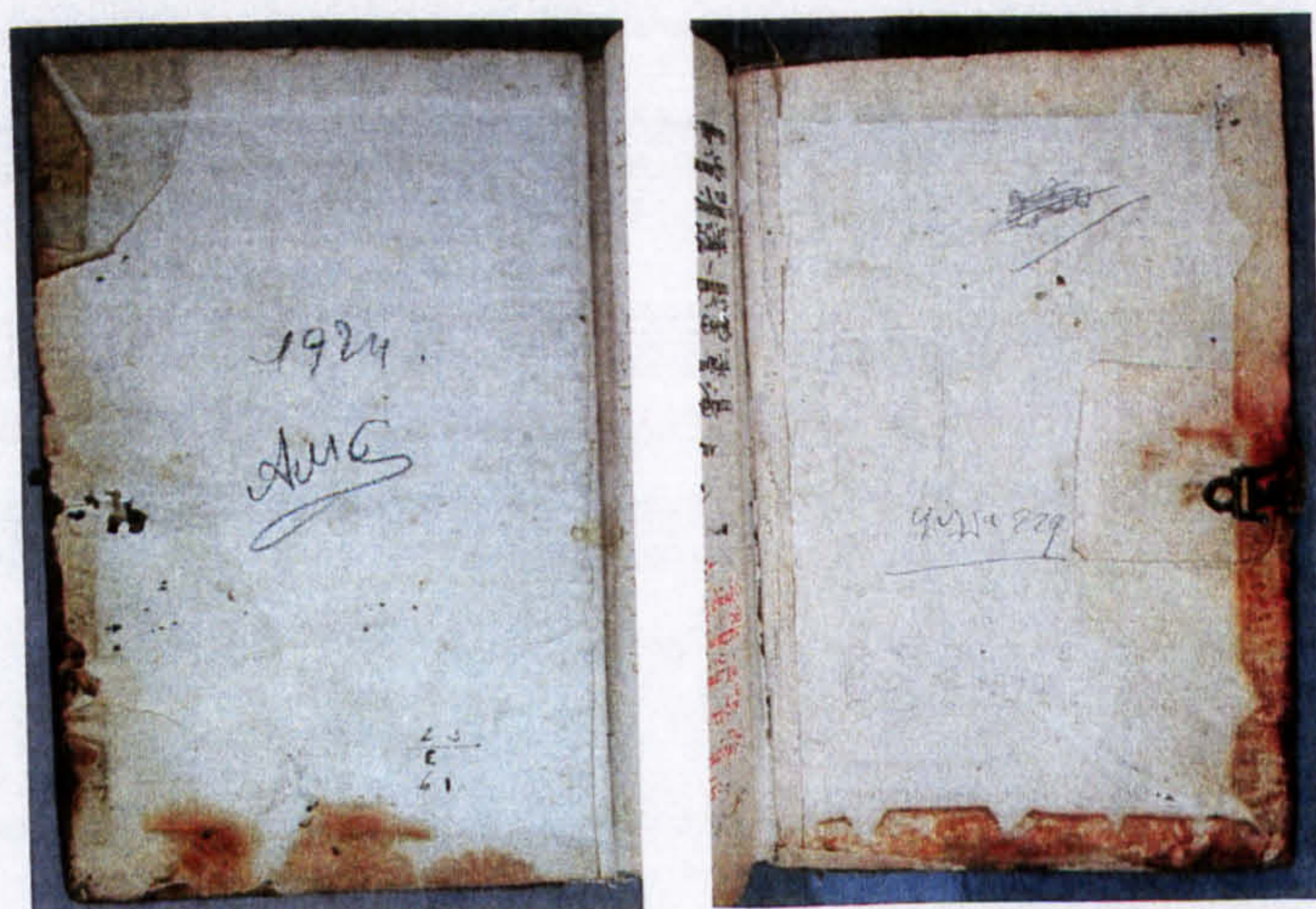


Photo311. The left and the right board inner face.

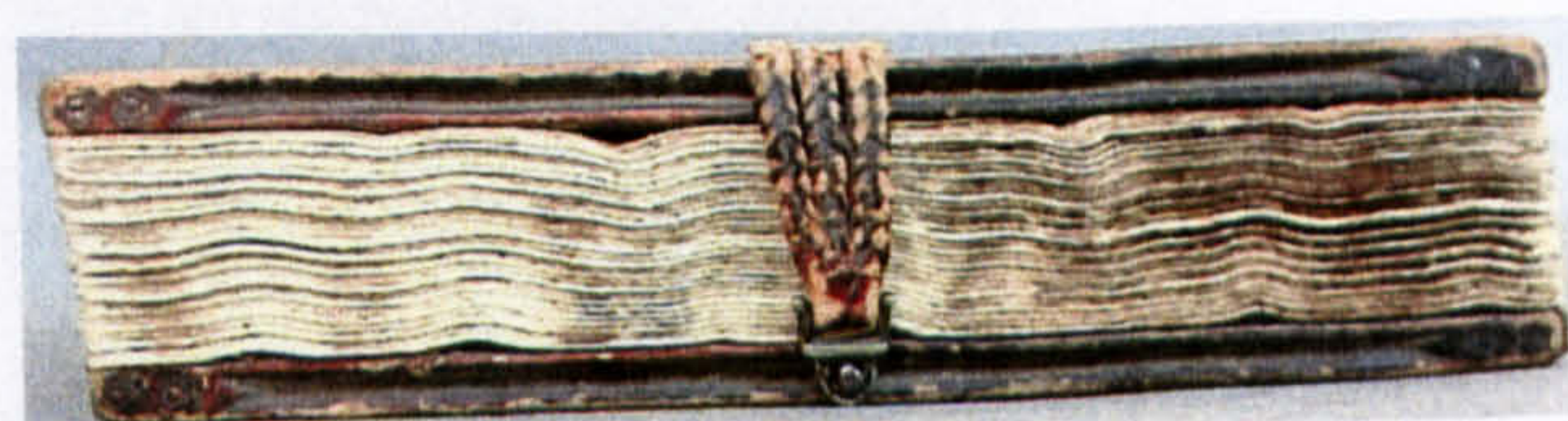


Photo312. The fore edge.

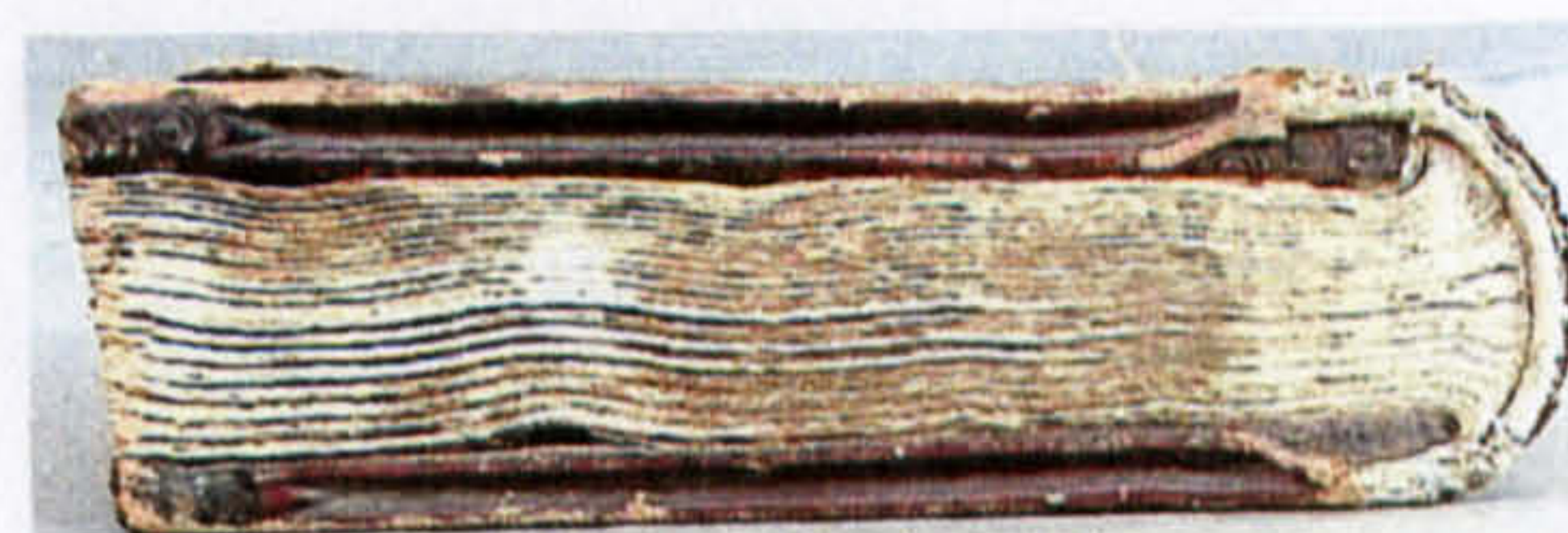


Photo313. The tail edge.

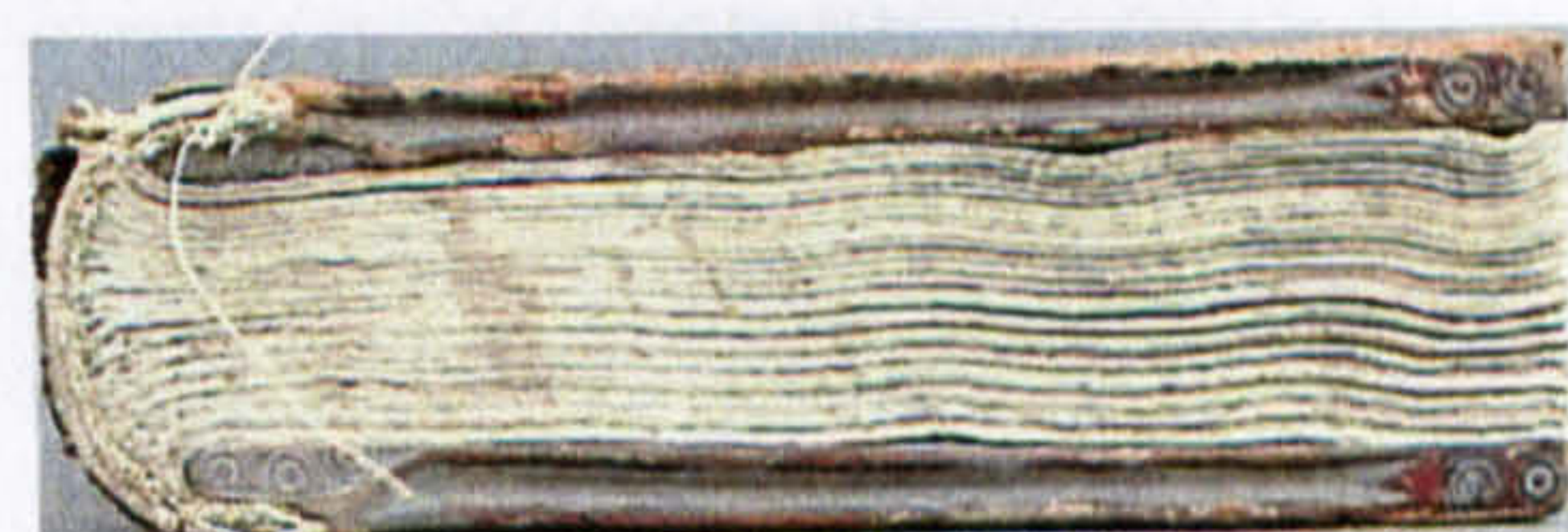


Photo314. The head edge.



Photo315. Detail of the tailband.



Photo316. The tailband.

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The Raithos bindings



Photo317. From left to right: the right board, the spine, and the left board.



Photo318. The head edge.

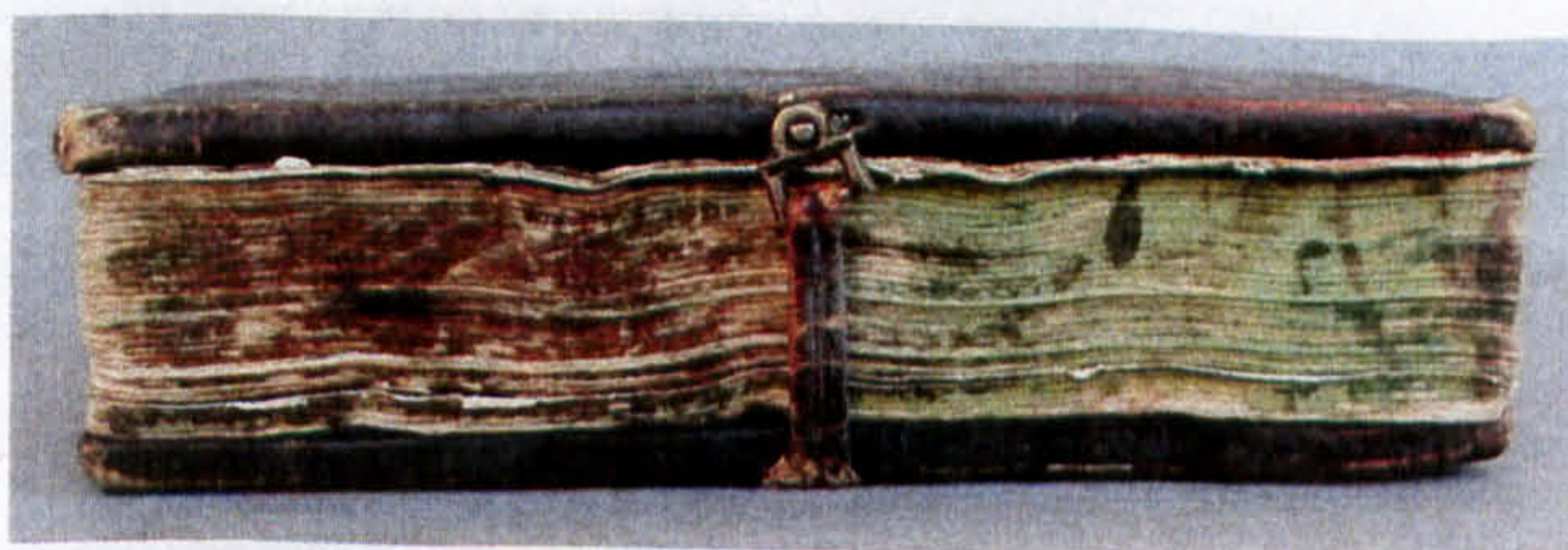


Photo319. The fore edge.

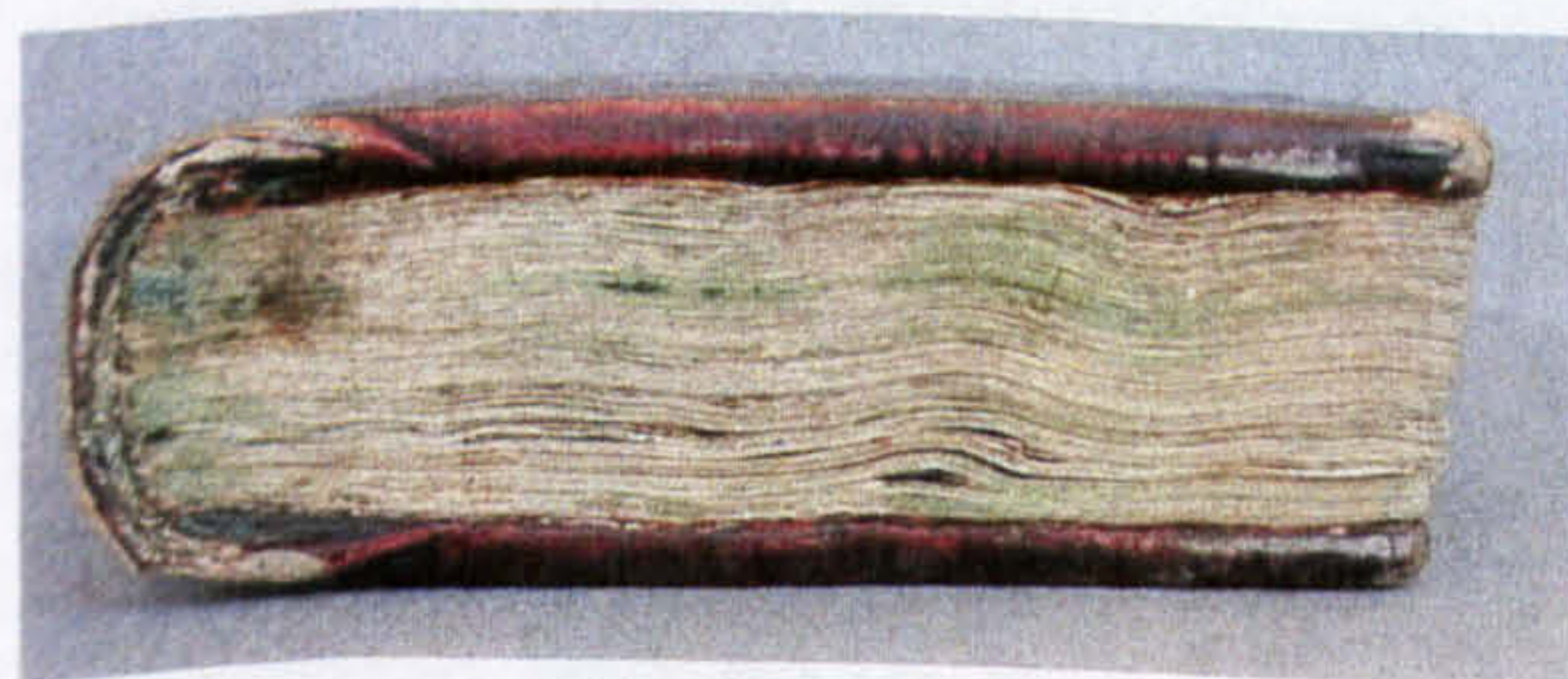


Photo320. The tail edge.



Photo321. The right board inner face.



Photo322. Repair on f. 1.



Photo323. Detail of the fastening.



Photo324. The tailband.



Photo325. The headband.



Photo326. From left to right: the right board, the spine, and the left board.

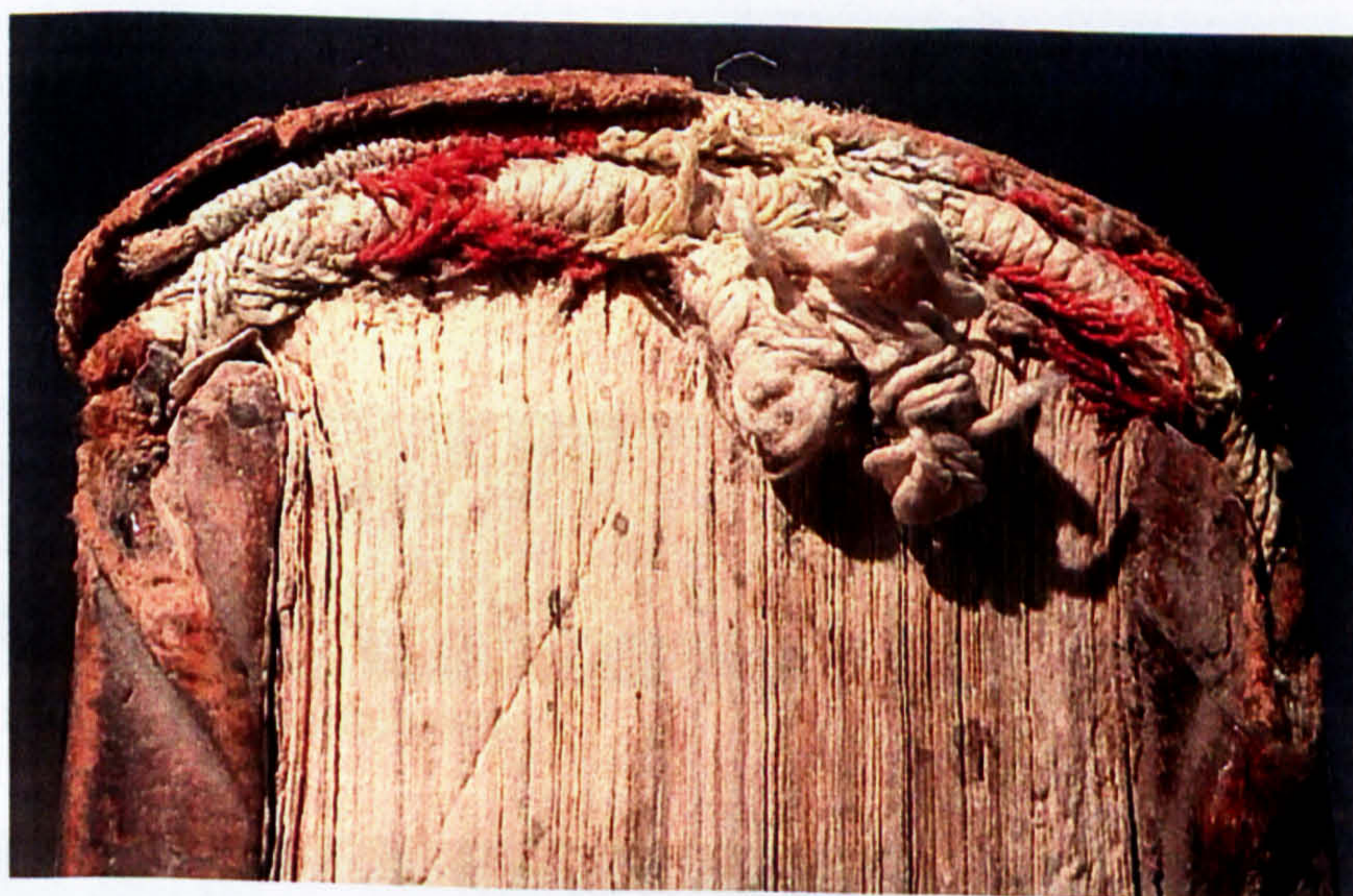


Photo327. The headband.



Photo328. From left to right: the right board, the spine, and the left board.

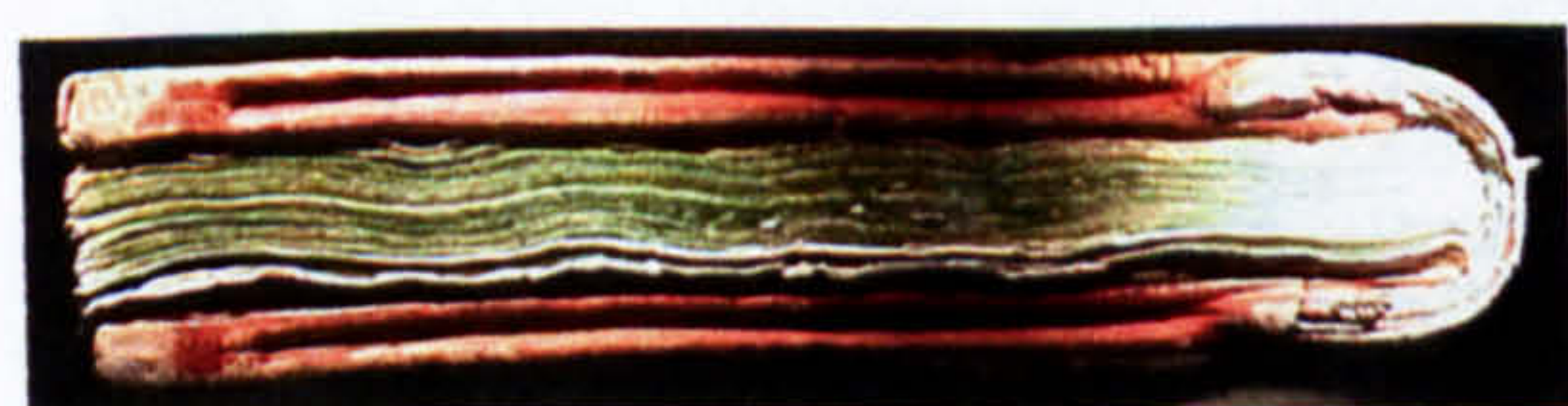


Photo329. The tail edge.

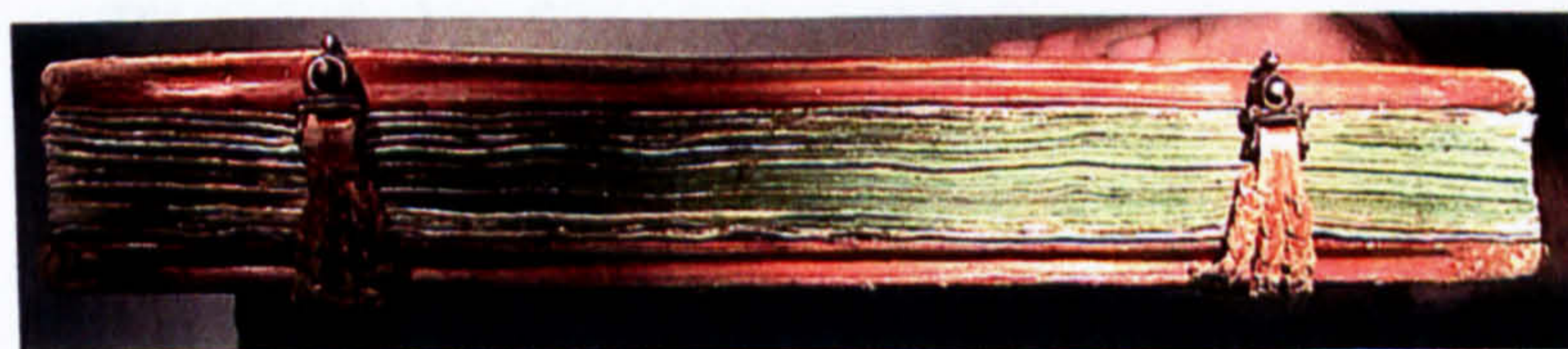


Photo330. The fore edge.



Photo331. The headband.



Photo332. From left to right: the right board, the spine, and the left board.



Photo333. The fore edge.

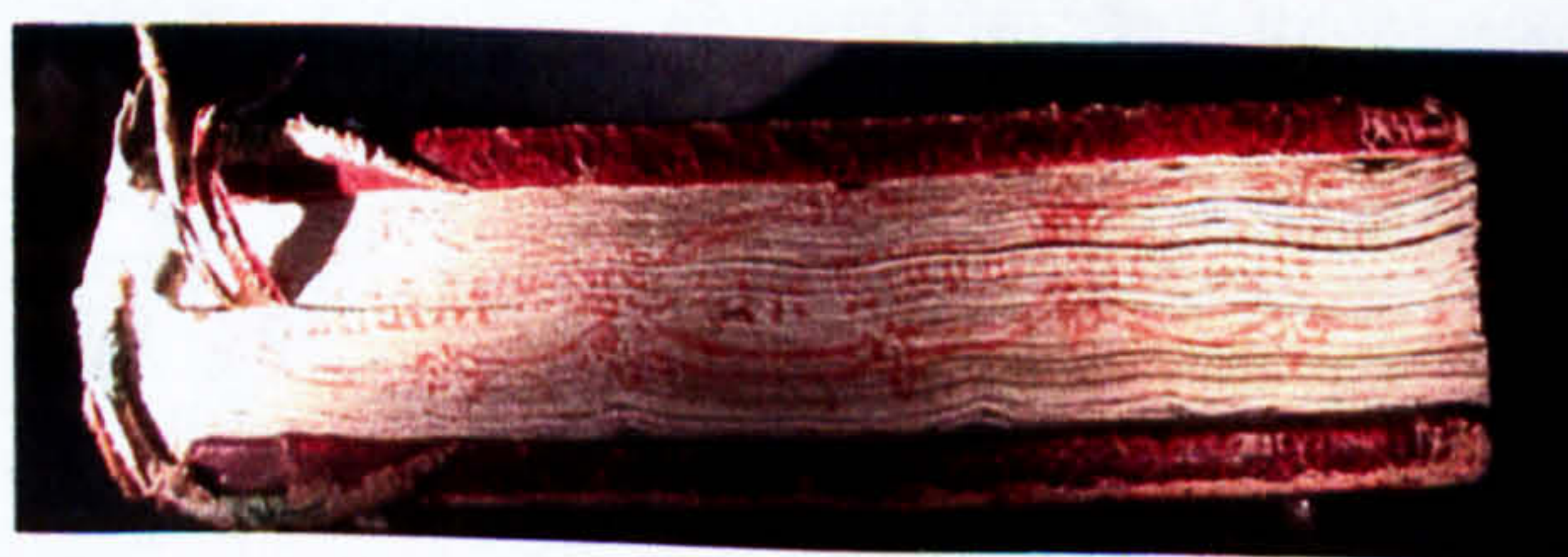


Photo334. The tail edge.



Photo335. The head edge.



Photo336. The headband with marker.



Photo337. From left to right: the right board and the left board outer face.

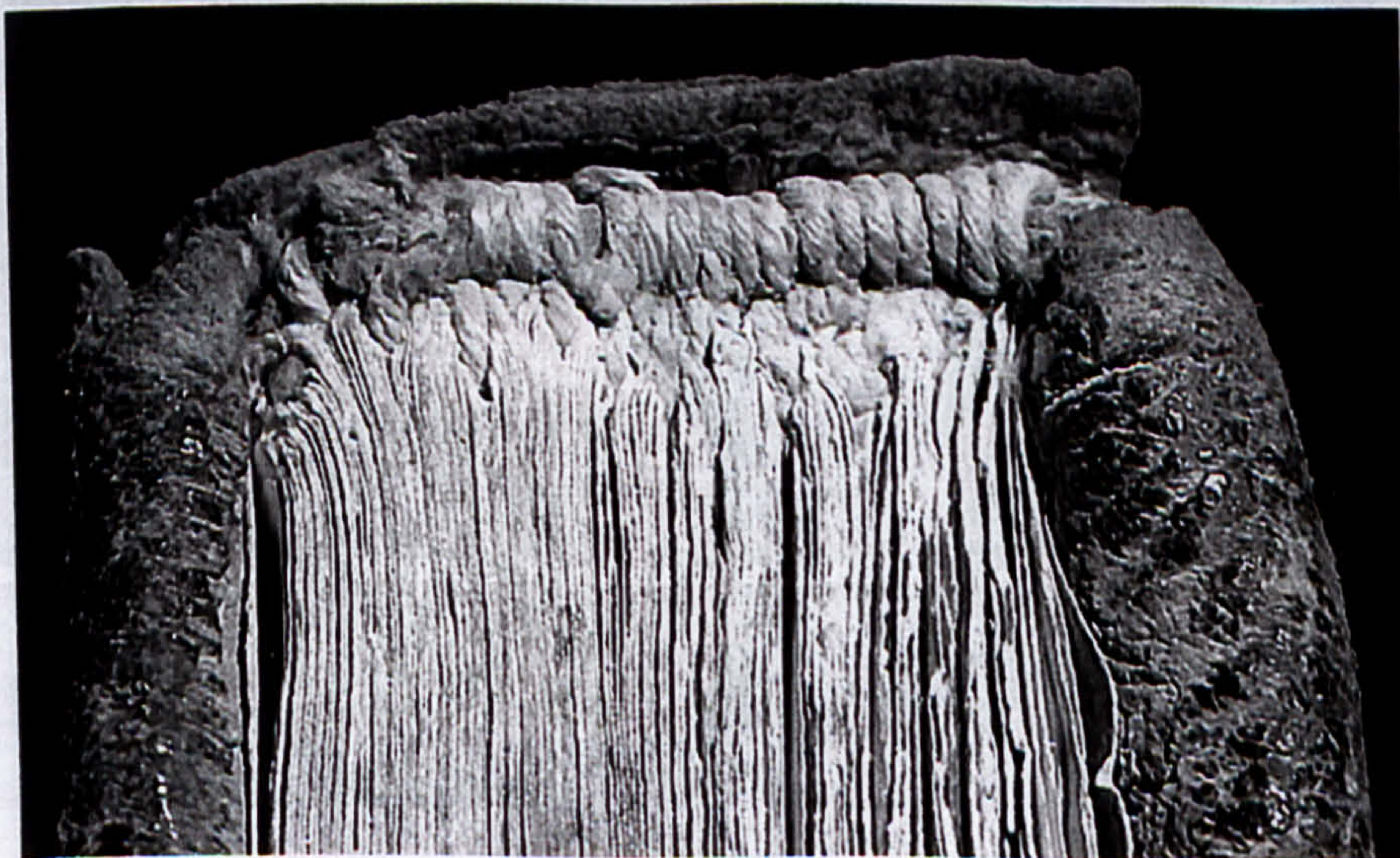


Photo338. The headband.



Photo339. From left to right: the right board, the spine, and the left board.



Photo340. The tail edge.



Photo341. The fore edge.

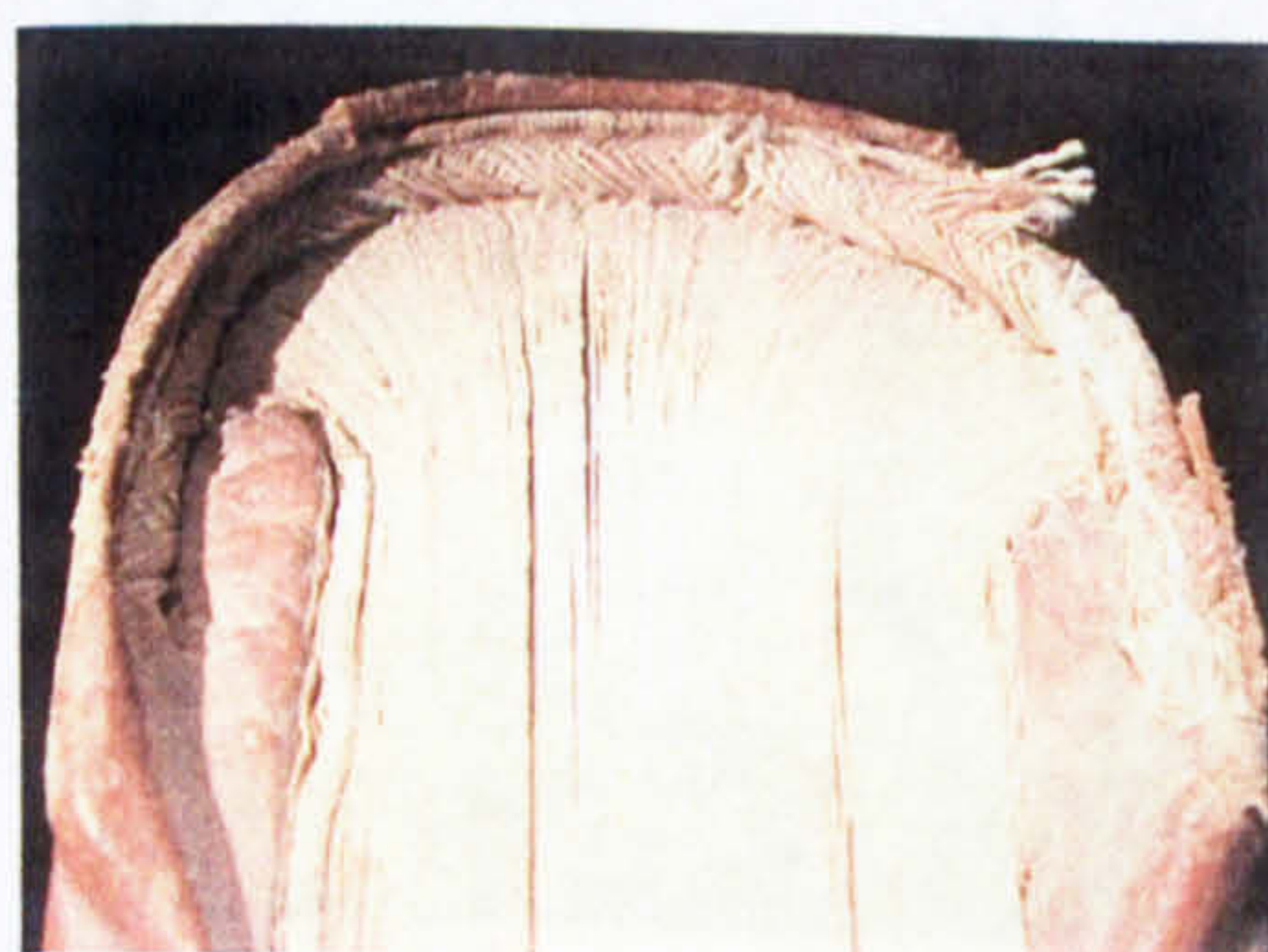


Photo342. The tailband.



Photo343. The headband.

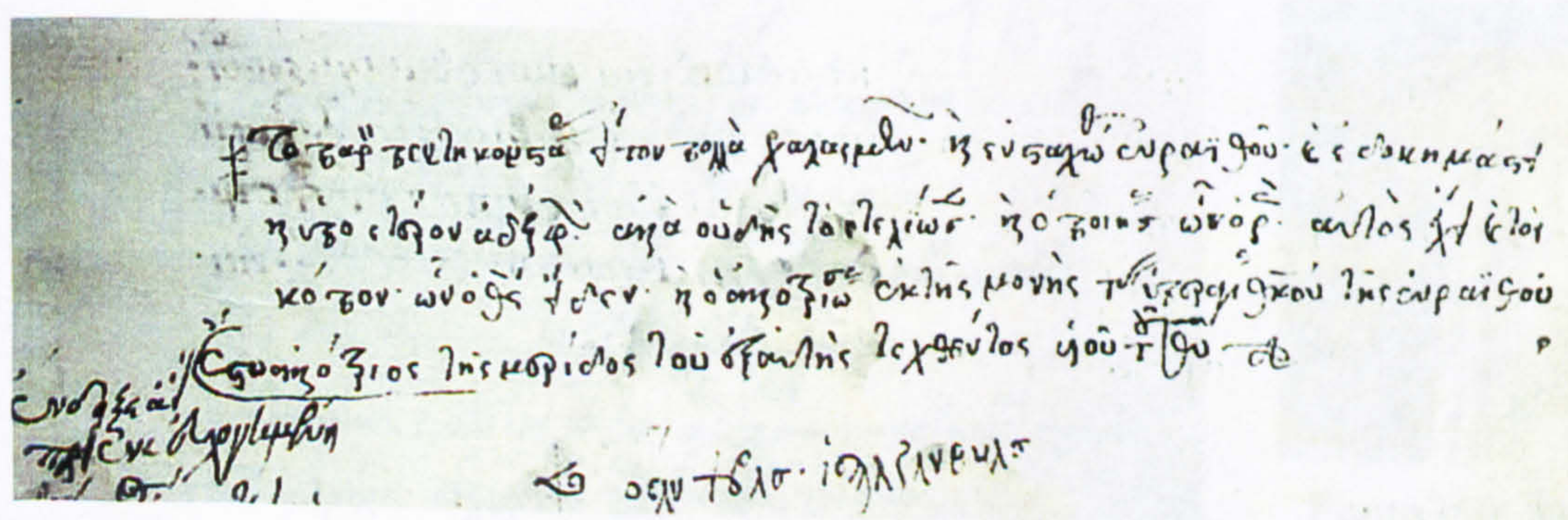


Photo344. Binder's note on f. 200v.



Photo345. From left to right: the right board, the spine, and the left board.



Photo346. The tail edge.



Photo347. The fore edge.

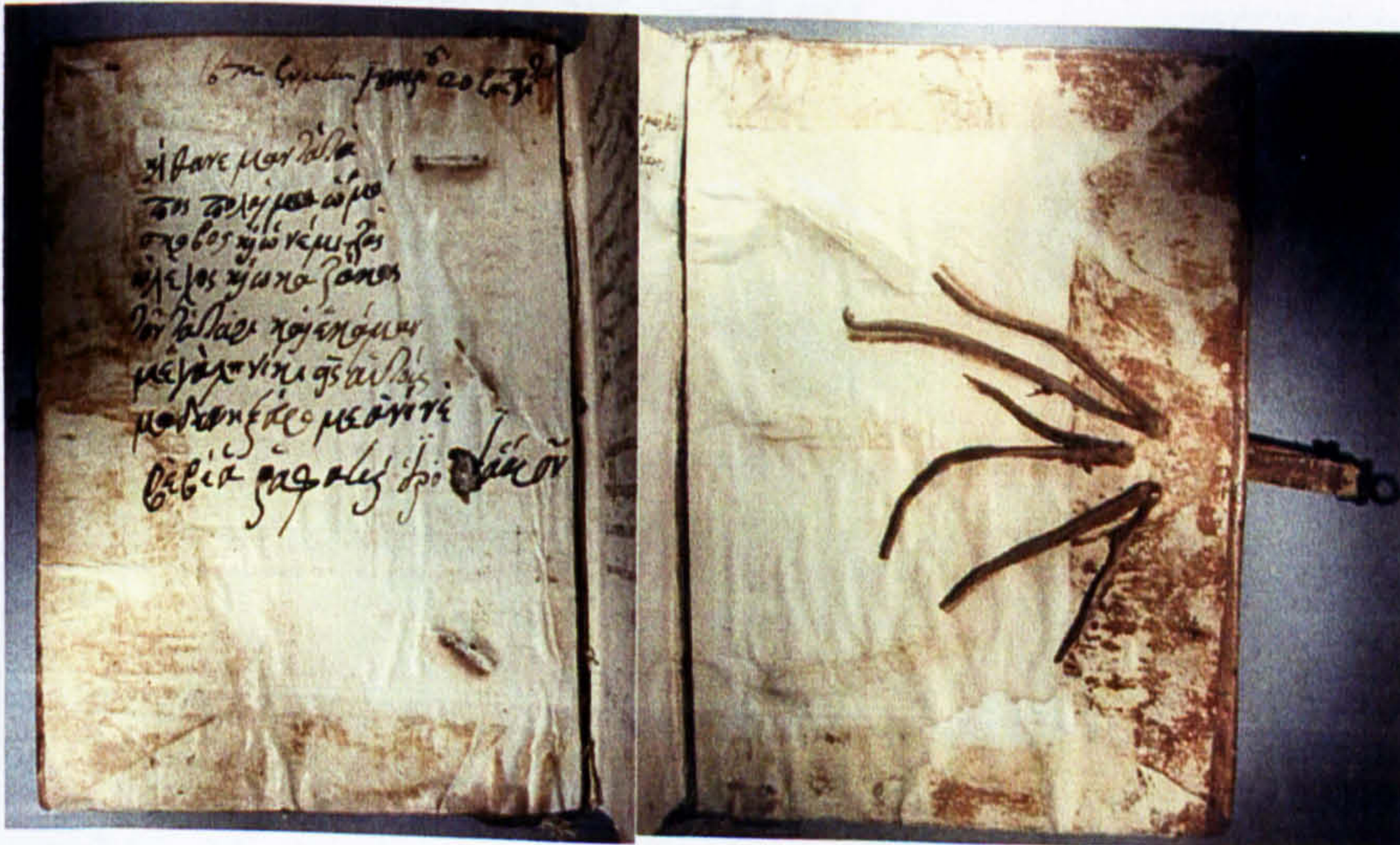


Photo348. From left to right: the left and the right board inner face.

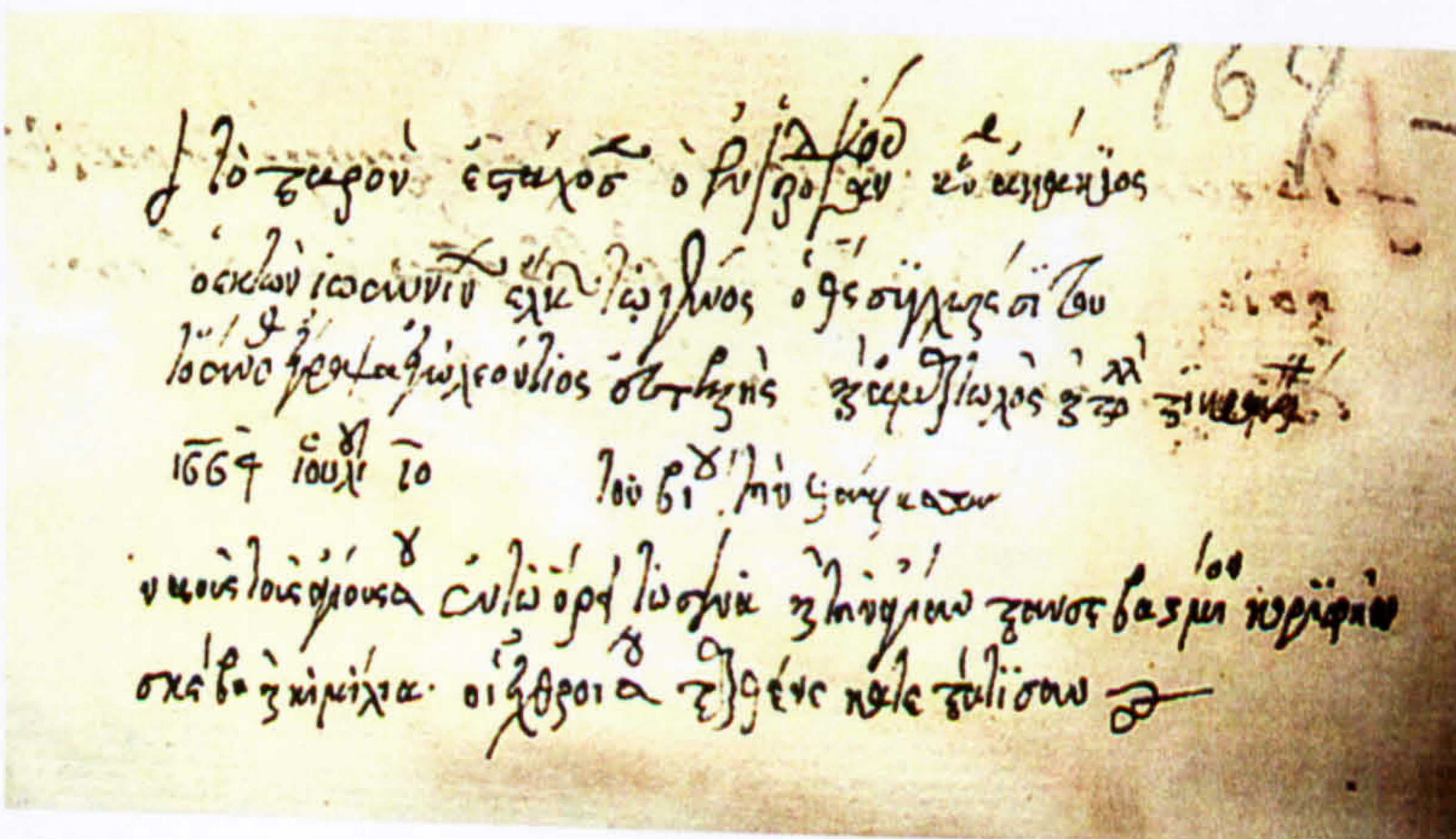


Photo349. Rebinding note on f. 164r.



Photo350. The headband.



Photo351. From left to right: the right board, the spine, and the left board.



Photo352. The headband.



Photo353. From left to right: the right board, the spine, and the left board.

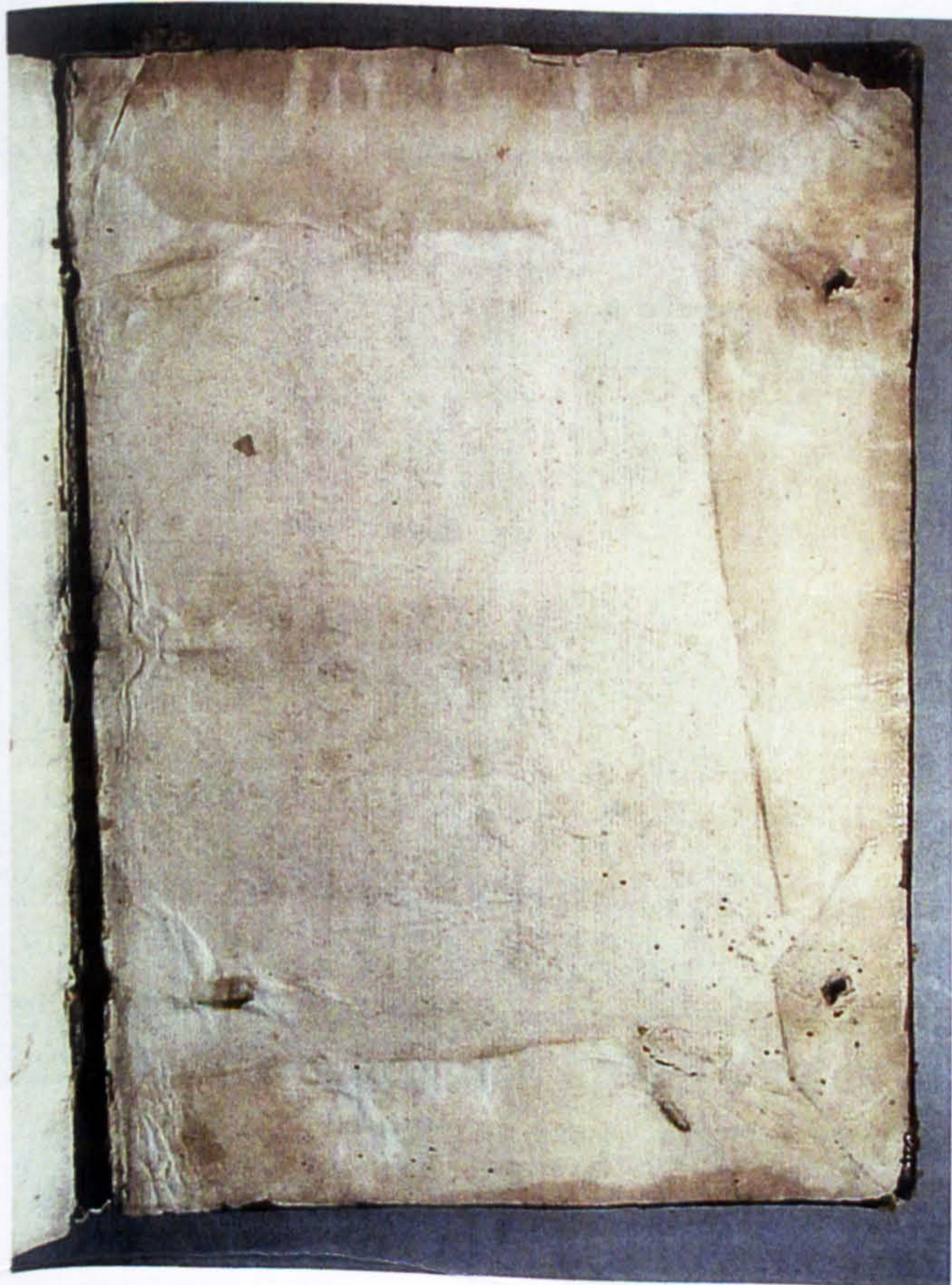


Photo354. The right board inner face.



Photo355. From left to right: the right board, the spine, and the left board.



Photo356. The fore edge.



Photo358. The head edge.

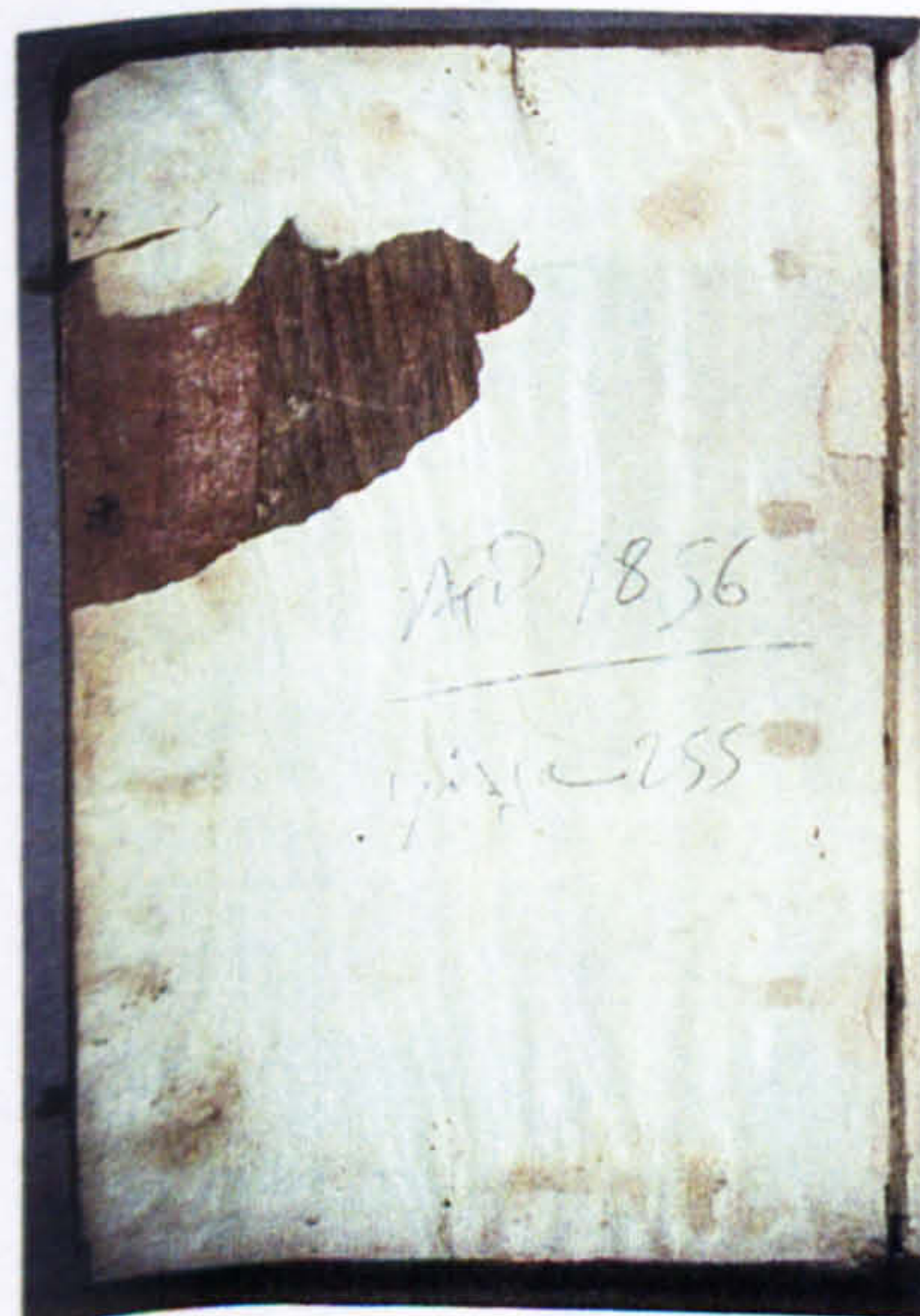


Photo357. The left and the right board inner face.



Photo359. The tail edge.



Photo360. The tailband.

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Photo 361. The left board outer face with the fore edge flap.

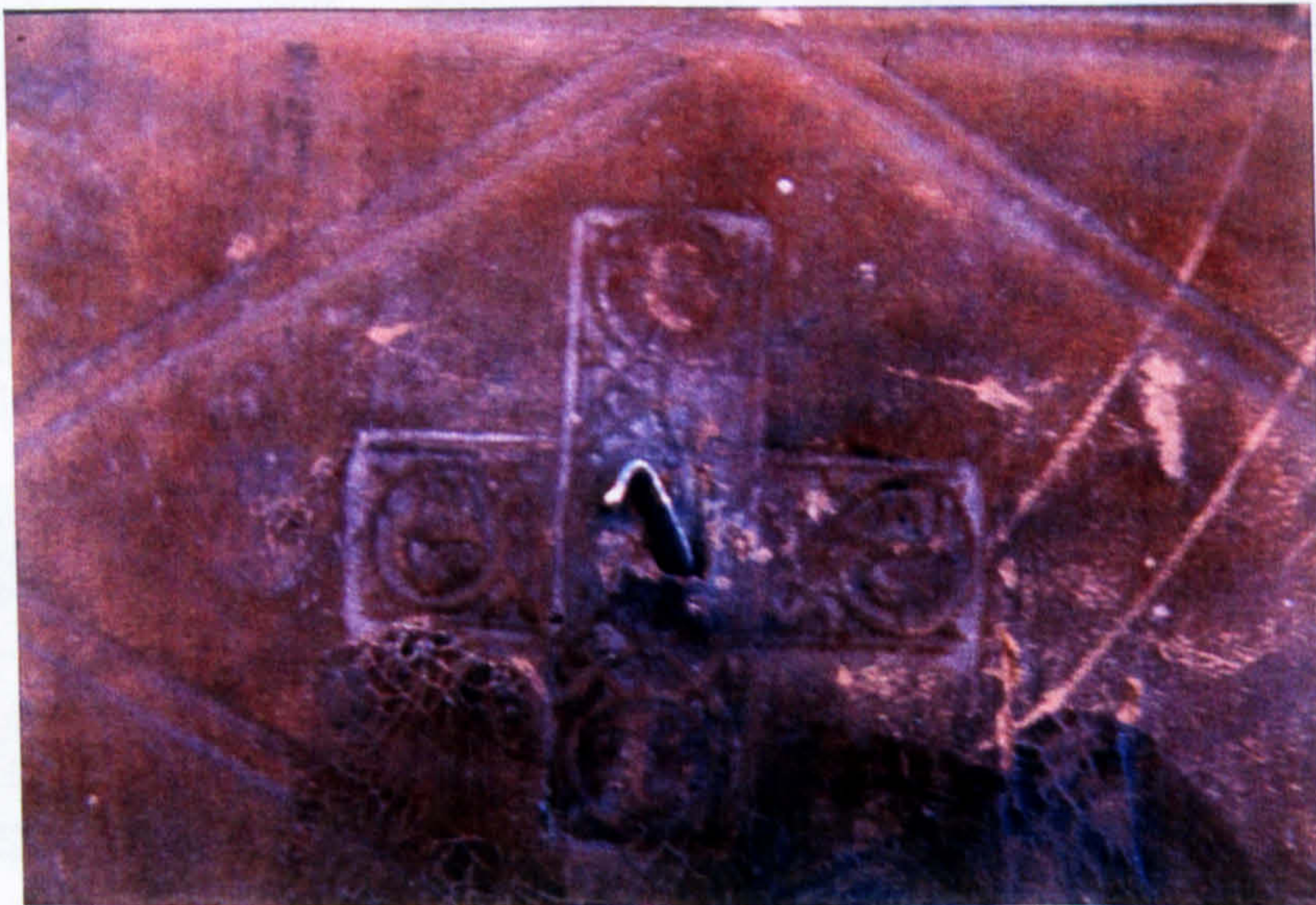


Photo 362. Detail of the metal catch plate on the left board.



Photo363. From left to right: the right board, the spine, and the left board.

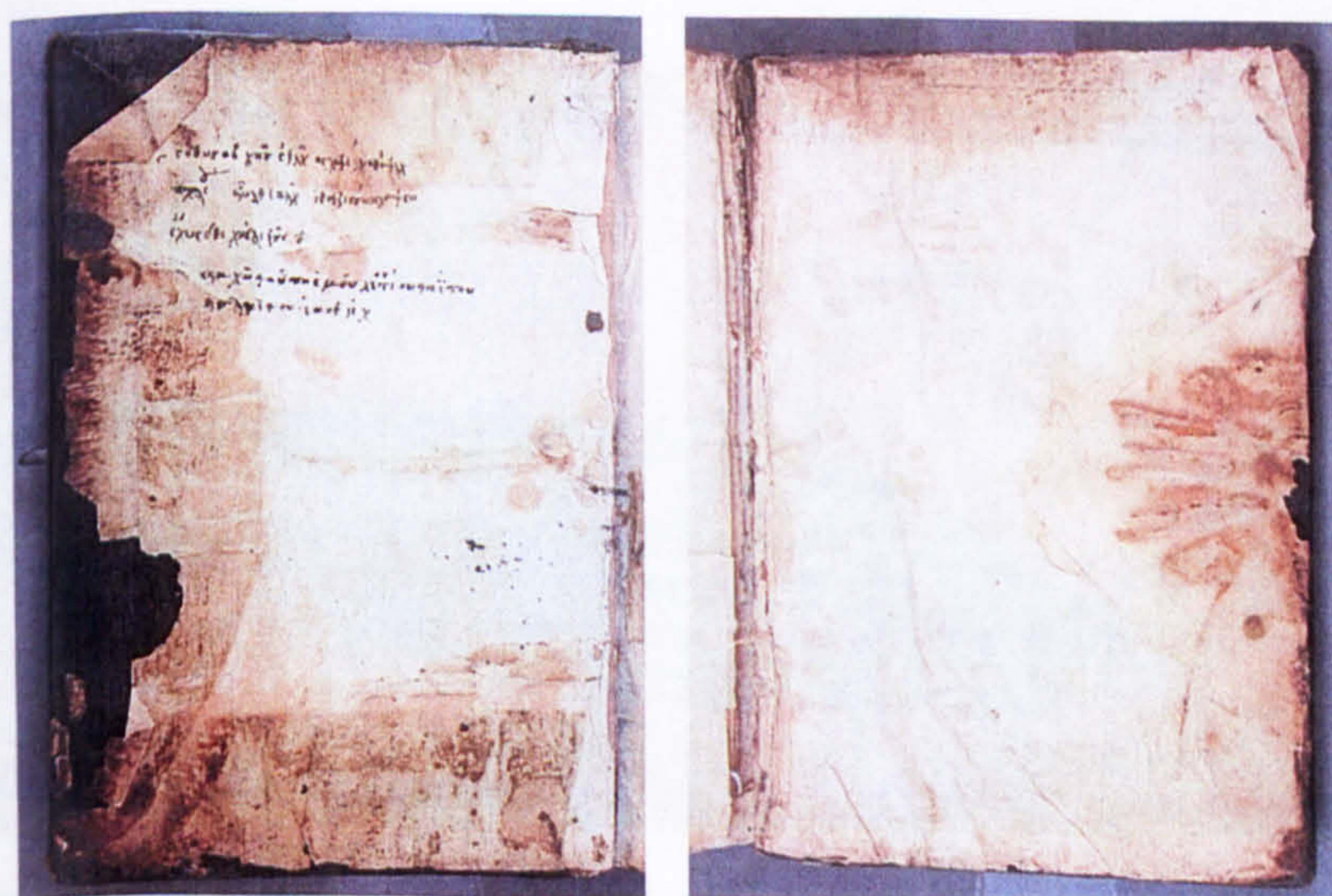


Photo364. The left and the right board inner face.



Photo367. The headband.



Photo365. The fore edge.

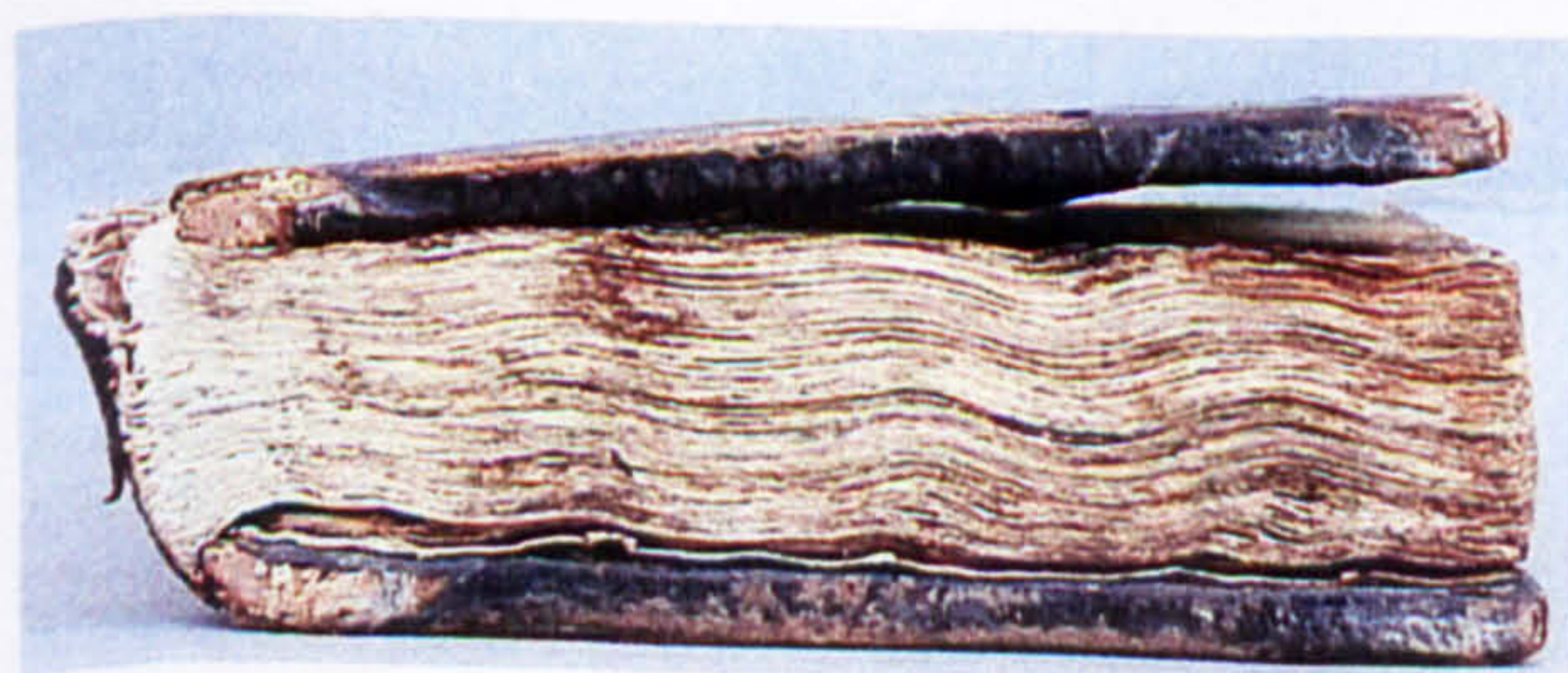


Photo366. The tail edge.

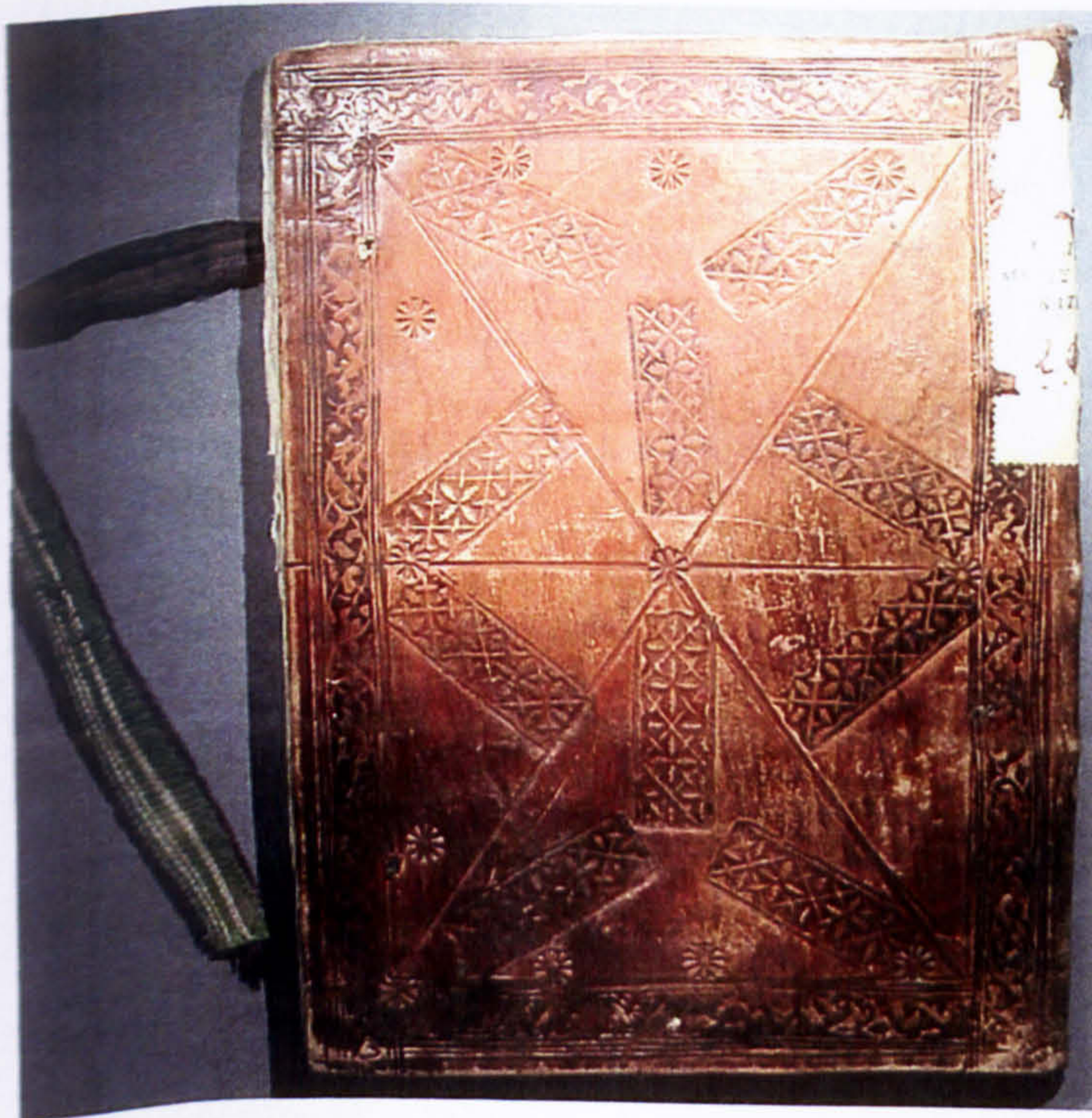


Photo368. From left to right: the right board and the left board outer face.



Photo369. Detail of the silk straps.

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The New Library bindings



Photo370. From left to right: the right board, the spine, and the left board.

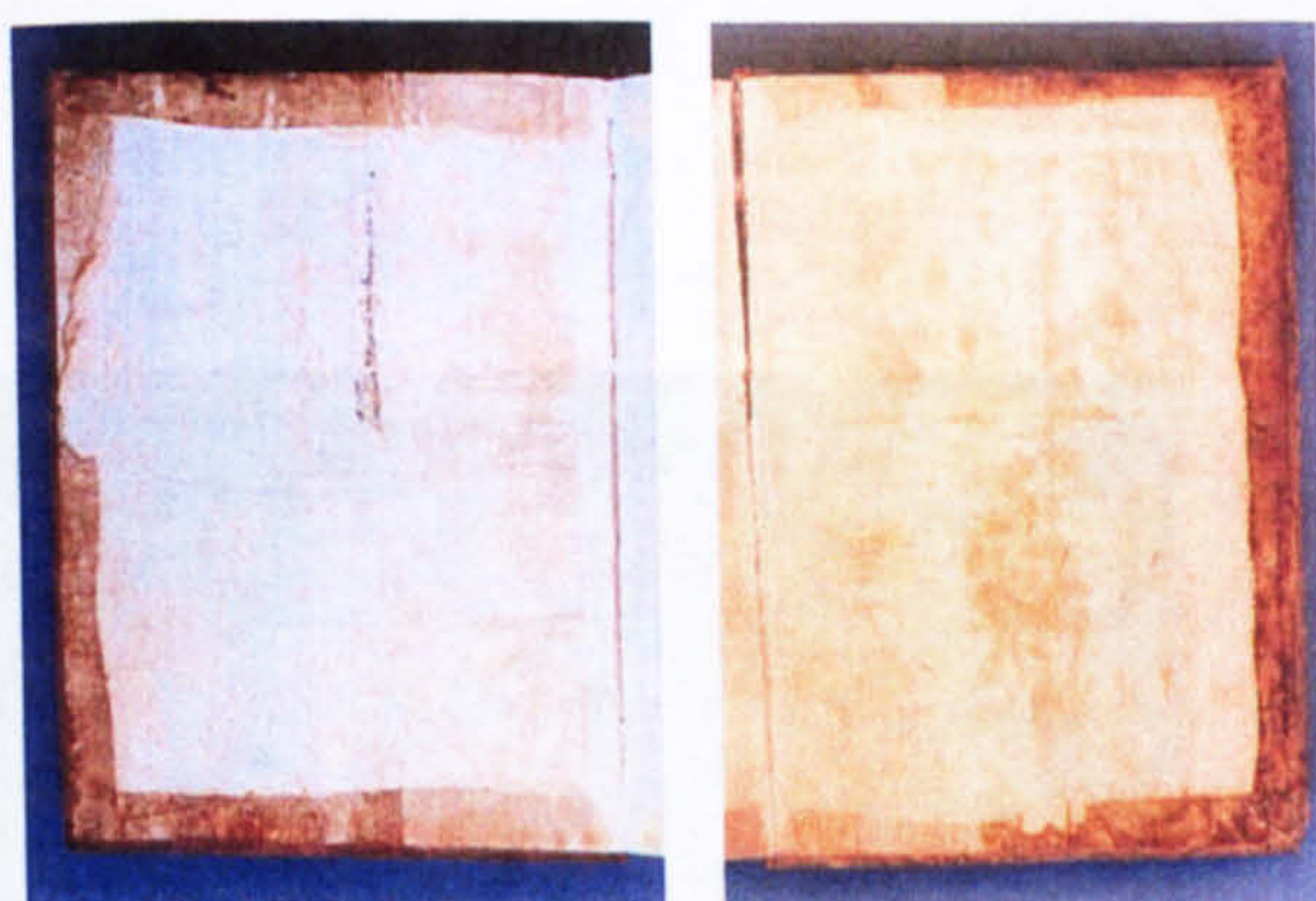


Photo371. From left to right: the left and the right board inner face.



Photo373. The headband.

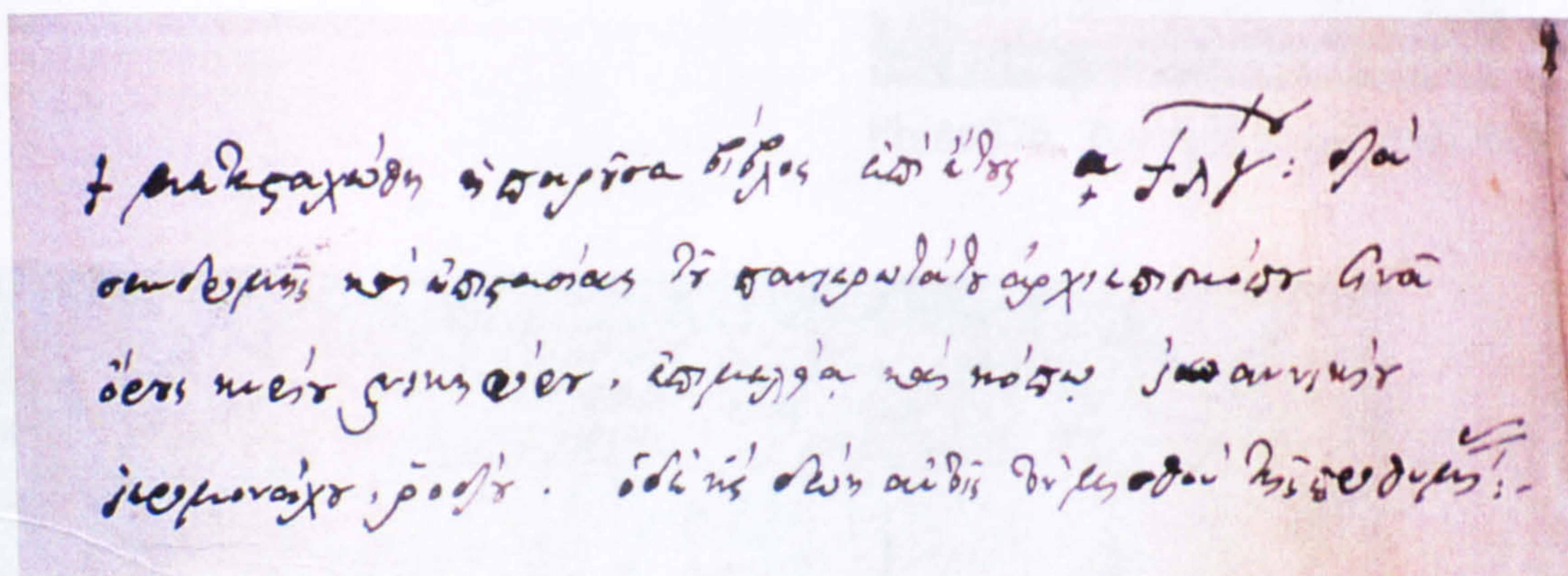


Photo372. Binder's note on the left flyleaf.

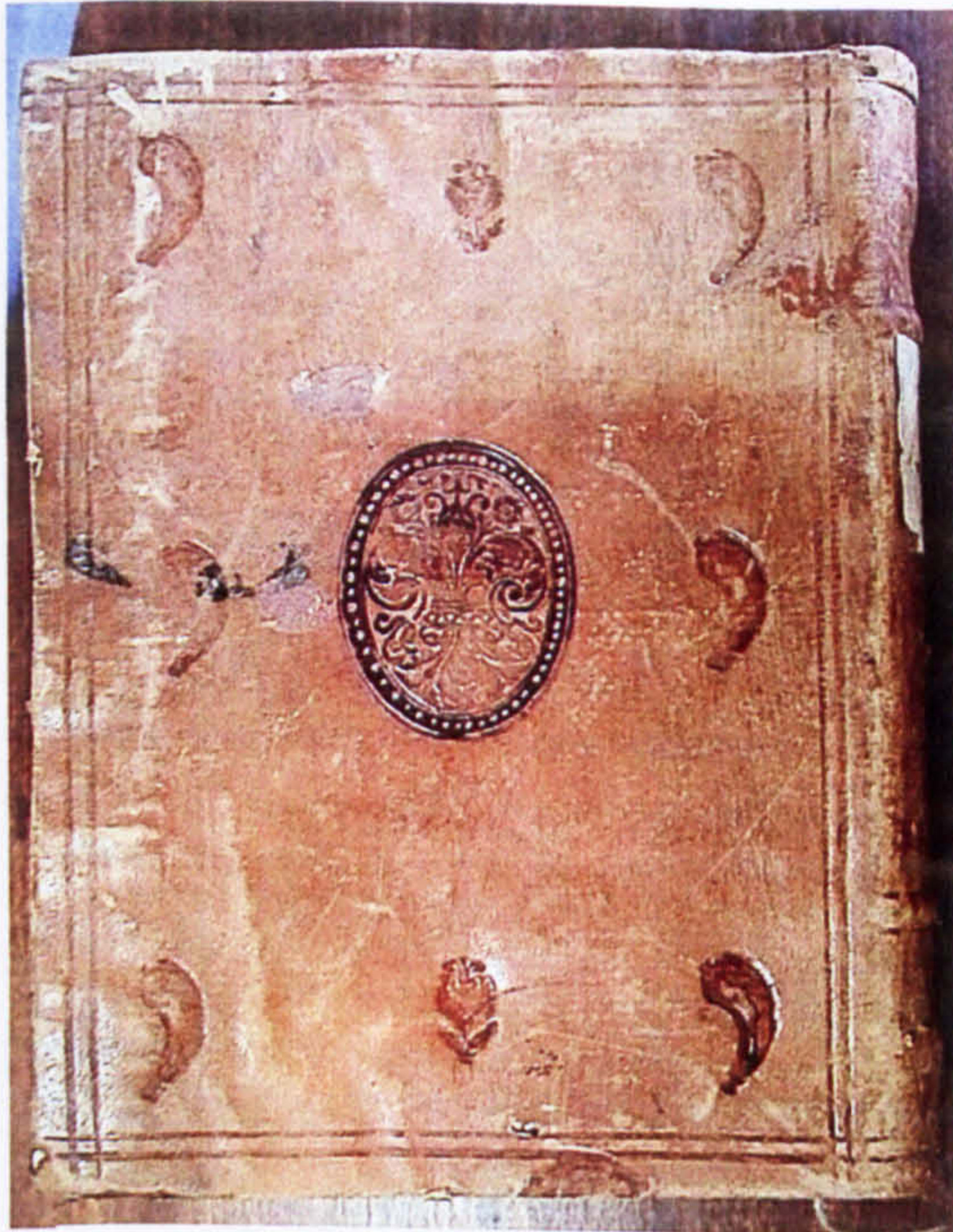


Photo374. From left to right: the right board and the left board outer face.



Photo375. The head edge.



Photo376. The right board inner face.

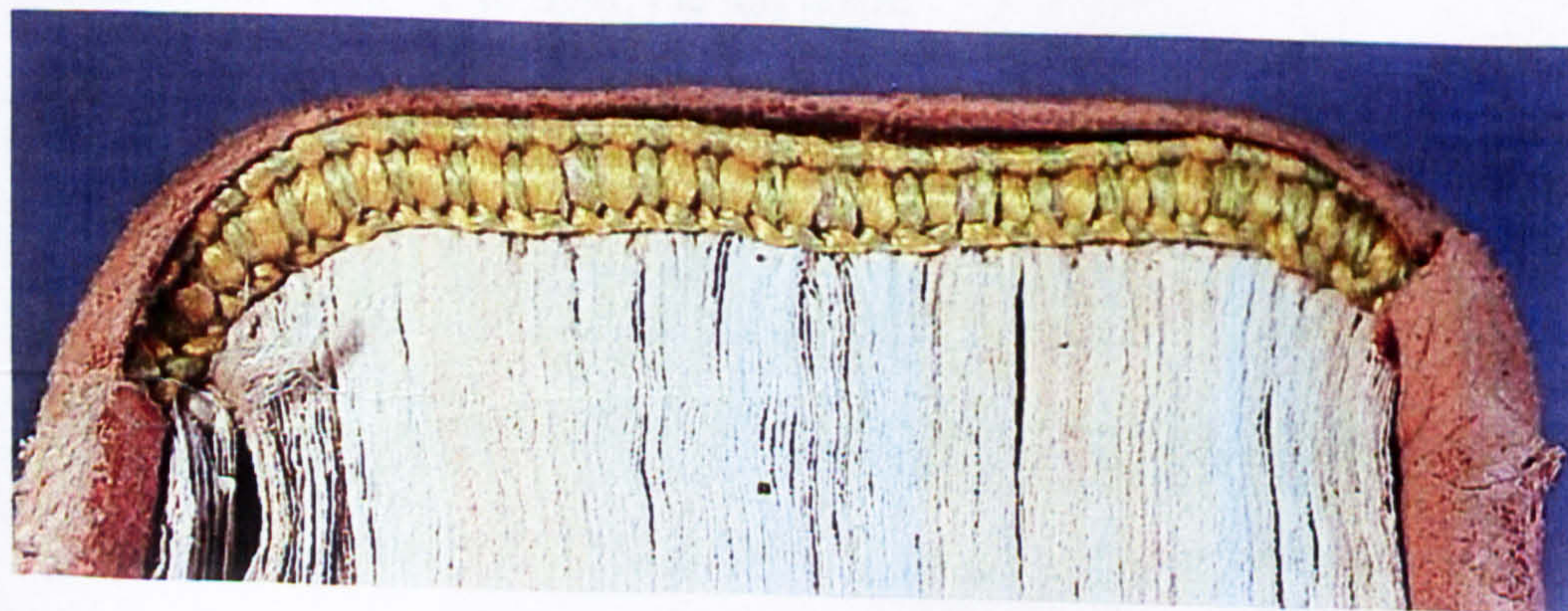


Photo377. The headband.



Photo378. The left board outer face.

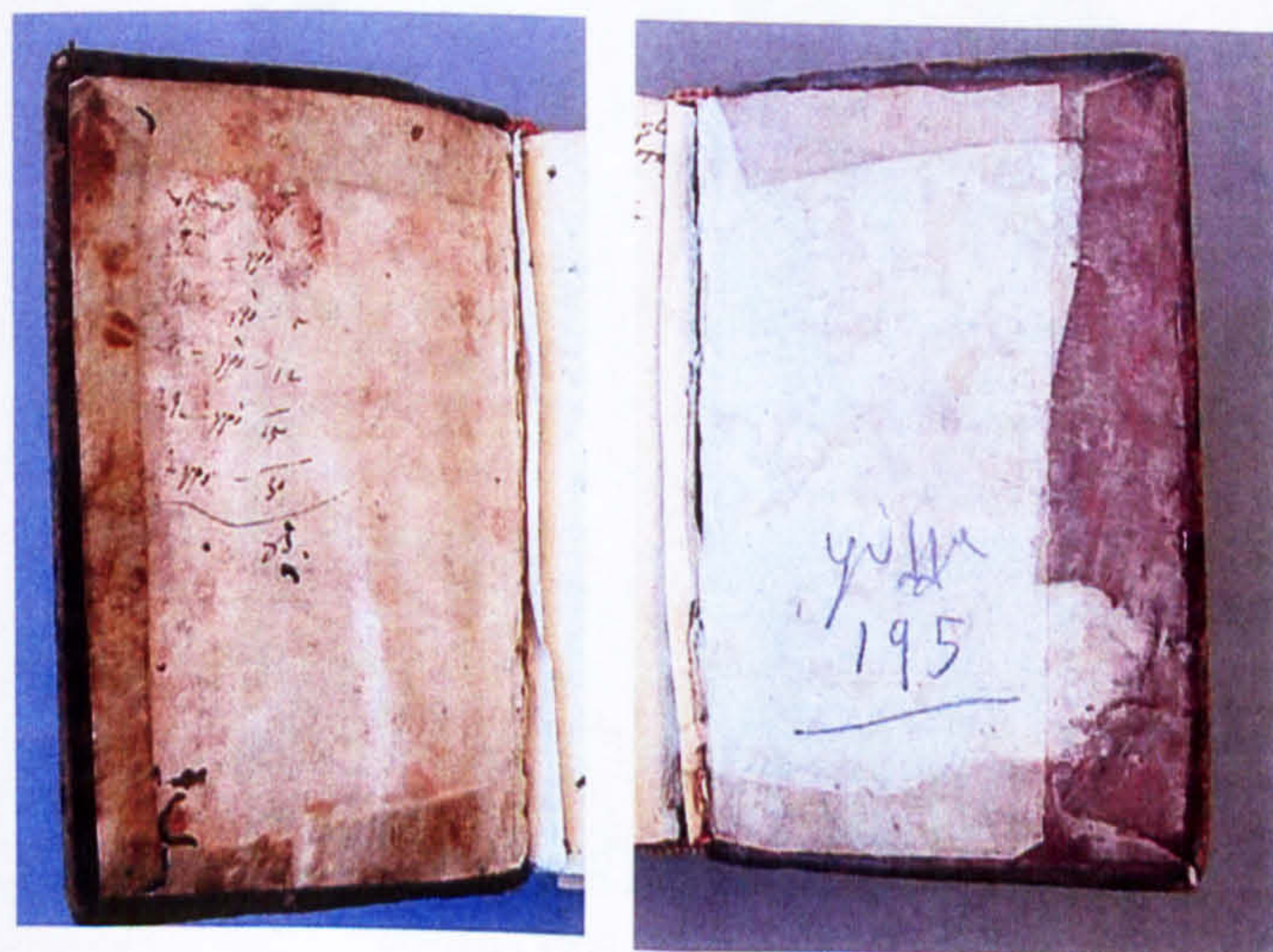


Photo380. From left to right: the left board and the right board inner face.

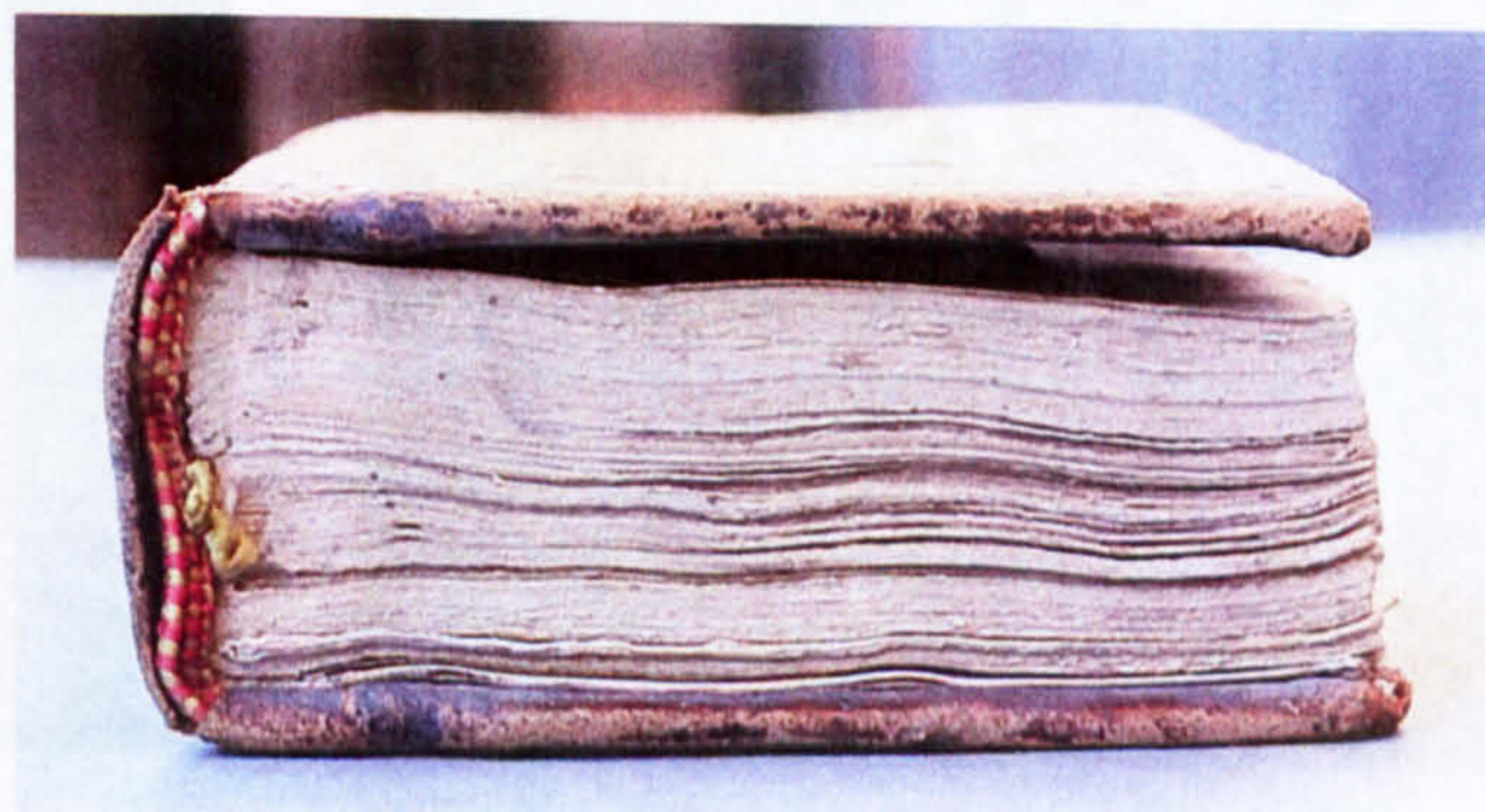


Photo379. The head edge.



Photo381. The headband.



Photo382. The tailband.



Photo383. From left to right: the right board, the spine, and the left board.

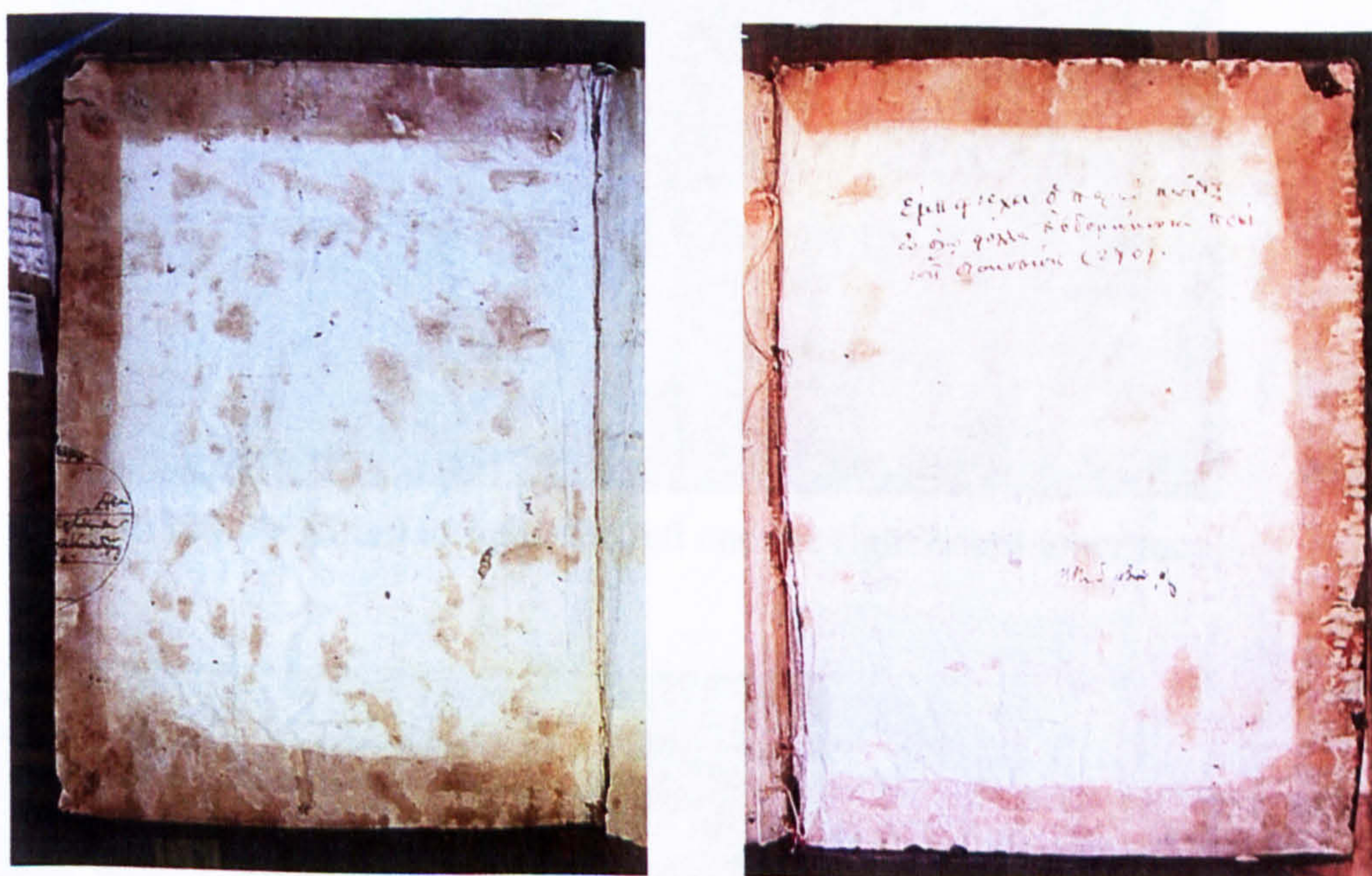


Photo384. From left to right: the left and the right board inner face.

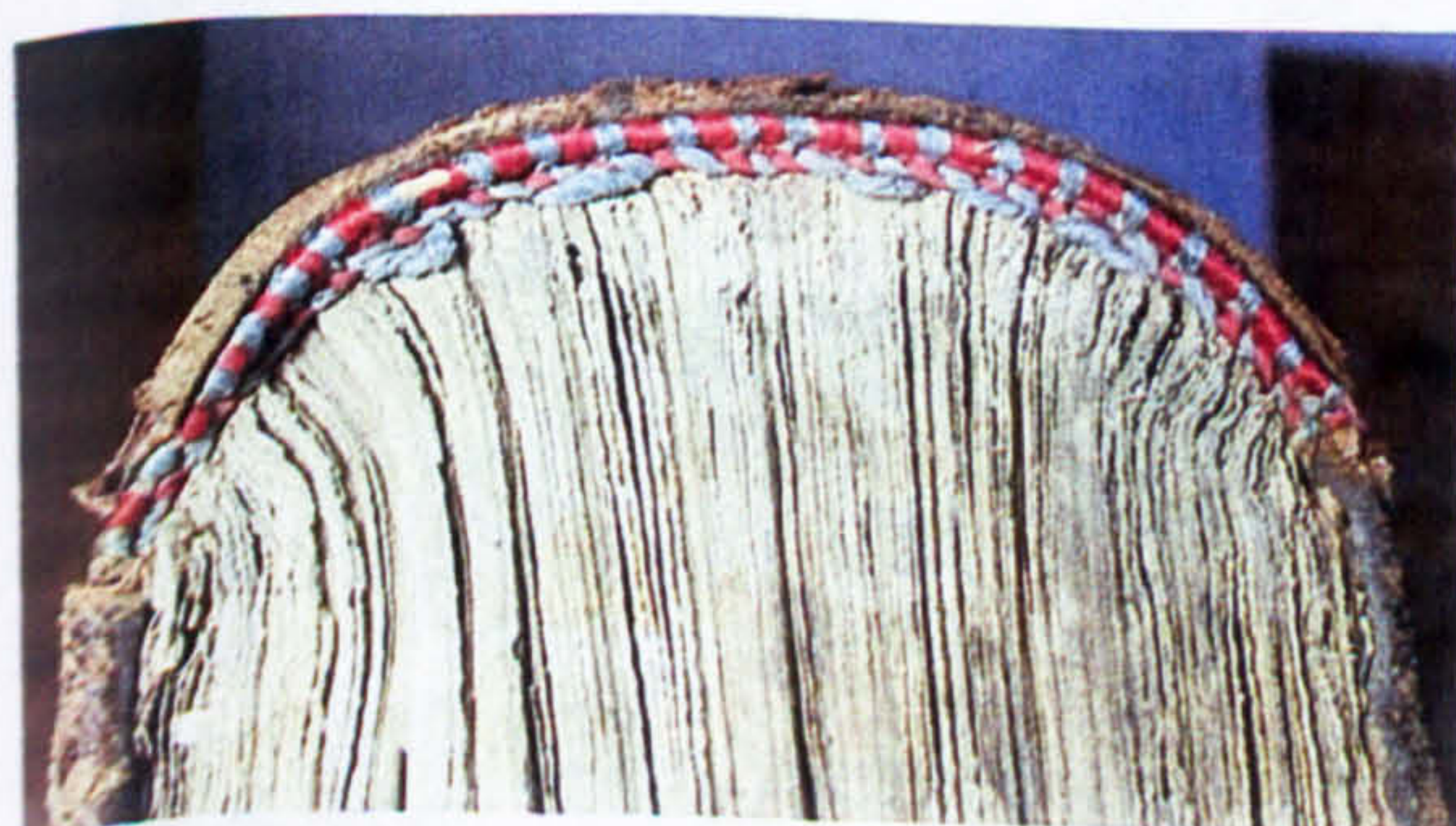


Photo385. The headband.

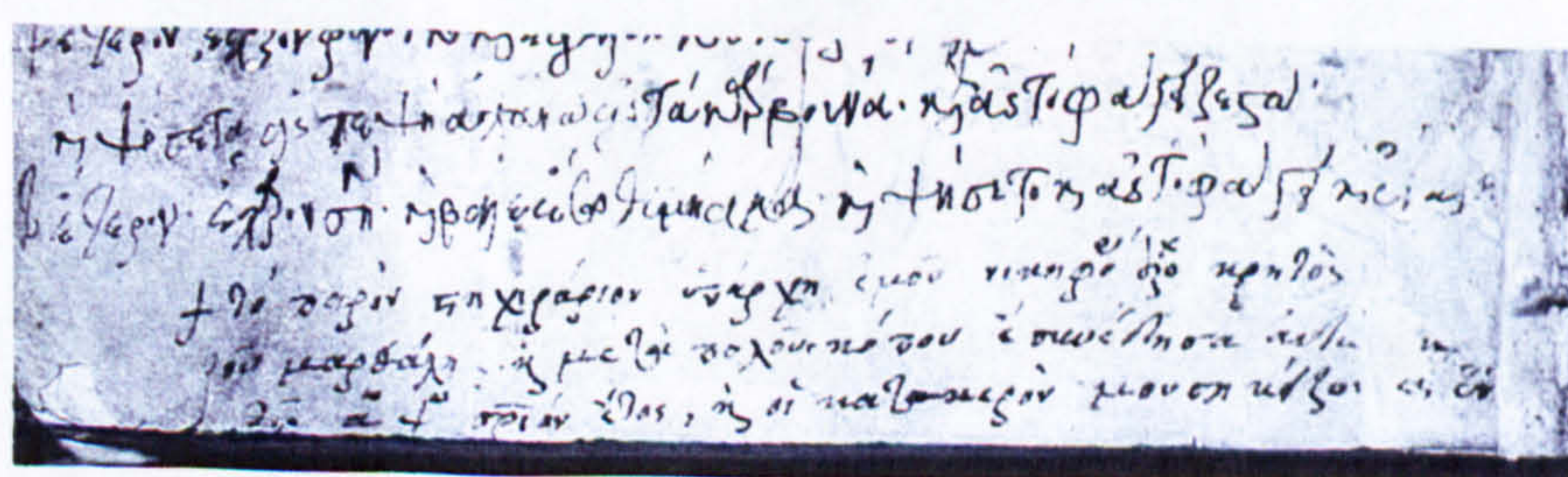


Photo386. Binder's note on f. 270v.



Photo387. From left to right: the right board, the spine, and the left board.

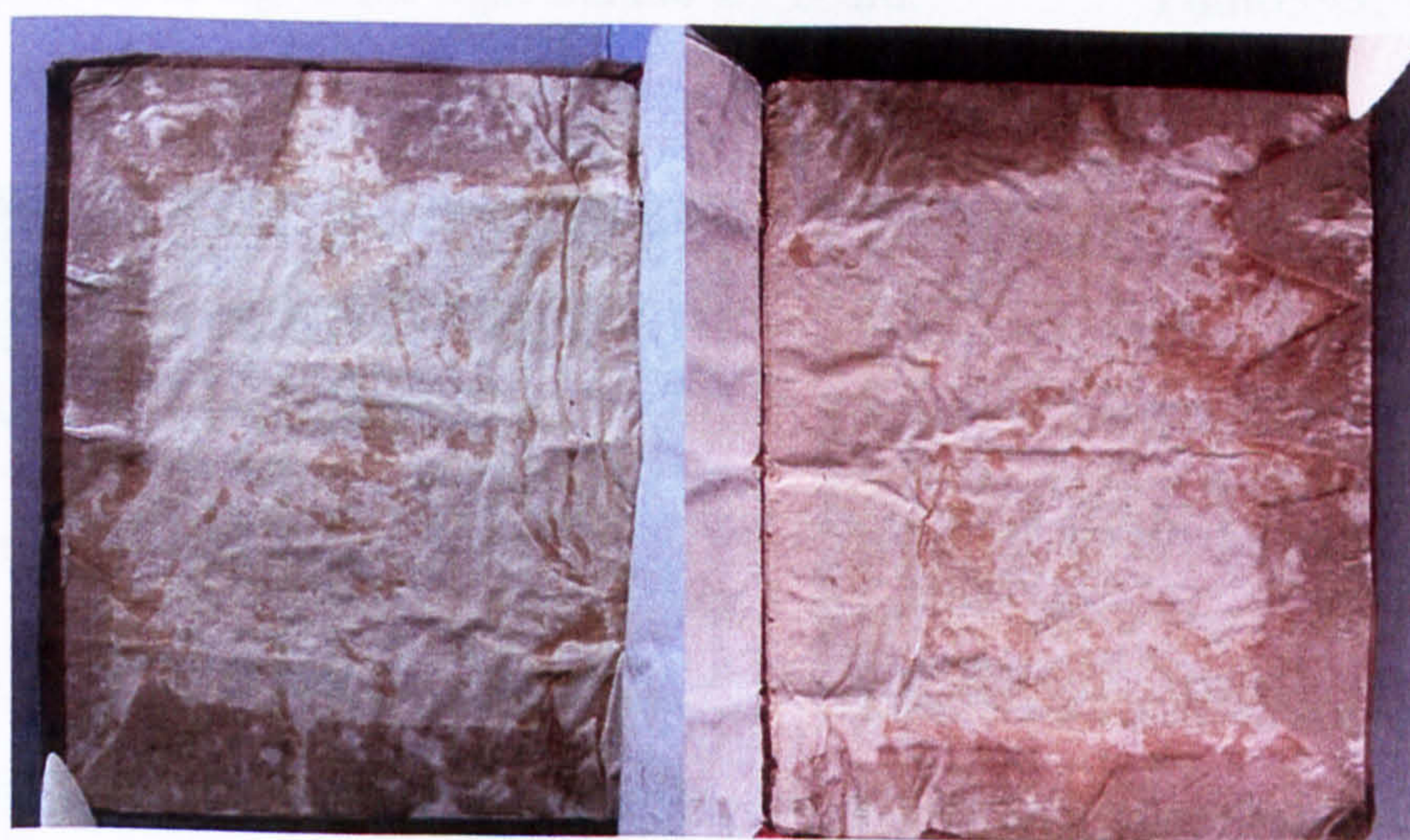


Photo388. From left to right: the left and the right board inner face.



Photo389. The fore edge.

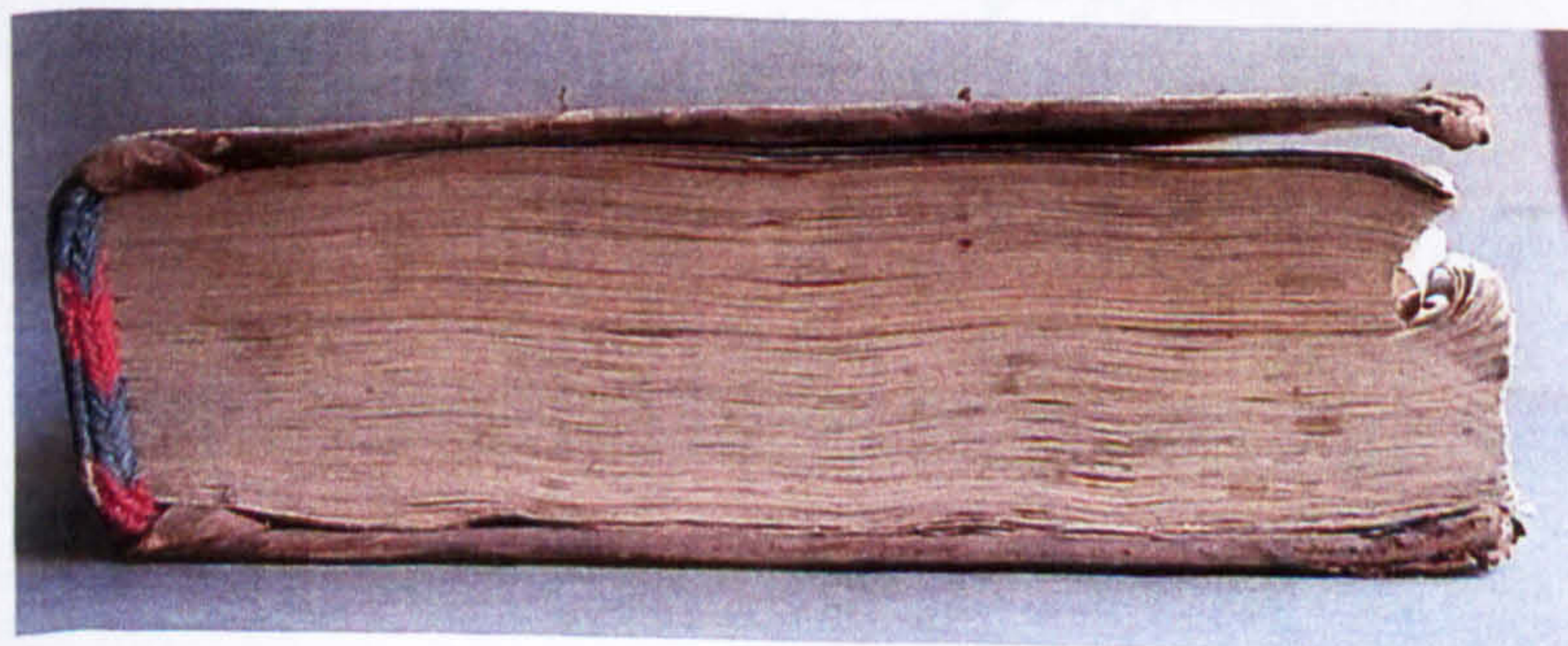


Photo390. The head edge.



Photo391. The headband.



Photo392. From left to right: the right and the left board.

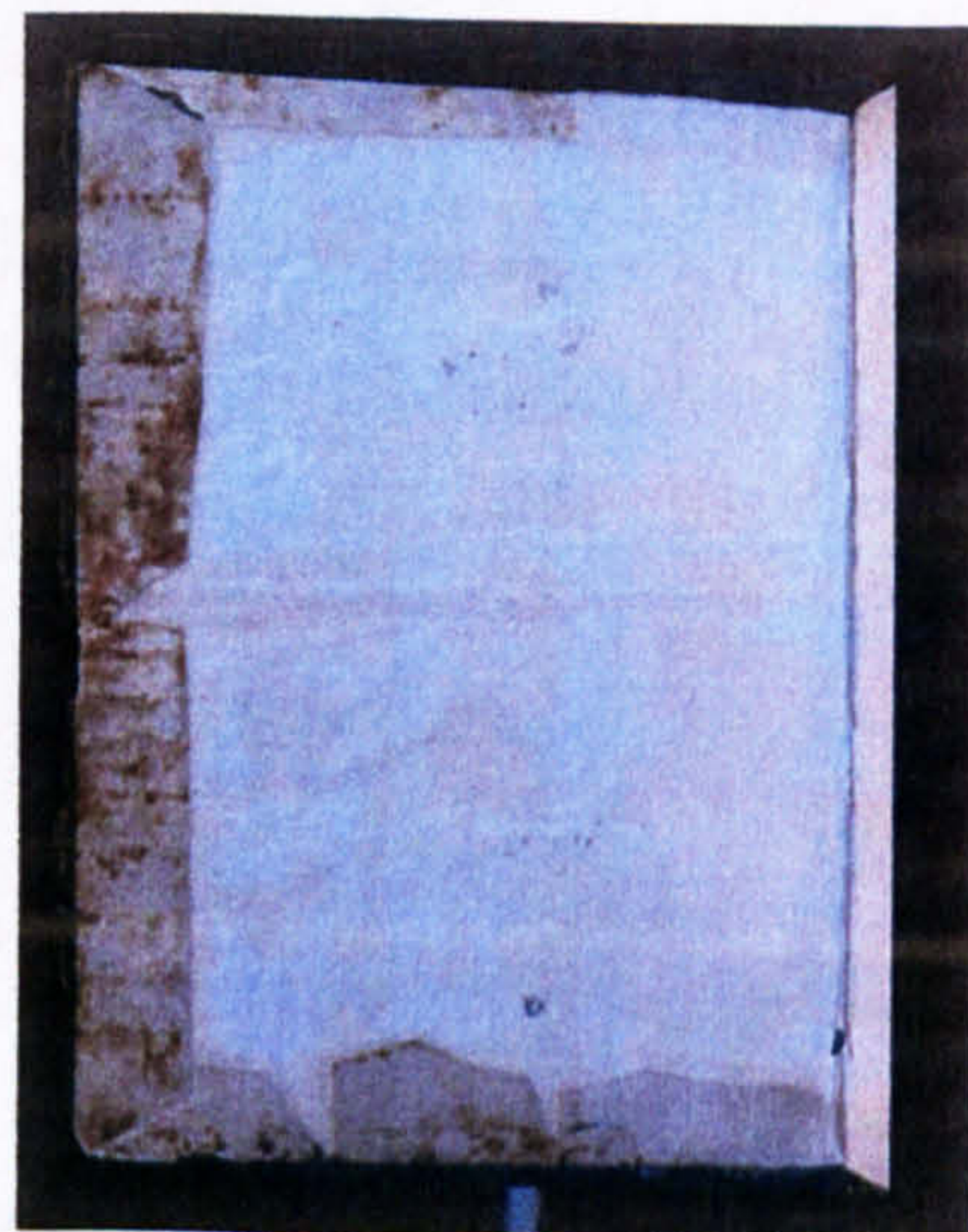


Photo393. The left board inner face.



Photo394. The headband seen from the front.



Photo395. The headband seen from the back.

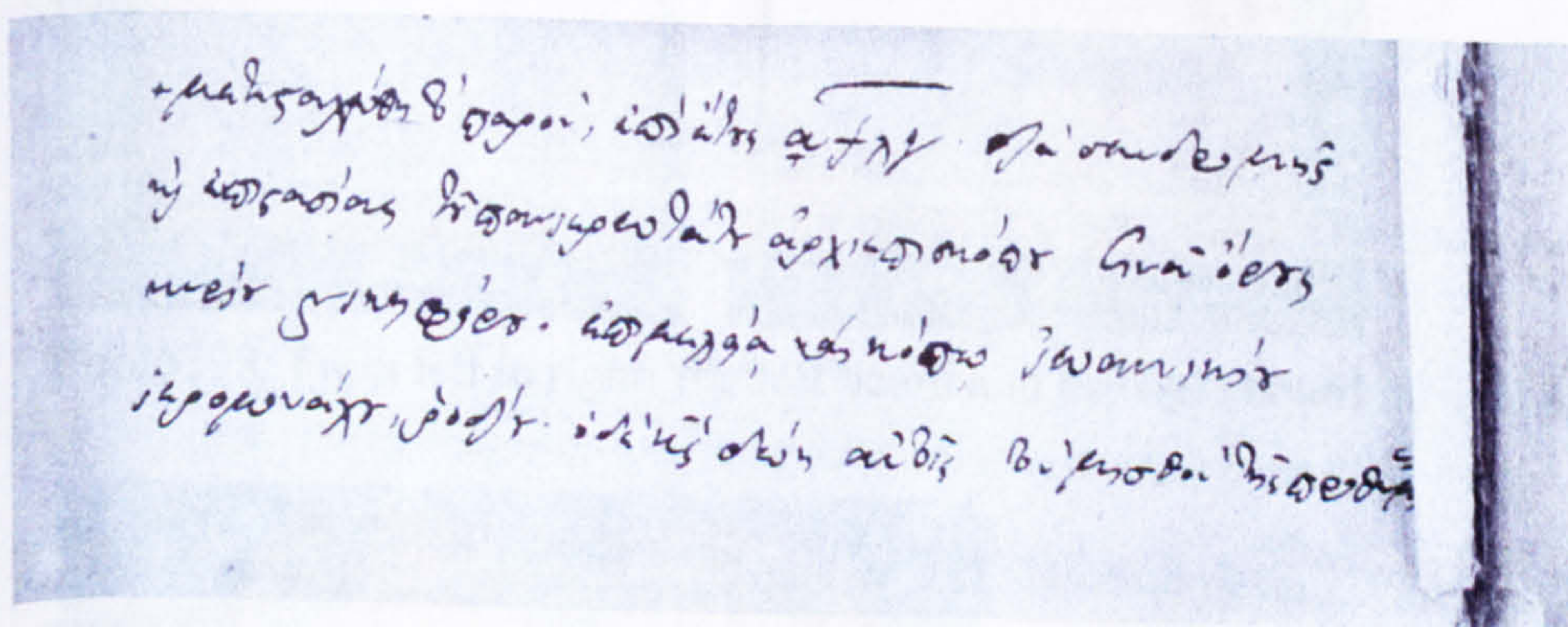


Photo396. Binder's note on the right flyleaf.

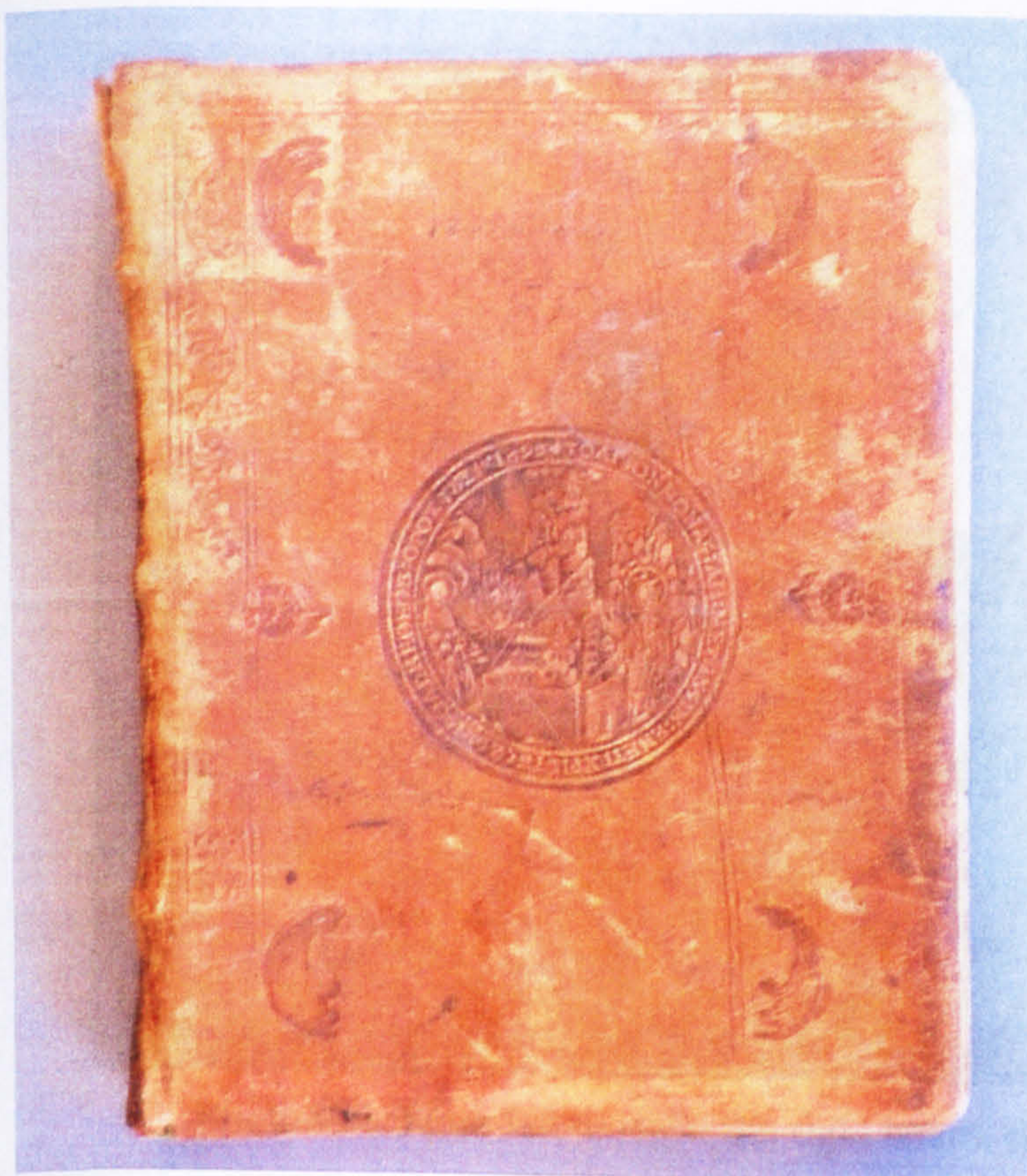


Photo397. The left board outer face and a detail of the centerpiece.

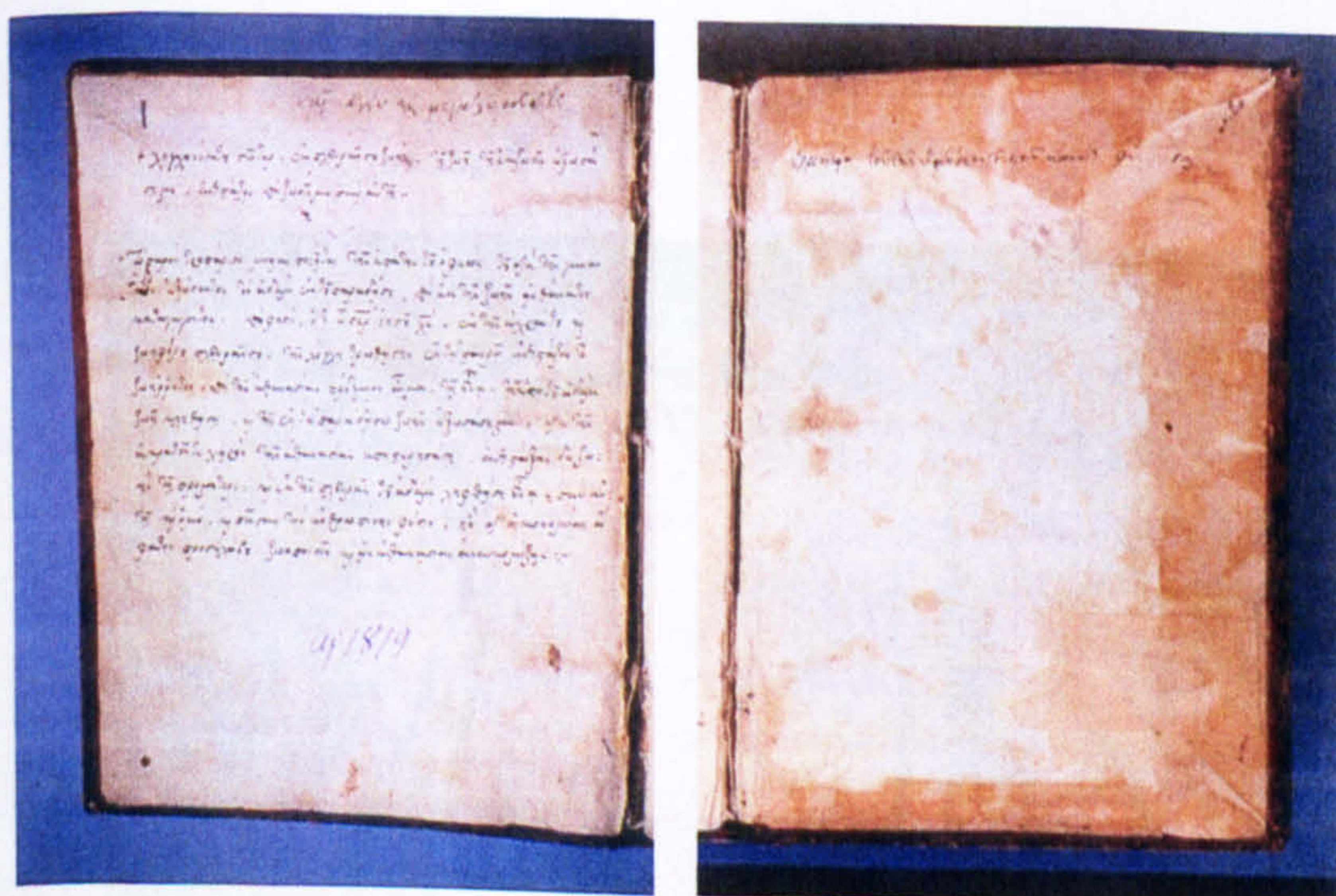


Photo398. From left to right: the left board and the right board inner face.



Photo399. The headband.



Photo400. From left to right: the right board, the spine, and the left board.

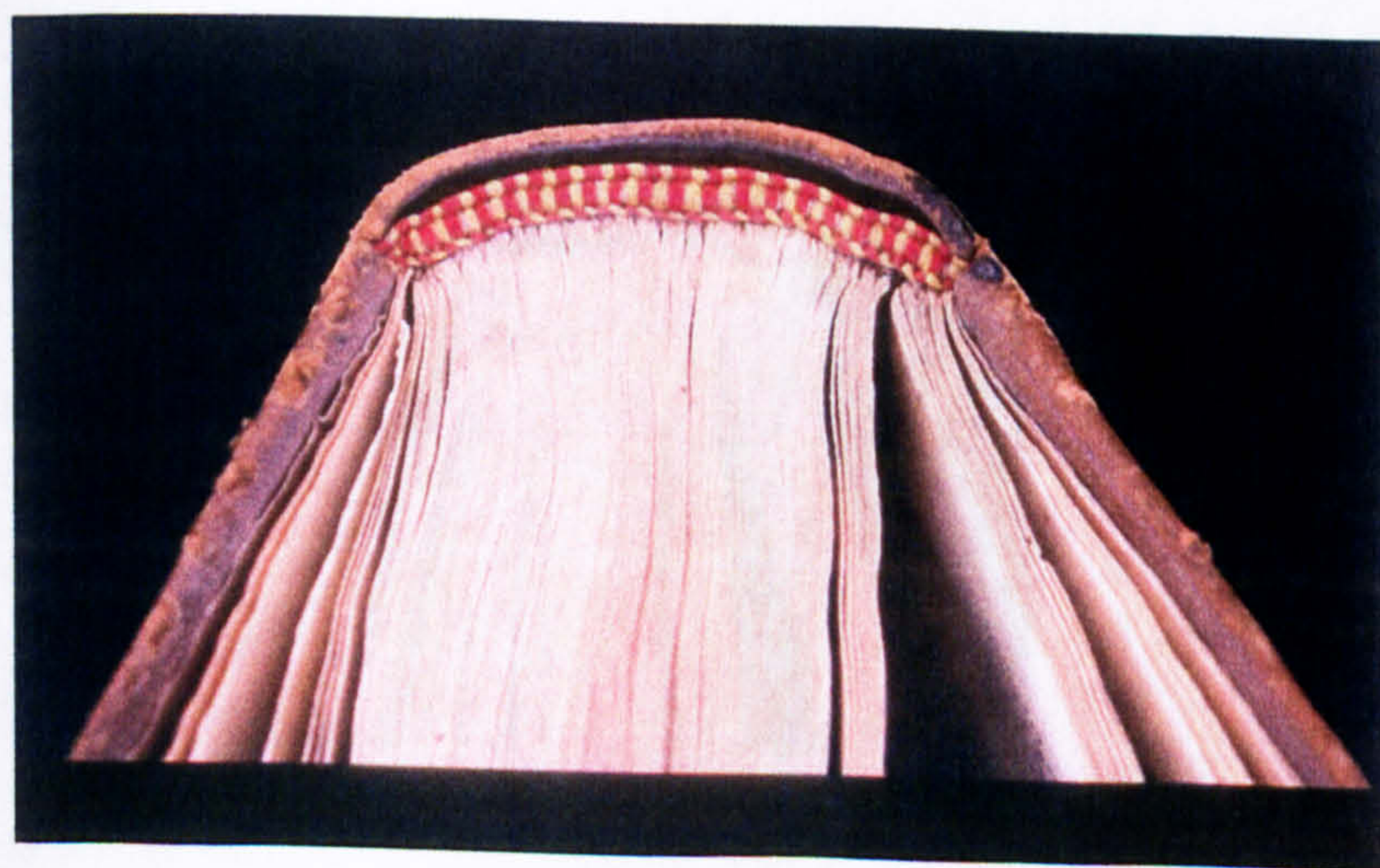


Photo401. The headband.



Photo 404. The left board outer face.



Photo 405. The headband.

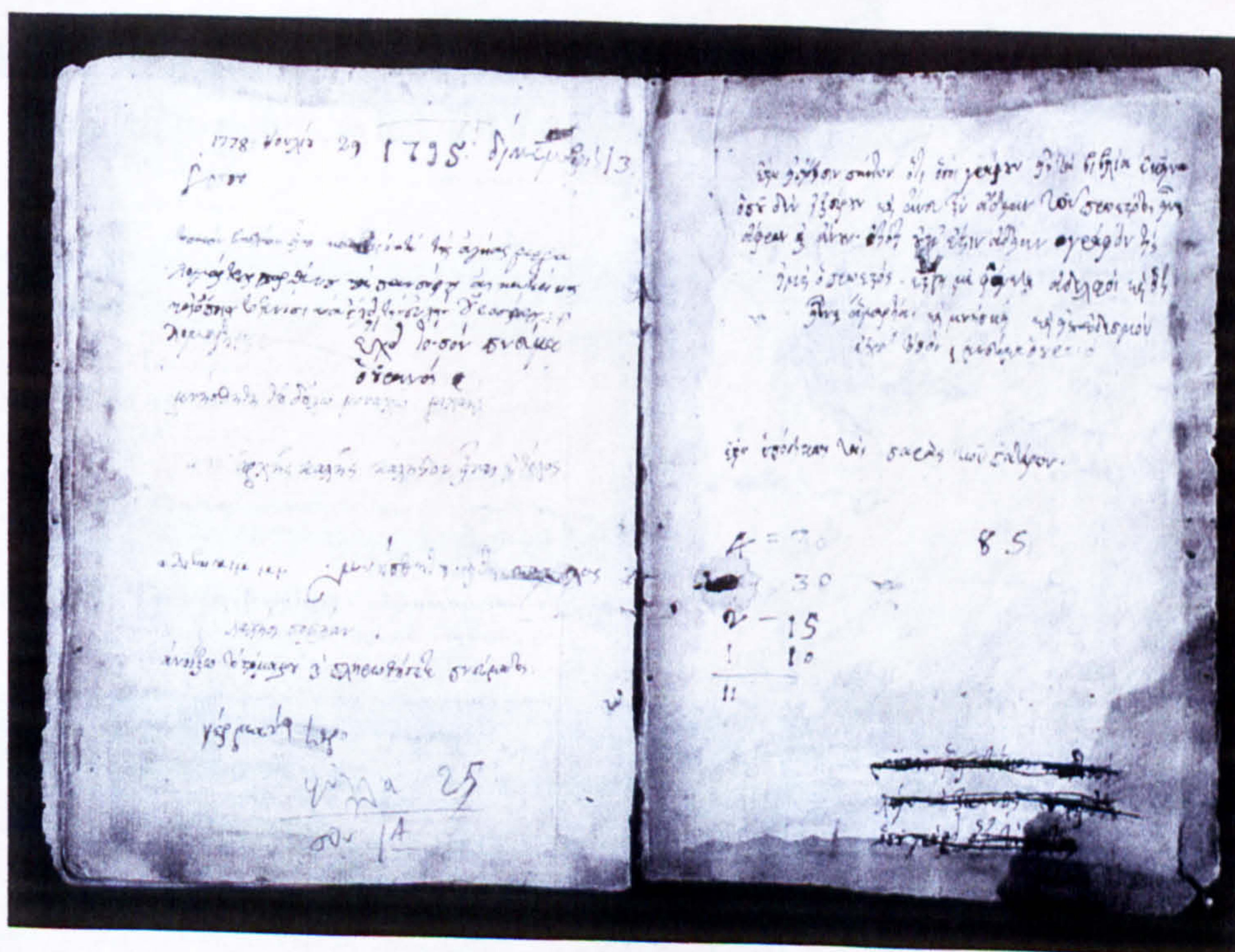


Photo 406. The right board inner face.



Photo407. From left to right: the right board, the spine, and the left board.

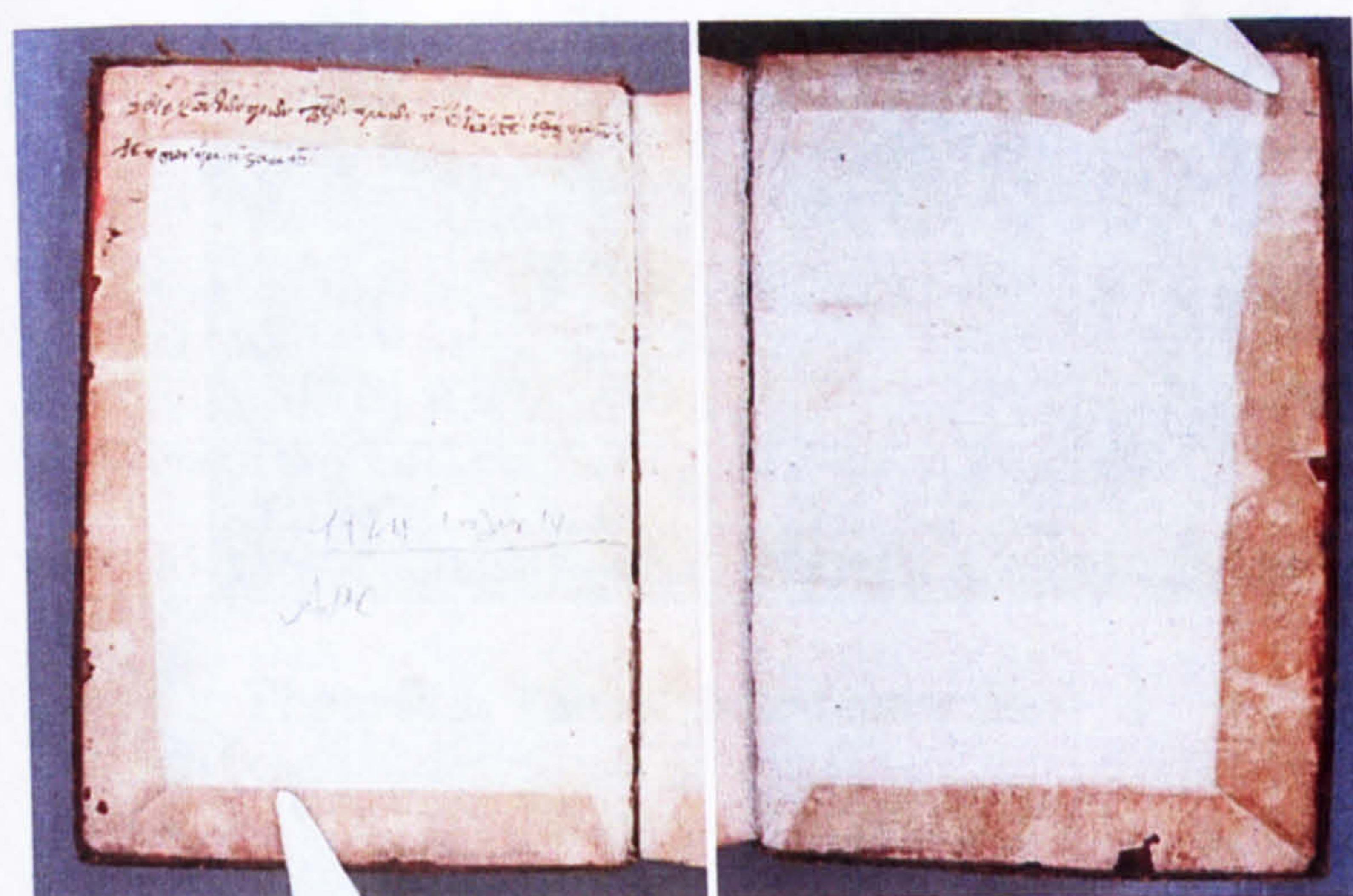


Photo408. From left to right: the left and the right board inner face.



Photo412. The tailband.

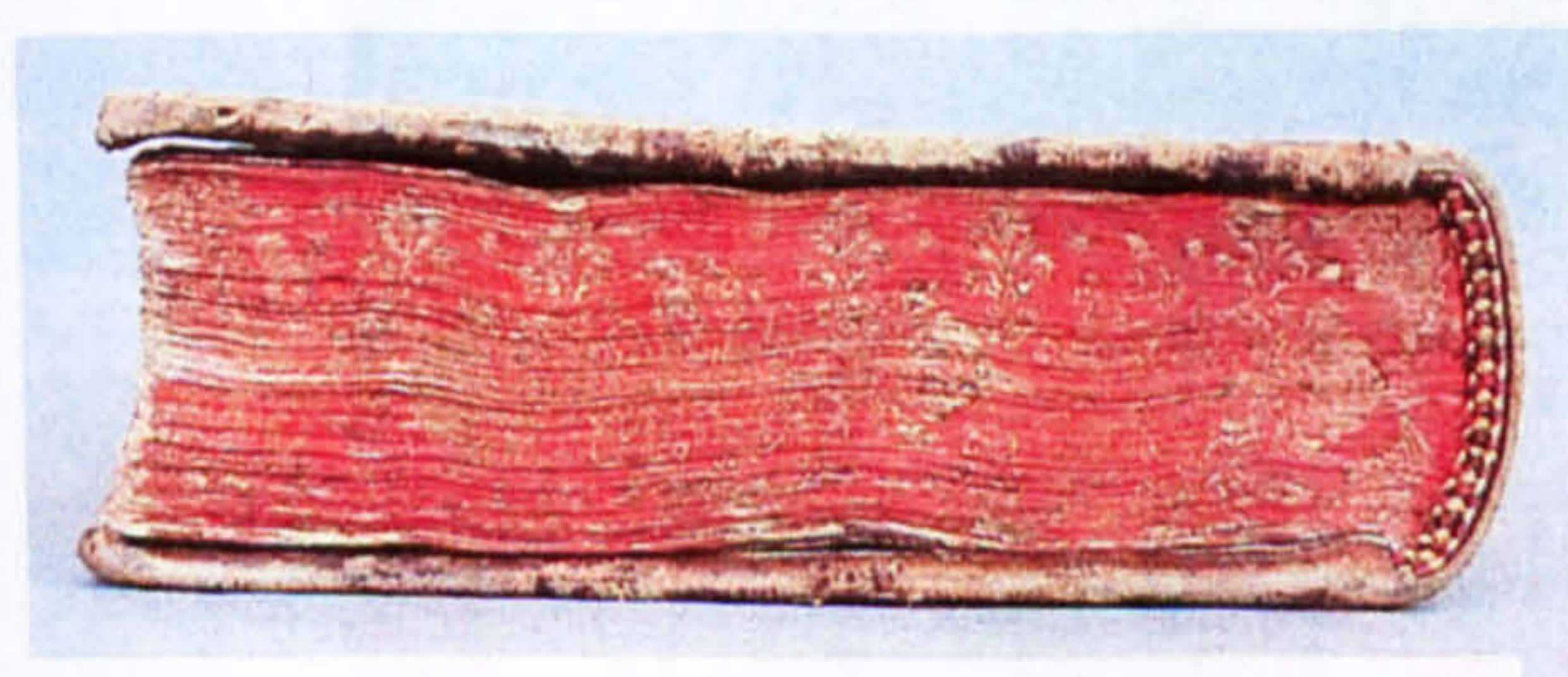


Photo409. The tail edge.



Photo411. The headband.

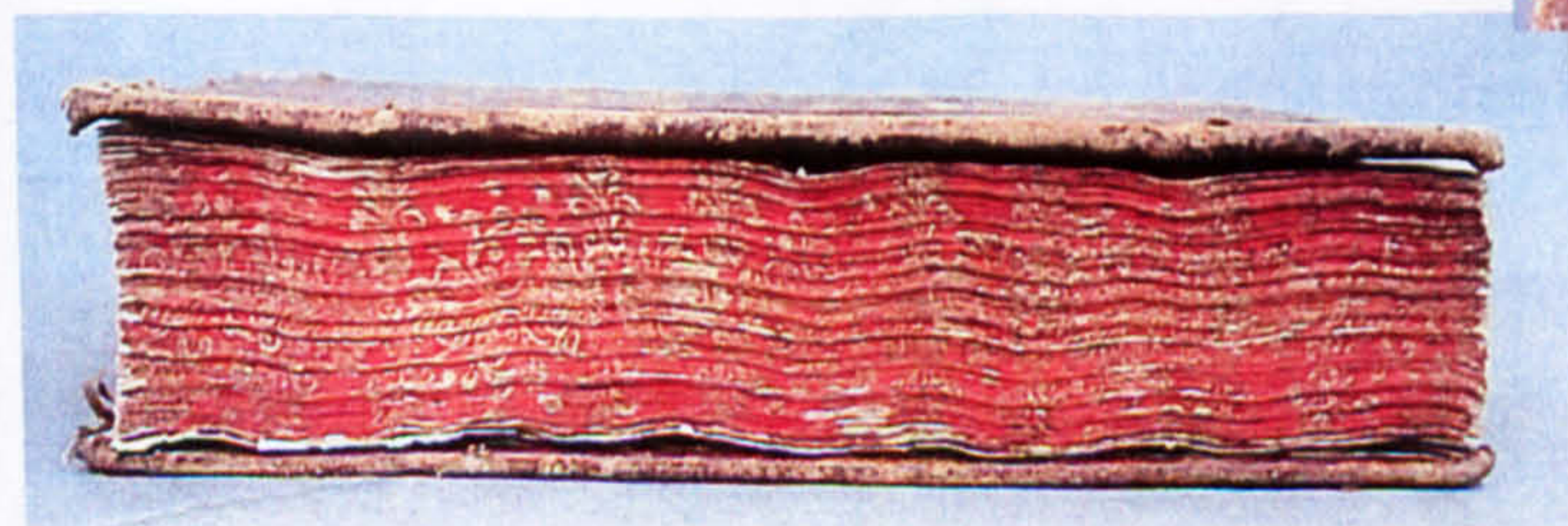


Photo410. The fore edge.



Photo413. The left board outer face.

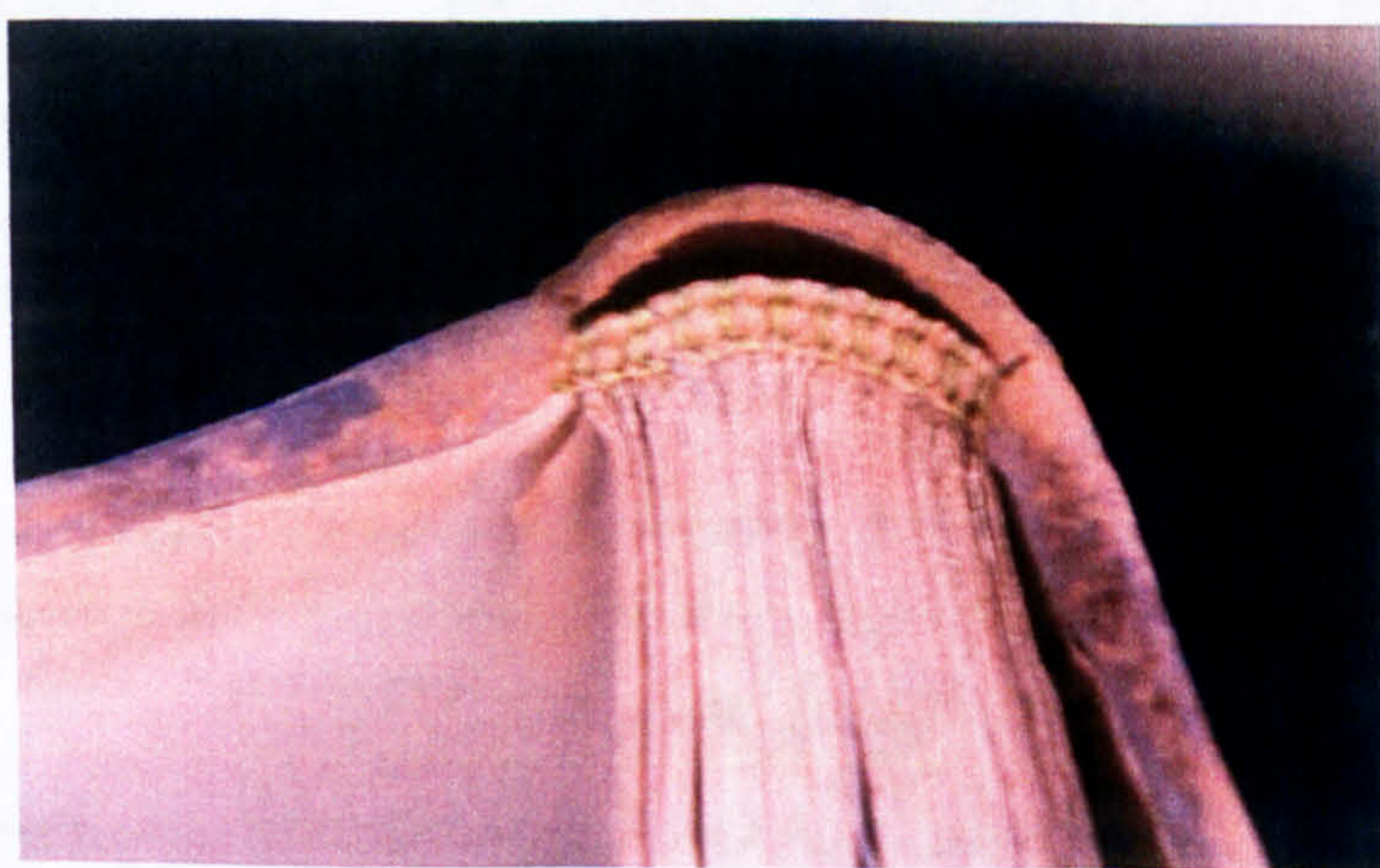


Photo414. The headband.



Photo415. From left to right: the right board and the spine.



Photo416. The headband.

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 ...
 ...
 المستقيم لاننا اذا ماشينا فيه وسرنا جدد مرشدنا
 بلا ضلالة وحافظا من كل حرة عثرة بغير انجراح ولا مضرة
 ومقرب لنا سلم منصوب من الارضيات الى القديسات
 ومظهر لنا الله على راسها جالس على حسب ظني تظير
 السلم التي شاهدها يعقوب فسبيل كل واحد من التايقين

بغير
 ...
 ...
 ...

Photo417.
Binder's
note on f. 3r.



Photo418. The right board outer face.



Photo419. The right board inner face.



Photo420. The spine.



Photo421. Detail of the tailband.

The Iviron Scriptorium bindings



Photo422. The right board outer face.



Photo423. The headband.



Photo424. The head edge decoration.



Photo425. The fastening pin.



Photo426. The fore edge decoration. .

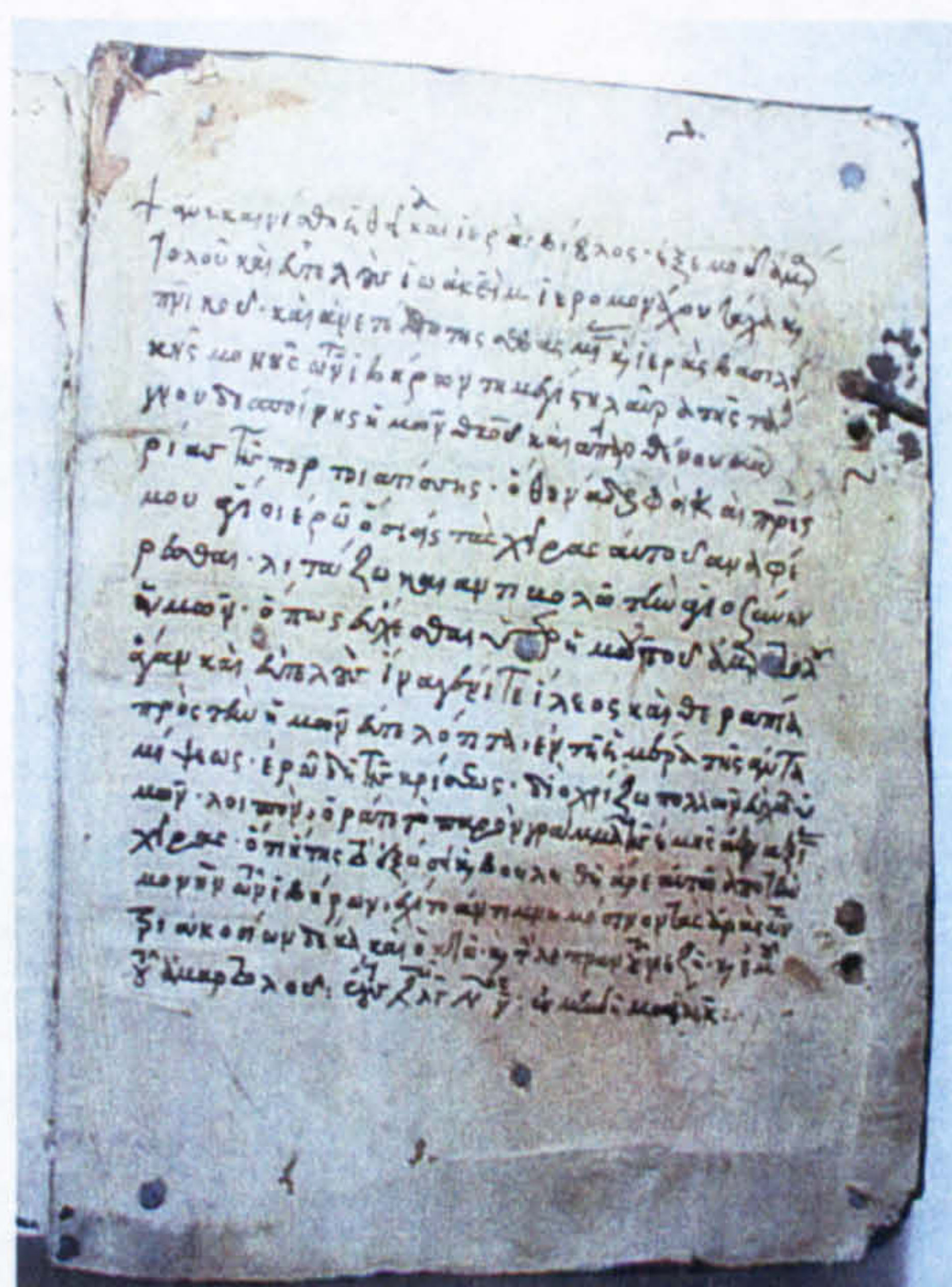
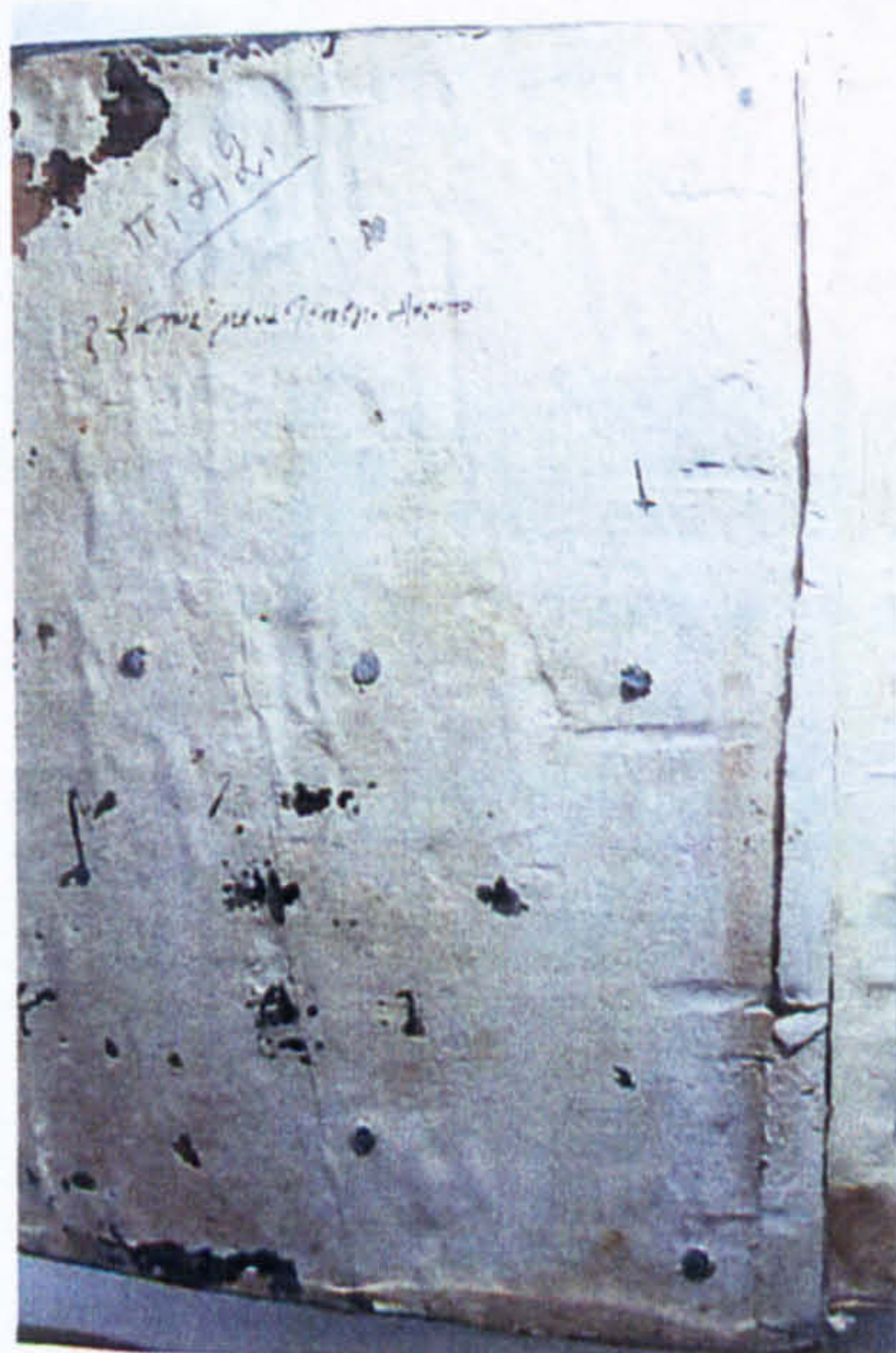


Photo427. From left to right: the left and the right board inner face with binder's note.



Photo428. The left board outer face.



Photo430. Detail of the right board attachment.

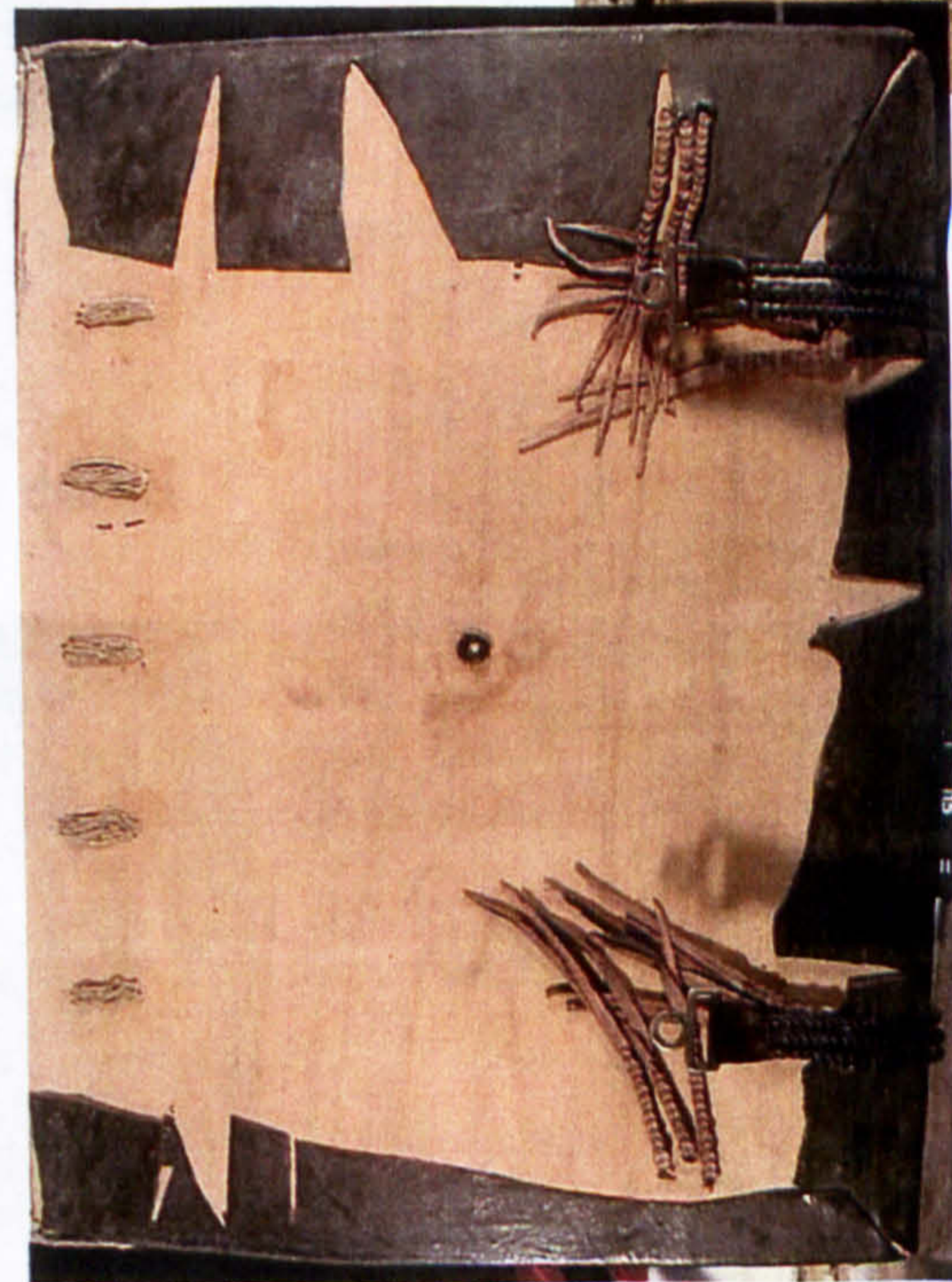
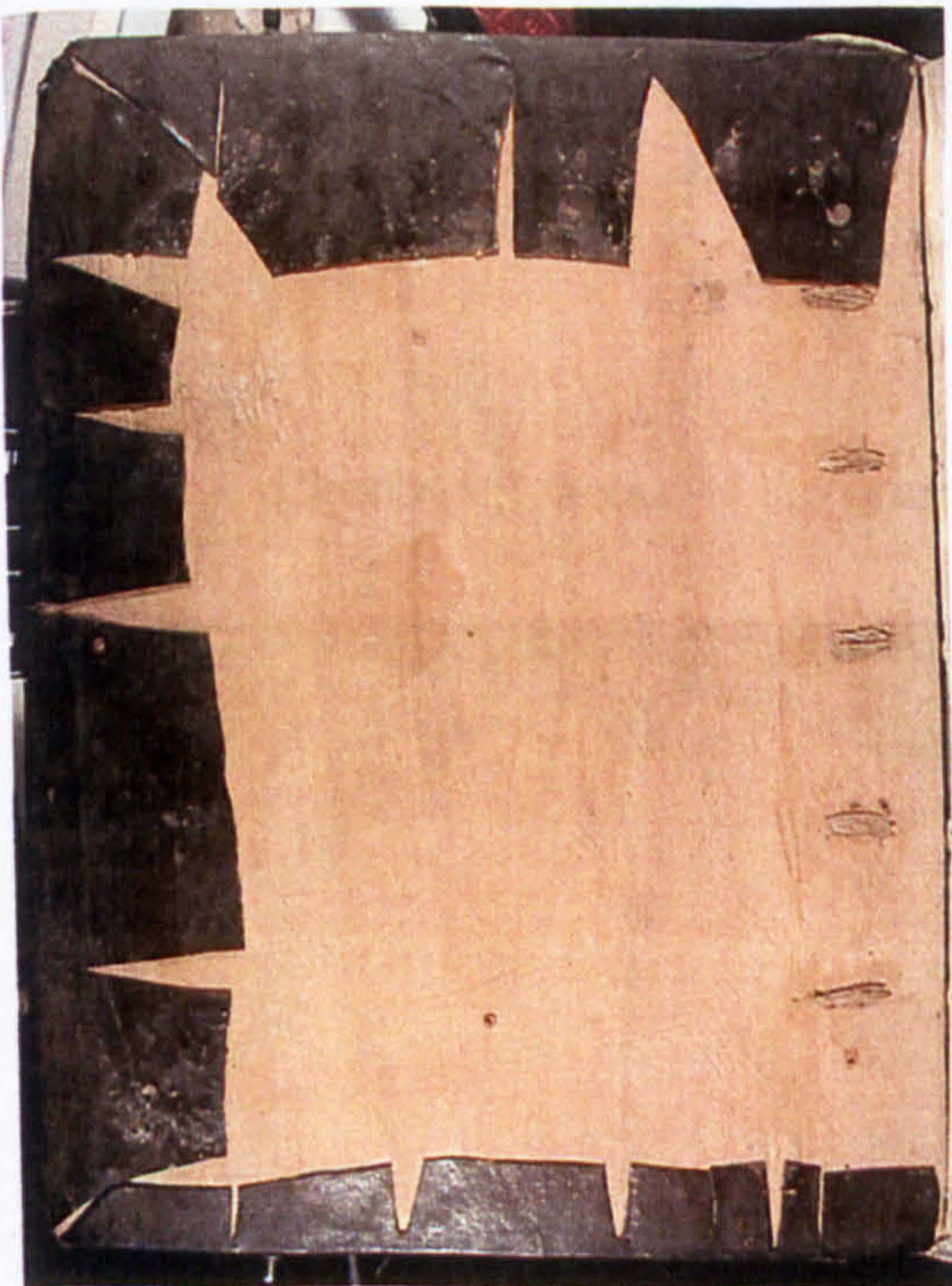


Photo429. From left to right: the left and the right board inner face.



Photo431. The head edge with the title.



Photo432. A boss of the "amigdalio" type.



Photo433. The right board outer face.

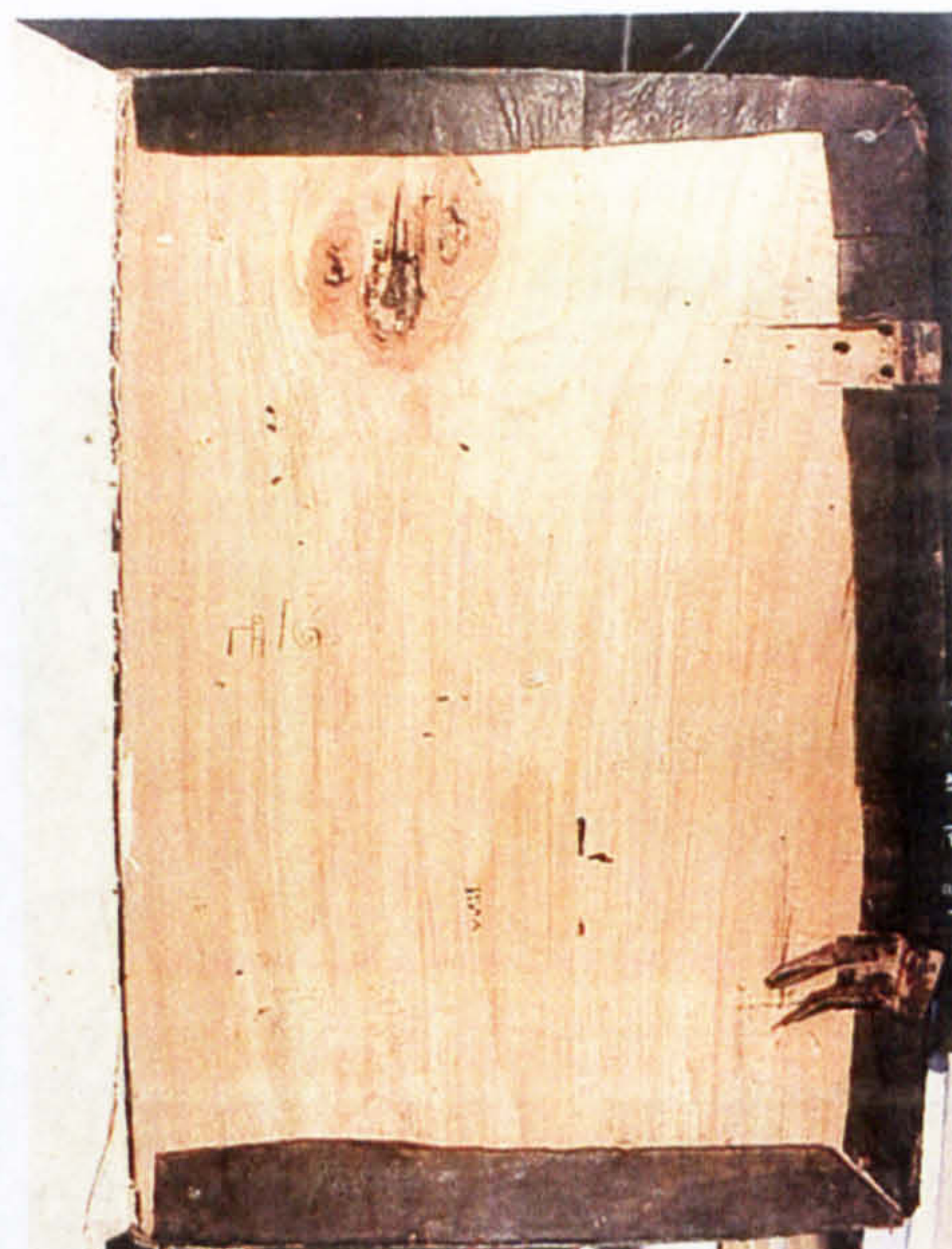


Photo434. The right board inner face.



Photo435. Detail of the primary marker.



Photo436. Detail of the right board with the ends of the fastening straps.



Photo437. The headband.



Photo438. Detail of the leather cover.



Photo439. Detail of the right board.



Photo441. The head edge.



Photo442. The tail edge.

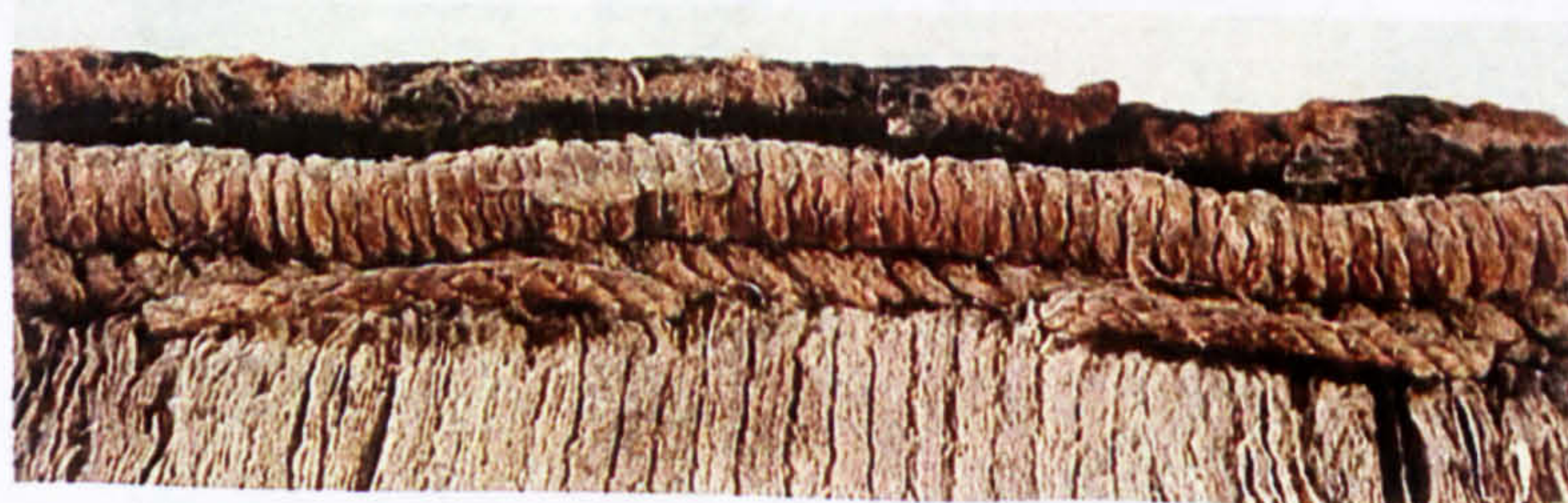


Photo443. Detail of the headband with the primary marker.



Photo444. The headband.



Photo445. From left to right: the left and the right board outer face.

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Photo446. The left board inner face.



Photo447. The right board outer face.

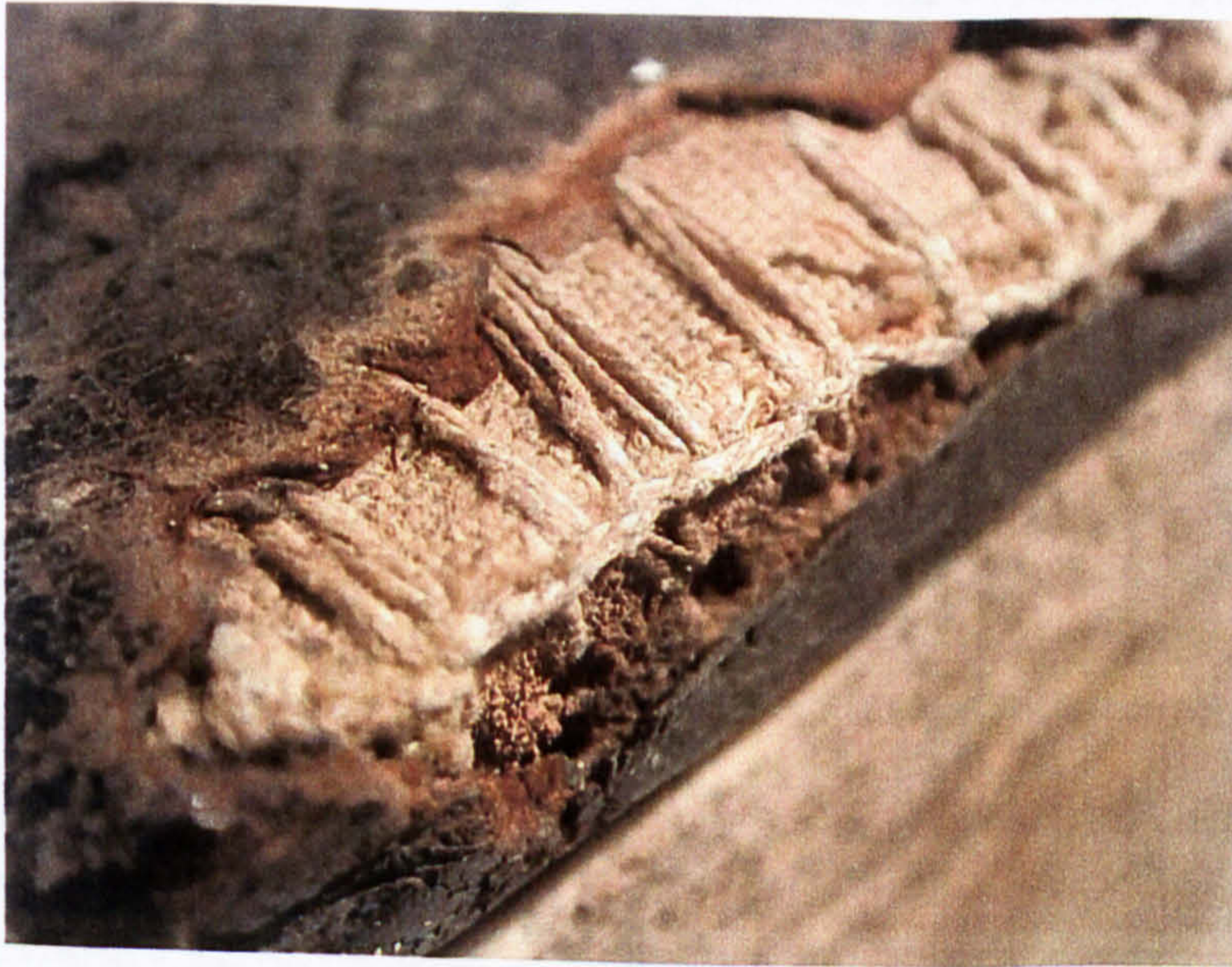


Photo448. Detail of the preliminary sewing of the endband.



Photo450. Detail of the right board attachment.



Photo449. The preliminary sewing of the tailband.



Photo451. From left to right: the spine and the left board outer face.



Photo452. Detail of the right board attachment.

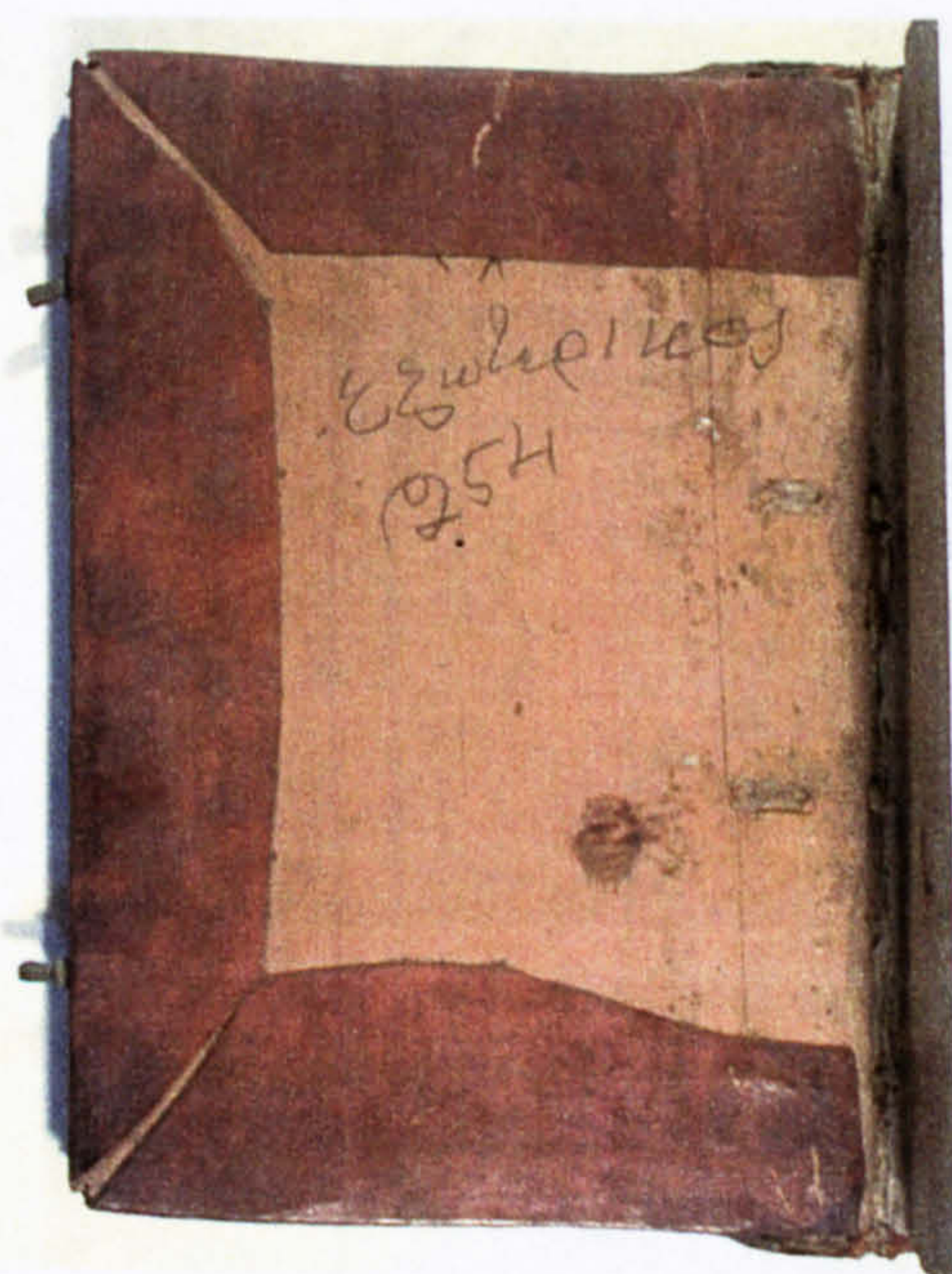


Photo453. From left to right: the left and the right board inner face.



Photo454. The headband.



Photo455. Detail of the back of the headband.



Photo456. From left to right: the right board, the spine, and the left board. Notice the V shape nicks from the previous sewing.

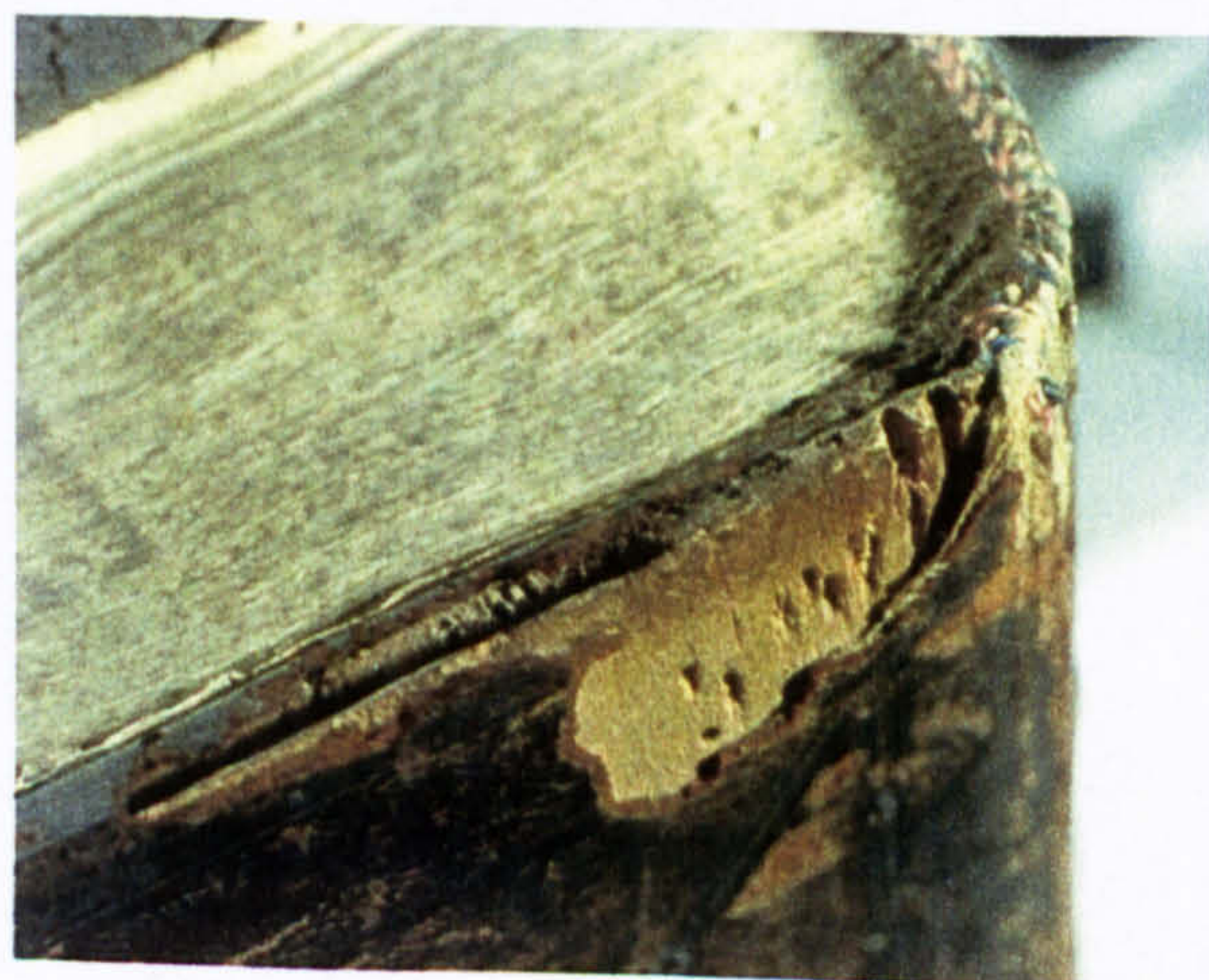


Photo457. Detail of the original holes for the anchorage of the endbands.

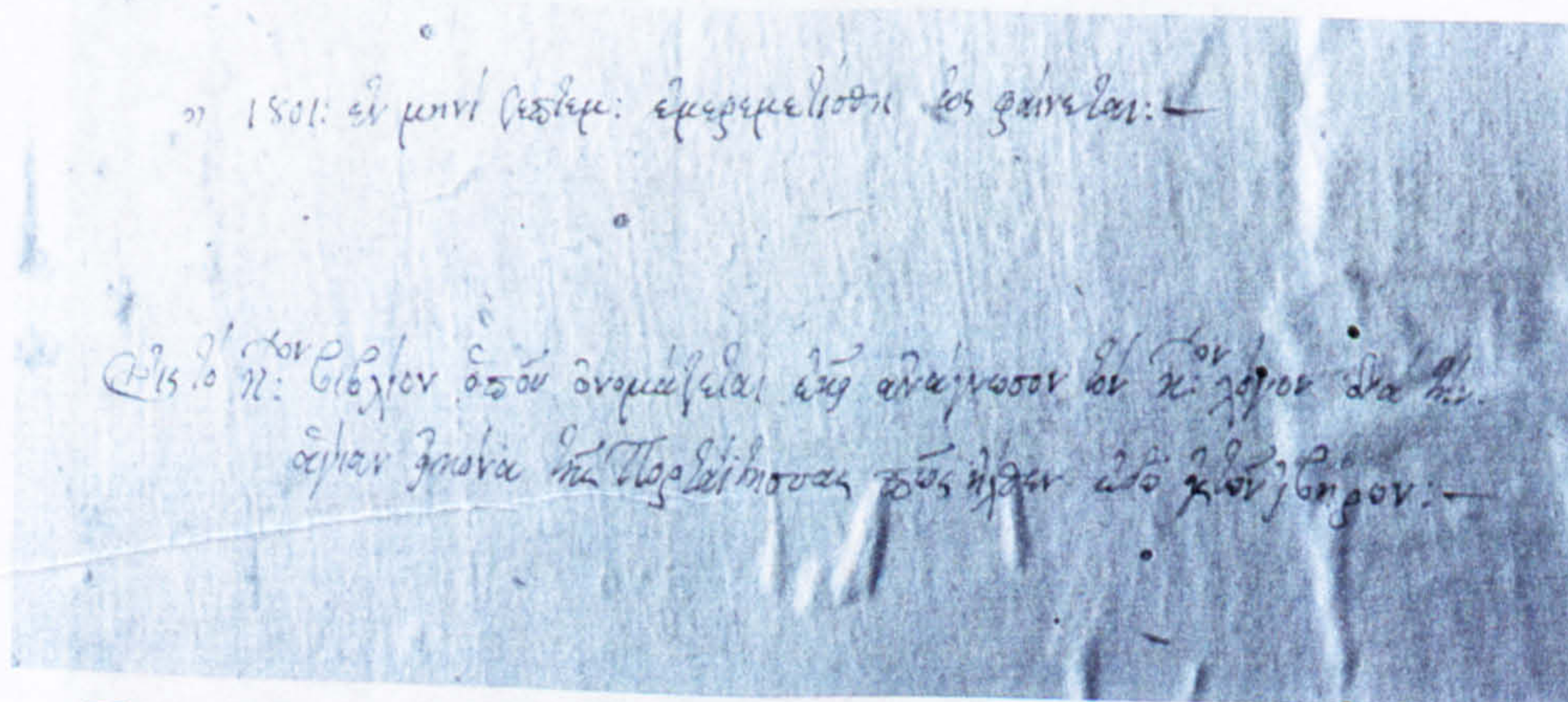


Photo458. Rebinding note on the left pastedown.



Photo459. From left to right: the fore edge with the leaf tab markers, the right board outer face, and the spine.



Photo460. Detail of the left board attachment.



Photo461. The headband. Arrow indicates marker vestiges.

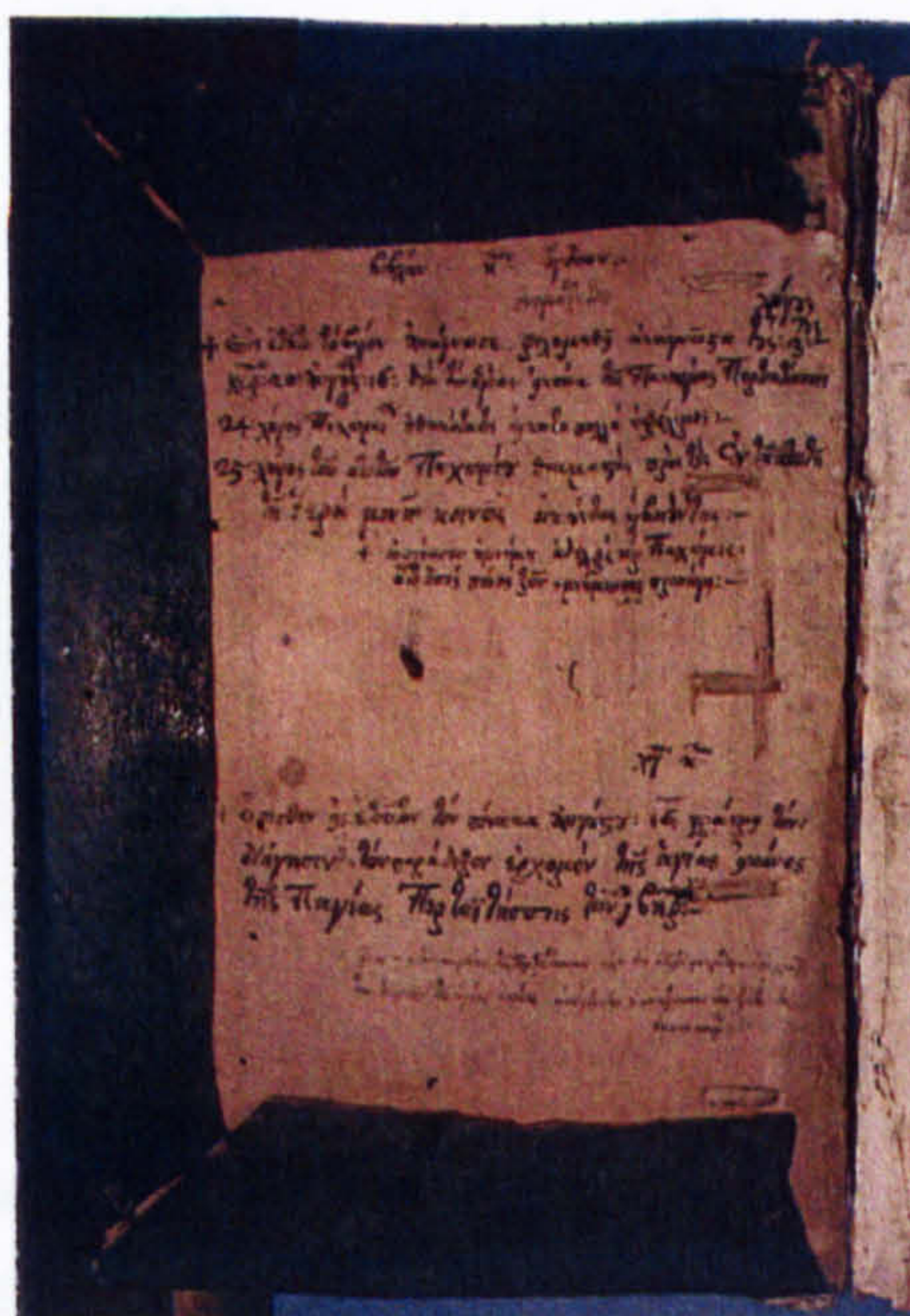


Photo462. The left board inner face.



Photo 463. The right board inner face with repairs in the text-block.

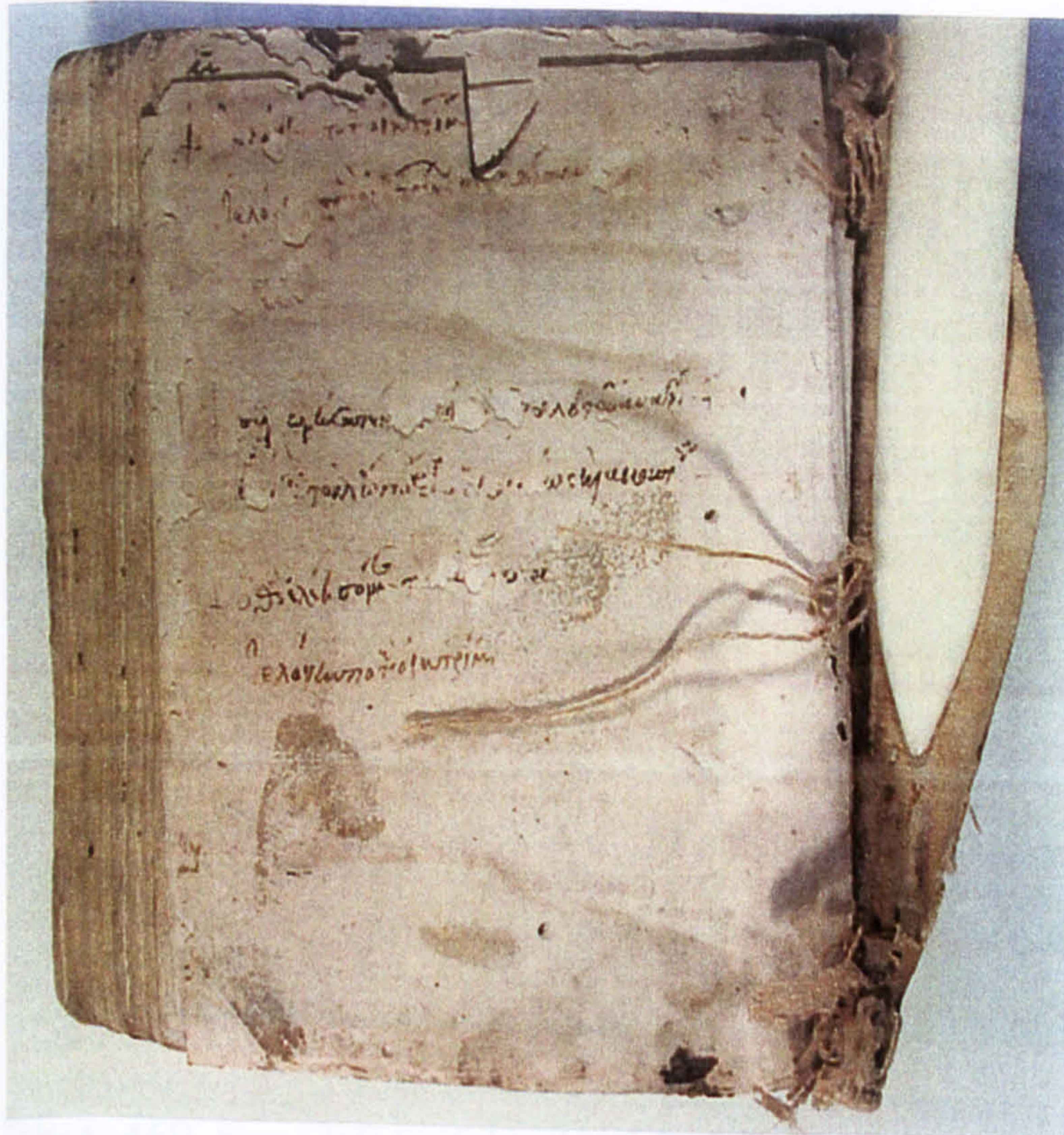


Photo464. From left to right: the right end of the text-block and the spine.



Photo465. The tail edge .



Photo466. The head edge.

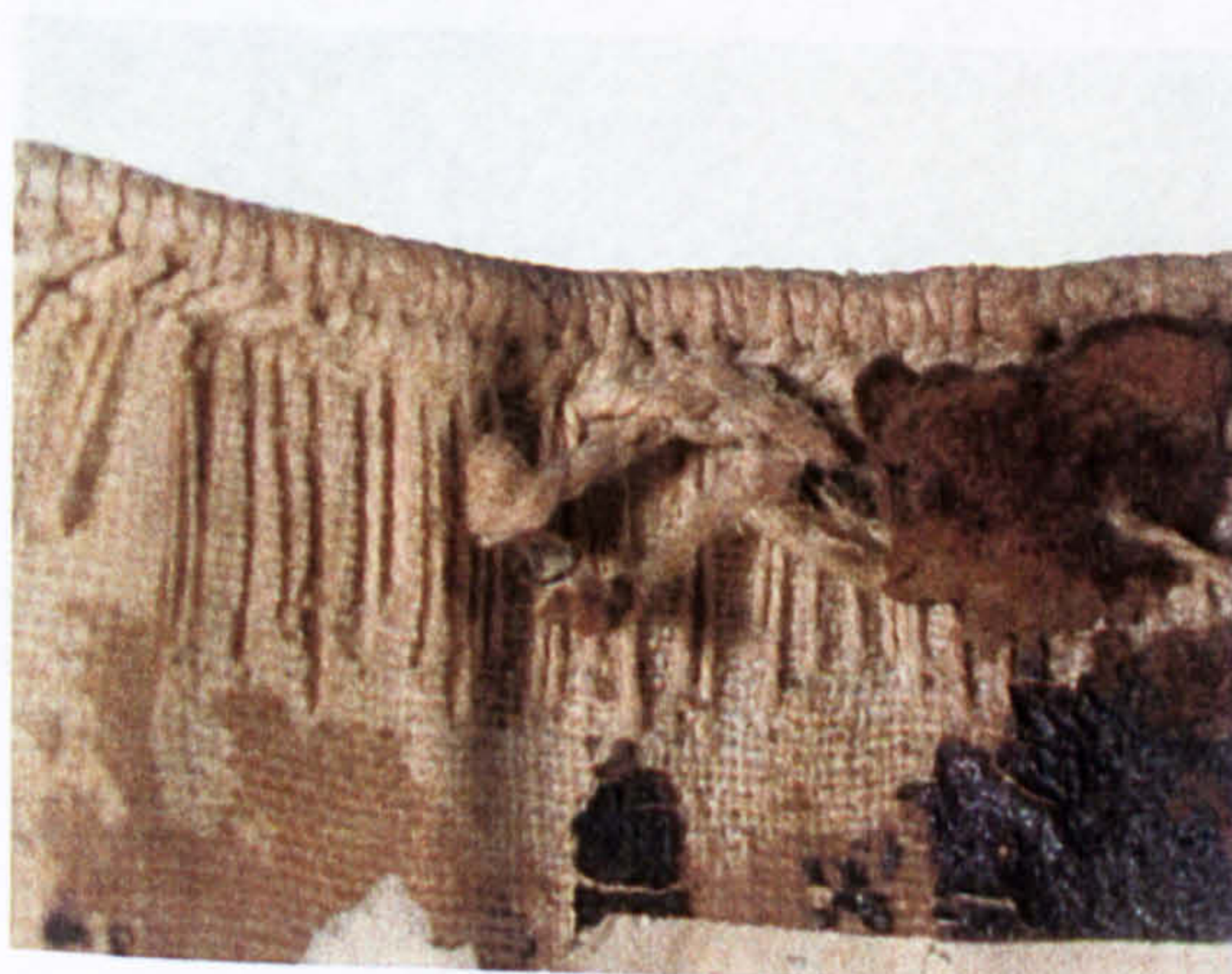


Photo467. Detail of the back of the headband with marker vestiges.



Photo468. Detail of the front of the headband with marker vestiges.



Photo469. From left to right: the right board outer face and the spine.

Photo470. The headband.

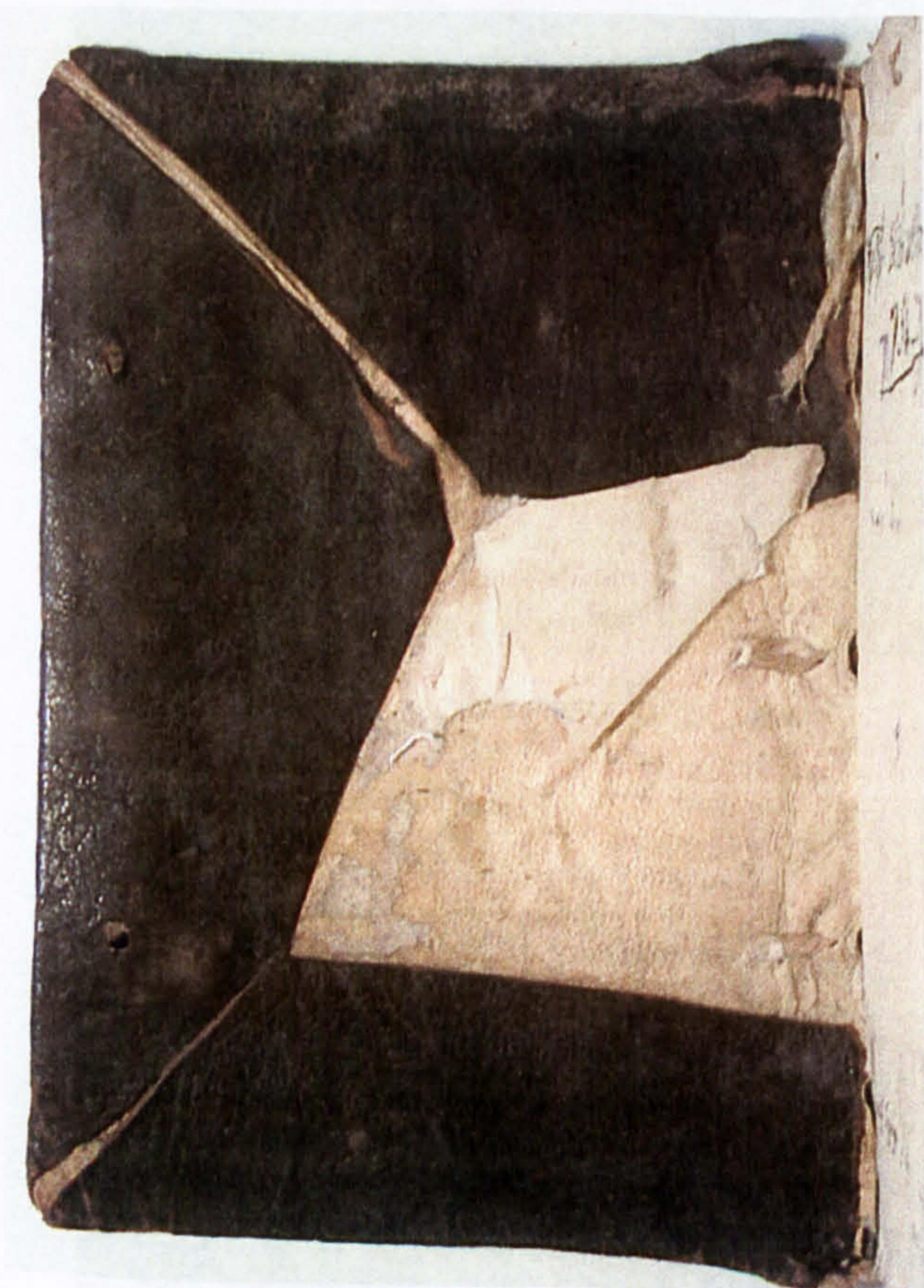


Photo471. From left to right: the left and the right board inner face.

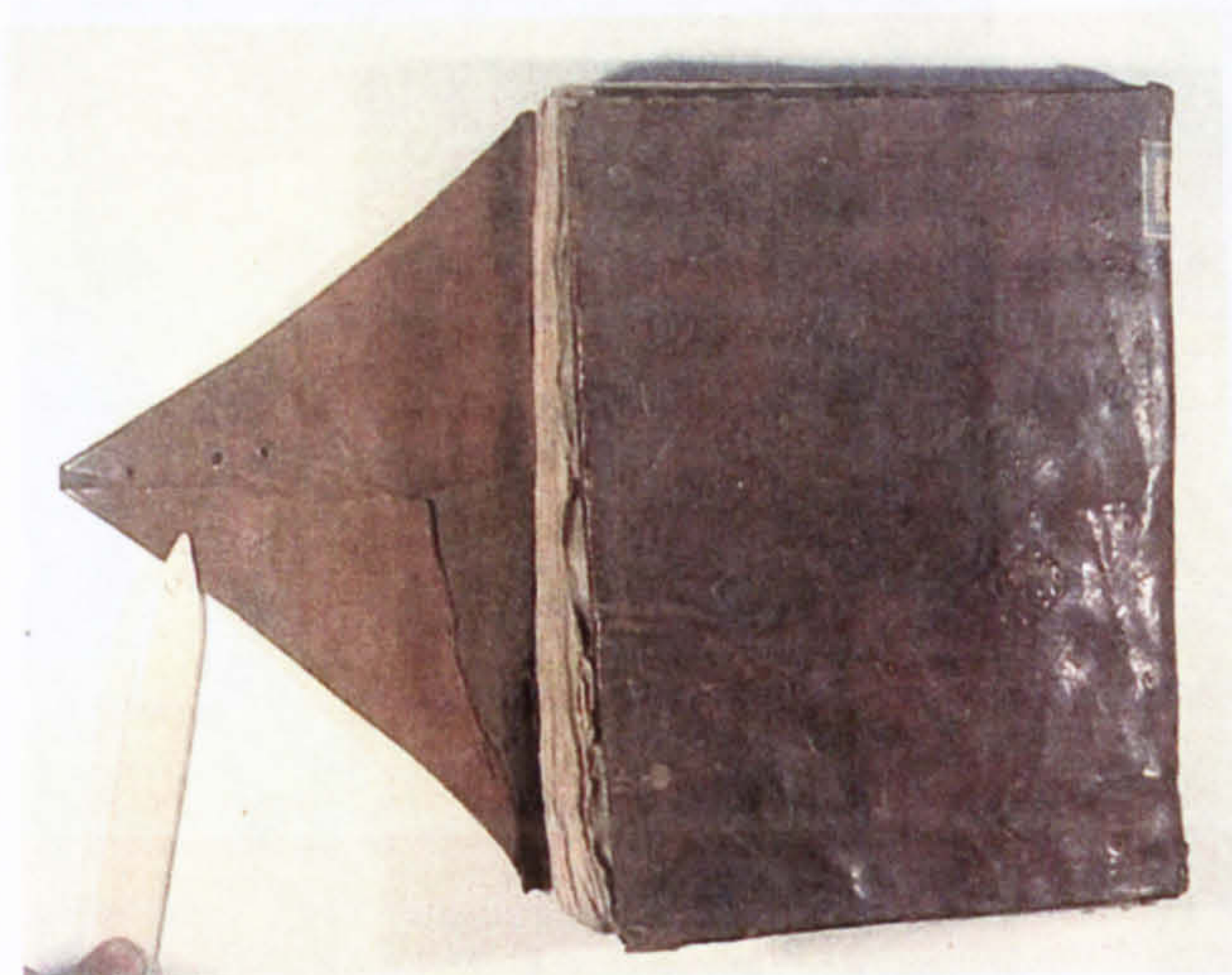


Photo472. From left to right: the right and the left board outer face.



Photo473. The right board inner face.



Photo474. The headband.

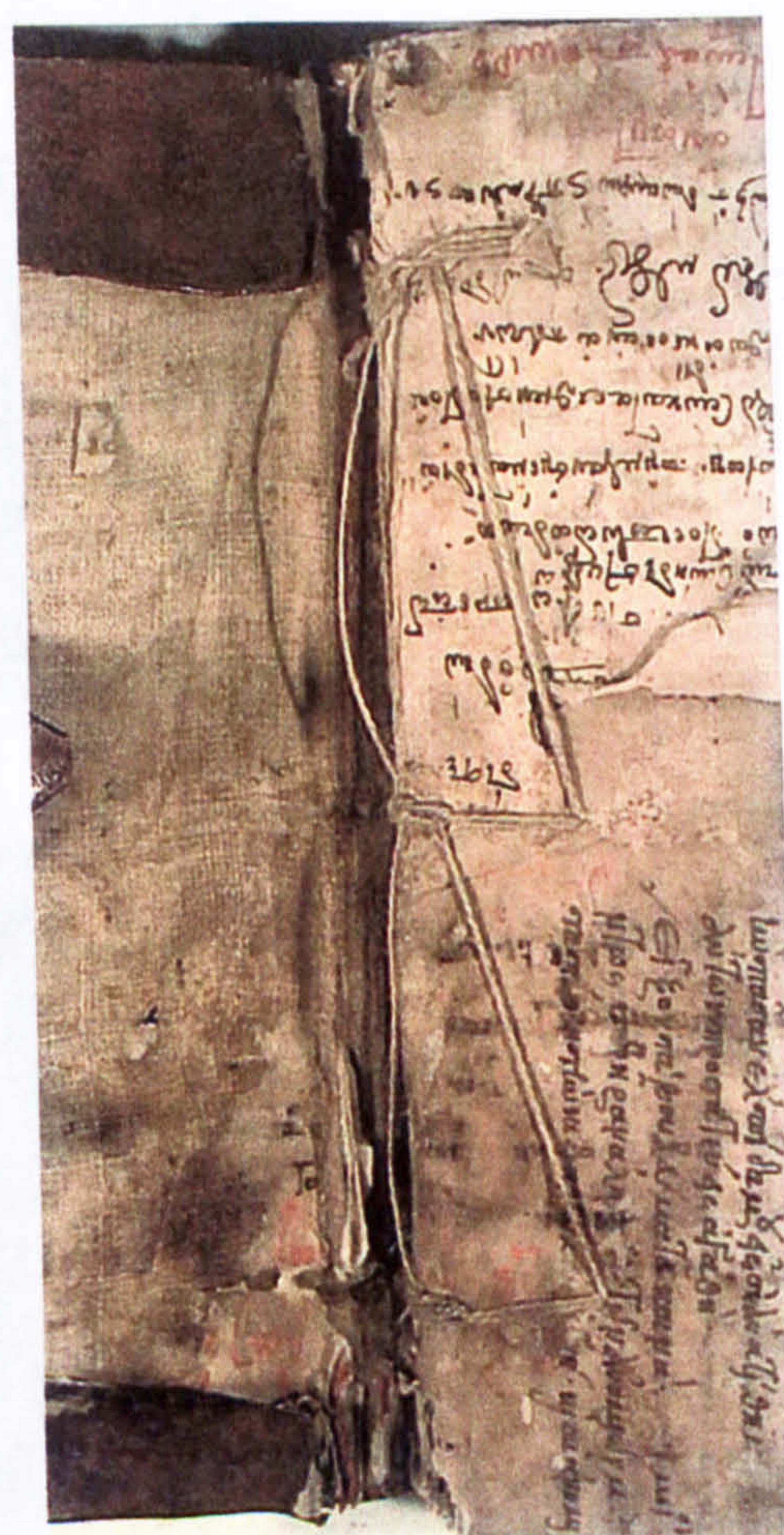


Photo475. Detail of the attachment of the left board seen from the outside (the leather cover and the spine linings are detached).

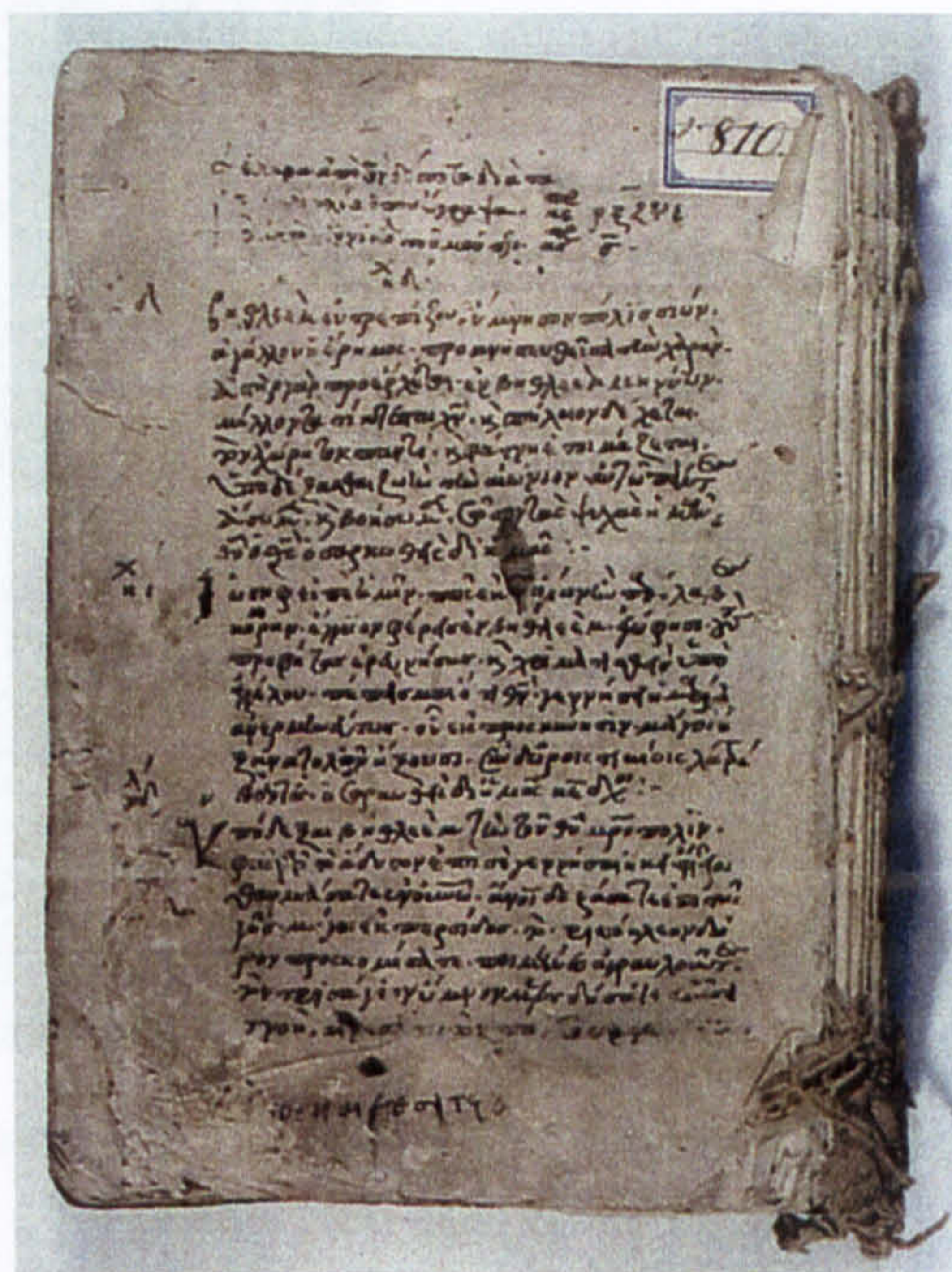
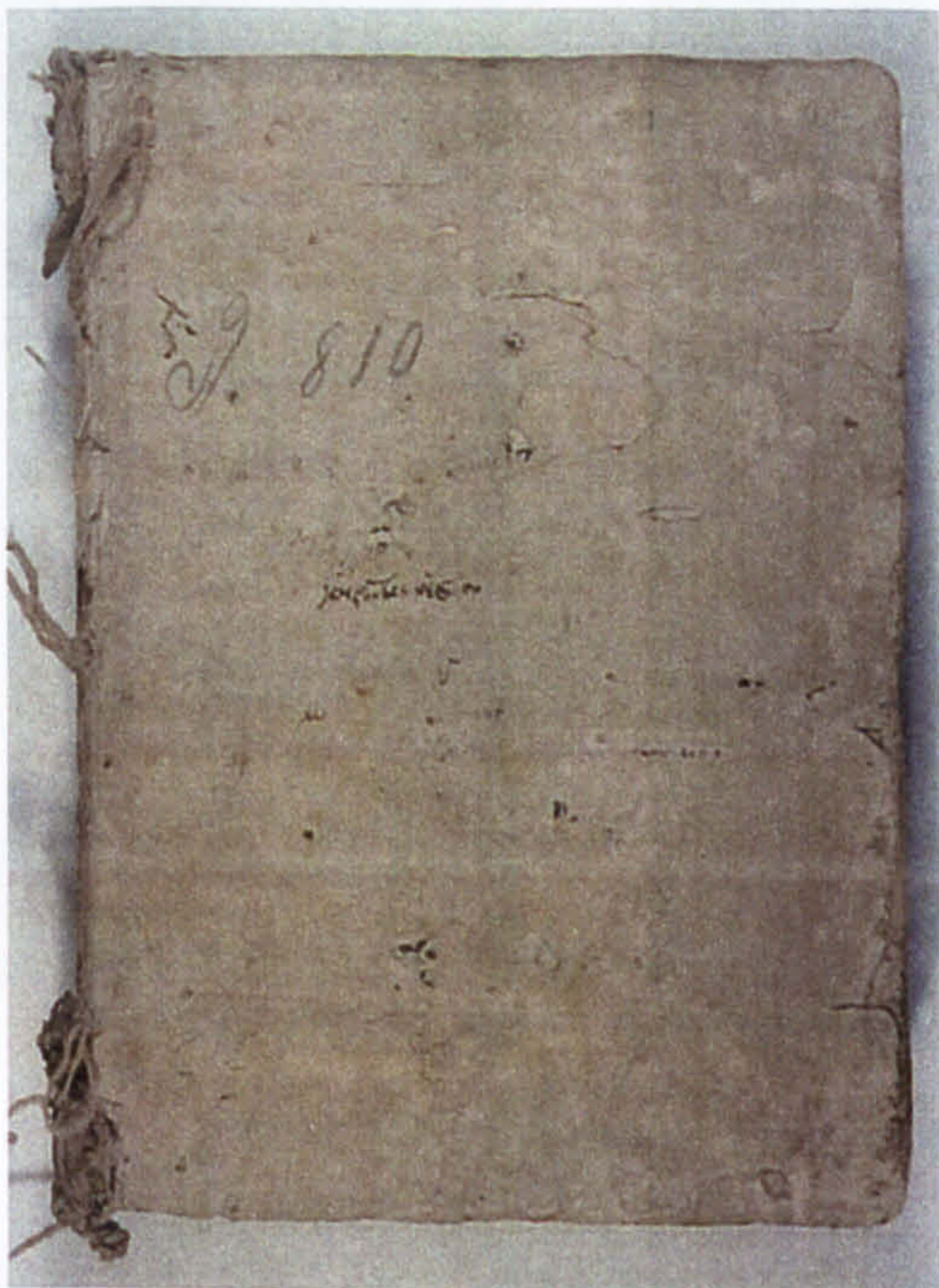


Photo476. From left to right: the left and the right end of the text-block.



Photo477. The spine.

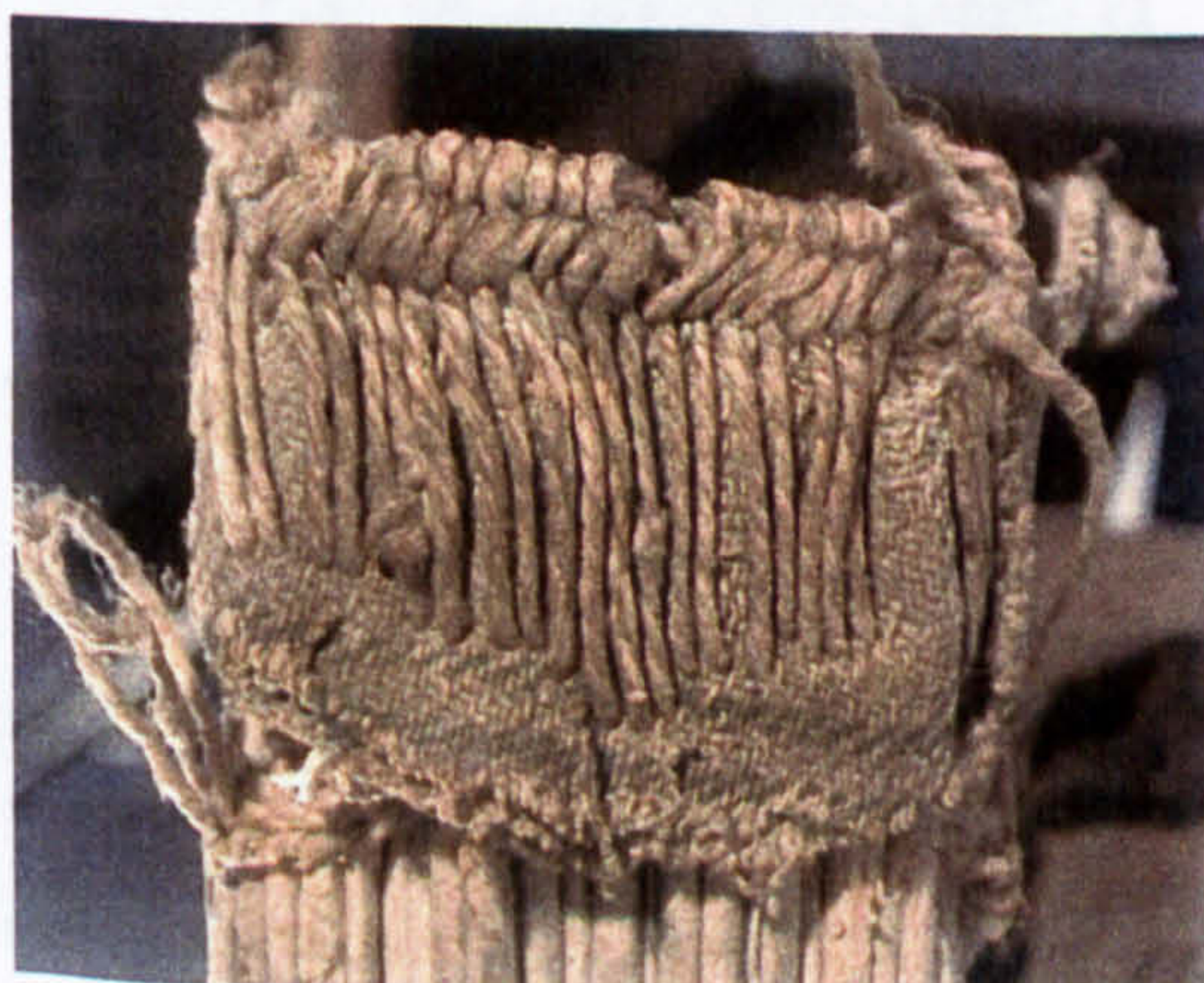


Photo478. The headband.

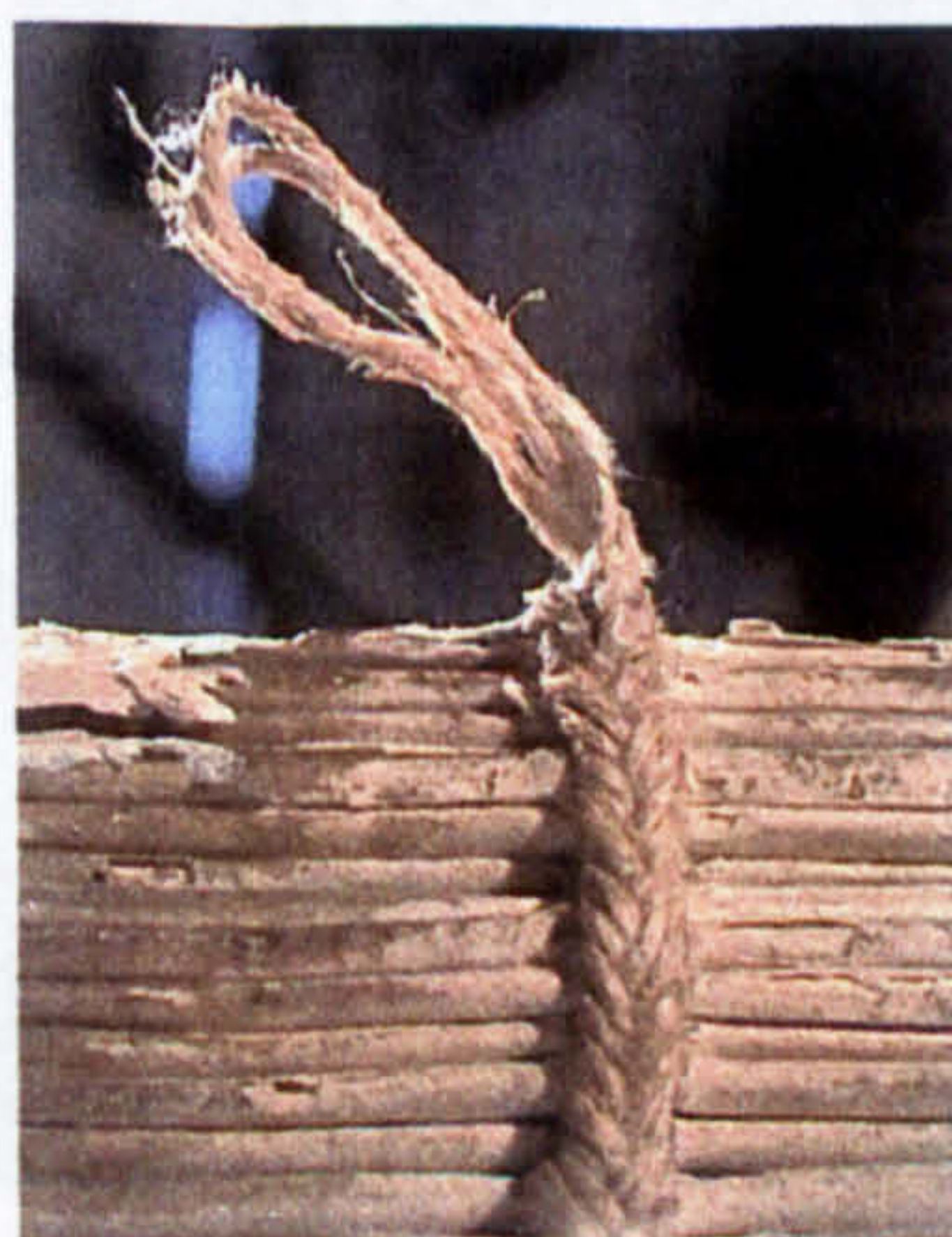


Photo479.
Detail of the
chain stitch
sewing.



Photo480.
The tail edge
with the word
'November'
written in
Greek.



Photo481. From left to right: the spine, the left board outer face, and the tail edge.

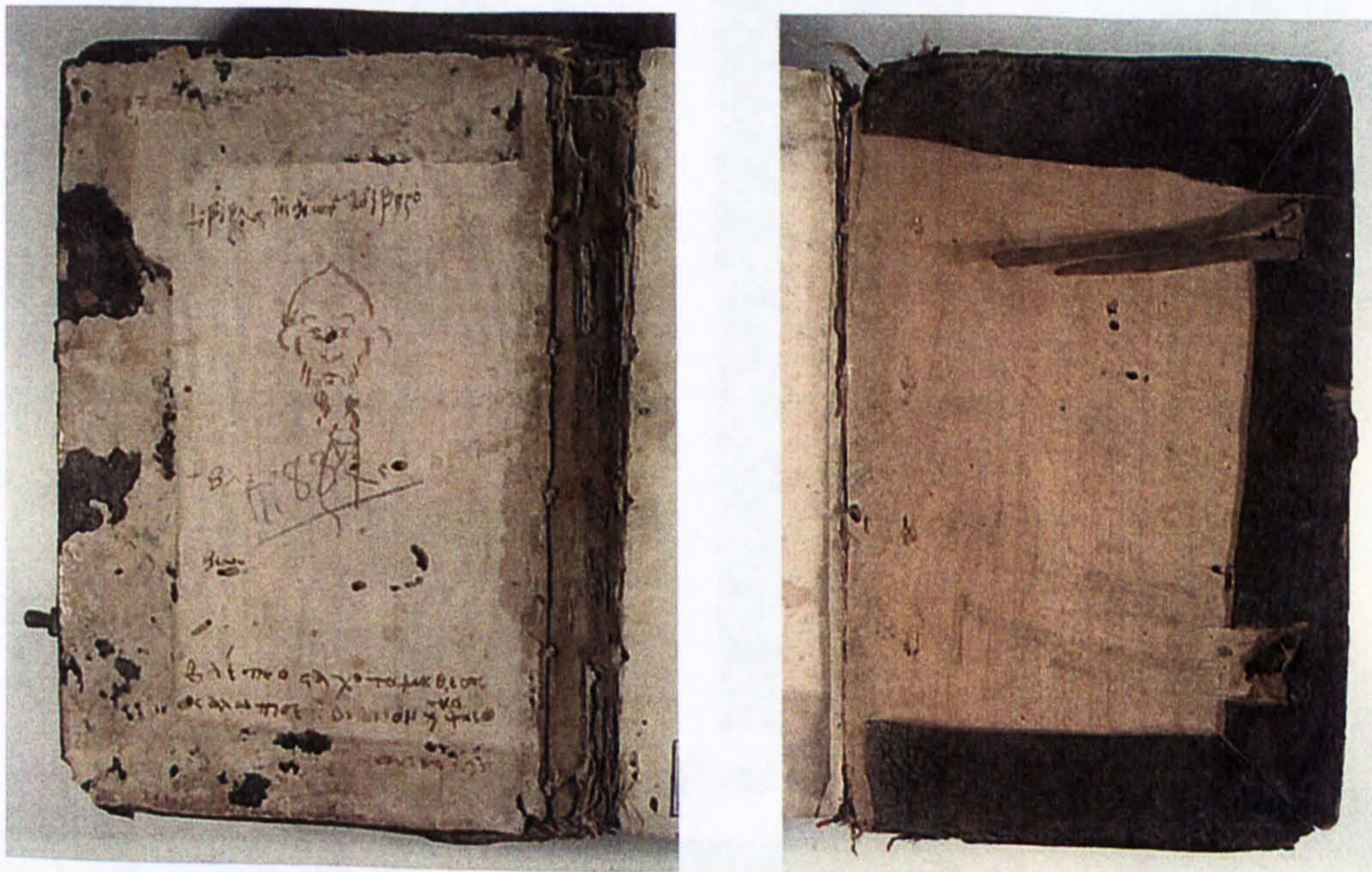


Photo482. From left to right: the left and the right board inner face.

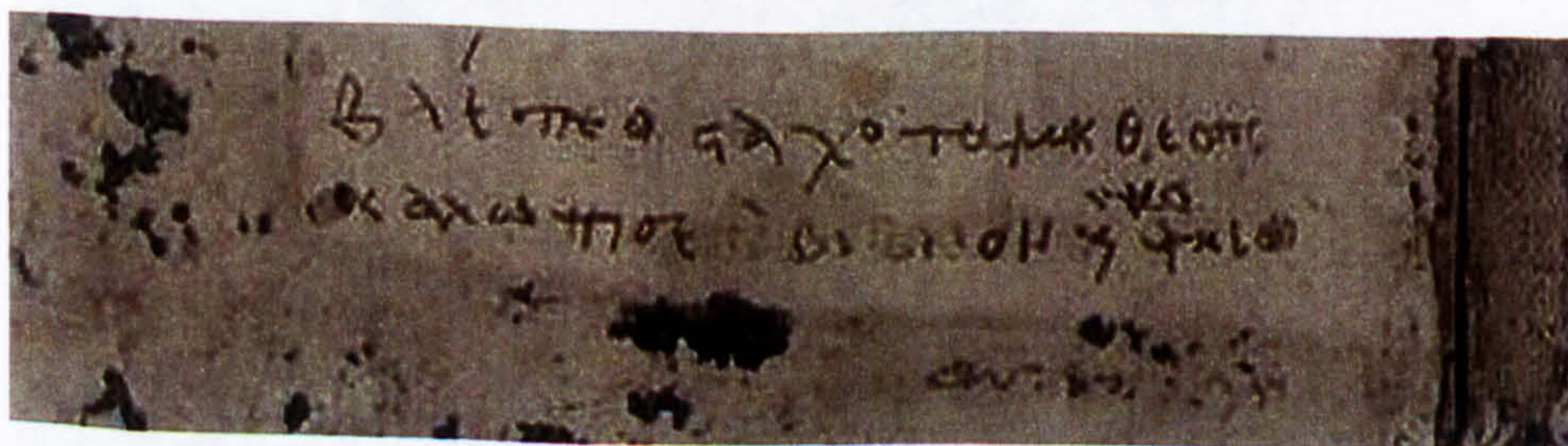


Photo483. Detail of the note on the inner face of the left board.



Photo484. Detail of the headband.



Photo485. The tailband. Arrow indicates the primary endband.



Photo486. From left to right: the right board outer face, the spine, and the head edge.

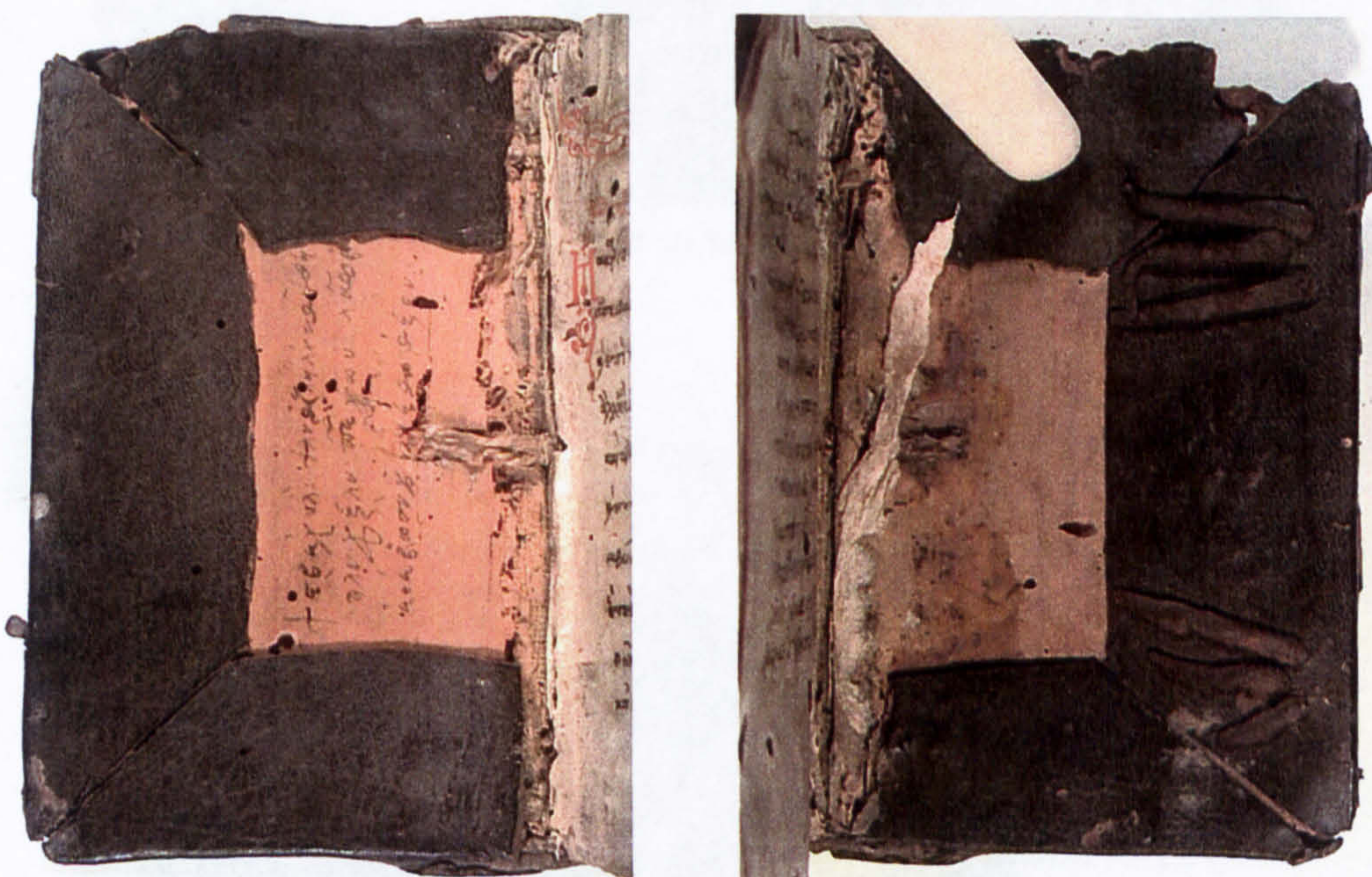


Photo487. From left to right: the left and the right board inner face.



Photo488. Detail of the left board attachment.

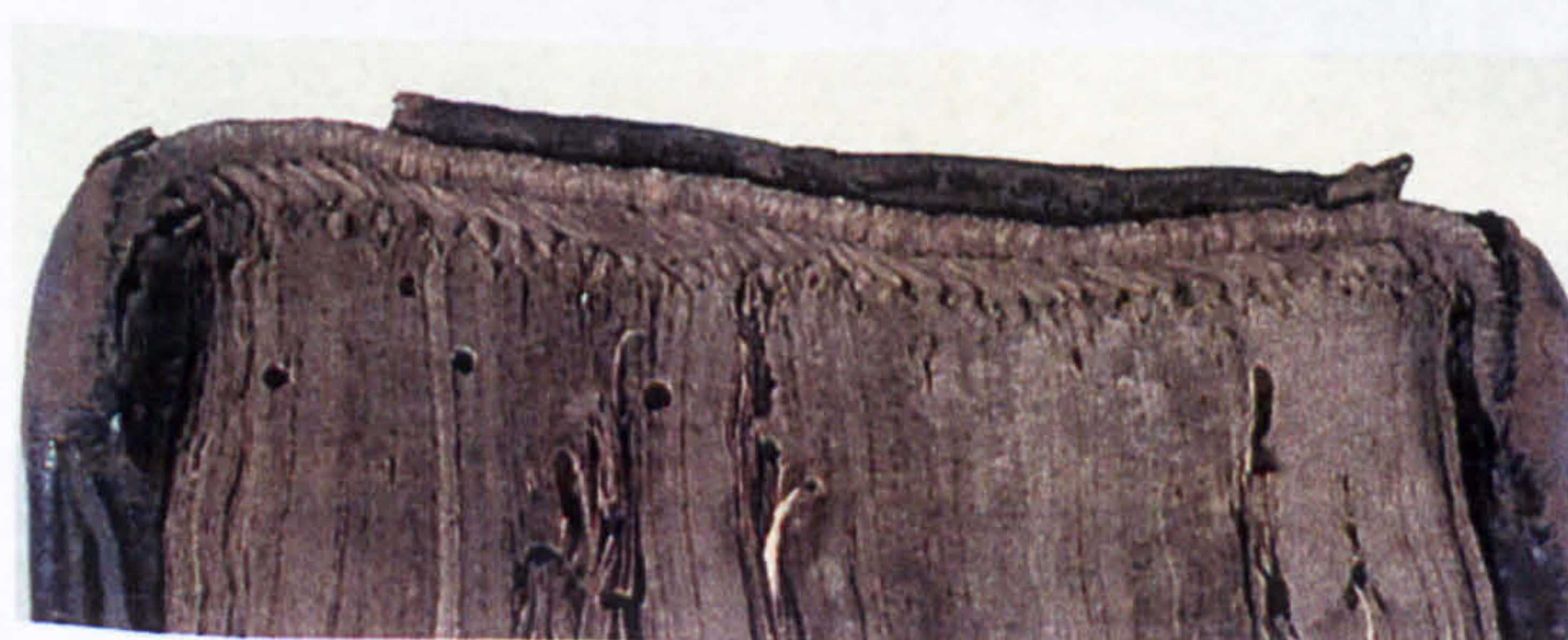


Photo489. The tailband.



Photo490. From left to right: the spine and the left end of the text-block.



Photo491. The headband.



Photo492. The head edge with the word 'March' written in Greek .

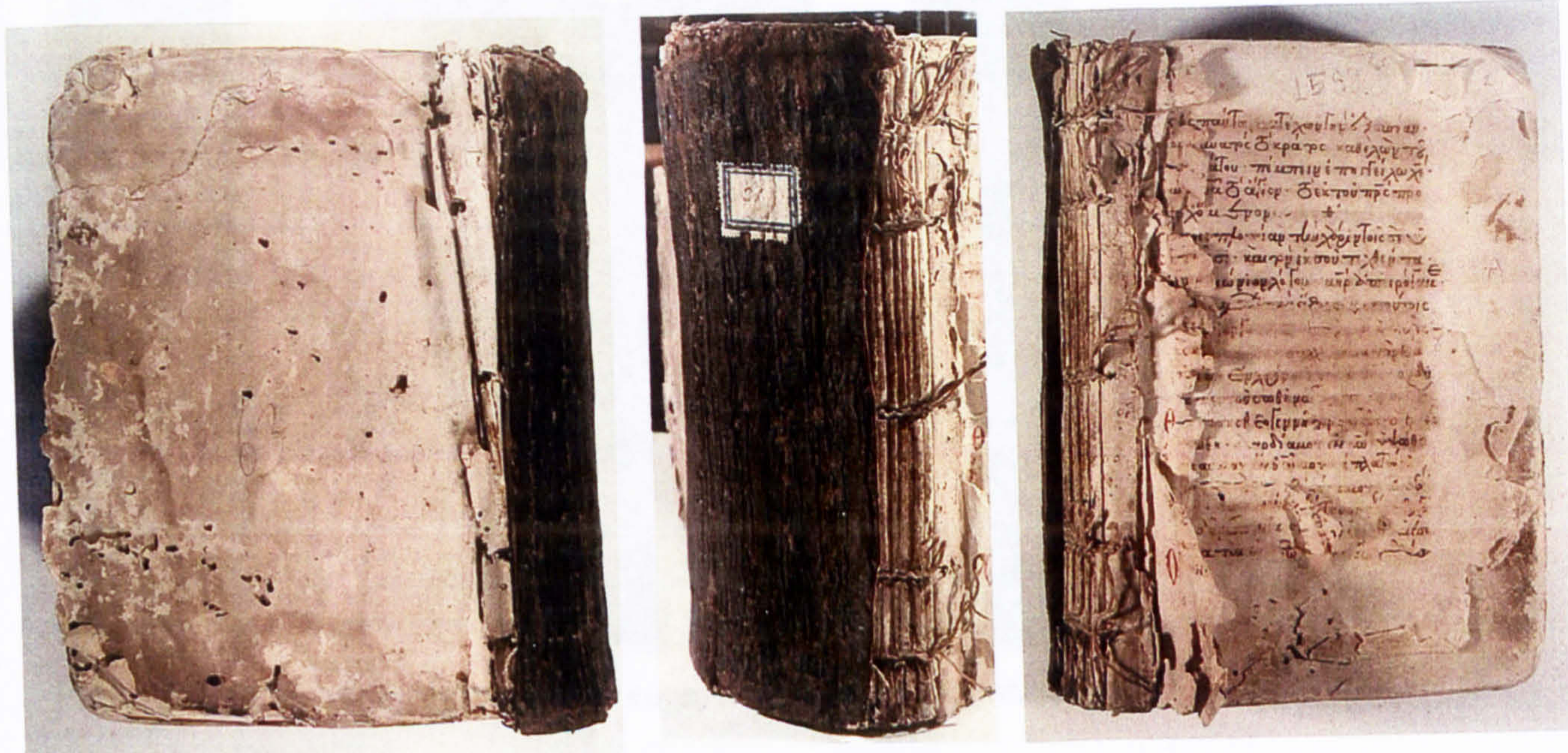


Photo493. From left to right: the right board, the spine, and the left board.

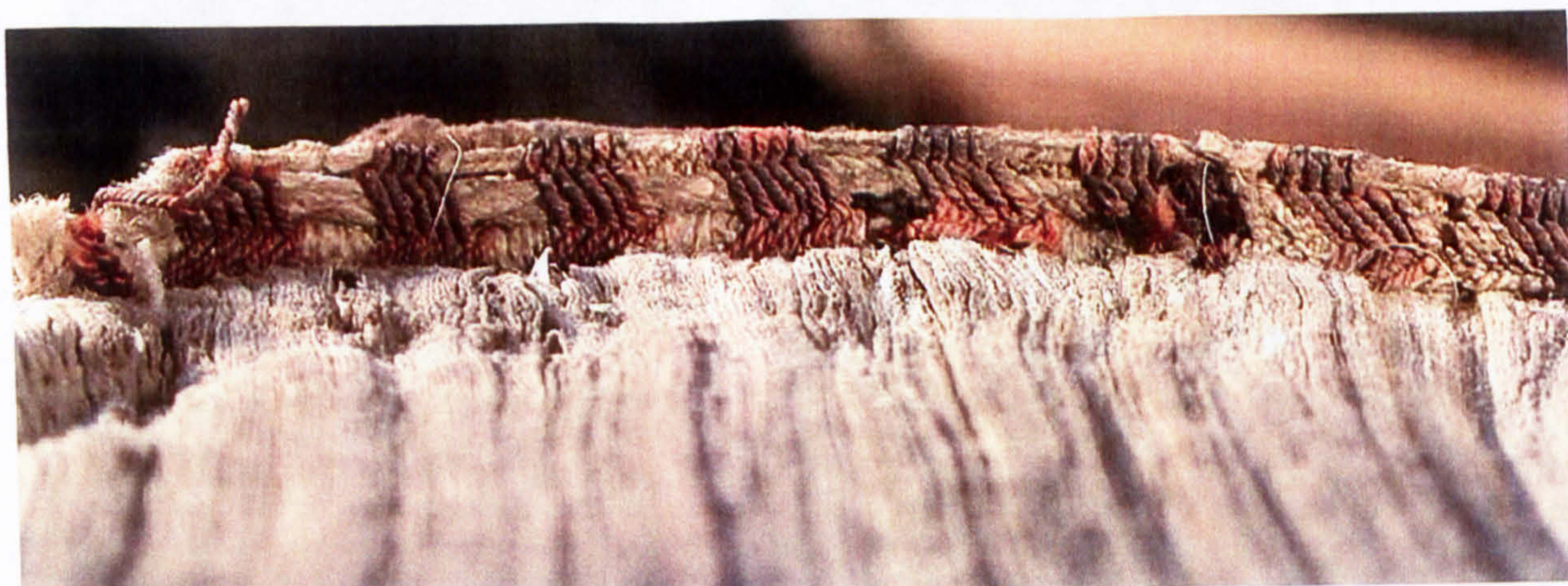


Photo494. The headband.



Photo495. Detail of the tail change-over sewing station with the reddish thread probably used a sewing support.



Photo496. The spine.



Photo497. From left to right: the fore edge, the left board, and the spine.

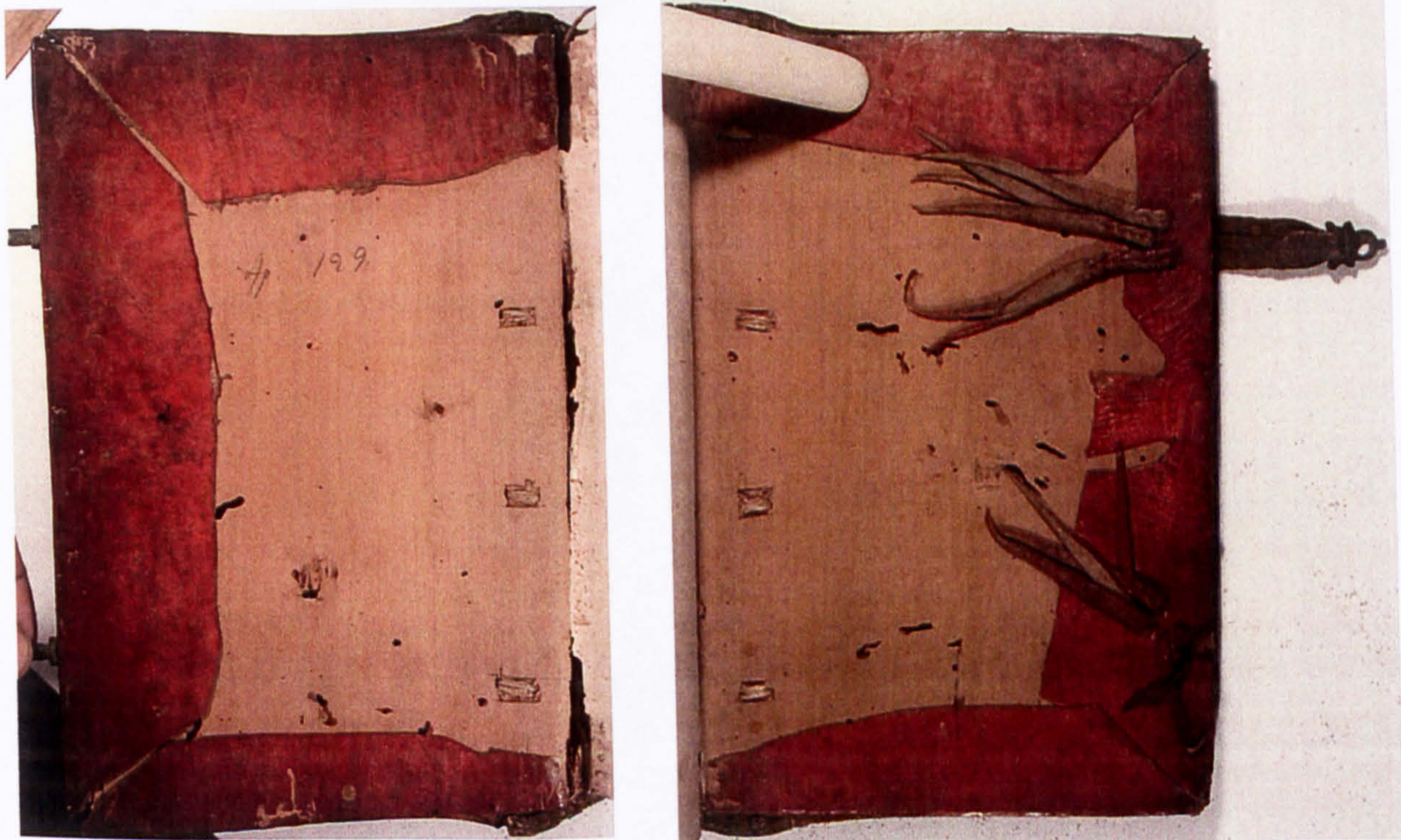


Photo498. From left to right: the left and the right board inner face.



Photo499. The tailband.



Photo500. The headband.

The Theocritos bindings

Photo 15/16. Photo 16 is right-hand page, 15 is left-hand page.

Photo 17/18. The fore-edge of the two volumes.

Photo 19/20. The headband.



Photo501. From left to right: the right and the left board outer face.

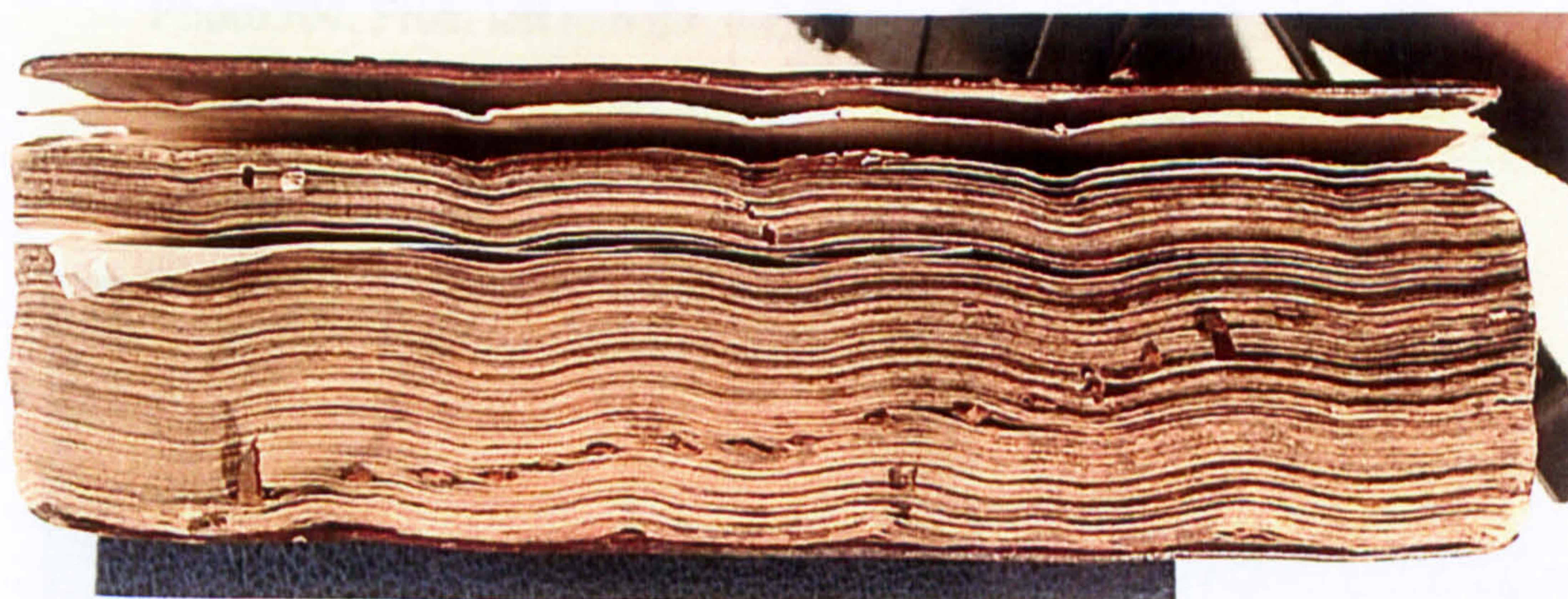


Photo502. The fore edge with the leaf tab markers.



Photo503. The headband.



Photo504. From left to right: the spine and the left board outer face.



Photo505. The headband.

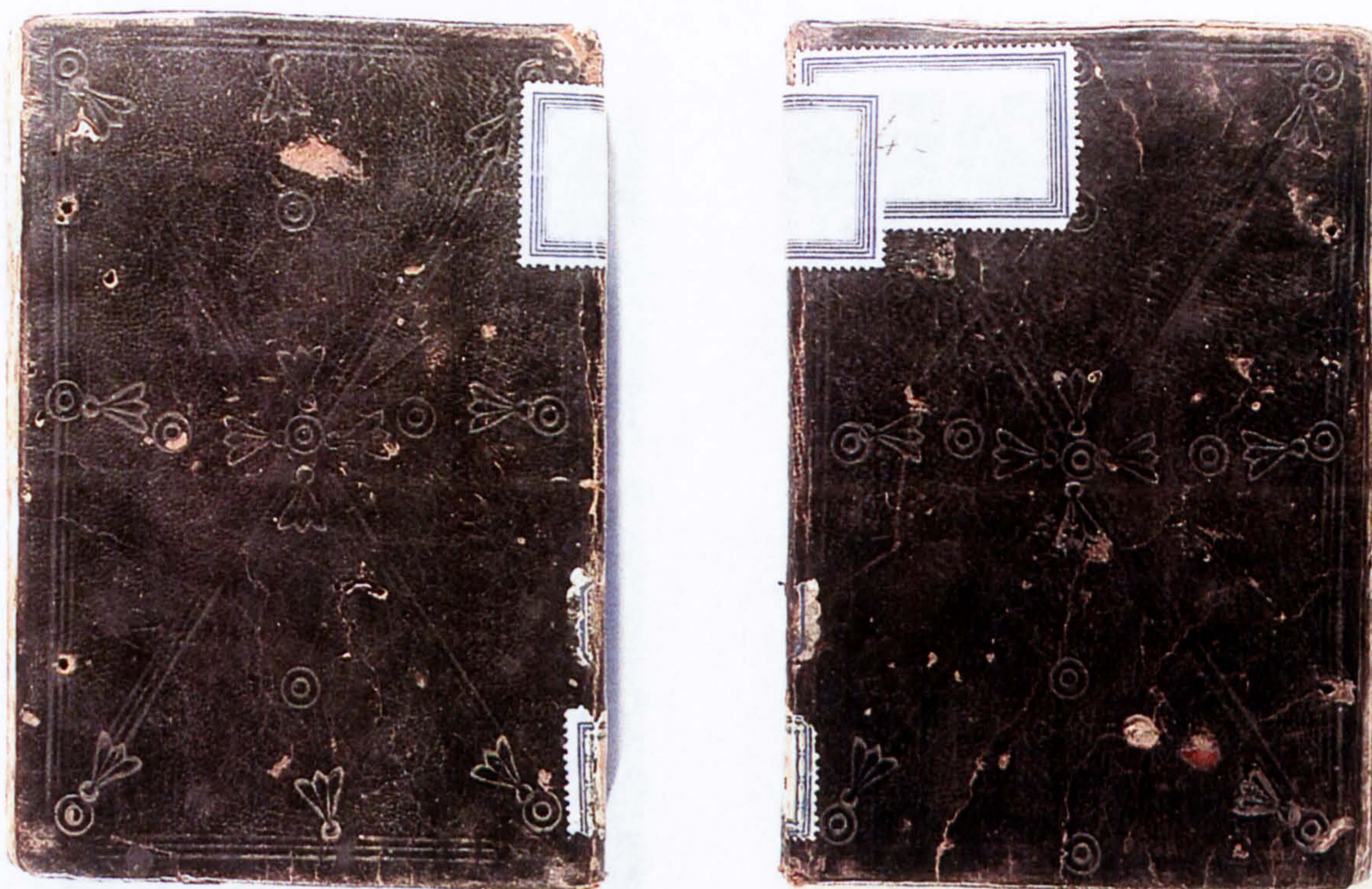


Photo506. From left to right: the right and the left board outer face.



Photo507. The headband.



Photo508. From left to right: the right and the left board outer face.

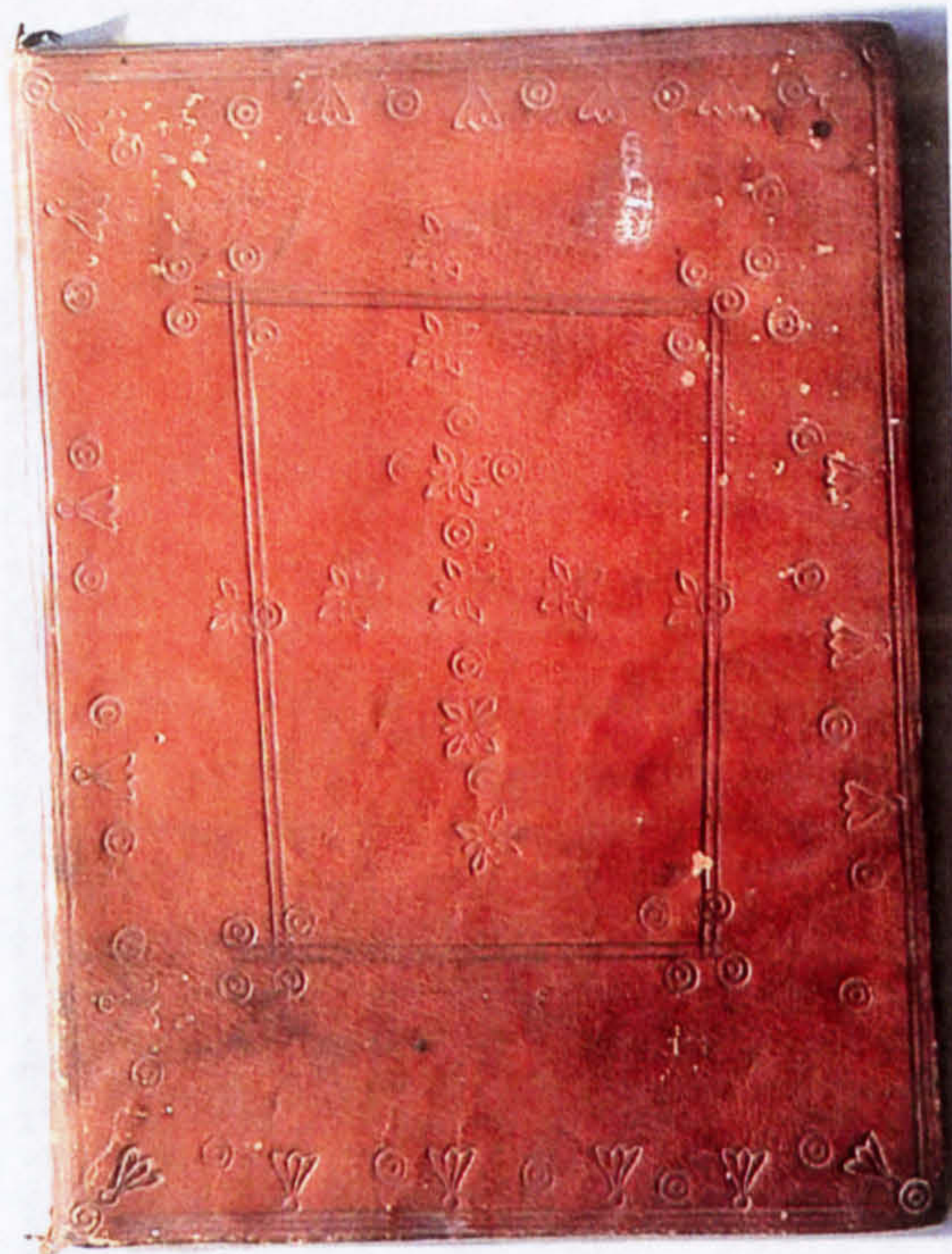


Photo509. From left to right: the right and the left board outer face.



Photo510. The left board inner face.



Photo511. The headband.



Photo512. From left to right: the right and the left board outer face.



Photo513. The tailband.

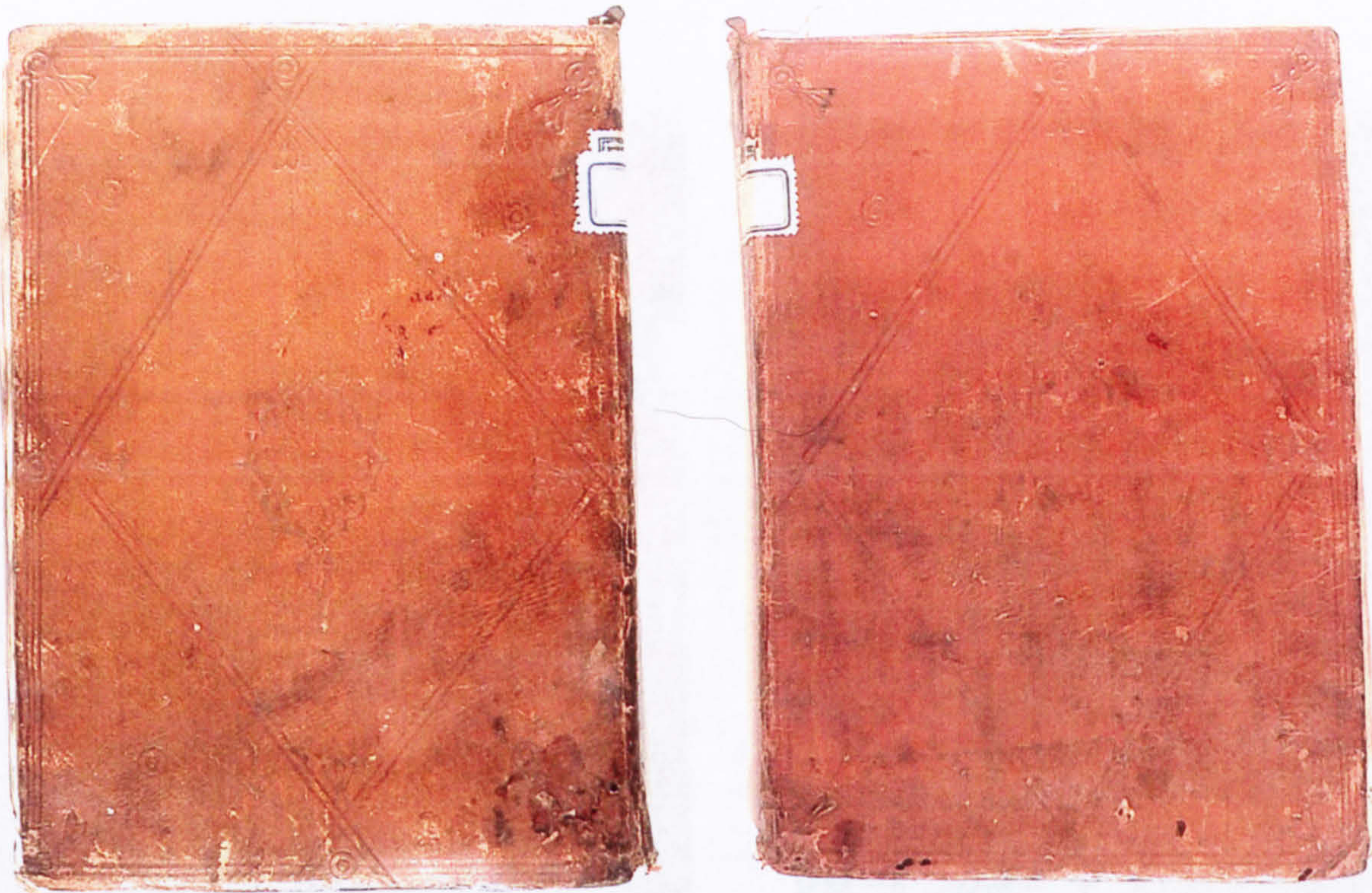


Photo514. From left to right: the right and the left board outer face.



Photo515. The headband.



Photo516. From left to right: the right and the left board outer face.

The Papanephitos bindings

Photo 317. The left hand cover of the



Photo 318. The right hand cover of the Papanephitos bindings, showing the binding of the book.



Photo 319. The left hand



Photo517. The left board outer face.

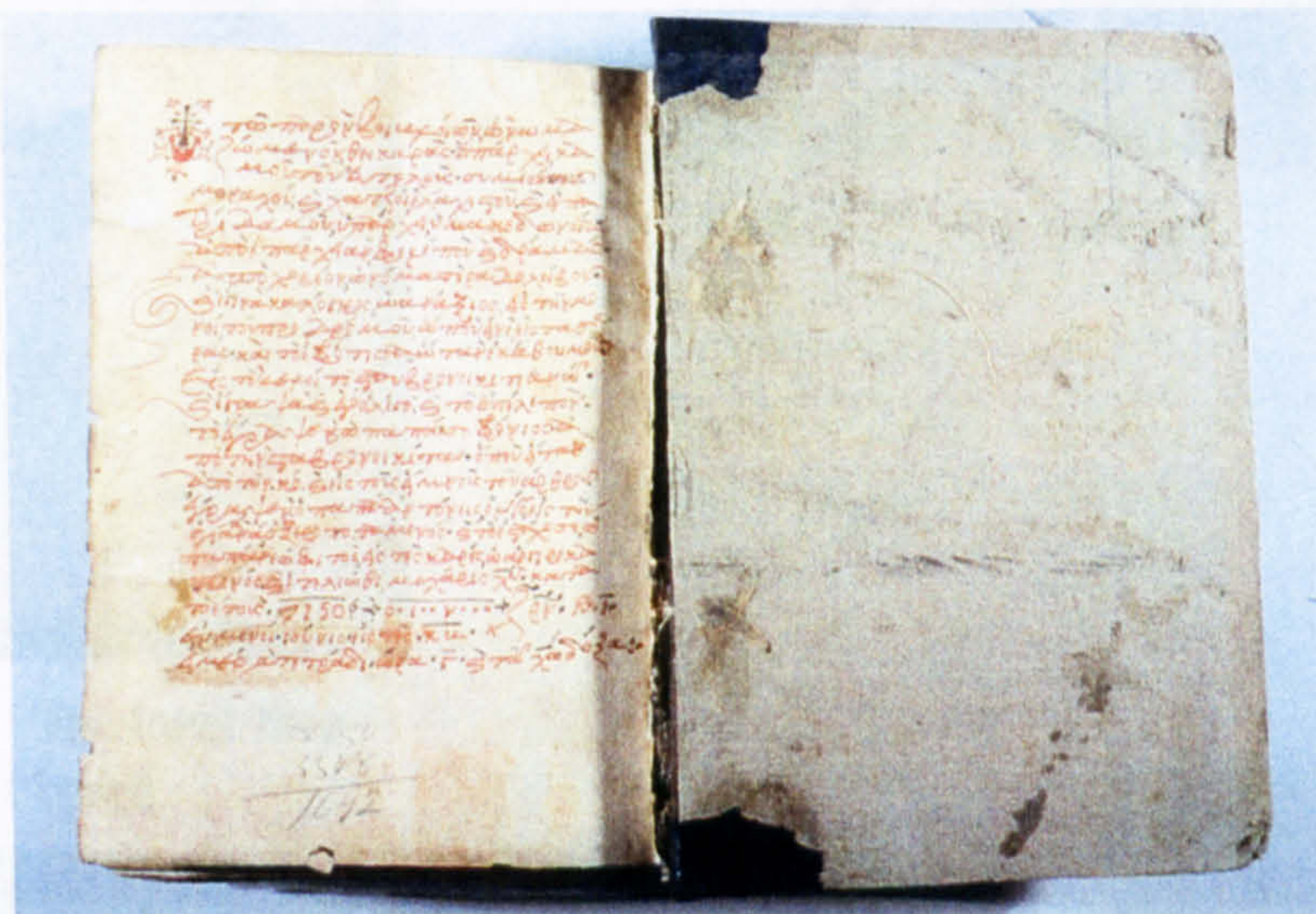


Photo518. The right board inner face with the scribal note on the last text-block leaf.



Photo519. The headband.



Photo520. From left to right: the right board and the left board outer face.



Photo521. The inner face of the right board.

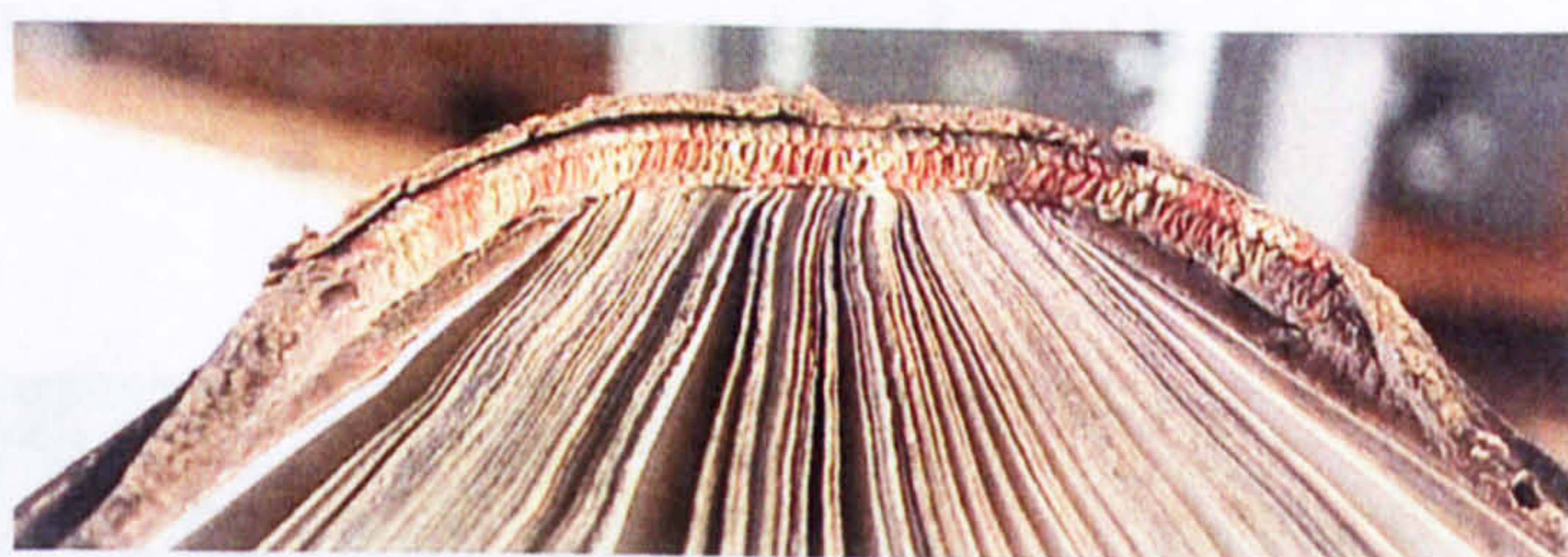


Photo522. The tailband.



Photo523. The head edge of the volume.



Photo524. Detail of the board edge decoration.

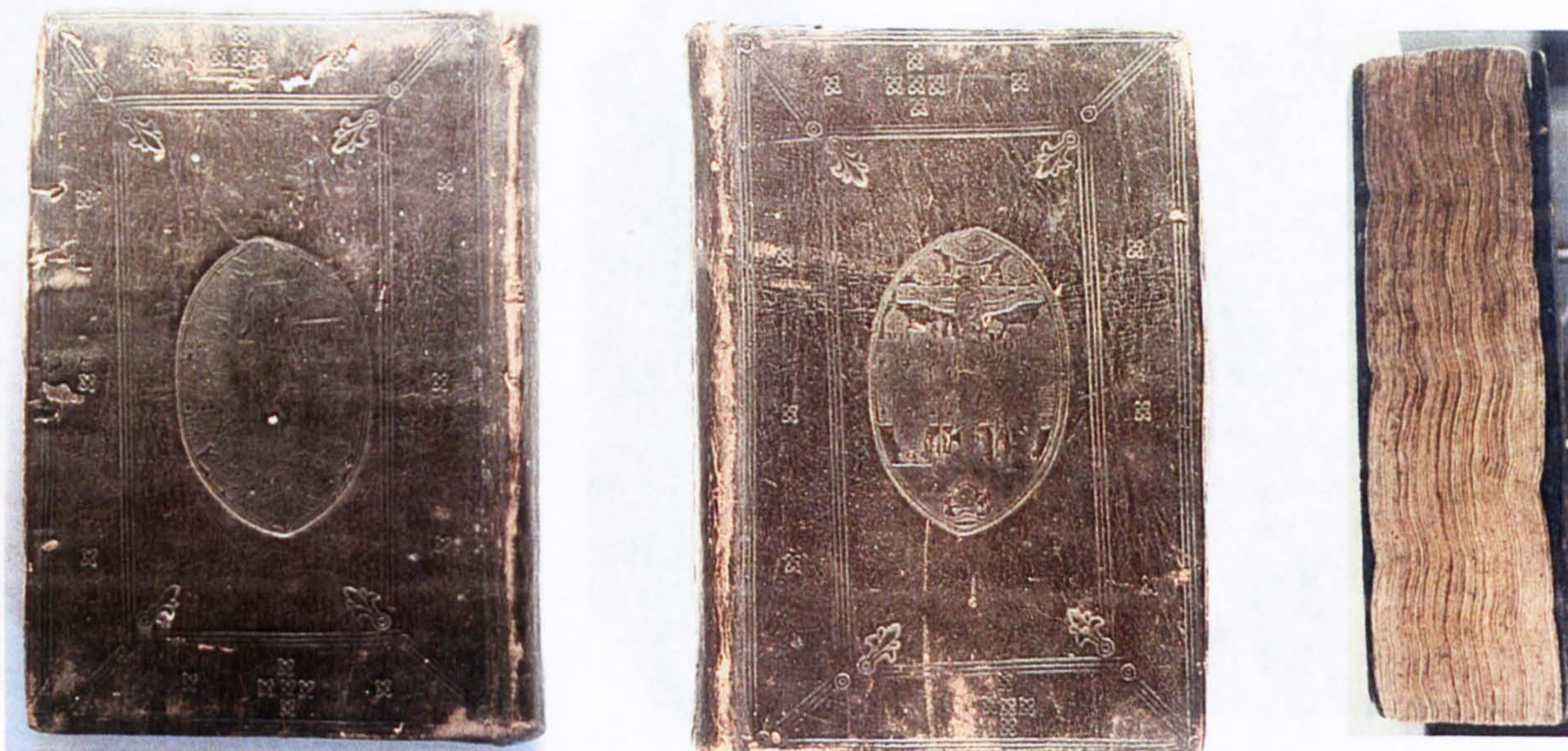


Photo525. From left to right: the right board, the left board, and the fore edge.



Photo526. The inner face of the right board.

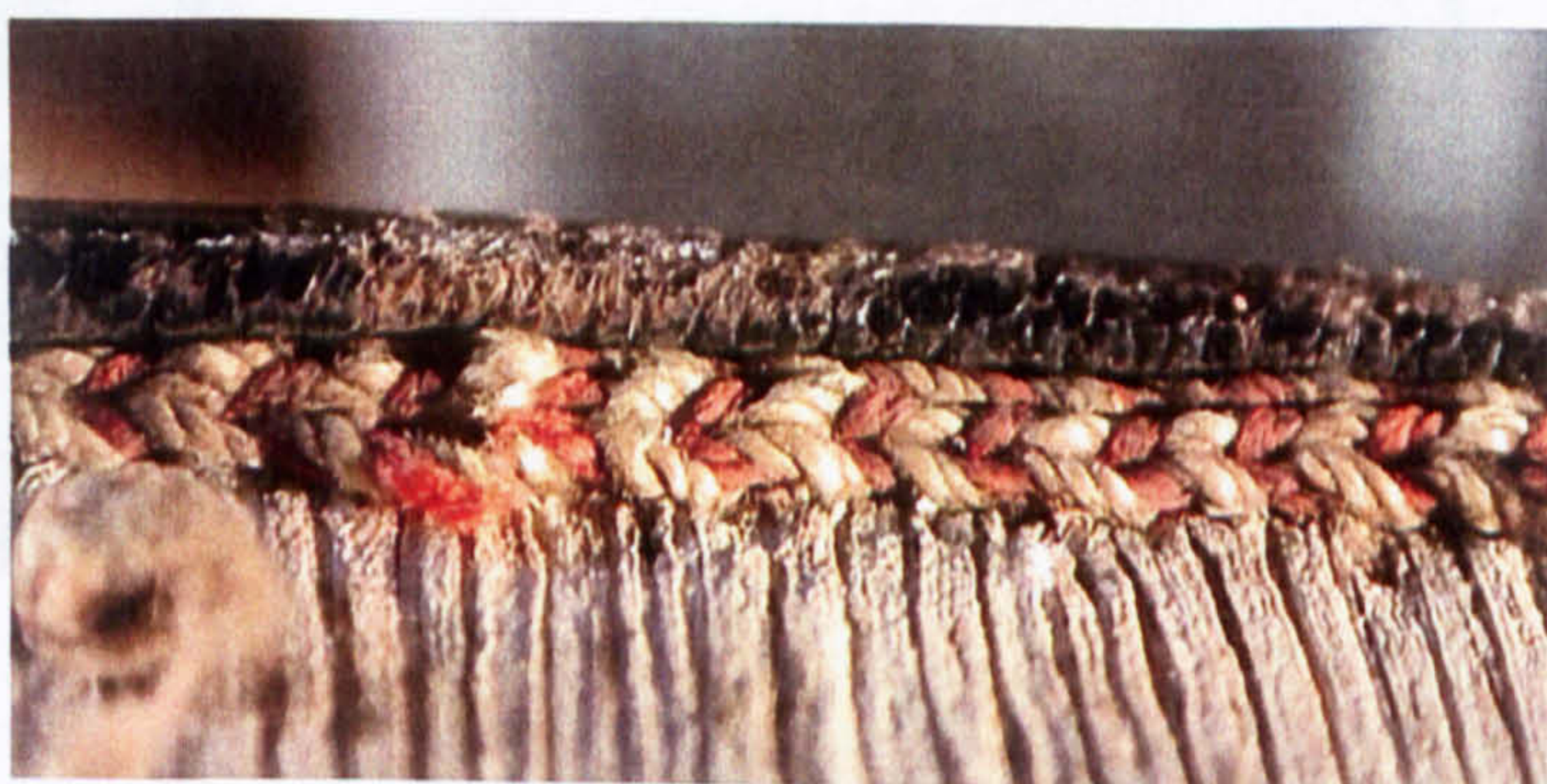


Photo527. Detail of the headband.

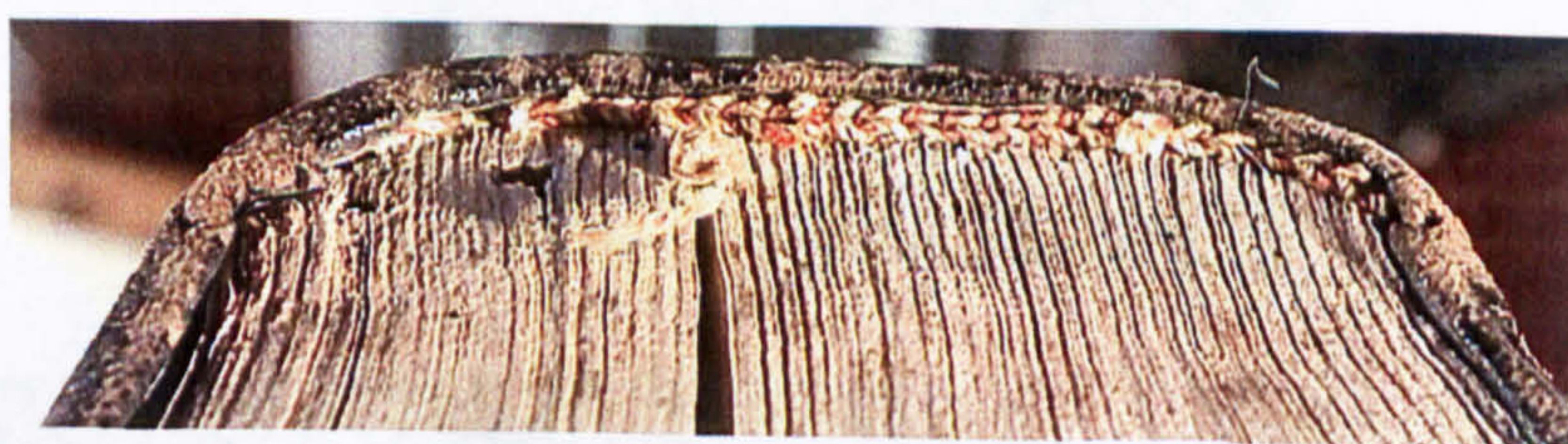


Photo528. The headband.



Photo529. The head edge.

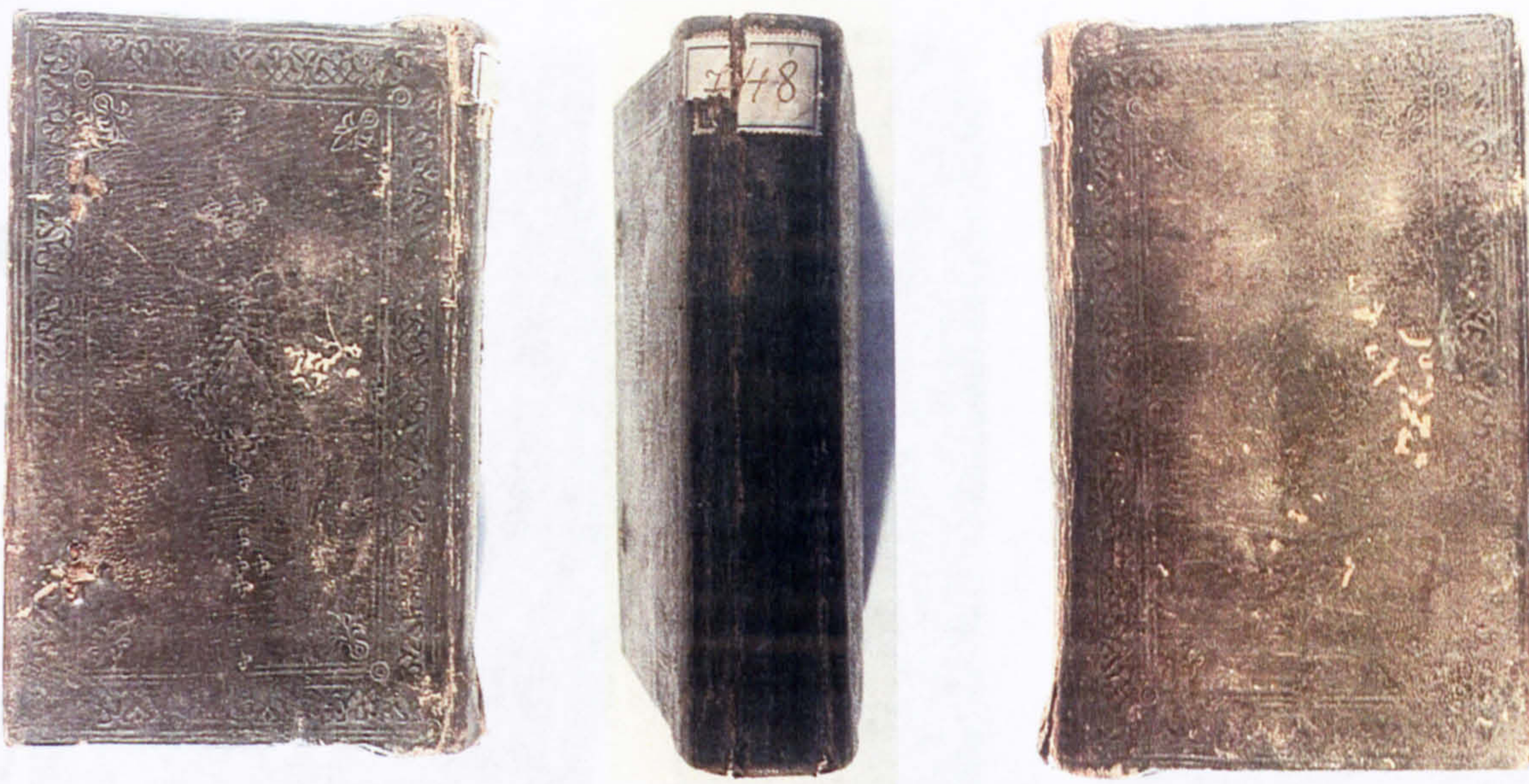


Photo530. From left to right: the right board, the spine, and the left board.

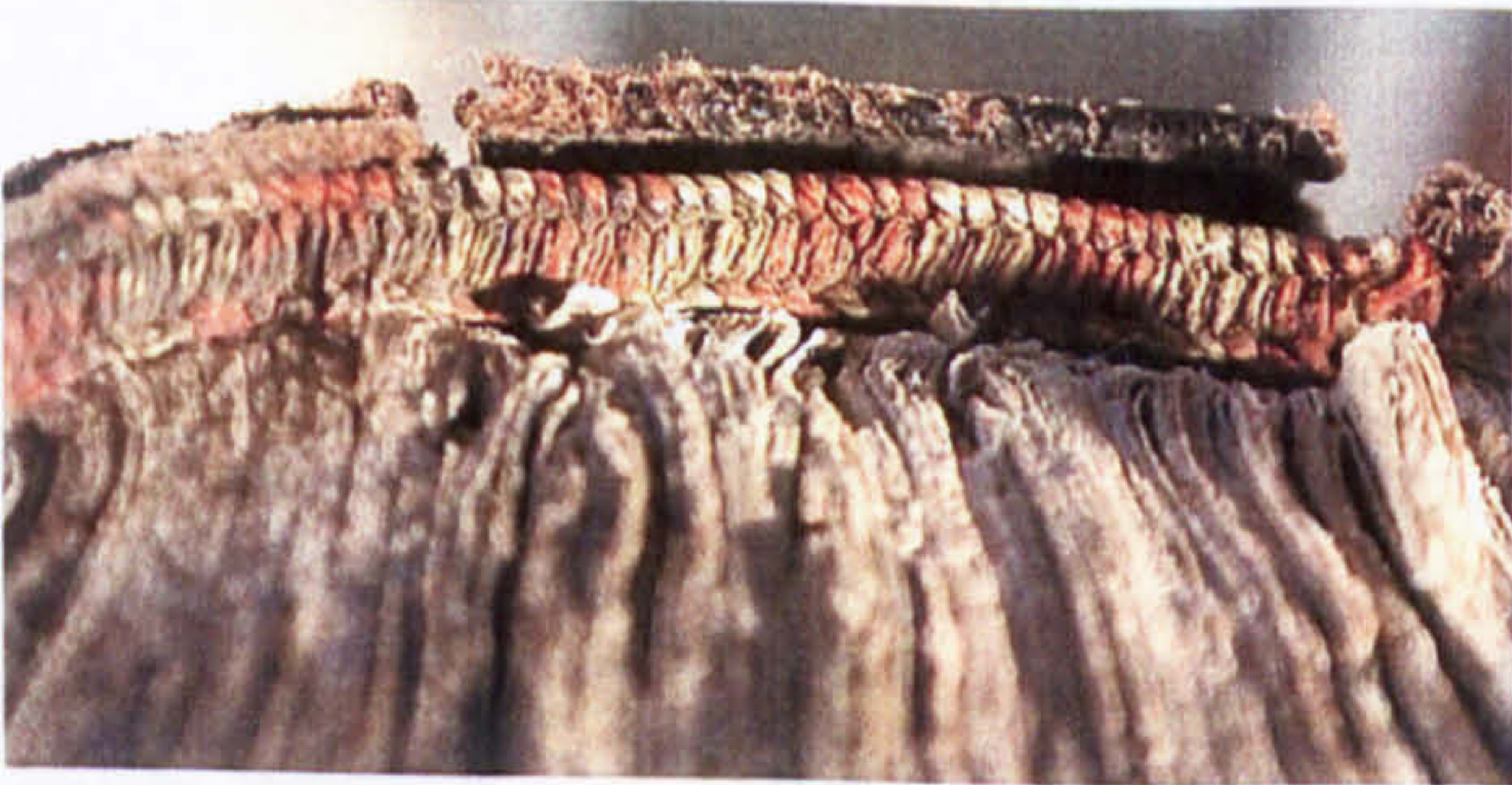


Photo531. Detail of the tailband.



Photo532.
The inner face of the right board.

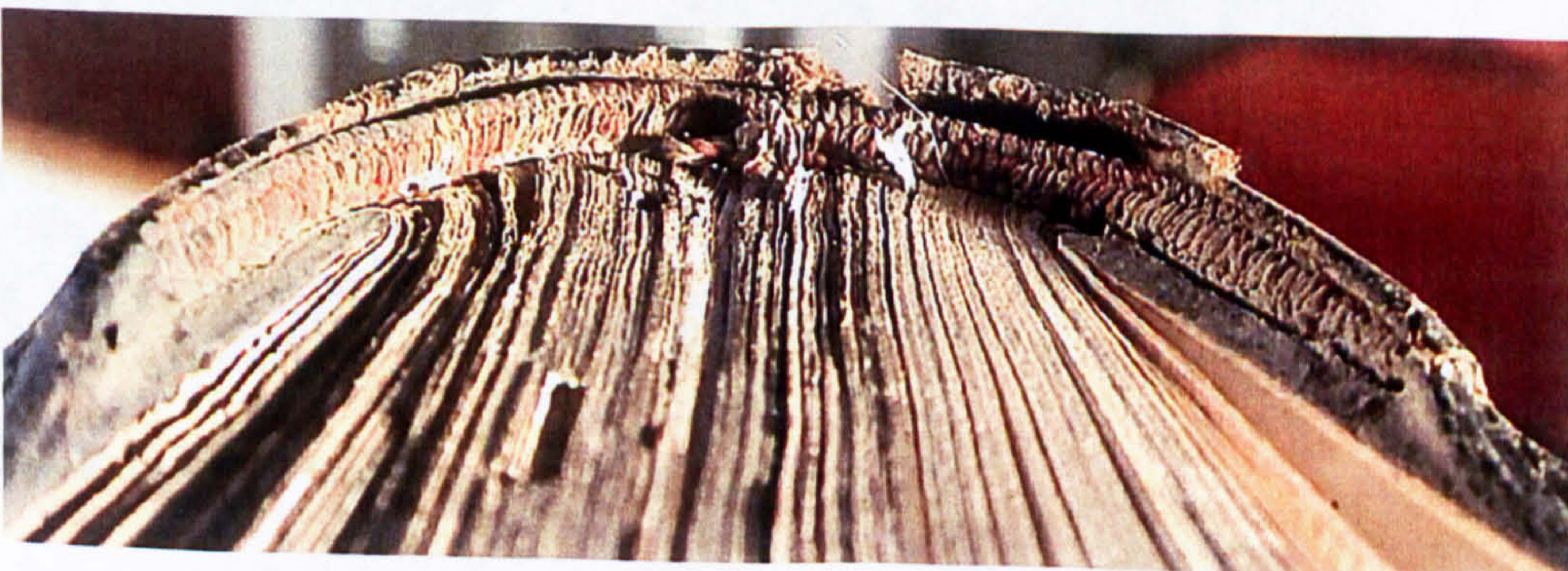


Photo533. The headband.



Photo534. From left to right: the right board, the spine, and the left board.



Photo535. The head and the fore edge with the fastenings.



Photo536. The front (left) and the back (top) of the braided loop fastening.

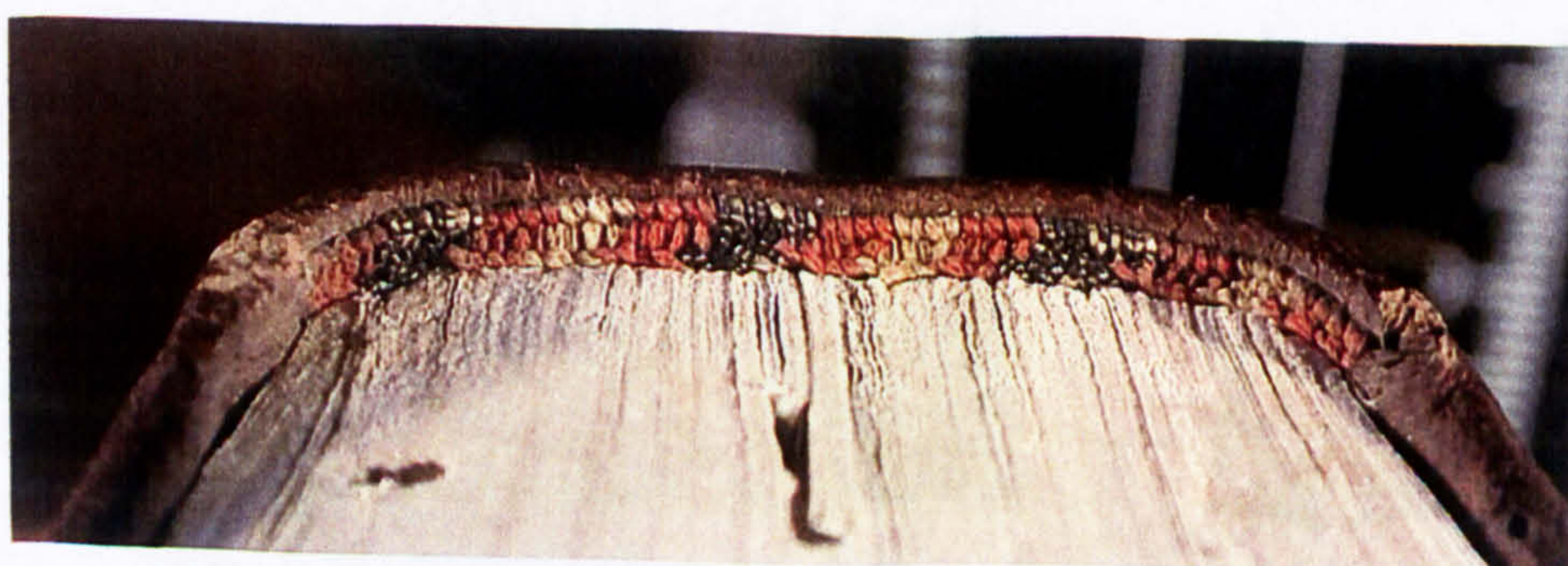


Photo537. The tailband.



Photo538.
Detail of the decoration.



Photo539. From left to right: the right board, the spine, and the left board.

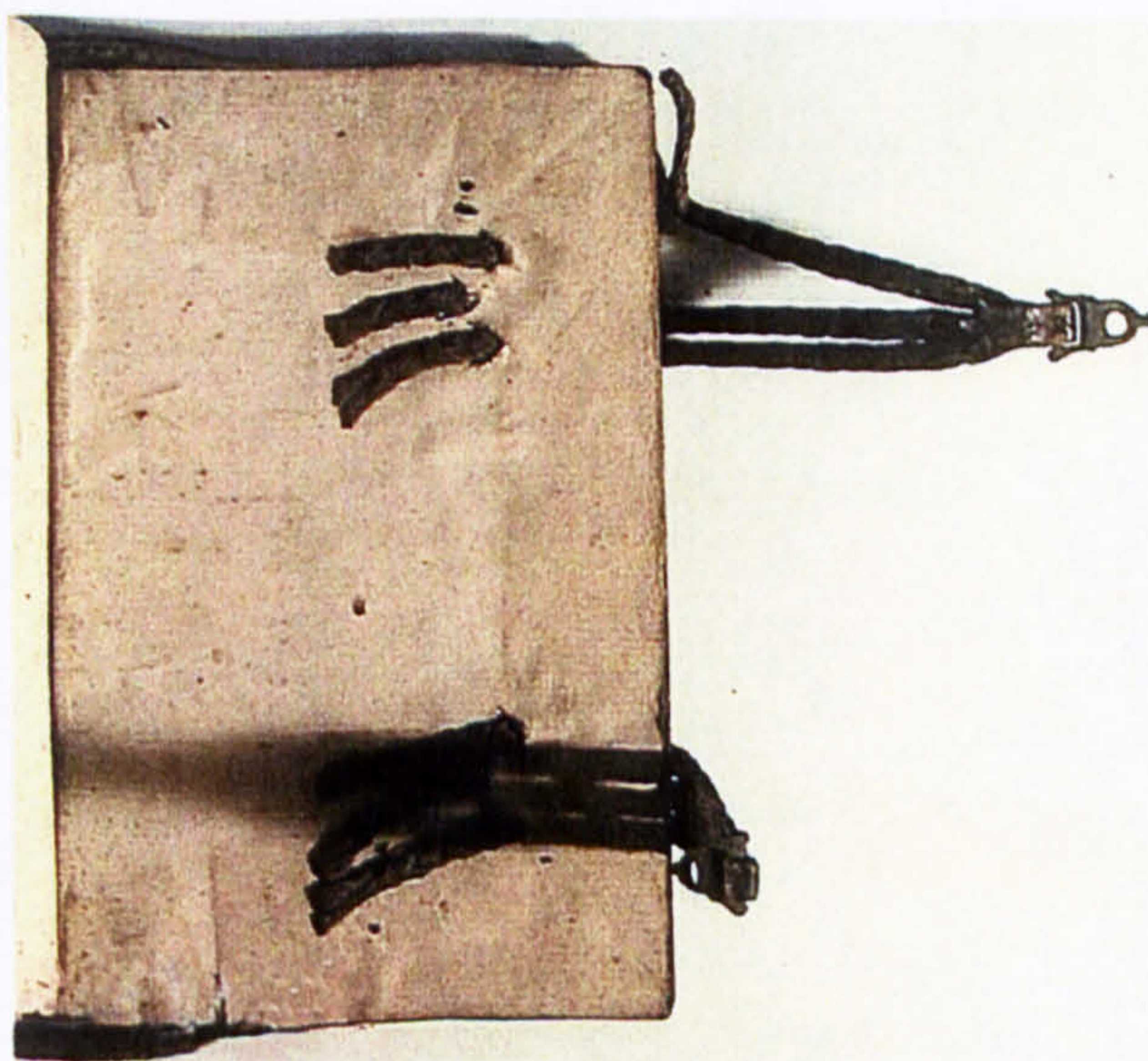


Photo540. From left to right: the left and the right board inner face.



Photo541. Detail of the interlaced strap.

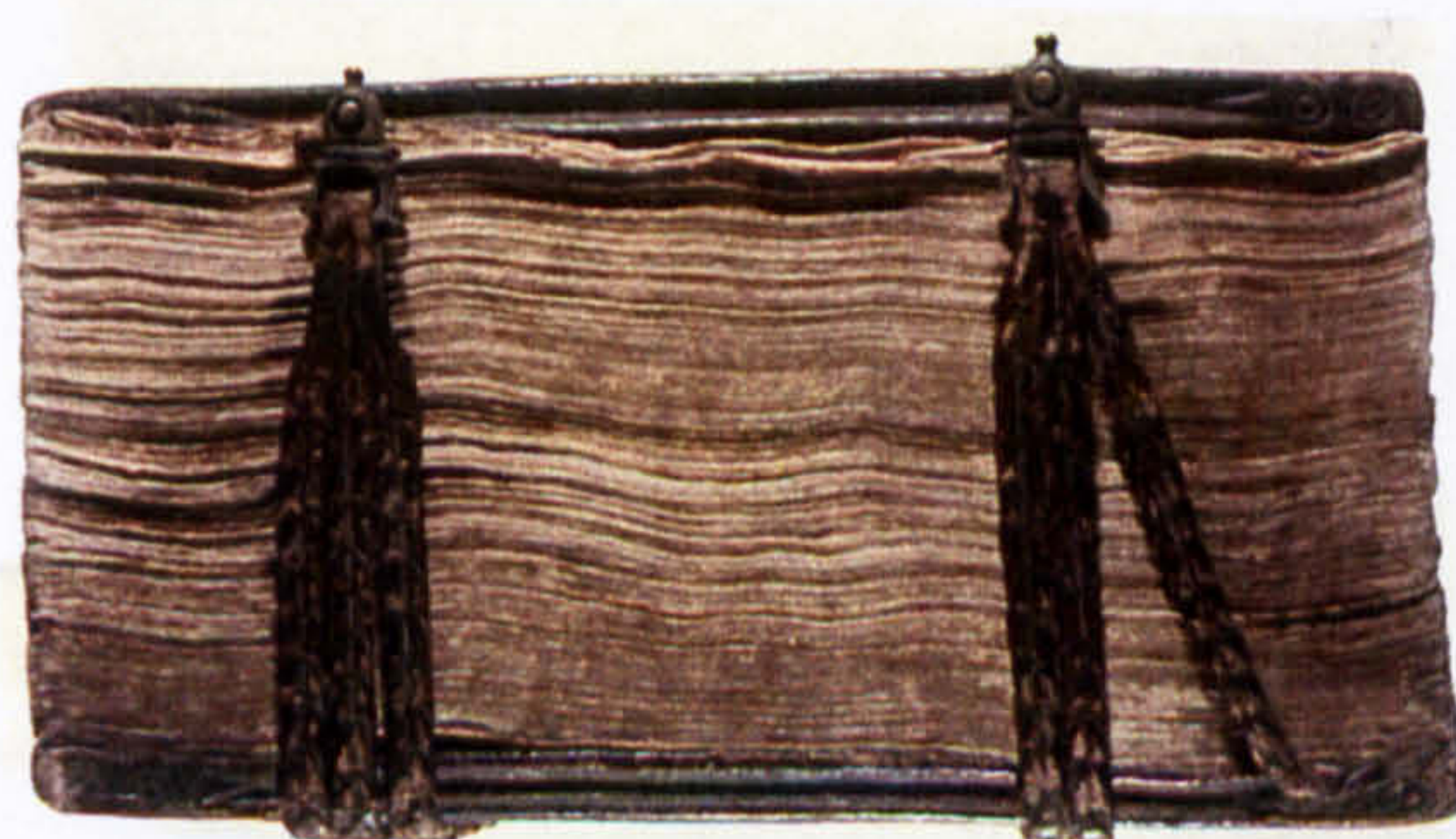


Photo542. The fore edge.



Photo543. The head edge.

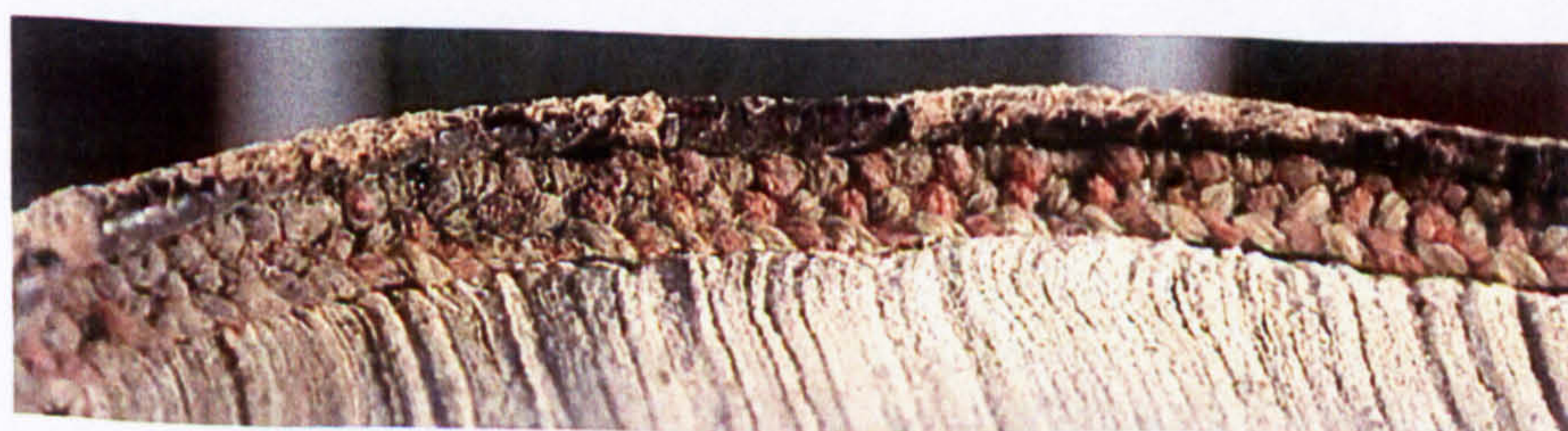


Photo544. The tailband.

The Cosmas Macedon bindings.

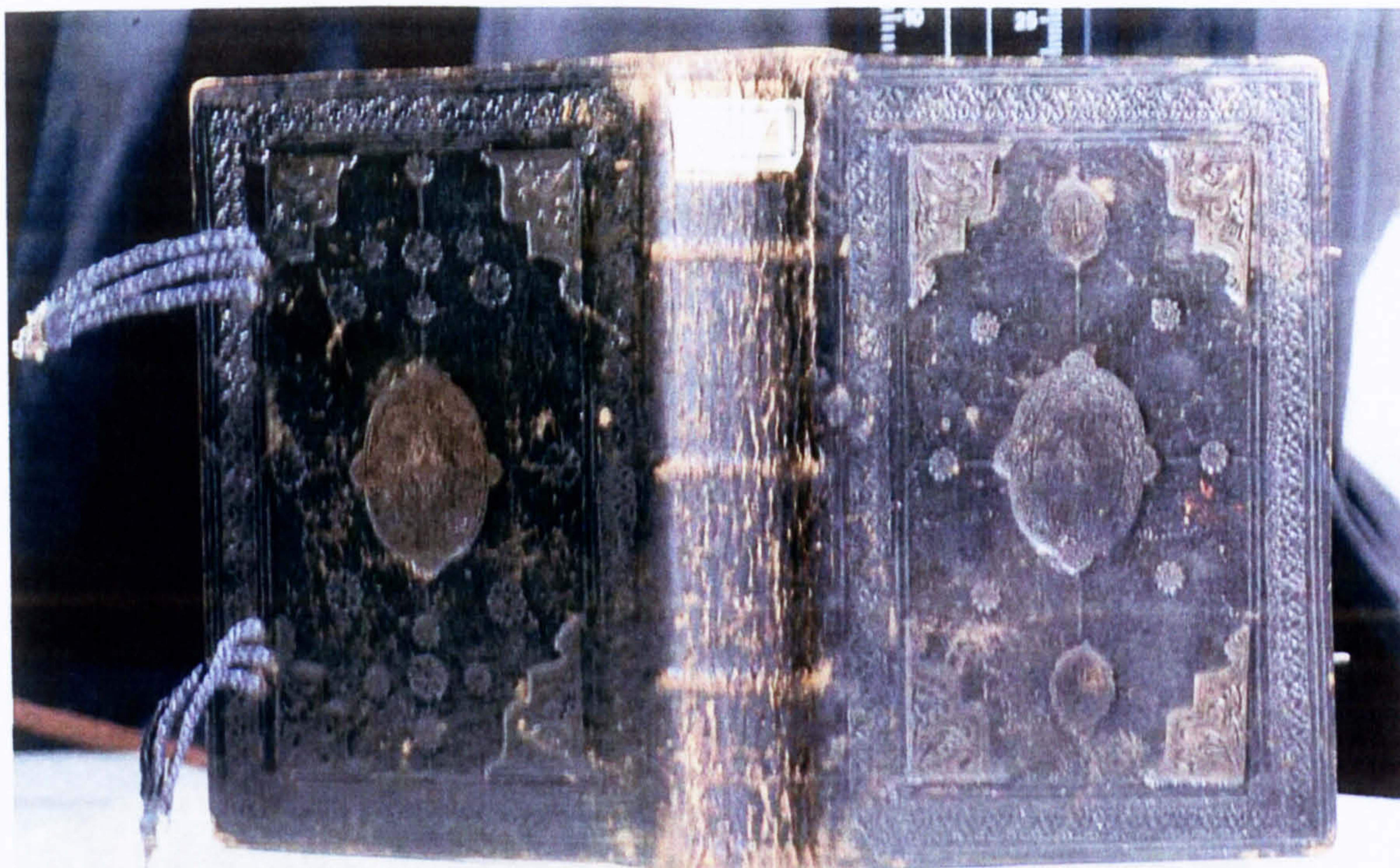


Photo 545. From left to right: the right board the spine and the left board.

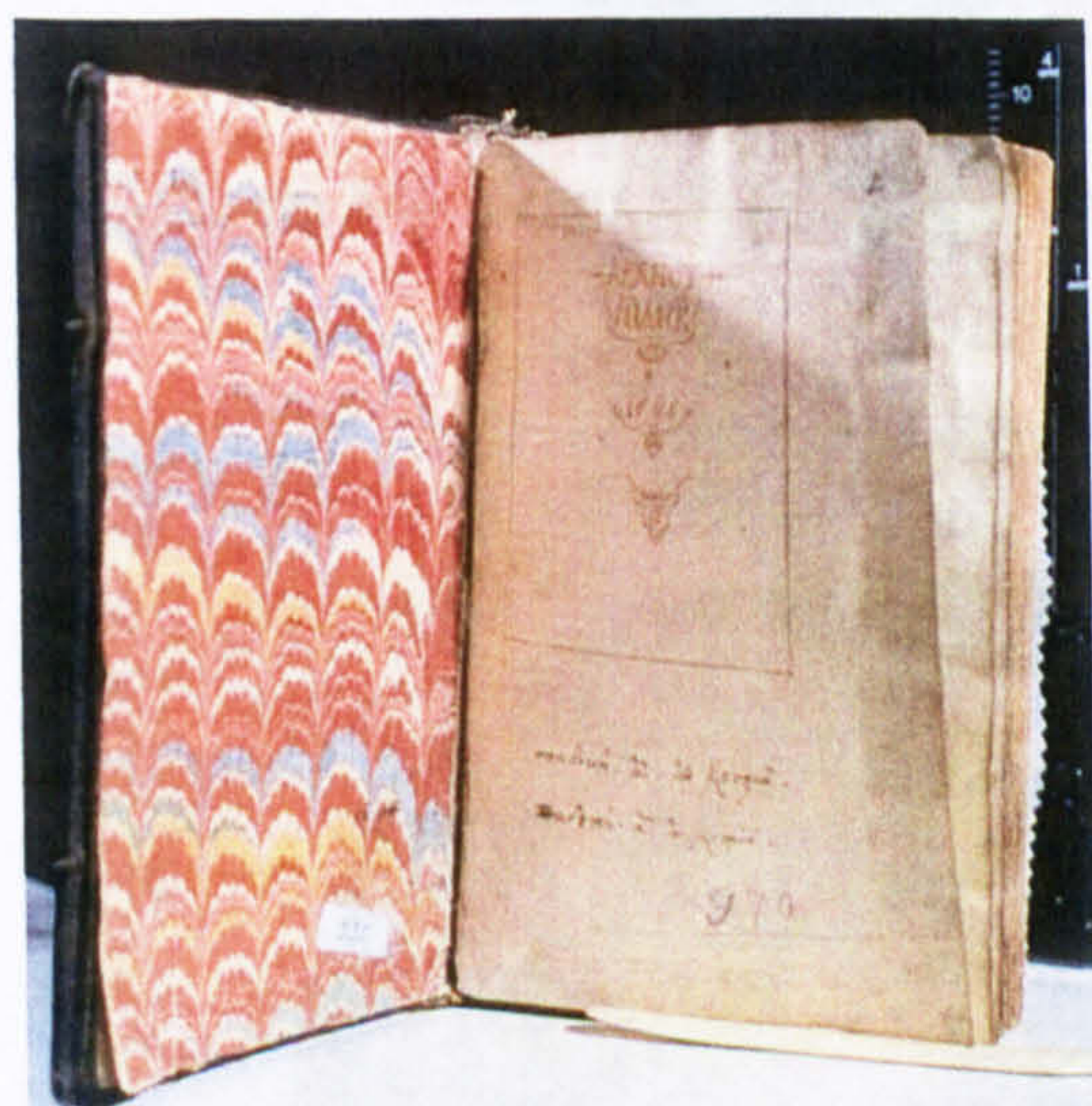


Photo 546. The left board inner face.



Photo 547. Folios 1v-2r.

I. 970



Photo 548. From left to right: the right board the spine and the left board.



Photo 549. The headband with the primary marker.

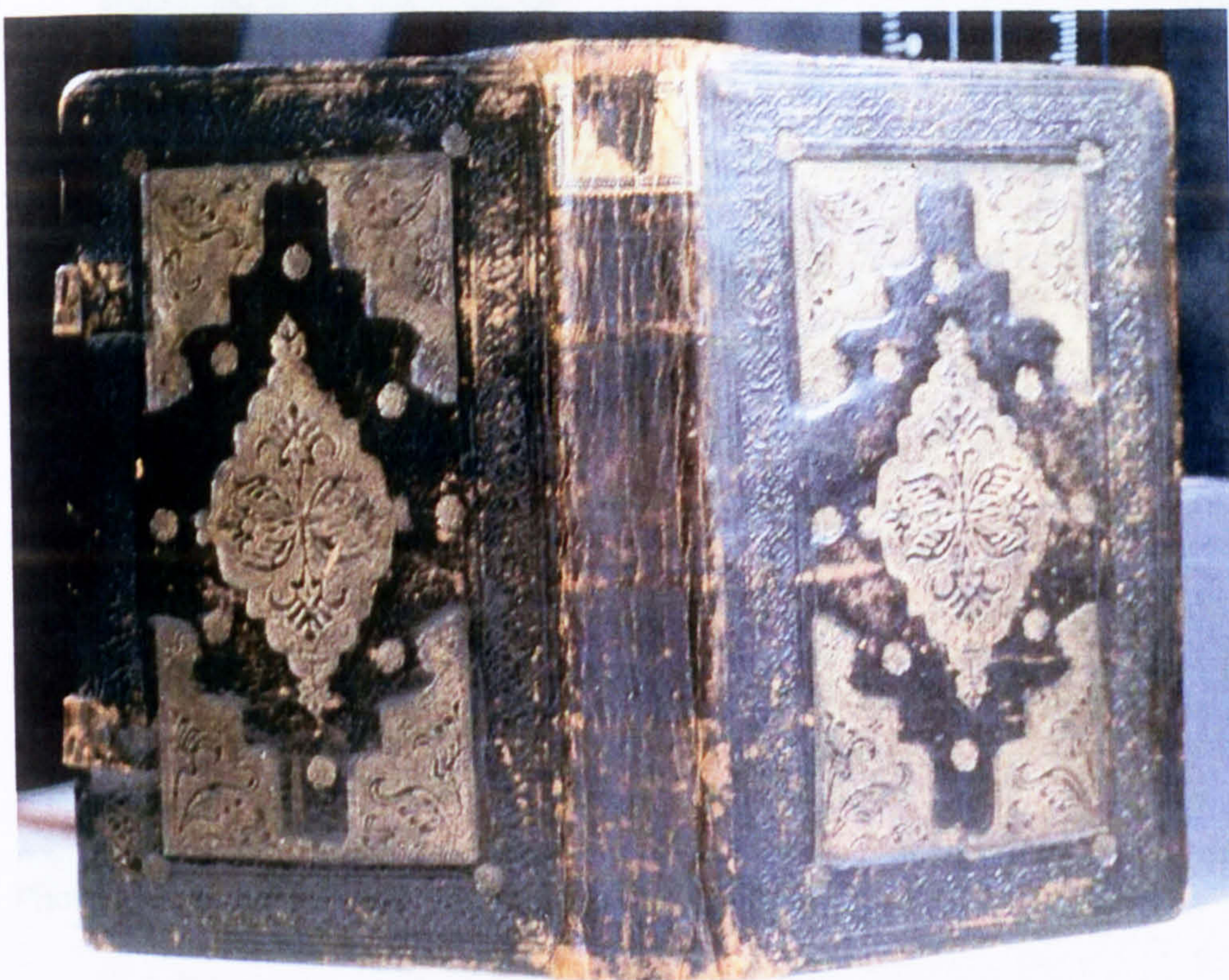


Photo 550. From left to right: the right board the spine and the left board.

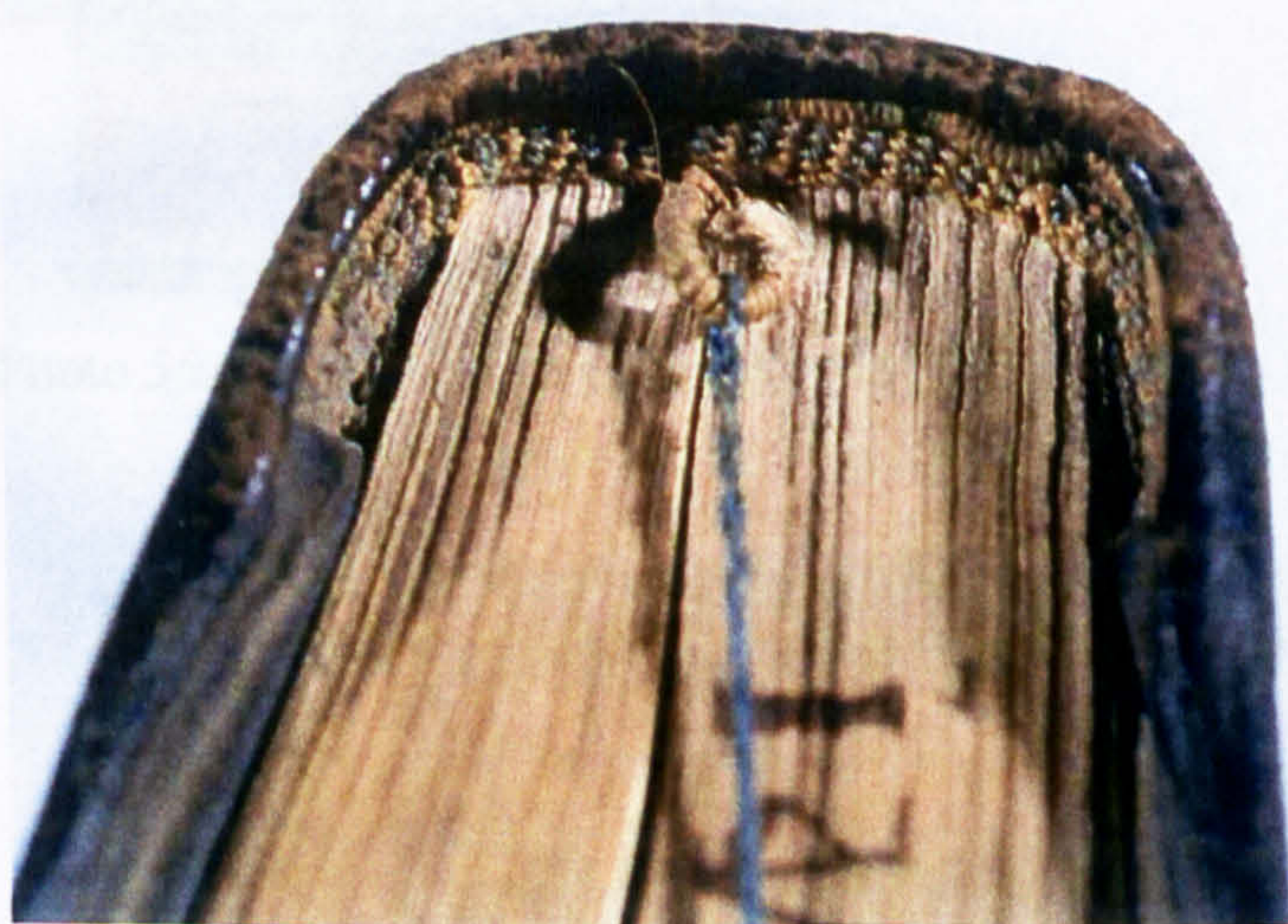


Photo 551. The headband with the marker.

S. 979

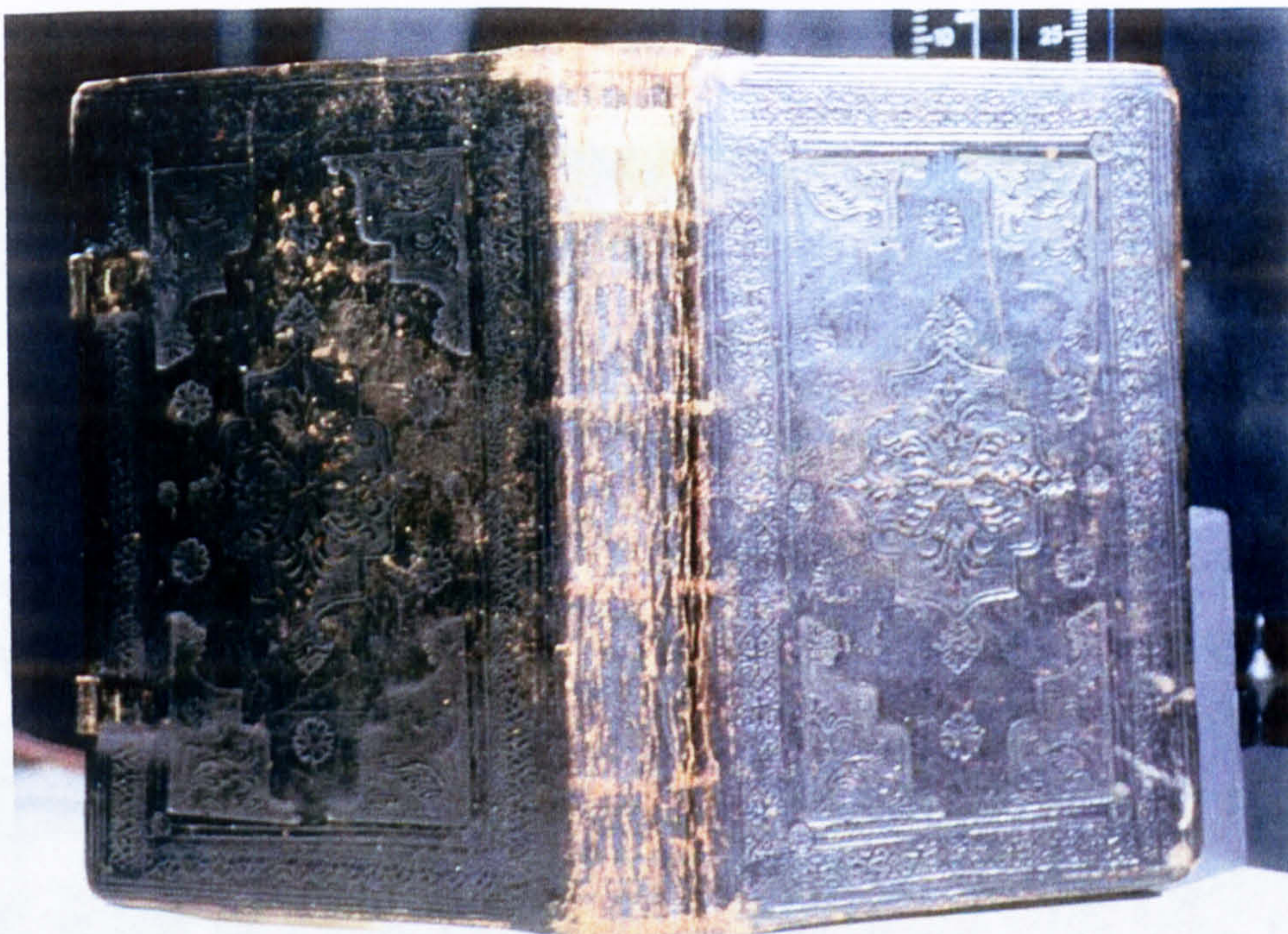


Photo 552. From left to right: the right board the spine and the left board

S. 980



Photo 553. The tail edge of I. 978. 979, 980.



Photo 554. The head edge of I. 978, 979, 980.



Photo 555. The head edge of I. 978, 979, 980.



Photo 556. From left to right: the right board the spine and the left board.

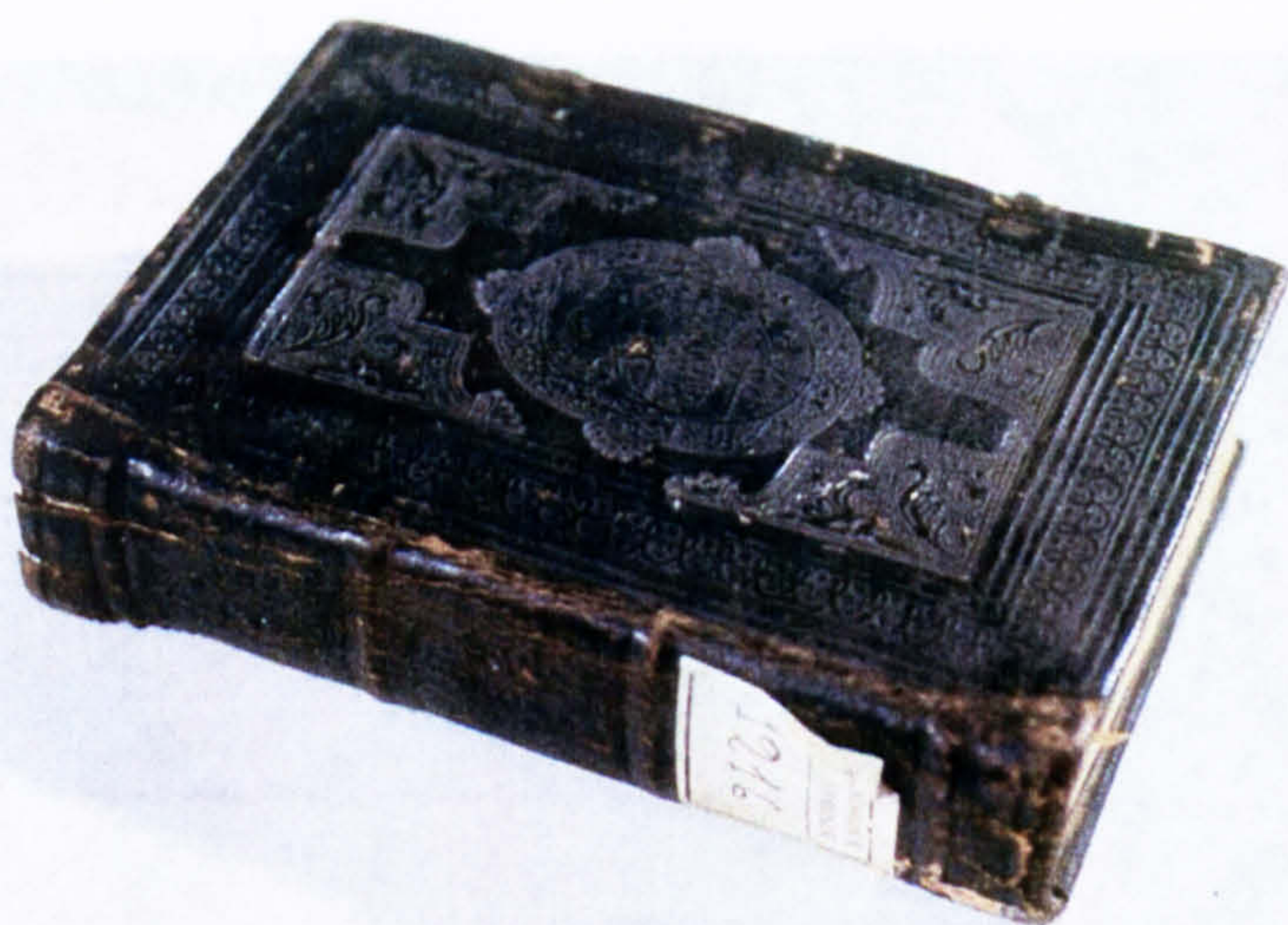


Photo 557. Perspective view showing the left board and the spine.



Photo 558. Perspective view showing the right board with the fore edge.



Photo 559. The fore edge.



Photo 560. The head edge.

I. 1183



Photo 561. From left to right: the right board the spine and the left board.



Photo 563. The left board internal.

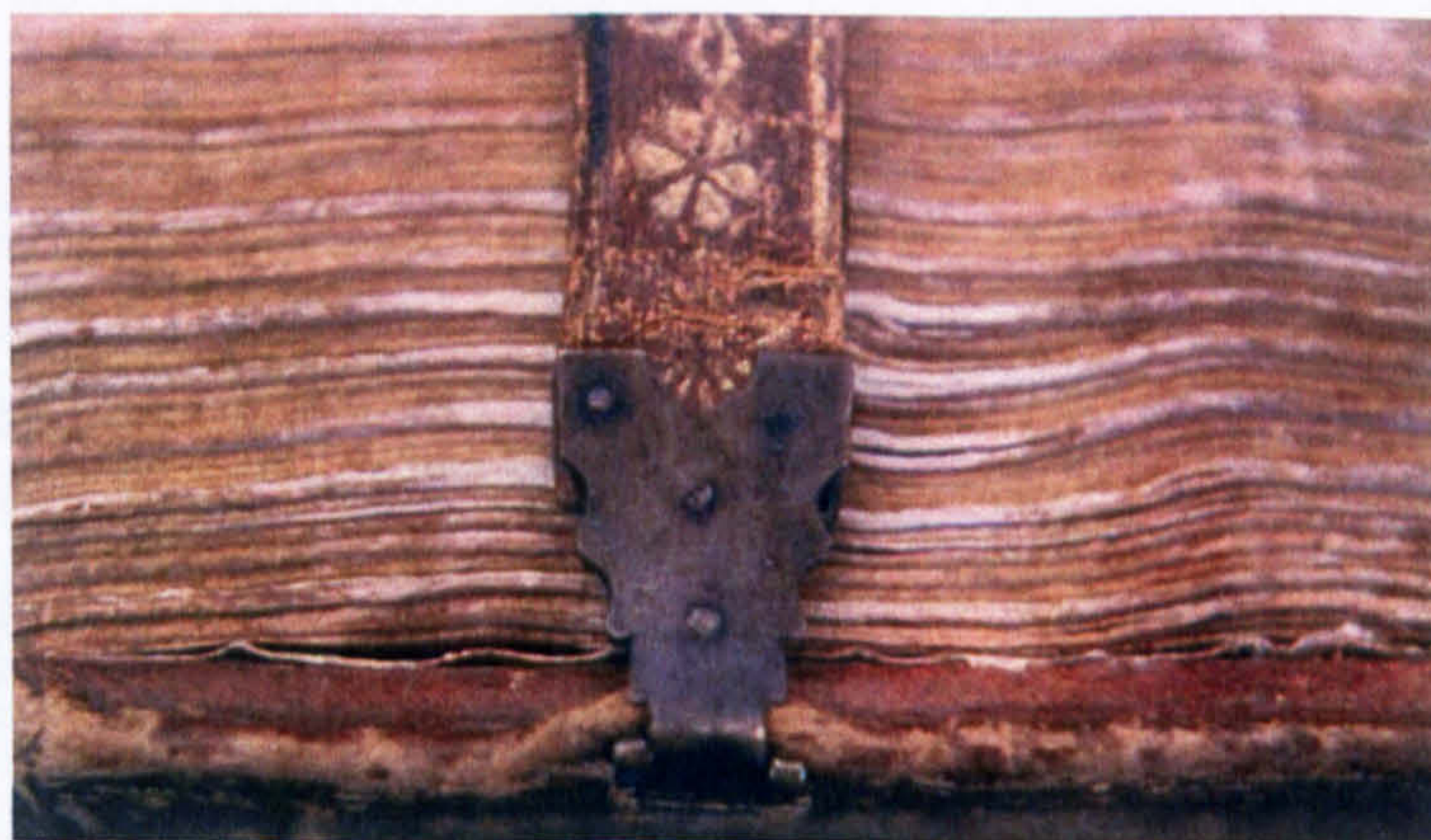


Photo 562. Detail of the strap of the fastenings.

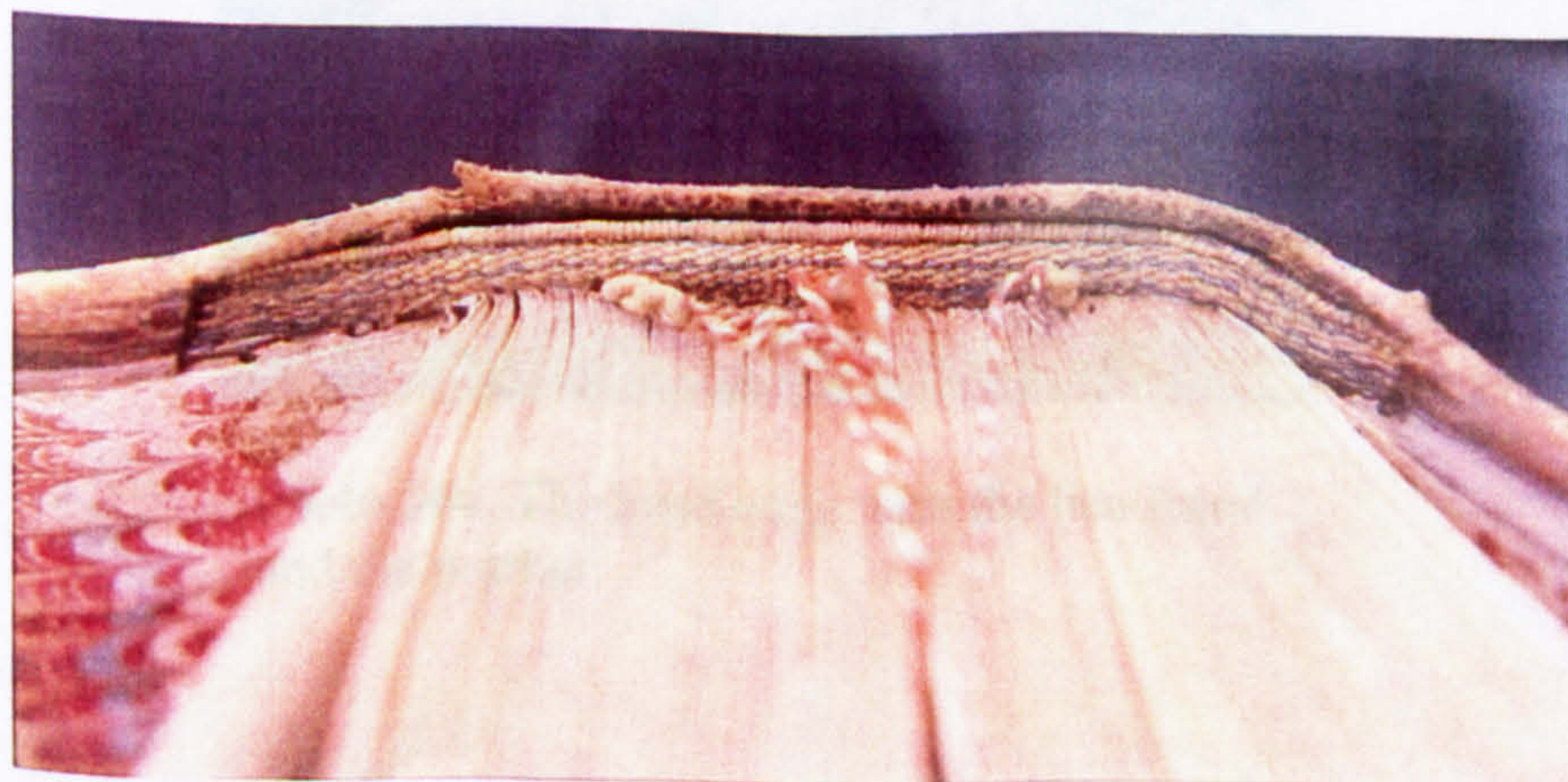


Photo 564. The headband with markers.

S. 1469

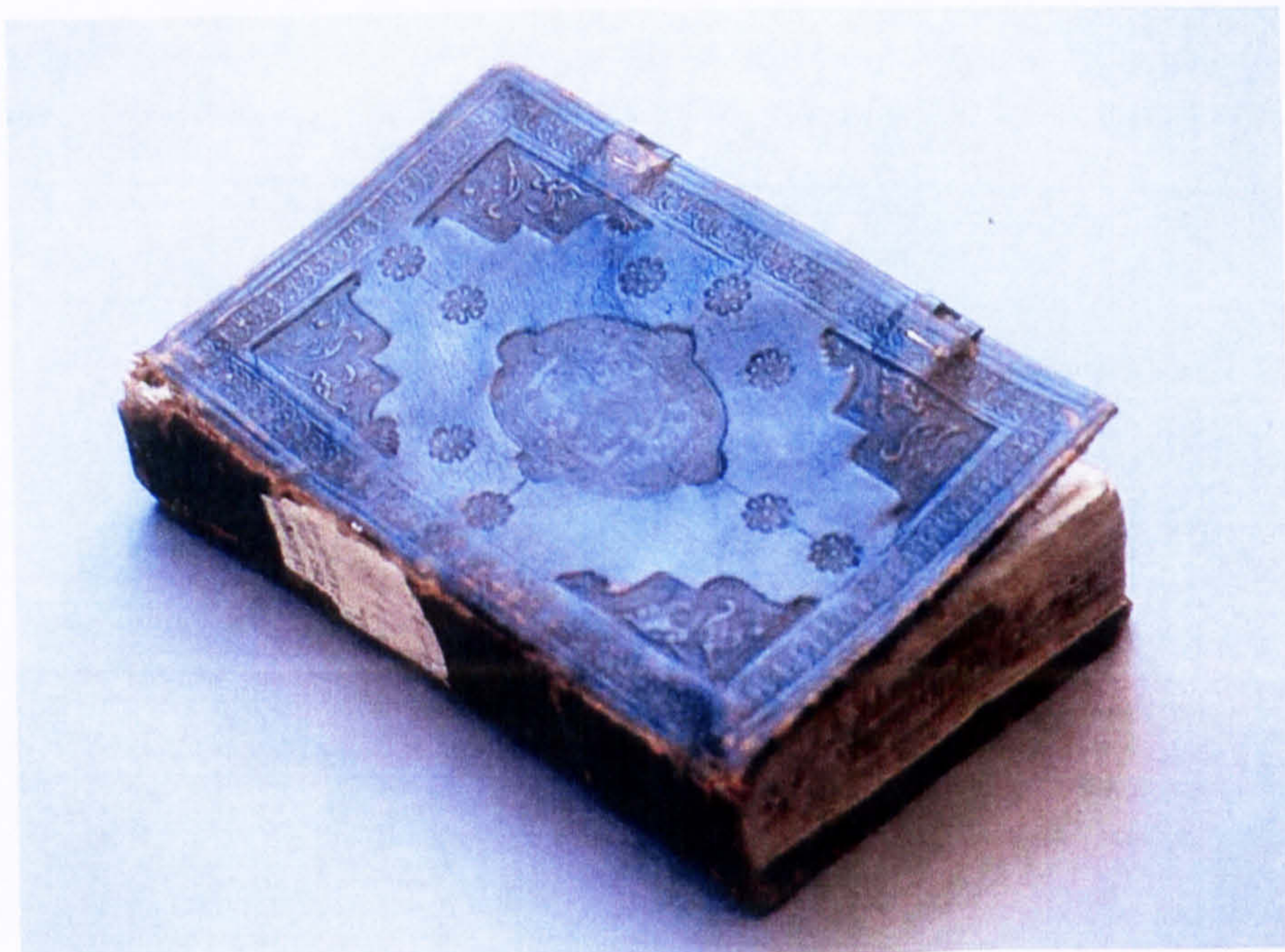


Photo 565. Perspective view showing the left board and the spine.



Photo 566. The head edge with the headband and the marker.

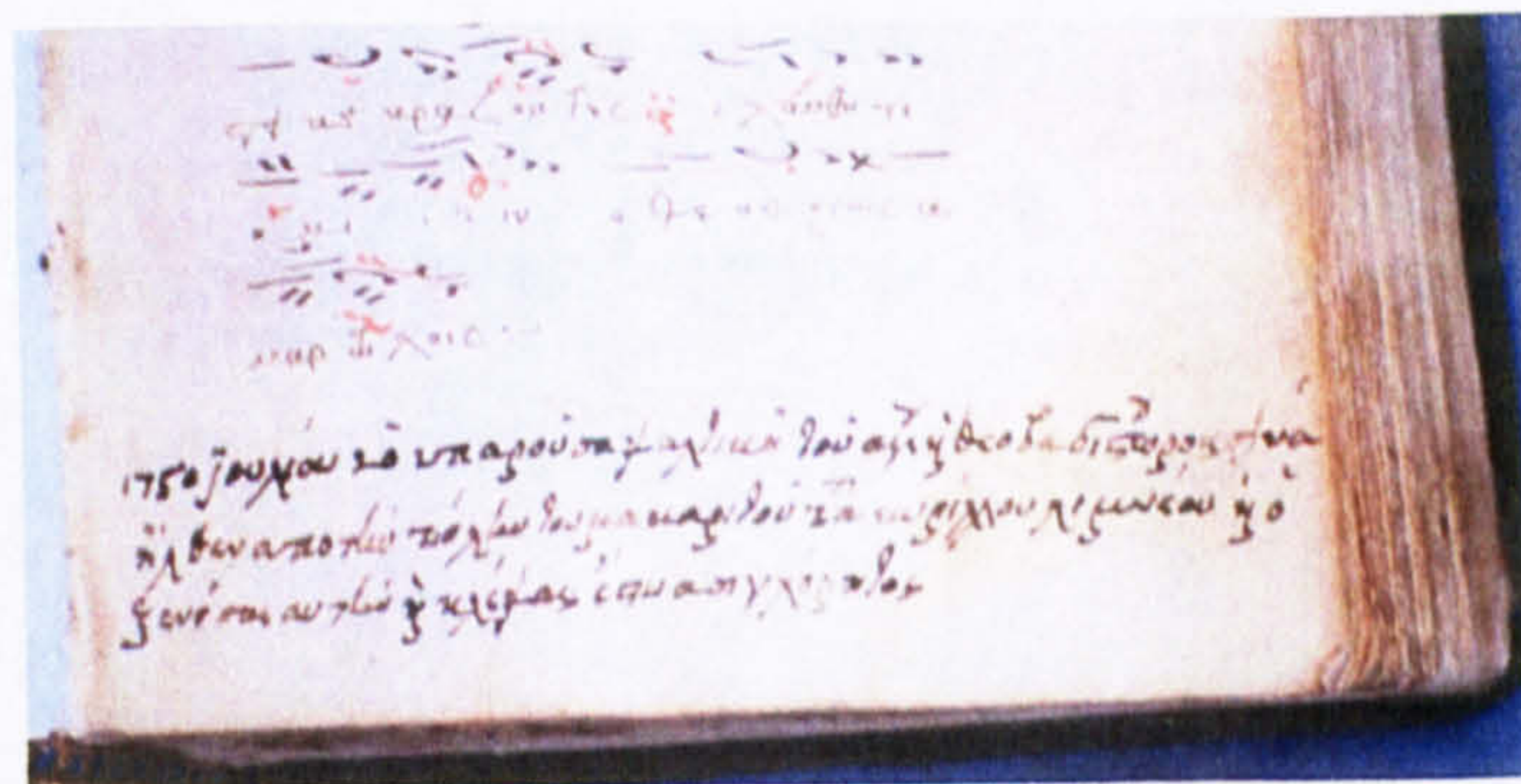


Photo 567. Dedicatory note in f. 1r.